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THE TIMES

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20p

Nervous markets stage recovery

World financial markets calmed down yesterday. In London, the *FT* index of 30 leading shares closed 1.5 up at 827.9 and Wall Street was also clawing back some ground. Foreign exchange markets were quiet but nervous ahead of the long weekend.

The pound closed up 35 points at $1.3850 against the dollar but down 0.1 at 79.4 against a basket of currencies.

There is concern that British banks may soon have to raise their base rates again. But they will wait to see how markets react next week before reaching any decision

William Kay, page 21
Market report, page 22

Chinese troops for Hongkong

Mr Deng Xiaoping said that China will station troops in Hongkong when it regains sovereignty over the colony from Britain in 1997 Page 4

Managua yields

The Nicaraguan Government has agreed to opposition demands to extend the election campaign from two months to three. In El Salvador two army hardliners have been dismissed Page 5

Poly ruling

A High Court judge ruled that 14 polytechnic lecturers must obey an order to identify 18 students photographed at an unlawful picket Page 2

Officer quits

The officer who referred 15 coloured people as "nig-nogs" has resigned from the police Back page

EEC zeal

Sir Geoffrey Howe said in Paris yesterday that the EEC had Britain's whole-hearted commitment. He called the idea of a two-speed Europe absurd Page 5

Russian silence



Mr Paul Channon, the Minister for Trade, expressed British concern about the fate of Dr Andrei Sakharov during Moscow talks but was given no assurances Page 5

Clerical clash

Mr Clive Jenkins, the union leader, is being taken to court by another union for stopping the salaries of his administrative staff who are on strike Page 2

Belfast blast

Two bombs exploded in the centre of Belfast last night after a warning that a number had been planted in the city centre. One exploded in a clothes store and another in a resturant.

Solti, withdraws

Sir Georg Solti withdrew from conducting the second year of Sir Peter Hall's production of Wagner's *Ring* at Bayreuth for medical reasons Page 5

Cairo clashes

Egypt's most open election campaign ended in violence when seven police were injured in Cairo clashes. Polling is tomorrow Page4

Clark leads

A score of 64 gave Howard Clark a first round lead in the PGA golf championship at Wentworth Page 27

Notts miners win right-to-work orders from court

By David Felton, Labour Correspondent

Nottinghamshire miners won "right-to-work" orders from the High Court yesterday, confirming that they cannot be instructed by their union to strike or to refuse to cross picket lines.

The judgment came as it emerged that the National Coal Board and the National Union of Mineworkers had agreed to make another attempt next week to break the deadlock in the 11-week-old strike, with a fresh round of talks on neutral territory.

Neither the board nor the union would say where and when the talks would be held, or whether Mr Arthur Scargill, NUM president, would lead the union team. It is clear that Mr Ian MacGregor, the coal board chairman, will not attend, but it is expected that Mr Scargill will be present.

The High Court ruling, delivered by the Vice-Chancellor, Sir Robert Megarry, came at the end of a four-day hearing of an action by 640 Nottinghamshire miners against their local leadership, the NUM executive, and Mr Scargill. The orders prevent union leaders from instructing reluctant Nottinghamshire miners to join the strike and also from threatening disciplinary action against those working normally.

They are likely to give a moral boost to the Nottinghamshire miners, rather than to have any immediate practical impact. Mr Raymond Chadburn, the NUM moderate area president, said the decision confirmed the status quo and pointed out that the area leadership had never instructed its members to join the strike.

Delivering the judgment, Sir Robert said that the Nottinghamshire miners' action had "real prospects of success" when it came to a full hearing. He said the area had in a ballot displayed its resolution not to join other areas in the strike and added that the national union leadership were "at least arguably in breach of the rules" in calling a national strike without a ballot of the entire membership.

He declared that "the right to work is a very precious right" and referred to the daily unpleasantness being faced by working miners crossing picket lines who encountered reproaches and insults and the threat of disciplinary action by their union.

One effect of the orders predicted by the rebel miners' legal advisers last night was that striking Nottinghamshire miners will not be able to claim that their picketing is official.

The NUM has estimated that up to 10,000 of the area's 34,000 miners are on strike: the coal board says that the number is nearer 2,000. The judge referred to the "uncertainty" felt by miners as to whether they were being instructed officially to strike and the miners who brought the action said that it had been worthwhile because it removed that uncertainty.

Mr Colin Clarke, NUM branch official at Pye Hill colliery, said his reaction was one of "pleasure and sadness" and he hoped the rulings would take the NUM a few paces nearer the negotiating table.

Next week's talks were arranged after what appeared to be a slight thaw in relations between the union and the board. Mr Scargill has said that any settlement of the dispute would have to include the board's agreement to withdraw its closure programme for the next 12 months involving the loss of 20,000 jobs. But the talks became possible after he dropped his insistence on withdrawal of the closure programme as a condition for negotiations.

BSC bill, page 2



Weather-wary: Princess Anne well waterproofed for the Windsor Horse Trials at Windsor Great Park yesterday (Photograph: Suresh Karadia). The Queen meanwhile arrived home, but what was she looking for? Answer, page 2.

Time limit idea for court cases

By Frances Gibb
Legal Affairs Correspondent

The Government is considering introducing a time limit within which defendants must be brought to trial, the Home Secretary announced yesterday.

"I am well aware this is a highly controversial area", Mr Leon Brittan, QC told the Justices' Clerks Society annual conference in Blackpool. "But the system in Scotland, where the accused goes free if he is not brought to trial within the statutory 110-day period seems to work well."

Mr Brittan accepted the force of arguments against time limits and also that successive governments had been against the idea. But he saw great benefits if they could be made to work.

"What they create, and what our system tends to lack, is the expectation that cases will be dealt with within a particular period. They act against the attitude that 'a case takes as long as it takes'."

Without some kind of standard it was easy for all concerned to let matters drift on, Mr Brittan said. Often no one involved in bringing a case to trial had any personal compulsion to ensure it was dealt with quickly.

He said there had been a notable increase in waiting time in magistrate's courts in the past five years. For defendants remanded in custody the average time from first remand to summary trial or sentence rose from 18 to 22 days and from 27 to 37 days from first remand to committal for crown court trial.

"The longer the wait for a hearing in a contested case, the more the memories of witnesses fade, the less the likelihood that the truth will emerge and the less the impact of any sentence on the offender or on the public", Mr Brittan said.

There was also the waste of time and money and strain on the defendant, particularly if remanded in custody.

The announcement preempts a report by the home affairs committee of MPs, which has just completed a study of remands is expected to support a statutory time limit.

The Home Office is also considering a Justices' Clerks Society proposal for non-statutory guidelines on how long each stage in a case's progress should take, and is carrying out a survey on waiting times in magistrates' courts. It would be issuing a circular soon to help to reduce delays.

Storm over timing of farm aid speech

By John Young, Agriculture Correspondent

The Government's announcement yesterday that it would provide up to £50m over five years to help dairy farmers threatned by EEC production quotas was greeted with astonishment at its timing and the circumstances in which it was made.

On a day on which most civil servants were given an extra holiday for the Queen's Birthday, Mr Michael Jopling, Minister of Agriculture, gave the news to a Conservative press conference dealing with next month's European Parliament election.

Whitehall sources suggested it was almost unprecedented for a Government policy statement to be delivered at a party political gathering.

Not only were civil servants off work, but the National Farmers' Union was given no advice notification and a BBC farming correspondent was refused admission to the conference.

Mr Robert Maclennan, the Social Democratic Party spokesman, denounced Mr Jopling's statement as a crude attempt at an electoral bribe.

Dr Mark Hughes, Labour MP for Durham, said the Government had clearly recognized the damage it had done to its electoral prospects in Europe, and the harm done to its image of competence.

Sir Richard Butler, president of the National Farmers' Union, described the aid package as "disappointing".

He said: "The Government is not facing up realistically to the problems faced by dairy farmers and the livestock industry generally.

"Although there are some positive aspects to this scheme, it lacks balance and does not face up to the real difficulties caused by the sudden imposition of milk quotas."

Farmers' grievances are illustrated in a letter sent to Mrs Margaret Thatcher by Mr Alan Fry, of Wareham, Dorset, poining out that in the last two years, with ministry encouragement, he has invested £170,000 with a further £80,000 in government grant, in a new dairy complex and in doubling his herd from 100 to 200 cows.

He has now been told that his quota will be 2,275 litres a day, compared with his present output of 5,000 litres. He estimates his income will fall by nearly two thirds.

Ceausescu 'summoned to Moscow over Games'

From Richard Owen, Moscow

An angry Soviet leadership is reported to have summoned President Ceausescu of Romania to Moscow for talks on Romania's refusal to join the Soviet block boycott of the Olympic Games and other issues, according to East European sources here.

Mr Ceausescu, who has irritated the Kremlin for years by adopting an independent foreign policy line, was said to be due to arrive in Moscow on June 4, eight days before a Comecon summit conference convenes in Moscow.



President Ceausescu: Irritated the Kremlin

It was not certain that Mr Ceausescu would come to Moscow. No official announcement has been made in Moscow or Bucharest.

Romania's maverick stand within Comecon and the Warsaw Pact is a further bone of contention between Moscow and Bucharest. No Comecon summit has been held for 13 years, partly because of Romanian objections to Comecon plans for closer integration.

Next month's summit was now said to be in doubt and might be postponed once again, this time until the autumn.

Romania announced on Thursday night that it would be taking part in the Los Angeles Olympics despite Russia's withdrawal.

● **PRAGUE:** The Czech media criticized the "unhappy choice" of Seoul for the 1988 Olympics and mentioned Paris, Barcelona or "possibly" Delhi as alternatives (AP reports).

Methane is found in pump house

By Craig Seton and Ronald Faux

Methane gas caused the explosion at the underground water station in Abbeystead, near Lancaster, in which nine people were killed and 33 injured, some critically, on Wednesday.

The North West Water Authority disclosed last night that its scientists had identified methane in water drained from the concrete-lined tunnel which transfers water from the River Lune to the outfall valve house.

The moderate traces of methane appear to confirm that the gas had accumulated undetected in the 8½ feet wide tunnel which leads from a pumping station to the Abbeystead valve house 4½ miles away.

Because of low water levels no pumping to the valve house had taken place for between 15 days and three weeks before the system was demonstated to local residents worried about flooding.

It appears that the methane, which could have been created by rotting vegatation, was forced through the tunnel at the head of the water being pumped to the valve house, emerging in a chamber below a metal mesh floor on which the group stood.

How the gas was ignited is a mystery, but it is possible that someone was smoking. Because the valve house dealt only with clean water, or so it was thought, smoking was not prohibited.

● Eight of those killed were so badly injured that they could only be identified by their possessions an inquest in Lancaster was told yesterday (the Press Association reports). The inquest was adjourned.

Iraq claims attacks on six more ships

From Robert Fisk, Bahrain

With Iran, reportedly massing up to a quarter of a million men for a Ramadan offensive against the southern Iraqi city of Basra, the Arab states of the southen Gulf watched helplessly yesterday as the Iraqis again claimed to have attacked an Iranian-escorted convoy, this time damaging six ships off the port of Bandar Khomeini.

Whether or not such an attack actually took place – and the Gulf states suspect that many of the Iraqi statements are deliberately designed to influence political events rather than reflect reality – the Iraqi claim was made only hours before the United Nations Security Council was due to debate Iranian attacks on Gulf shipping.

The fact that the Arab states have objected openly to Iranian air attacks on Arab shipping and not to Iraqi attacks on vessels in Iran's territorial waters, including ships belonging to the Arab states, proves how committed the nations of the Gulf Cooperation Council still are to President Saddam Husain's regime in Baghdad. Yet their impotence in the face of both sides in the war is only too evident.

Despite optimistc reports from Washington that the Saudi Air Force is patrolling the southern shores of the Gulf, tanker captains report seeing no jets in the skies, save for those attacking them, and there is considerable doubt as to whether the Saudi Air Force really did chase the Iranian F4 planes after their attack on the chemical tanker, Chemical Venture, on Thursday, as US Government officials have claimed.

[Saudi Arabia denied yesterday that its planes had chased the Iranian jets, saying the attack took place outside Saudi territorial waters. (AFP reports from Riyadh).]

The partially-burnt hulk of the 17,000-ton Liberian-registered tanker was last night being towed towards Bahrain while its crew – seven of whom were British and 24 Chinese – were being looked after in Saudi Arabia.

Washington's interest in the deepening crisis has been manifest over the past 24 hours. An American helicopter crew, apparently US Navy personnel, although there is no confirmation of this, could be heard here on ship-to-shore radio reporting from the air over the wreck of the Chemical

Continued on back page, col 2

Teachers to step up strike action

By Staff Reporters

Strike action by teachers is to be increased after the half-term holiday, with the 235,000-strong National Union of Teachers (NUT) calling out 5,250 members on a three-day stoppage from Tuesday week.

The union, which has said it will call three-day strikes over its pay claim each week for as long as it thinks necessary, expects 100,000 pupils to be affected by its next round of action.

Some 270 schools in 50 of the 104 local education authorities will be hit, an increase on numbers involved this week, when 4,000 striking NUT members forced most of their 224 schools to close causing 70,000 pupils to be sent home each day.

At the same time, the 120,000-strong National Association of Schoolmasters/Union of Women Teachers (NAS/UWT) will step up its half-day selective strikes. It plans to call out members in four more authorities each week.

The unions, having rejected a 4.5 per cent offer, are pressing for the dispute to be put to arbitration. But yesterday Sir Keith Joseph, the Secretary of State for Education and Science, again rejected this option. Arbitrators could not "conjure up" more money for teachers, said Sir Keith, who described the current offer as "fair and reasonable".

Mr Douglas McAvoy, acting NUT general secretary, said strike action would continue to include authorities in membership of the Association of Metropolitan Authorities, which favours arbitration.

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Letters, page 7

US plight of a million runaway children

From Nicholas Ashford
Washington

Yesterday was "missing children day" in America, when the thoughts of parents, voluntary organizations and law enforcement agencies turn to a problem which is reaching epidemic proportions.

Between 1.3 and 1.8 million children go missing in the US each year. About a million of then are runaways, who decide to quit their homes either without informing their parents, or in defiance of them.

Another 150,000 children are abducted each year by a parent when a marriage breaks up and there is a dispute over custody. Between 5,00 and 10,000 are abducted by strangers. Most missig children are found, or return home voluntarily – but a sickening 20,000 to 50,000 are still missing at the end of each year.

The increase in the numbers who go missig each year has spawned a host of groups – some voluntary or professional, others profit-seeking – to help locate them and return them to their homes.

Most are bona fide organizations which have helped in the safe recovery of children, but some have come under investigation after being accused of charging extortionate fees to anxious parents. One deperate mother recently complained that a private investigator, appointed by one of these groups, refused to divulge the address of her runaway child unless she paid $6,000 (about £4,250) in advance.

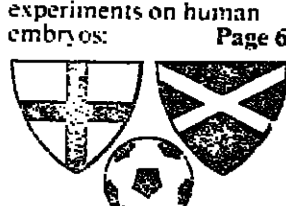
A proliferation of associated commercial enterprises has also sprung up. One company publishes a picture magazine, *Missing Kids of Worried Parents*, another charges television stations a fee for photographs of missing children for use in newscasts; another has launched a missing child insurance policy to help pay the fees of private investigators, who are often hired by parents.

A federally-funded organization, the National Centre for Missing and Exploited Children, has just been set up in Washington with a $3.3m grant from the Justice Department to help coordinate the activities of the volunteer groups and law enforcement agencies.

Although the centre will not involve itself with any of the profit-seeking enterprises, one of its officials said these organizations should not be dismissed out of hand. "Many of them are very useful. Besides, the problem has become so serious we can't just ignore them."

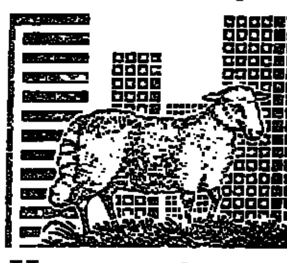
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Cross-Channel food manoeuvres

Robin Young's eating guide to Calais and Boulogne: Page 11

Monday



Hunting for treasure

Britain's missing millions

Impeccable manners

Why Quentin Crisp likes living in New York

Judge orders lecturers to identify students at polytechnic picket

By John O'Leary

A High Court judge ruled yesterday that 14 lecturers from the Polytechnic of North London must comply with an order to identify 18 students photographed at an illegal picket. They were given 14 days to lodge an appeal.

Mr Justice Mars-Jones rejected applications heard in private over two days that the two heads of department and 12 course tutors should not be required to examine photographs taken at a picket which prevented Mr Patrick Harrington, a National Front member, from attending lectures.

The lecturers had argued that the order was outside the judge's jurisdiction and could destroy the trust between staff and students.

Another 22 lecturers accepted an instruction from the polytechnic's director, Dr David MacDowell, to study the photographs, but have signed affidavits saying that they do not recognize any students. The judge said those in court had been chosen as the most likely to be able to identify those photographed.

He accepted that there was a difficult and delicate relationship between teachers and students, but rejected claims that to enforce the order would be contrary to public policy.

"It was submitted that if a member of staff is asked to identify a student in the present circumstances, and he or she does so, it might damage that relationship because students might regard it as a breach of trust in them. It seems to me that to make an identification under a compulsory process of law should do nothing of that kind."

The lecturers' appeal may be heard next week.

After yesterday's hearing, Mr Noel Parry, head of the sociology department, said he and the other lecturers would continue to press their case. "Unfortunately, my colleagues and myself have been caught up in a situation which is not of our making. We are faced with a different moral dilemma."

Parent power in schools

Government plans to give parents an increased role in the governing of schools were announced in the Commons yesterday by Sir Keith Joseph, Secretary of State for Education and Science.

He said that parents elected by other parents were to have the right to form the majority on governing bodies of the 20,000 county schools and maintained special schools and, together with the foundation governors, to form the majority on governing bodies of the 3,500 voluntary controlled schools.

There is also to be a redefinition of allocation of responsibilities, but on many important matters, local education authorities will continue to have the final say.

Parliament, page 4.

Schools on teachers' strike list

The following is an area by area list of schools which will be affected in the next series of three-day strikes starting on June 5.

NORTH

Northumberland
Ponteland HS: Chantry Middle, Morpeth: Hurst Park Mid, Ashington.

Newcastle
Wharrier St Jr: Hilton Pr: Moorside Pr: West Denton First: Walker Gate Jr: Walker Gate Inf: Kenton Comp, Benfield Comp: Walker Comp.

Cleveland
Cotham CE PR, Redcar: Rutler, Middlesbrough: Mandale In, Stockton: Ragworth Pr, Stockton: Norton Pr, Stockton: Lawrence Jackson, Guisborough: St Marks CE Jr, Stockton.

South Tyneside
Brinkburn Comp: Mortimer Comp: St Wilfreds RC: Toner Avenue Inf: Cheviot Jr: Harton Jr, Hedworth Field Comp.

NORTH WEST

Bolton
Westhoughton Comp: Heywood HS: Gaskell Pr: Haslam Park Pr.

Oldham
Kaskenmoor Comp: Breeze Hill Comp: Saddleworth Comp: Mayfield Co Pr.

Wirral
Woodchurch HS, Bebington Sec Boys, Park H: St Mary's RC Coll.

YORKSHIRE/HUMBERSIDE

North Yorkshire
Stokesley Comp, Hambleton, Allertonshire Comp, Hambleton

Bradford
Wyke Manor Upper: Grange Upper, Daisy Hill Mid.

Humberside
David Lister H, Hull: East Mount JML Hull: Wheeler Jr H, Hull: Longhill Pr, Hull, Brumby Comp, Scunthorpe: Baysgarth Comp, Scunthorpe, Scunthorp CEP, Snarth, Goole.

Leeds
Allerton Grange H: Middlethorne Mid: Foxwood H.

EAST MIDLANDS

Northamptonshire
Lodge Park Comp, Corby: Kingswood Comp, Corby: Beanfield Pr: St Patrick's Co Pr: St Brendan's Co Pr: Stanion Pr: Weldon Pr: Grelton Pr: Ling's, Northampton: Emmanuel CE Middle: Kingsthorpe Mid: Blackthorn Mid.

Lincolnshire
Central Comp, Grantham: St Wulfrums Comp, Grantham: Huntingtower Rd CP, Grantham: Belmonth CP, Grantham: Barrowby CP, Grantham; Spitalgate CP: City School, Lincoln: Lowfields Pr, Lincoln: Westgate Pr, Lincoln.

Nottinghamshire
Hartland Comp, Worksop: Portland Comp, Worksop, Valley Comp, Worksop: Bramcote Hills Comp: Carlton Willows Comp.

Derbyshire
Sinfin, Derby: Woodlands, Allestree, Derby: Merrills, Derby: Noel Baker, Derby.

WEST MIDLANDS

Solihull
Malvern Hall Sec: Park Hall Sec: Whitesmore Sec: Widney Jr: Yew Tree Pr.

Staffordshire
Edensor H, Stoke: Burnwood Inf, Stoke: Cualdon Pr, Stoke: Grange Pr, Stoke: Meir Pr, Stoke: Pinewood Pr, Stoke: Abbey Hill Special S, Stoke.

Walsall
Blakenall Heath JMS: Caldmore JMI: Palfrey JM: Alumwell Comp: Barr Beacon Comp: Frank F Harrison Sec: Pool Hayes Sec.

Coventry
Tile Hill Wood Sec: Woodway Park Sec.

Shropshire
Abraham Derby Sec: Alexander Fleming Inf and Nur: Alexander Fleming Jr: Donnington Wood Inf and Nur: Hollingswood First: Hollingswood Mid: Queenswood Pr.

Birmingham
Marlborough Inf: Marlborough Jr: Montgomery Pr: Park Hill Pr: Primrose Hill Pr: Primrose Hill Sec: Warren Farm Pr.

EAST ANGLIA

Cambridgeshire
St Peter's Sec: Hinchingbrook Sec: Ernulf Sec: Longthorpe Pr.

Suffolk
Bungay H, Great Cornard Mid: Orwell H.

Bedfordshire
Sandy Upper: Harlington Sec: Derwent Lower: Ashton Mid: Mark Rutherford Upper: Silver Jubilee Mid: Northfields H.

Norfolk
Methwold Sec: Attleborough H: Shipdham First: Hellesden H: Norman First.

Essex
Stanford Le Hope In: Stifford CP: Grays Sec: Northwick CP: Barling Magna: Sir Charles Lucas: Stanway CP: Colbayns H.

SOUTH EAST

West Sussex
Oakmeads Sec, Burgess Hill: St Pauls Sec, Haywards Heath: Durrington H, Worthing: Durrington First, Worthing: Chatsmore H, Worthing, Boundstone Comp, Lancing: Buckingham Mid, Shoreham: Irene Av Mid, Shoreham: Ryden Inter, Shoreham.

Surrey
Woodhatch Sec, Reigate; St Bede CE/RC Sec: Redstone Comp, Redhill.

Hampshire
Brookfield Sec, Fareham: Park Gate Jr, Fareham: Redlands Pr, Fareham: Wallis Dean Inf, Fareham: Rowner Jr, Gosport: Laverstoke Jr, Gosport, St Vincent Sec, Gosport.

Kent
Howard S, Gillingham: Hempstead CP, Gillingham: St John RC Sec, Gravesend: Chantry CP, Gravesend: Whitehill Jr, Gravesend.

SOUTH CENTRAL

Gloucestershire
Whitecross Comp, Forest: Royal Forest Comp: Berry Hill Comp, Forest: Doubleview Sec, Forest: St Whites Pr, Forest: Berryhill Pr, Forest: Micheldean Endowed Pr, Forest: Deer Park Comp, Cirencester: Kingshill Comp, Cirencester.

Berkshire
St Barts Sec, Newbury: Kennet Comp, Newbury: Kennel Valley Pr, Central Berdshire: St Pauls, Wokingham: Littleheath Comp, Wokingham.

Buckinghamshire
Mandeville Sec, Aylesbury Vale: Quarrendon Sec, Aylesbury Vale: Grange Sec, Aylesbury Vale: St Peters RCP Marlow: Hannah Ball First, Wycombe: Kingswood First, Wycombe: Kingswood Mid, Wycombe.

Oxfordshire
William Morris Pr, Banbury: Hardwick Pr, Banbury: Neithrop Inf, Banbury: Drayton Comp, Banbury.

Wiltshire
Lethbridge Jr, Swindon: Morden Jr, Swindon: Pinehurst Jr, Swindon: Kingdown Comp, N Wilts.

SOUTH WEST

Avon
Beechen Cliff Comp, Bath: Culverhay Comp, Bath: Southdown Jr, Bath: Moorlands Inf, Bath: Moorlands Jr, Bath: Priory Comp, Weston-super-Mare: Mead Vale Pr, Weston.

Devon
Plymstock: Tavistock.

Somerset
King Alfred, Bridgwater: Blake, Bridgwater: Haygrove, Bridgwater: Hamp Jr, Bridgwater.

Cornwall
Camborne.

WALES

Dyfed
Bryngwyn Comp, Llanelli: Bynea Pr, Llanelli: Halfway Pr, Llanelli: Llangennech Inf, Llanelli: Llangennech Jr, Llanelli.

Gwynedd
Llargefni Comp.

Powys
Brecon Comp: Mount St Inf, Brecon: Defynnog CP: Clyro Pr.

West Glamorgan
Pentrehafod Comp, Swansea: Dilwyn Llewellyn Comp: Groes Pr, Port Talbot: Glanymar Pr, Port Talbot: Duffryn Comp, Port Talbot: Cila Pr, nr Swansea: Gilfrew Pr, Neath.

Mid Glamorgan
Garth Pr, Maesteg: Plasnewydd Inf, Maesteg: Treorchi Comp: Penrhys Pr.

Clwyd
Bryn Alyn Comp.

South Glamorgan
Llanederyn Comp, Cardiff: Peter Lea Pr, Cardiff: Sully Pr, Penarth

INNER LONDON

East London
Central Foundation Sec: Mulberry Sec: John Scurr JMI: Culloden JMI: Thomas Buxton Inf: Hague JMI.

Greenwich
Kidbrooke: Alexander McLeod JMI: Hawksmoor JMI: Linton Mead JMI: Woodhill JMI: Rose Cottage.

OUTER LONDON

Barnet
Bishop Douglas Sec: Whitefield Sec: Christ College: East Barnet Sec.

Bexley
Bexley Sec: Bexley Girls: Blackfen Girls: Howbury Grange: Riverside: St Catherine RC Girls: St Columbus Boys: Belmont Pr: Belvedere Inf: Hurst Jr, Lessnes Heath Pr: North Cray Pr, North End Pr: Parkway Pr: Parkwood Pr: South Lake Pr.



Happy return: The Queen greeting her corgi dogs at Heathrow airport yesterday on her return from a visit to British forces in West Germany.



Bets coup 'needed small army'

Racing punters who bet "only a few bob" were swindled when millionaire gamblers pulled off a cunning horse switch, the jury in the Flockton Grey trial heard yesterday.

In his final speech to the jury at York Crown Court during the fourth week of the case, Mr Geoffrey Rivlin, QC, for the prosecution, said every punter, however modest, was entitled to bet on a fair race.

He told the court that the mastermind behind the swindle had recruited a small army to carry out a carefully planned betting coup.

Kenneth Richardson, a wealthy businessman, aged 46, is alleged to have headed the elaborate fraud at a Leicester race two years ago when a three-year-old gelding called Good Hand ran in the guise of an unraced two-year-old falsely named Flockton Grey.

Mr Rivlin has alleged that the switch allowed the stronger three-year-old to romp home by 2 lengths against a field of novices in a betting coup by Mr Richardson and his racing manager, Colin Mathison.

Mr Rivlin said: "This is not merely a case of someone honestly and cleverly beating bookmakers at their own game – it is a deliberate swindle.

"It would affect everyone who might have bet on this race. Although those who place a bob or two may not know very much and may be looked upon as 'mug punters', they are entitled to think that, if they place money on a race for two year olds, two year olds will run."

He added: "Whoever did this must have had a very great deal of organizational ability and cunning."

Mr Rivlin said the identity of the "ringer" horse's true trainer was still a mystery. "That secret is locked safely in the confines of the dock in this court", he said.

Mr Richardson, of Jubilee House, Hutton, near Driffield, North Humberside, Mr Mathison, aged 46, of Wold View Road North, Driffield, and Peter Boddy, aged 38, of Hazel Close, Driffield, all deny conspiracy to defraud and conspiracy to obtain property by deception. The trial continues on Tuesday.

Fraud inquiry in BL organization

West Midland police have launched a fraud investigation at BL but have refused to give details. The force's commercial branch is acting on information sent to the police and the inquiries cover the whole of the BL organization. A number of people have been interviews, but the investigation is likely to last several months.

Clive Jenkins facing court action for stopping staff's pay

By Barrie Clement, Labour Reporter

Mr Clive Jenkins faces court action next week for stopping the salaries of his administrative staff who have been on strike over pay.

Mr Jenkins, general secretary of the Association of Scientific, Technical and Managerial Staffs (ASTMS), is being taken to court by the Association of Professional, Executive, Clerical and Computer Staffs (Apex), representing 220 clerks and researchers.

His action is "an outrage", Mr Morris Tonner, London organizer of Apex, said. "We have never known an employer, let alone a trade union employer, adopt such a deplorable tactic".

Mr Jenkins stopped salary cheques because all the staff had walked out after the dispute led to a colleague's suspension on Tuesday. He said a proportion of wages would have been paid if a senior adminstrator had been allowed into the union's offices to deduct the necessary amounts because of the strike.

Mr Jenkins, who has himself crossed the picket lines outside his north London headquarters, said his staff were among Britain's highest paid clerical workers and he had nothing to fear from litigation.

Yesterday Apex leaders said legal papers had been lodged with Bloomsbury and Marylebone county courts on behalf of two members and High Court action was contemplated on behalf of another two.

Until Tuesday the 220 Apex members had taken action on three separate days amounting to two and a half days absence. They have been offered 3.8 per cent but are demanding 5.3 per cent to match officials and other employees who belong to the Transport and General Workers' Union.

The other two groups of employees have index-linked salaries, but Mr Jenkins says the same agreement with Apex was "bought out" in a previous settlement.

Mr Jenkins said last night: "If we really wanted to be difficult we would offer the staff the same agreement as that for staff at Apex head offic."

Mr Tonner said that if an employer stopped ASTMS members' salaries Mr Jenkins would "read the Riot Act".

Labour would spend on defence

By Our Political Editor

A Labour Government would increase defence spending if necessary to provide the effective non-nuclear defence for which the party says it stands, Mr Neil Kinnock said yesterday.

"I dont't think anybody yet can make an adequate assessment of the cost consequences of removing ourselves from a nuclear dependence and adopting conventional methods, including high technology, the Labour leaders said. If the consequences of getting effective defence was additional expenditure, "we owe it to ourselves and to our country and the the Atlantic Alliance to ensure that we are not failing in that respect. And that will be the case."

Mr Kinnock, who was interviewes for *A Week In Politics* on Channel 4 also said that an overwhelming majority of Labour Party members wanted, and he would want himself, to participate in the selection of Parliamentary candidates

"We are in the business of extending democracy, and that must embrace individual members ... of the Labour Party," he said.

Trident cost £400m up, Owen says

By Our Political Staff



A fall in the exchange rate of sterling against the dollar has resulted in £400m being added to the expected cost of the Trident programme since publication of the Defence Estimates on May 14, Dr David Owen, leader of the SDP, said yesterday.

Speaking at Portsmouth in the party's European election campaign, he said that the estimate had put the cost of Trident at £8,729m, based on an exchange rate of $1.53 to the pound. "What is sometimes forgotten, however, is that because some 45 per cent of the estimate – £3,928m – represents spending in dollars, the exchange rate fluctuation can alter the total cost substantially," he said.

He added that in the last three months the sterling exchange rate had fallen by 10 per cent to $1.38 on Thursday, adding £400m to the total cost which will now be £9,122m, which is a massive increase in the figure given in the estimate."

Durham clergy stand by bishop-designate

By Clifford Longley
Religious Affairs Correspondent

Only a small minority of Durham clergy who attended a private meeting in the city yesterday appeared to be against the Bishop-designate of Durham, Professor David Jenkins, in the controversy over his views on the Virgin Birth and biblical miracles.

The meeting watched a recording of the television interview in which Professor Jenkins had said, among other things, that a person unable to affirm that Jesus Christ was "God made Flesh" could still be a Christian.

The rural dean of Durham, the Rev John Greaves, said afterwards that they had a fruitful time discussing the relationship between academic theologians and the "man in the pew", which he said was seen as the main issue.

"We took our consideration a good step further", he added. The meeting had been in no mood to pass motions criticizing Professor Jenkins, who is Professor of Theology at Leeds.

Yesterday's edition of the *Church of England Newspaper*, which is of Conservative Evangelical persuasion, contains a blistering attack on Professor Jenkins in its editorial article.

'If a man who takes pride in peddling dangerous and foolish heresy can become a senior leader of the church, we have forfeited the right to be called a Christian denomination', it said.

The professor "is not a Christian believer in the New Testament sense; he is a hinderance rather than a help to the people of God; he should not be allowed to take up his appointment as Bishop of Durham." A *Church Times* leading article the previous week had taken a sympathetic view of Professor Jenkin's television interview.

The following extracts are taken from the text of the explanatory statement issued by Professor Jenkins in answer to criticism of his interviews:

The original *Credo* programme was built around my explaining how and why I personally believe and make the tradionaly Christian claim the Jesus was both truly God and truly man.

The problem with some newspaper reports in the headlines and with some televison appearances is their brevity. In particular, I am not (or will not be) a "doubting bishop". I am (or shall be) a "believing bishop". In all the programmes I was doing my best to explain one authentic way of believing today which takes full account of biblical and catholic tradition and of critical, historical, and scientific thinking.

It seems there are a number of Christian believers who hold that "believing" means simply accepting certain things, phrases or formulae, and that disturbing questions shouls be avoided. Surely this is wrong and indicates lack of faith?

The prophets were always challenging the Israelites about their interpretation of belief. Jesus put such disturbing questions that the religious and civil authorities combined to crucify him. Paul had to rethink things entirely. And so it has gone on.

However, it is not surprising that in exploring these great matters in a very few minutes I should be misunderstood or that I should fail to make myself clear (or even say the wrong thing).

I think that it is better for a Christian leader and teacher to take this risk than to leave unbelievers or searchers with the impression that we cannot give reasons for the faith that is in us or that we are afraid to face very powerful questions about the way the Bible world or the way the creeds were formed, which have been will established by something like two hundred years of study and reflection.

At least everyone should understand that I face and raise these questions because of my faith. God is too great and too living to be served by dodging real questions.

I am genuinely surprised that anyone who listened carefully to what I said on any of the television programmes should say that I do not believe in the Resurrection. I thought I made it quite clear that I believe in the Resurrection in exactly the same sense as Paul believed in the Resurrection (that is on the basis of the accumulated testimony of the first disciples and personal experience).

In the light of the above and of much else that I have written, taught, and preached, I shall unhesitatingly respond affirmatively before God, in complete good faith and in total dependence on his grace, to the question which the Archbishop puts to a bishop-elect at his consecration *(ASB)*: "Will you affirm your loyalty to this inheritance of faith as your inspiration and guidance under God in bringing the grace and truth of Christ to this generation and making him known to those in your care?"

Leading article, Letters, page 7

Bathgate redundancy pay at risk

By Jonathan Davis

Workers sitting in at BL's threatened truck plant at Bathgate, near Edinburgh, were told by the company yesterday that their action could cost them millions of pounds in lost redundancy payments unless it was ended soon.

BL has made it clear that the above-average redundancy terms it is offering Bathgate's 1,800 employees will be withdrawn unless there is "orderly production" during the phased run-down of the plant over the next two years.

In a statement yesterday, Mr David Andrews, chief executive of Land-Rover-Leyland, BL's commercial vehicle division, confirmed that the special terms, which could be worth an extra £5,000 a man for some employees, would be withdrawn if the sit-in lasts long.

"The occupation of the factory cannot bring back orders, cash or work to Bathgate. All it can achieve if it continues is the early closure of the factory and the loss of redundancy payments," he said. "It will probably kill off chances of finding buyers for the factory."

BL's management said it was anxious not to inflame the situation, however, and made clear yesterday that no legal action to evict the workers will be taken until after the weekend.

Lawyers quit after court fight

From Richard Ford, Belfast

Five defence lawyers withdrew from a Northern Ireland supergrass case yesterday, alleging police harassment and intimidation, 24 hours after fighting in the dock injured 28 people.

The lawyers withdrew from a preliminary inquiry involving the Irish National Liberation Army "supergrass" Henry Kirkpatrick, accusing the resident magistrate of failing to deal with intimidation by a large number of police officers surrounding the courtroom at Belfast Crown Court.

A lawyer alleged that the police had contributed to the atmosphere of tension and intimidation with officers showing "naked aggression more like a gang of thugs on a revenge mission" than a disciplined body of law enforcement officers.

Beer keg cache

Ulster security forces uncovered half a ton of explosives in beer kegs at Leitrim near Castlewellan, co Down yesterday, a day after two tons of explosives were found

BSC faces huge bill if coke plan fails

By Edward Townsend, Industrial Correspondent

British Steel will face a repair bill of many millions of pounds if the emergency plan to ferry coke from Sheffield to the big Scunthorpe steelworks fails.

There are signs already that the two blast furnaces still operating at the works are deteriorating quickly. If the works runs out of coke and the furnaces cool the subsequent relining and repairs could take months.

Before the strike began the Scunthorpe works was operating at nearly full capacity, producing about 60,000 tonnes of steel a week, with three of the four furnaces working and the fourth shut down for routine maintenance. Now another furnace has been damped down and the remaining two are producing 20,000 tonnes to 25,000 tonnes a week.

Scunthorpe and British Steel's Teeside plant produce general steel products, including sections and plates used in industries such as construction and heavy engineering, and billets for rerolling. Despite the impact of the miners' strike, British Steel said yesterday that deliveries to customers were being maintained, but declined to elaborate.

● Yesterday's arrests on picket lines in North Wales and Scunthorpe brought the total to about 257 since the dispute began (John O'Leary writes). There were more more than 100 arrests in the 24 hours to 7 am yesterday, although the police said that the week had passed more quietly than the earlier part of the month.

In Nottinghamshire alone, the cost of policing picket lines has reached £1.7m. Mr George Younger, Secretary of State for Scotland, yesterday put the cost to Scottish forces at almost £1.5m. He announced in a parliamentary written answer that the Government would pay similar compensation for policing miners' pickets to police authorities in Scotland to that agreed for English and Welsh authorities.

● More than 1,000 miners' pickets found themselves in the wrong place when they tried to prevent a convoy 25 lorries carrying coke reaching the Scunthorpe works yesterday

Sale room

Art Deco cabinet of 1925 fetches £117,857

By Geraldine Norman, Sale Room Correspondent

The tremendous popularity of Art Deco among rich collectors was highlighted in New York on Thursday when Christie's sold a marquetry cupboard, or *commode*, by the French cabinet makers Süe et Mare which dated from around 1925 for $165,000 (estimate $60,000-$80,000) or £117,857. It was bought by a private collector from West Germany.

The cupboard doors are inlaid in stained woods with an underwater scene depicting turtles paddling among shells, corals and sponges. It was designed by Mathurin Méhuet, a consumate chronicler of marine life.

A very fine stained glass skylight window by Tiffany Studios of New York, depicting a trellis of rambler roses and purple clematic, sold for $82,000 (estimate $70,000-$90,000) or £58,928 to a collector from Ohio, while a 108-piece silver flatware service designed by Josef Hoffmann for the Wiener Werkstatte made $70,400 (estimate $43,000-$50,000) or £50,285 to a New York private collector.

In London yesterday the strong prices for Oriental carpets recorded at Elvedon earlier in the week appeared to have infected bidders at Lefevre and Partners' last sale in the Brompton Road before they move into the centre of town in the autumn.

Quest for British souls

By Our Religious Affairs Correspondent

With the words "I'm hoping to take a lot of Britishers with me to heaven," the Argentine evangelist Mr Luis Palau launched the final spectacular stage of his "mission to London" yesterday: a month of nightly public rallies in Queen's Park Rangers' football stadium, west London.

Next Wednesday, helpers drawn from local church groups will attend a dedication service, and on Thursday the gates open to the public. By then the organizers aim to have put a leaflet through every residential door in London. The final stage of the campaign was marked by a press conference.

His campaign is concurrent with Dr Billy Graham's programme of public meetings in six provincial cities, though it seems Dr Graham has attracted more support from the mainstream churches. He declined an invitation to conduct a campaign in London, while the younger Mr Palau, often said to be Dr Graham's successor as an international figure, jumped at it.

Local church groups supporting the Mission to London are mostly of an Evangelical persuasion and include many Baptists. They have organized a preliminary campaign of publicity and personal contacts, inventing the so-called "Andrew Group," a party of 20 or more, at least half of whom must be non-church "outsiders". As in the Billy Graham campaign, Mission England, those who are "converted" at the rallies are put into contact with a representative of their local church.

Mr Palau, who is 49, claims to have preached in person to about five million people, and to have reached 200 million through radio and television.



Luis Palau: Month of rallies. Photograph: Chris Harris

£250 fine for snake charmer

Tara Lightborn, a snake charmer from Bournemouth, Dorset, was fined £250 yesterday after being found guilty of causing unnecessary suffering to five pet Indian pythons used in her act. The sentence came after a two-day resumed hearing before magistrates at Poole, Dorset.

Later Mrs Lightborn, aged 40, of Porchester Road, Bournemouth, said that she would appeal against the decision. "The magistrates just don't understand snakes", she added.

Her estranged husband, John, who is co-owner of the pythons, was cleared of involvement in the offence and a charge against Mrs Lightborn of carrying the pythons in unsuitable containers was also dismissed.

Mr David McCreath, prosecuting for the RSPCA, said no application was being made to have the pythons removed from Mrs Lightborn's care.

Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkr 8.00; France Frs 7.00; Germany DM 5.00; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 50; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100

Queen must overcome her dislike of helicopters for D-Day visit to France

By Michael Horsnell

The Queen will be obliged to overcome her dislike of helicopters and use them extensively during her visit to Normandy on June 6 for the fortieth anniversary of the D-Day landings.

The chaotic road conditions caused by the mass invasion of veterans and her tight schedule will force her to travel by helicopter for the first time since her visit to Northern Ireland in 1977.

Ministry of Defence rules for the Queen's Flight, which is responsible for royal air travel, stupulate that for reasons of safety and personal choice the Queen should travel by helicopter only in cases of unavoidable need.

Buckingham Palace said last night: "The Queen has used them only very rarely during her reign. But the advice we have received from France is that travel by road will make it impossible for her to fulfil the schedule."

It was also disclosed yesterday that after arriving in the Royal Yacht Britannia on June 6 the Queen will pay an unofficial visit to the tomb of William the Conqueror in the Church of St Etienne in the town.

She will then travel with the Duke of Edinburgh by helicopter, which he is not expected to pilot, on the three further legs of her visit – to Bayeaux where she will lay a wreath at the Commonwealth War Graves Cemetery, Utah Beach for an international ceremony, and Arromanches wehere she will review a parade of veterans.

French officials expect up to 30,000 veterans to return to celebrate the parts they played in Normandy as Allied forces undertook the liberation of Europe. About 20,000 of them will be British.

With hotels fully booked, as many as 2,500 will be accommodated in the homes of Normans.

Nowhere will preparations be more intense that at Caen where Montgomery's plan to secure a bridgehead across the Orne saw some of the bloodiest fighting in the period immediately after D-Day.

The Britannia is to dock at the Quai de Calix at Caen Harbour where wood shipments are usually docked. A huge operation has been started to remove the wood before 11,000 tons of sand and 1,000 flowers are put in place to make the Queen's arrival more picturesque.

"We wish to care for her Majesty's feet", a French official said. "It would not do for her to get any splinters in them. And we want to make it look like a garden for her."

The Queen's visit to the grave of William the Conqueror at the church within the "Men's Abbey", built by him to appease Pope St Leo IX after he married Mathilda of Flanders, will be of special interest to her.

Legend has it that if the bell tower ever falls the British Crown will fall with it. The bells have not been rung there since 1982 when the structure was declared unsafe, but, thanks to funds set aside by the Mayor, all is now in order and the legend will remain untested.

The legend is thought to go back to the reign of William, whose remains, after Protestant desecration in 1562 during the religious wars, amount solely to his left femur.

Some people, however, say the French Resistance made up the legend so that the RAF would not bomb the abbey, where 10.000 people took shelter.

Murder charge

David Carty, aged 18, of Rotherhithe, south-east London, was remanded in custody by Tower Bridge magistrates yesterday for trial accused of murdering Michlle Sadler and Robert Vaughan, whose bodies were found in a dumper truck.



Good companions: A lick on the ear for nine-year-old Susan Stonebridge from Balham south London, from a friendly Alsatian dog. She wants to become a policewoman and fulfilled an ambition by visiting the dog training centre in Keston, Kent, yesterday as guest of the Metropolitan Police. Photograph: Harry Kerr

Emery's mistress awarded £30,000

Josephine Blake, the fifth wife of Dick Emery, was awarded £90,000 from her late husband's estate in the High Court in London yesterday. But his mistress, Miss Fay Hillier, a former showgirl, will receive £30,000.

Miss Blake, aged 47, who claimed all the estate, was ordered to pay most of the £25,000 costs of the four-day hearing because she rejected an out-of-court offer from Miss Hillier to keep all but £30,000 of his estate.

Mr Justice Nicholls said neither woman was provided for in as generous and adequate a way as the comedian wished, but Mr Emery's estate was not as large as he expected.

After debts were paid, about £120,000 was left. That is to come from the sale of the former matrimonial home, in St George's Hill, Weybridge, Surrey, where Miss Blake still lives.

But some of the expected £235,000 is needed to meet debts.

The judge said that there was a conflict of evidence as to whether the 67-year-old comedian, who died in January last year, would have returned to his wife, or stayed with Miss Hillier.

"I do not think it is necessary or desirable for me to form any view on this."

Mr Justice Nicholls said that Mr Emery was "torn beteen his wife and Miss Hillier and he was unable to bring himself to break completely from his wife or Miss Hillier, partly because such a break would have caused much distress to one or the other."

Even if he had returned, the judge said, after three failed attempts at reconciliation, there was no certainty that he would have stayed.

As his will, made in July 1982, stood, each woman would get £60.000 from what was left. But that would leave Miss Blake without a home.

Miss Hillier had the former home they shared in Shepperton, Surrey, where he spent the last months of his life.

Mr. Emery's £55,000 share in the £90.000 house went to her on his death.

Miss Blake did not comment after the court hearing, but Miss Hillier said that it was a moral victory.

New era of cheap air fares predicted

By Michael Baily

A new era of cheap air fares in Europe is on the way, Mr Nicholas Ridley, Secretary of State for Transport, predicted yesterday. He said the next two to three years would be eventful as the airline industry entered a new period of growth and of more liberalization in domestic and European markets.

After years in which airlines in Europe have been regulated to stifle competition, the target now was to secure more competition and cheaper air travel so as to bring the peoples of Europe together.

"We need competition and we need it quickly". Mr Ridley said at the "topping out" of Terminal 4 at Heathrow Airport yesterday. The consumer had benefited enormously from the EEC in trade and it was high time the same was done in civil aviation.

New proposals by the Brussels Commission went some way towards a new competitive regime but did not go far enough, Mr Ridley said. However, he added, liberalization was "firmly on the EEC agenda".

State airlines in Europe charged unduly high fares which the passenger had to pay because there was no alternative.

Leukaemia team gets fresh facts

New evidence about high leukaemia incidence in young people has been sumbmitted to a medical team examining the patterns of the disease in villages near the Sellafield nuclear waste reprocessing plant in Cumbria.

The inquiry was ordered after allegations that leukaemia among children in west Cumbria was caused by radioactive contamination from Sellafield's effluent discharge.

The current issue of *The Lancelet* describes a discovery that leukaemia cases diagnosed between 1971 and 1975 on the west coast of Scotland reached a level which gives "the impression of an outbreak."

Doctors examined the incidence of leukaemia at three nuclear power stations in Scotland, but their findings do not in themselves indicate any direct causal relation between radioactive emission from the power stations and an increased incidence of the disease.

Traditional pudding out of favour

Most housewives are unable to make Britain's best known traditional puddings and 60 per cent of children prefer eating convenience desserts after their main meal rather than home-made puddings, according to a Gallup poll published today.

One in four mothers have not made a pudding such as spotted dick, bread and butter pudding or jam roly poly for the family in the past year and only a quarter of those surveyed knew how to make a traditional plum duff, the poll, commissioned by Lyons Maid says.

A dessert is served by 88 per cent of women with children

Mr David Brown, marketing manager at Lyons Maid, said: "Heavy stodgy puddings have rapidly given way to lighter, more convenient desserts such as ice cream and yoghurt."

Cocktail popularity revives gin sales

By Derek Harris, Commercial Editor

Gin, whose position as the second most popular spirit after whiskey has been increasingly threatened by vodka, is making a strong comeback, partly due to the fashion for cocktails.

Last year, gin sales rose by 11 per cent, while vodka sales improved by 4 per cent, a similar rise to that of brandy.

Gin accounts for about 16 per cent of spirit consumption and vodka about 14.5 per cent. Gordons, produced by the Distillers Company, is the leading gin brand, taking about half the market.

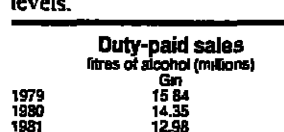
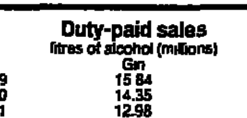
Mr Alan Mays-Smith, marketing director of Beefeater label, said that vodka had lost its sales because it had been drunk primarily by 18 to 25-year-olds, who have been squeezed by unemployment.

That could also be a factor in Scotland, where vodka is drunk as a "chaser" with lager.

Burrough's research also indicates a revived vogue for gin and tonic. Two thirds of gin is drunk that way.

The annual analysis by the Wine and Spirit Association shows that last year liqueur sales improved by about 11 per cent. Sales of whisky fell 0.6 per cent but it still accounts for about half of spirits consumption.

Total sales were up 2.8 per cent, the first increase since 1979. But volume is below 1978 levels.

Duty-paid sales
litres of alcohol (millions)

	Gin	Vodka
1979	15 84	13.34
1980	14.35	12 53
1981	12.98	12
1982	12.36	10 56
1983	13.72	11

Saab enters luxury market

By Clifford Webb
Motoring Correspondent

The first completely new Saab car for 17 years was introduced in Sweden yesterday. The Saab 9000 Turbo 16, with a top speed of 135mph, will cost about £16,000 when it goes on sale in Britain early next year and will be the fastest, roomiest and most expensive model yet from Saab-Scania, the Swedish motor and aircraft group.

Powered by a two litre turbo engine with 16 valves, Saab's new flagship marks a significant change in the company's strategy. Until now its restricted range, with versions of one basic model, has been aimed at the medium saloon sector.

Now it will compete with Mercedes, BMW, Jaguar and Audi in the more profitably luxury car business. By mounting the engine transversely – all previous Saabs have had fore and aft engines – the 9000 is claimed to have more passenger and luggage space than any in its class.

The news that Saab is increasing its production capacity will not be welcomed by European car makers who are already carrying the burden of about 15 per cet unused capacity.

Mr Georg Karnsund, president of the Saab-Scania group, said that production of 95,000 cars in 1983 will be increased to 120,000 by the end of this year.



George Abbott: The face of experience and (right) the show he is directing.

Music man on his toes at 96

By David Hewson, Arts Correspondent

With the West End facing its most musical summer in years, it seems appropriate that George Abbott should be sitting in the stalls of the Palace Theatre, directing in the quiet, controlled fashion that has graced London and Broadway since 1926.

It seems churlish to record that Mr Abbott celebrates his 97th birthday on June 25; that he made his debut on the New York stage as Babe Merrill in *The Misleading Lady* in 1913; collaborated on the dialogue for *All Quiet on the Western Front;* wrote or co-wrote such shows as *The Boys from Syracuse, The Pajama Game, Pal Joey, Damn Yankees* and *Fiorello!*, and usually directed their successful theatre run as well.

As he takes on a new £1.25m version of *On Your Toes*, which he co-wrote with Rodgers and Hart, Mr Abbott assumes the appearance of a lively straight-backed American gentleman of 70, who would be lost without a show to run.

"Why did I come to London to do it? Because they asked me to, and I've always enjoyed working, that's why."

On Your Toes was last in London in 1937, when two other Abbott shows were also in town.

When it opens for previews next Thrusday before a formal opening on June 12, it will be in the vanguard of this year's West End musical boom.

Eighteen musicals will be in London by the summer, and only recently, *West Side Story* – which to his eternal shame Mr Abott turned down "because I didn't think it any good, they didn't talk like gangsters, they talked like fairy people to me" – reopened in London.

Mr Abbot is virtually unknown outside theatrical circles, but he has a formidable reputation as a "show doctor" producing musicals which, in one commentator's words, display his hallmarks – "pace, humour and a steady level of efficient action."

On Your Toes, the story of an American jazz dancer who wants to appear with a Russian ballet, broke new ground for a Broadway musical. "I think it was the first time some one used songs as a way of advancing the story", Mr Abbott said.

After his 10am to 6pm day at the Palace Theatre, Mr Abbott returns to his hotel to read and watch television, and plan the next day's work.

He likes *Cats* and *Evita* among modern musicals. He says: "In the old das, musicals could be as silly as they wanted to be. Now they are not so childish."

Cheshire home

A Victorian country mansion, which was used as the county police headquarters at Huntingdon, Cambridgeshire, for more than 20 years, is to become a Cheshire home for the disabled.

Telephone watchdog appointed

By Our Financial Correspondent

Professor Bryan Carsberg, of the London School of Economics, was appointed yesterday to head the new Office of Telecommunications which is to protect telephone subscribers interests, after privatization of British Telecom

Professor Carsberg, aged 45, will start as the full-time director-general of the office for an initial term of three years, at a salary of between £40.000 and £50,000.

Oftel, which will have 50 full-time staff, has been described by ministers as one of the most powerful statutory consumer bodies to be established.

Professor Carsberg will have the power to change British Telecom's prices if it breaks the terms of its licence and the power to investigate whether it is abusing the near monopoly position of telephone and other telecommunications services it will still enjoy after floatation on the Stock exchage later this year.

Professor Carsberg holds the Arthur Anderson chair of accountancy at the LSE and is director of research at the Institute of Chartered Accountants.

Two accused of enticing children

Leslie Loates, aged 41, and Kevin Maher, aged 25, appeared before magistrates at Clerkenwell, north London, yesterday accused of abducting two of the three Islington children found in an Irish wood last week. The two men, both unemployed and of no settled address, were remanded in custody for week.

They are charged with enticing away Denise Boezalt and Emma Jane Bishop, both aged 12. A bail application on behalf of Mr Loates was refused.



"They made him an offer he couldn't refuse"

Man accused of being jury-nobbling 'Mr Fixit' cleared

A businessman, Mr John Charles Goodwin, alleged at his trial at the Central Criminal Court on "jury nobbling" charges to be "the arch Mr Fixit", was cleared and freed by the Court of Appeal in London yesterday.

For Mr Goodwin, aged 41, of Oakland Street, Bishop's Stortford, Hertfordshire, the ruling was his latest victory in a series of court appearances in which he has been acquitted or the trial has been abandoned.

Lord Justice Lawton, sitting with Mr Justice Kilner Brown and Mr Justice Beldam, said they felt great cynicism and were very suspicious about the lapse of memory suffered by two key witnesses, Mrs Maureen Gill and her daughter, Dawn, when they were giving evidence as to whether one of the men who had visited their home was Mr Goodwin. But, the judge said, "the court cannot speculate".

Mr Goodwin was jailed for seven years at the Central Criminal Court on March 4 last year for two offences of conspiracy to pervert the course of justice during a trial in which he and Mr Brian Reader faced a series of burglary charges involving £1,300,000 worth of property.

During the trial, in May, 1982, one of the jurors, Mrs Grace Ellicott, informed the judge that she had been approached to persuade her to return a "not guilty" verdict and had been offered a bribe of £500.

The trial judge discharged the jury and both Mr Goodwin and Mr Reader were released on bail while investigations took place. Mr Reader failed to answer to bail.

Lord Justice Lawton said yesterday that four jurors had been offered £500 at once, with £500 if a "not guilty" verdict was returned.

"It was clear that this was a large-scale conspiracy and considerable effort must have been employed to contact these jurors and find out where they lived and their habits," he said.

He added: "However suspicious we are, we have to look at the quality of the evidence, and quality was lacking."

The appeal judges set aside Mr Goodwin's sentence and awarded him costs of the appeal. He was not in court to hear his appeal allowed.

China will station troops in Hongkong after it regains sovereignty

From David Bonavia, Peking

Mr Deng Xiaoping, China's elder statesman, yesterday publicly criticized two senior members of his governing elite for having said China would not send troops to Hongkong when sovereignty over the territory is transferred from Britain in 1997.

Mr Deng, who was talking to Hongkong-based Chinese reporters, said that Mr Geng Biao and Mr Huang Hua were "talking nonsense" when they said that at discussion groups about a week ago.

Mr Geng is a former Minister of Defence and Mr Huang is a former Minister of Foreign Affairs.

It is rare for Chinese leaders to criticize their colleagues by name in public, and there is speculation whether some new split in the leadership in indicated.

Senior military commanders are known to have been unhappy with many of Mr Deng's liberalizing policies since the death of Chairman Mao Tse-tung in 1976. They may well have objected to the "soft line" over Hongkong taken by Mr Geng and Mr Huang, both of whom are elderly and now fulfil mainly advisory functions.

Meanwhile, it is reliably understood that the Chinese Government has quietly dropped its insistence on a September deadline for the Anglo-Chinese negotiations over the future of Hongkong.

The British side has never acknowledged the need for such a deadline, especially since recent progress at the talks has been fairly good, with special attention being paid to the question of setting up internal political institutions in Hongkong to prepare it for the autonomy promised by China when the New Territories lease expires in 1997.

Without making any official statement, some Chinese leaders had leaked their intention not to station troops in Hongkong after the present British garrison of about 8,000 men leaves.

However, this seemed anomalous, as China is to take responsibility for Hongkong's external relations and defence from 1997.

The discussion groups, at which Mr Geng and Mr Huang suggested that no Chinese troops would be sent to Hongkong, were held about a week ago, and visiting reporters from the Honkong Chinese-language media picked them up.

Semi-official sources here confirmed that Mr Deng had dismissed his colleagues' remarks as "rubbish", although the Foreign Ministry refused to comment.

The reports of conflicting views among Chinese leaders on the topic have caused anxiety and financial instability in Hongkong, which China is anxious to avoid.

The talks on Hongkong will resume here next week, with the British delegation headed by Sir Richard Evans, the Ambassador.

● HONGKONG: Mr Deng's statement was greeted here with surprise and caution (AP reports).

Sir Sze-Yuen Chung, a senior non-government member of Hongkong's Legislative Council, said China had every right to send in troops after it regains sovereignty.

But he said Peking should consider the reaction of Hongkong people to the presence of Chinese soldiers and questioned whether the move was "necessary or wise".

Peacekeepers: Soldiers patrolling the Govandi area of Bombay, which is under curfew.

Bomb blasts as Bombay riots spread

From Kuldip Nayar, Delhi

The Hindu-Muslim riots spread through Bombay's suburbs yesterday and the police opened fire in the Parel area to disperse a stone-throwing mob. After nine days of violence, the death toll has reached 212.

Bombs also exploded at Mandvi and Palton Road near a police station. No injuries were reported although the Government in Delhi describes the incidents as "stray cases of violence" the situation is obviously worrying Mrs Indira Gandhi, the Prime Minister. She sent her son, Rajiv, to investigate yesterday.

Mrs Gandhi has said that communal, linguistic and cast differences are being used to sow suspicion and chaos.

In Punjab, an Akali faction, the Talwandi Group, has asked the Akali chief, Sant Harchand Longowal, to form a parallel government and not depend on non-violence like the passive resistance campaign to be started by the Akalis on June 3.

Seven daily newspapers in Indore, Madhya Pradesh, failed to carry any editorial protest against the lawlessness in Punjab where, they say, one of their leading journalists, Romesh Chander, was shot dead a fortnight ago.

In Sikkim, the northernmost state of India, central rule has been imposed and the State Assembly dissolved to "put an end to political uncertainty", the Home Ministry said.

Outcry at Algarve hospitals' standards

From Martha de la Cal Lisbon

There is public uproar in Portugal over the lack of hospital facilities in the Algarve, the resort region on the south coast which attracts hundreds of thousands of tourists for six months of the year – particularly from Britain and the other countries of Northern Europe.

Attention has been focused on the gravity of the situation by two recent deaths, which health authorities say could have been avoided with proper medical attention in time.

Portugal's internationally famous bicyclist Joaquim Agostinho died following surgery in Lisbon for head injuries received in a fall from his bicycle during a race in the Algarve. More than 10 hours elapsed between his accident and the operation because two hospitals to which he was taken had no facilities or specialists to attend him. He had to be taken by ambulance to Lisbon, where the operating surgeon said he could have been saved had he been operated on in time.

A young boy, Antonio Iria, died in the Algarve in December of gangrene after his arm had been set by doctors in the Faro hospital. After an investigation, the Ministry of Health suspended four doctors and 20 nurses from their duties, and one of the doctors has been banned from practising in state hospitals.

Health authorities say that the Minister has called for the director of hospitals to examine the situation and submit suggestions for improving the hospitals, especially their emergency services.

The hospital in the Algarve capital Faro is a modern building, but does not have sufficient doctors or nurses. It also lacks modern equipment. It has been unable to fill three vacancies for neurosurgeons, so within the last year it has had to send 73 cases of concussion to Lisbon.

The Nurses' Association recently submitted a report to medical authorities stating that often there are only one or two nurses to attend 50 patients in the hospital and that doctors sometimes attend as many as 40 patients per day.

The hospital in the popular resort town of Portimao is a dilapidated old building turned over to them 30 years ago by a private charitable institution. It has only 110 beds, which, according to studies made by the Ministry of Health, are only a quarter of what are needed.

Most of the people who go to the Portimao hospital in the summer are tourists from northern Europe where hospital facilities are good. They are shocked by the conditions in the Algarve. Many refuse to be treated there and demand to be sent home for treatment.

The hospital in Lagos has only 61 beds and 15 doctors – only two of whom are on permanent staff. The emergency room has only part-time X-ray service, and the laboratory for making analyses closes at 4.30 in the afternoon. Even worse conditions exist in Albufeira and smaller towns. Although ambulance service is rapid, it lacks equipment to save lives. Most ambulances have untrained personnel without even a minimum knowledge of first aid. They lack mobile units to treat heart attacks. Often the ambulances waste precious time rushing from hospital to hospital before finding one which is able to admit the patient. There is no regular emergency air service from the Algarve. The hospital depends on the Air Force to fly patients to Lisbon.

Similar conditions exist all over Potugal, except in the cities of Lisbon, Oporto and Coimbra. District hospitals lack money, staff and equipment. Doctors don't want to go into the countryside; 80 per cent of the doctors live and work in the three big cities.

Leftist says Alfonsin will not yield on Falklands

From Douglas Tweedale Buenos Aires

Argentina will not sign a formal cease-of-hostilities agreement with Britain, a left-wing politician who met President Alfonsin as part of a round of political talks has said here.

Señor Jorge Abelardo Ramos, leader of the fringe-left Popular Leftist Front, said he had urged President Alfonsin to "continue the demand for the Malvinas (Falkland) Islands" by all peaceful means, and that he received in return an assurance that Argentina would not sign an agreement formally putting an end to the 1982 war over the islands.

Señor Ramos also said that President Alfonsin promised him that Argentina would not sign nuclear non-proliferation treaties aimed at preventing the spread of nuclear weapons.

The Government has not commented on Mr Ramos's account of the meeting, nor given its own version of events. President Alfonsin is holding meetings with leaders of all opposition parties in an effort to find backing for his policies.

Señor Ramos is an historian known here for his nationalism and dramatic political claims. His party, which received less than 1 per cent of the vote in national elections last October, advocates the non-payment of Argentina's foreign debt. It favoured a military build-up immediately after the Falklands War, and urged the present Government to build a nuclear submarine "as a marvellous weapon to defend our sovereignty in the South Atlantic".

President Alfonsin's talks wih opposition leaders began last Monday

President Alfonsin: Meeting leaders.

Egyptian campaign ends in violence

From Christopher Walker Cairo

The most open election campaign in the chequered, 60-year history of the Egyptian Parliament has ended with violence on the streets of an overcrowded Cairo suburb, and a concerted smear campaign in the state-controlled press against the main opposition party, the New Wafd, which includes a number of Muslim fundamentalists.

The outcome of tomorrow's poll is being keenly awaited by Western governments, which see it as the first test of public opinion since President Mubarak took power in 1981 after the murder of President Sadat. Foreign diplomats will be paying close attention to the Governments' promise that there will be no vote rigging.

Officials disclosed yesterday that seven policemen were injured, one seriously, and 23 Wafd supporters, including a former member of the National Assembly, were arrested after clashes in the early hours of Thursday, when a mob of 250 went on the rampage after a rally in the poor Saiyeda Zeinab quarter.

I was one of the few reporters who had earlier attended the Wafd rally, at which voters expressed outspoken criticism of the inertia of the ruling National Democratic Party, which is led by President Mubarak. Because of ballot-fixing by his predecessor in 1979 the party holds more than 90 per cent of the parliamentary seats.

The riot did not begin until 1.00am when the crowd began to attack police with stones and shout anti-government slogans. The Cairo daily newspaper, *Al Ahram*, reported that the former deputy, Mr Olwi Hafez, was defiant during seven hours of questioning, telling the police at one point: "I will not stop until I have turned this into a civil war".

It was the second clash between the security forces and supporters of the Wafd, which is an uneasy alliance between conservatives, including Coptic Christians, and backers of the illegal Muslim Brotherhood who want to see full Islamic law brought into Egypt.

In Alexandria, Egypt's second largest city, police with batons broke up a Wafd rally last week just before its elderly leader, the former Interior Minister, Mr Fuad Serageddin, was due to speak. They dismantled a large tent in which the meeting was taking place.

President Mubarak: Inertia of party attacked.

Later Mr Serageddin, who was imprisoned during Mr Sadat's last political purge, sent a protest telegram to President Mubarak, claiming that the action of the security forces had been "a flagrant transgression of the freedom of assembly which destroys the foundations of government assertions of impartiality and honesty in supervising the campaign".

The frequency with which the Wafd (whose speakers include the President's elder brother) had been attacked in the semi-official Cairo newspapers has been taken as an indication that, with polling only 24 hours away, the Government is worried about its vote-catching potential.

This week, the Cairo paper, *Al Gomhuria*, carried a story quoting Egyptian peasants who claimed they had been mistreated by Mr Seragaddin on his former country estate. It was alleged that a veterinary clinic for the animals had been opened there, but no clinic for poor Egyptians.

Yesterday the attack was taken up by *Al Ahram*, which devoted much of its front page to a bizarre exposé, complete with copies of aging confidential US documents, which purported to show that before the 1952 revolution Wafd had been prepared to negotiate for an alliance with the United States.

In tomorrow's poll NPD is facing a challenge from four opposition groups, each of which has to secure at least 8 per cent of the national vote before being permitted to send a delegation to the new Parliament. This new election law has been much criticized during the campaign.

Canal route short-cut to Danube

The dream of many nineteenth century speculators and at least one twentieth-century dictator will be realised today when a 40-mile canal shortening the journey from the Danube to the Black Sea is opened in Romania.

The opening ceremony, which is being attended by President Nicolae Ceaucescu and other high ranking Romanian politicians, is expected to be heralded in Romania as a milestone in Balkan history.

Involving the removal of 300 million cubic metres of earth and stone, several important archaeological remains and at least one mosque, the canal cost over £1.25bn.

But the idea behind this, the largest engineering project undertaken in Romanian history, goes back to the days shortly after the Napoleonic wars when Austrian speculators tried in vain to obtain Turkish permission to build a canal at an estimated cost of £500,000.

It was only in 1855 that a British speculator, Mr Thomas Wilson, managed to persuade the Turks to approve the scheme, although the plans had to be shelved as a result of the successful clearing of the Danube delta at Sulina.

50 miles | USSR | ROMANIA | Delta | Bucharest | Danube | PROPOSED CANAL | Constanta | BULGARIA | Black Sea

But the idea was revived this century with enthusiasm by Hitler in the 1930s as part of a master plan

Today, in the grip of an economic crisis, and facing chronic shortages of basic foodstuffs, Romania, which once had the most successful agricultural economy in the Balkans, desperately needs to benefit from the increase in trade such a link can offer.

But Western observers are sceptical both about the progress of work along the canal and about whether the Romanians will recoup their enormous investment.

Catalans defend their leader

From Richard Wigg, Madrid

As Catalan politicians rallied around Señor Jordi Pujol the regions Chief Minister elect and a former banker who was charged this week with embezzlement, Señor Felipe Gonzales, the Spanish Prime Minister, stepped in yesterday to defend his Government's conduct.

The Socialist Administration was seeking to uphold the rule of law for everyone.

He reminded Spaniards in a broadcast on state radio that rescuing the Banca Catalana, which Señor Pujol once headed, from collapse in the autumn of 1982, had cost the taxpayers 270bn pesetas (more than £1.2bn).

He emphasized that the public prosecutor has acted independently in bringing embezzlement and forgery charges against 25 former directors of the bank.

Sěnor Gonzalez challenged "any responsible politician" to state publicly whether in government he would have tried to "cover up" the matter or let the courts clarify whether criminal acts lay behind the bank crash.

"This Government, in the case of Banca Catalana and in any other, will opt for clarification," he said.

Señor Pujol intends to take office as Chief Minister for a second term next Tuesday after winning last month's Catalan elections. He replied immediately to Señor Gonzalez that he would never use the judiciary for political purposes.

A Barcelona High Court is to decide on Monday whether it is competent o hear charges against a chief minister. Defence counsel have indicated that they will argue that since no Supreme Court exists for Catalonia the case simply cannot proceed.

Stowaways tell of swim to safety

Mombasa (AP) – Four Tanzanian stowaways, who swam to safety through shark-infested waters after being thrown overboard, say the Greek captain aimed a shotgun at them as he cast them off the ship in pairs.

The captain and nine members of the freighter, Garifalia, are awaiting trial in Greece on charges arising from the incident on March 17, in which 11 stowaways were thrown overboard off the coast of Somalia.

One of the survivors, Mr Mohamed Salim, aged 23, told the *Daily Nation* of Nairobi: "After two days' sailing, we came out of our hiding places. I was with my friend, Ramadhan Juma Maharaji, and we were the last to come out of our hideout."

When they came on deck, they found there were nine other stowaways, all locked in a storeroom. The next day, a boatswain came and "asked us whether we have worked as seamen before", Mr Salim said. The sailor then began taking the men to the captain in pairs, and they were not seen again.

"The captain, who was supervising the exercise, was armed with a shotgun, while other members of the crew were armed with weapons like iron bars and pieces of wood." When his turn came, Mr Salim begged for mercy but was ignored, the *Daily Nation* said.



Survivors: Abdallah Juma Ali (left) and Deo Steven

All stowaways were given life-jackets before being cast overboard.

"I then started swimming, being thrown here and there by swirling waves. I could not see any land. Most of the time I was being carried by waves and, after two days, I found myself on the shores of the Somali coast where I was picked up by fishermen," Mr Salim said.

The four Tanzanians were brought to Mombasa.

The Garifalia captain, Antonis Plytzanopoulos, earlier told the Greek investigating magistrate that the stowaways had revolted and he was forced to act to protect his crew. The *Daily Nation* identified the other two Garifalia survivors, who presumably will be repatriated to Tanzania, as Mr Abdallah Juma Ali, aged 21, and Mr Deo Steven, aged 23.

The captain and nine seamen have been charged with endangering lives and using offensive weapons. Another sailor is still being sought.

Kennedy may have tried to conceal drug use

Palm Beach, Florida (AP) – Apparent needle marks found on the groin of David Kennedy indicate that he may have tried to conceal his drug use, a medical examiner said.

Mr Kennedy, aged 28, died on April 25 of "combined drug intoxication" after taking a tranquilizer, a powerful painkiller and cocaine, according to the report of a post-mortem examination released here

The report indicated that Mr Kennedy, son of the late Senator Robert Kennedy, injected drugs in the "inguinal" area, at the juncture of the leg and torso, Dr Ronald Wright, a medical examiner, said.

"Those are apparently needle puncture wounds, and as there is no history of previous medical care, it adds some credence to the injection of drugs," Dr Wright said.

Dr Charles Wetli, deputy chief medical examiner for Dade county, said the findings indicated that Mr Kennedy might have been trying to conceal his drug use.

The report said his death in an hotel in Palm Beach was an accident due to "combined drug intoxication" from cocaine and the drugs meperidine and thioridazine.

Two former bellboys at the Brazilian Court Hotel, where Mr Kennedy's body was found, have been charged with selling him cocaine

Dr Wright and Dr Welti were not involved in the Kennedy case, but were asked to interpret the report by the *Miami Herald* newspaper.

PARLIAMENT May 25 1984

Parents will have majority voice in school governing

EDUCATION

Parents would have the right to a majority on the governing bodies of the 20,000 county schools and maintained special schools in England and Wales under new Government proposals, Sir Keith Joseph, Secretary of State for Education and Science, told the Commons in a statement forecasting legislation.

He said parents, elected by their fellow parents, would also have the right, together with foundation governors, to form the majority on governing bodies of the 3,500 voluntary controlled schools.

The aim of the proposals was to raise standards. Parents were partners in education, with teachers, local education authorities and the voluntary bodies.

They bring to this task (he said) unique responsibilities, a close knowledge of the children and a personal dedication to the full development of their qualities and talents.

He also proposed that governing bodies should have a powerful voice in school affairs. He planned to redefine the allocation of certain responsibilities for the curriculum and conduct of the school, the appointment and dismissal of staff, management of finances and the use of premises.

On many important school matters the local education authority would continue to be the final say.

Governors would be trained in their responsibilities. The proposals would protect the professional freedom of teachers and give a more secure foundation to the authority of headteachers.

Existing arrangements for the governing bodies of voluntary aided and special agreement schools would be retained.

Mr Giles Radice, Opposition spokesman on education and a former governor of an Inner London Education Authority comprehensive school, said the Labour Party had been the pioneer of parental representation on school governing bodies. It had introduced the legislation which fell, with the Labour government in 1979. This was later adopted by the Tories.

Labour welcomed an increase in the number of parent governors but believed that all the education partners should be fully represented, including local authorities, teachers, non-teaching staff, parents and representatives of the wider community such as the employer and trade unions.

If there is to be a genuine partnership (he said) it is wrong for any one group to be able to dominate the others. Under the Government's proposals is there not a danger of giving majority power to a group whose interest in a particular school may of necessity, and understandably, be transient? There could well be problems of continuity and lack of experience and balance.

Sir Keith Joseph replied that though Labour had set up the Taylor committee which dealt with these matters, it did not do anything effective with the committee's report.



Freud: High octane Liberal policy.

Amid Tory cheers he added: It is a Tory Government which is pioneering in giving a majority voice to parents.

He made no apology for the parental majority because parents had a continuing interest in school standards. During the consultation process there would be ample opportunity to consider if any adjustments to the proposals were needed.

Mr Clement Freud (North East Cambridgeshire, L) welcomed what he called Sir Keith Joseph's scenic route to Damascus.

This was pure high octane Liberal policy. Sir Keith Joseph said historians would be able to dispute where the idea of increasing parental influence came from but the idea of giving a majority on governing bodies was a Tory government monopoly.

Mr Harry Greenway (Ealing, North, C) Will the governing bodies as reconstrituted under his proposals have final responsibility for school discipline? As it is difficult to get a strong parental vote for governors, would he consider including a postal ballot and a minimum voting requirement to achieve the number of governors that he envisages.

Sir Keith Joseph: Parents, through the governing bodies, will have a greater influence on conduct and discipline. As to the electoral procedure we shall consider the point he has made.

Mr Merlyn Rees (Leeds, South and Morley, Lab): Whichever party is in power, the chances of getting right matters of this kind are not easy. They are not susceptible to nice aprty manifestos. Would he consider asking the Leader of the House whether we could use the special select committee procedure to question all the government proposals before there is legislation. There has been an admirable precedent with the Divorce and Matrimonial Proceedings Bill in this parliament; it in excellent idea.

Sir Keith Joseph: I will certainly put the suggestion to the Leader of the House.

Mr Tim Wood (Stevenage, C) I wonder at times about the effectiveness of governing bodies due to frequency of meetings and so on. I hope more guidance and encouragement can be given which will lead to great involvement in terms of meetings and activities.

Sir Keith Joseph: The whole purpose of these proposed reforms is to increase the activities of governing bodies and parents.

Drainage role of ship canal

The Department of Transport is contributing £50,000 towards research costs on the drainage of the Manchester Ship Canal, Mr David Mitchell, Under Secretary of State for Transport, said in the Commons.

Mr Terence Lewis (Worsley, Lab) had raised the question of the future of the canal in the light of intended closure of the upper reaches. He said that the canal carried considerable traffic in goods and raw materials as well as playing a vital part in land drainage.

Cash aid for British film year

The Government is contributing £250,000 to support the British Film Year from April 1985 to March 1986 which will involve events in cities all over the world as well as in Britain.

Mr Kenneth Baker, Minister for Information Technology, said in an adjournment debate that the film industry was hoping to raise £3m to run the year.

He said that the Government was anxious also to support the industry through the British Overseas Trade Board. Film year would not be a nostalgic binge, but would promote today's British successes and emphasise tomorrow's opportunities.

An issue of postage stamps would be made during that year to celebrate British film achievements.

He would soon be issuing the results of his film review. This would follow Government consideration of representations from the industry about budget tax changes to capital allowances which was now proceeding.

He did not accept the argument that the whole of the British industry depended entirely and exclusively upon tax regime under which it would operate, although it was an important factor.

Managua bows to demand from opposition for extended poll campaign

From Alan Tomlinson, Managua

The Sandinista Government in Nicaragua has accepted demands from the opposition to extend the campaign period leading up to elections on November 4.

The Supreme Electoral Council, appointed by the Government to supervise the elections, agreed to a campaign lasting three months instead of the two months it originally proposed.

But its president, Señor Mariano Fiallos, said that a two-year-old state of emergency severely restricting political activity was unlikely to be lifted at an early date because of the increasingly intense war against US-backed rebels.

Parties have from now until July 25 to register their candidates for President, Vice-President and a 90-seat National Assembley. Voters will be registered during four days from July 27 and the campaign will begin on August 8. It closes on October 31, four days before polling.

Opposition groups argued that two months were not long enough to put their views across to voters after nearly five years of virtually one-party politics – under the Sandinista Front, during which time they have not had access to radio or television.

Centre and right-wing parties have hinted strongly that, despite the latest concession, they may refuse to take part in the elections unless conditions for free political activity are created soon.

The emergency law, under which the press is censored and open-air political rallies by the opposition are prohibited, expires at the end of this month. But officials have indicated that it will be reinstated, though perhaps with some modifications.

Western diplomats in Nicaragua say the credibility of the elections abroad depends largely on the widest possible participation. While some governments, such as France and Spain, are urging opposition parties to take part, many diplomats say that as long as the state of emergency remains in force it will be difficult not to sympathise with a boycott.

The secretary of the Council of State, Sub-Commandant Rafael Solis, who represents the armed forces, said: "The climate of crisis in which the country is living makes an early end to the state of emergency inappropriate".

Señor Fiallos said he had been given to understand in talks with the Sandinista junta that it would be lifted by the end of July at the latest, provided the security situation did not deteriorate.

Sandinista officials said the Government was anxious to create conditions which would persuade all opposition parties to take part, but that aggression sponsored by the United States had intensified since elections were announced.

One official said the Reagan Administration was "actively encouraging an atmosphere of abstentionism" while making an obvious effort to ensure that lifting the emergency law was impossible from a security point of view.

A high-ranking Sandinista official said the law may eventually be lifted except in the war zones. He pointed out that the state of emergency in El Salvador was not lifted until two day before recent presidential elections.

Bonn bounces back to denounce unions and defend amnesty

300,000 may be laid off by strikes

From Michael Binyon, Bonn

No breakthrough was in sight yesterday after many hours of negotiation between union leaders and employers, as the engineering strike continued to spread.

On the second day of talks in Stuttgart between IG Metall, the metalworkers' union, representing 2.5 million members, and Gesamtmetall, the employers' federation, the atmosphere remained tense. There were few signs of compromise on either side on the question of a shorter working week.

The total of about 250,000 people made idle by the strikes is expected to swell to 300,000 next week, if the employers carry out their threat to enforce lockouts in the Frankfurt area as well.

There were sharp exchanges between the Government and opposition in Parliament yesterday over the decision by the Federal Labour Office not to grant unemployment benefit to car workers who had been laid off. The trade union federation said yesterday it would back IG Metall's challenge in court to that ruling.

The Social Democrats accused the office of abandoning the traditional neutral position it took in industrial disputes and deciding in favour of the employers. They said this was part of an overall government attempt to reverse the political developments of the past 15 years and weaken the trade unions.

Herr Norbert Blum, Minister of Labour, rejected the accusations, and government supporters accused the unions of waging a political fight and striving for a different society and a different republic. They again called on the Social Democrats to disown remarks by the leader of the printers' union that strike action had not been taken against newspapers supporting the union's position. IG Druck, the militant printers' union, yesterday called out the largest number of its members so far in another day of action against publishers. Newspapers throughout the country will be unable to produce their large and profitable Saturday editions.

Talks are to continue over the weekend in an attempt to settle West Germany's worst bout of industrial trouble since 1978. On Monday, a huge demonstration by metalworkers is planned in Bonn, and some members of the Social Democratic Party, who have encouraged the unions to hold out for a 35-hour week, are expected to speak at the rally. The strike will be two weeks old tomorrow.

The Government's is also troubled by the continuing political row over its abortive plan to grant an amnesty to about 3,000 businessmen and politicians accused of evading taxes on political donations.

During a heated debate in Parliament yesterday, Herr Hans-Jochen Vogel, the Social Democratic parliamentary leader, accused Chancellor Kohl of trying to abrogate the principle of equality before the law.

Government speakers accused the opposition of hypocrisy and Herr Kohl insisted he would not allow an ordinary citizen who had contributed to his party's funds with a clear conscience to be sent to prison for it.

The Government was forced to withdraw its proposal two weeks ago when the Free Democrats refused to support the amnesty. Several speakers on the government side expressed doubts about the plan during the debate, but the Government won a comfortable majority of 46 for its motion that donations to political parties were neither forbidden nor morally questionable.

Howe sees Britain as European front runner

From Diana Geddes, Paris

Sir Geoffrey Howe, the Foreign Secretary, insisted in Paris yesterday on Britain's whole-hearted commitment to Europe, and said that any idea of a two-speed Europe of sheep and goats was absurd.

Commenting on President Mitterrand's speech to the European Parliament on Thursday, Sir Geoffrey said he did not believe that the French President's comments on the possibility of a Europe of diverse speeds or "variable geometry" were intended to suggest the fragmentation of Europe into different classes; nor did he believe that they were directed primarily against Britain, as some commentators had suggested.

Furthermore, if there were any question of a two-speed, two-class Europe, Britain would make certain that it was in the van rather than the rear. Britain was making the running in several areas in the Community, he maintained.

It was fanciful to believe that Europe could go ahead without the fullest participation of Britain, he said. What Britain wanted was a high-speed Europe.

On the other hand, he agreed with the concept of "variable geometry" if that meant that different groups might become involved in different community projects at different times. That was sensible, and was happening already, as on projects such as Airbus.

Turning to M Mitterrand's call for a more restricted use of veto within the Community, Sir Geoffrey thought it made sense to abide by the existing rules, which called for majority voting in many places and for unanimity in others. He did not feel that there was any strong disposition to change the so-called Luxembourg Compromise, as established by France itself.

Sir Geoffrey, who had come to France for the informal meeting of European foreign ministers at Salon-de-Provence this weekend, was talking to journalists after delivering a speech to the Franco-British Chamber of Commerce in which he expounded in detail the reasons for Britain's commitment to Europe, how it saw its present role, and its hopes for future progress.

Mr Neil Kinnock, the Labour Party leader, was also in Paris yesterday at the invitation of M Lionel Jospin, First Secretary of the French Socialist Party, for a meeting of heads of European socialist parties before another meeting of the same leaders in Brussels on June 1.

● Kinnock view: Before leaving for Paris to meet President Mitterrand and other European Socialist leaders, Mr Kinnock politely detached himself and the Labour Party from the President's apparent endorsement of the idea of European political union (Julian Haviland writes).

It was fair and reasonable that the President should be issuing a new agenda, he said, and it was encouraging that there should be a movement for change. But he was against "imposed supernationalism".

But Mr Edward Heath said in a BBC radio interview: "We really must learn the lesson of 1950 when the Labour government refused to take part in the original discussions about the formulation of the coal and steel community." After that it had taken 20 years of hard negotiation before Britain joined the Community.



Hand on heart: President Reagan, Vice-President Bush and Mr William Casey, Director of Central Intelligence, at a groundbreaking ceremony for a new building at CIA headquarters in McLean, Virginia.

EEC herring share-out disputed by Norway

Oslo (Reuter) – A European Community decision to share out 155,000 tonnes of herring could put an end to cooperation over fishing in the North Sea between Community countries and Norway, Mr Thor Listau, Norwegian Minister of Fisheries said.

The decision taken by Community ministers late on Thursday had violated agreements on the administration of fish resources in the North Sea, he told Reuters. The quotas had been fixed despite the failure of talks with Norway on how to split a total of 230,000 tonnes for the whole year.

Norway strongly protested against the unilateral decision and is to ask for negotiations to reopen.

Crocker sees Pik Botha

Johannesburg – Dr Chester Crocker, President Reagan's Assistant Secretary of State for Africa, held talks here yesterday with Mr Pik Botha, the South African Foreign Minister, and then travelled to Lusaka, the Zambian capital, to meet President Kaunda. (Michael Hornsby writes).

His visit shrouded in secrecy, has aroused speculation of some new move on Namibia before the trip to Europe of Mr P W Botha, the Prime Minister.

Emigré 'sent Russia parts'

New York (Reuter) - A Soviet Jewish emigré, Yuri Geifman, was indicted by a federal grand jury on charges of attempting to export high-technology computer parts to the Soviet Union via a company in West Germany.

Giefman, aged 31, also known as [illegible] was arrested last week. According to a customs official he emigrated from the Soviet Union a decade ago and now has Israeli and Canadian citizenship.

Sun flare-up

Cape Canaveral (AP) – Solar Max, the US satellite retrieved and repaired by space shuttle astronauts on April 11, has recorded one of the six largest flare eruptions ever seen on the Sun, Space Agency scientists reported. Checks on the satellite are being delayed so it can go on recording.

Museum duped

Fort Worth, Texas (Reuter) – The Kimbell Art Museum of Fort Worth has learnt that one of its most popular exhibits, a twelfth century French Romanesque church apse, purchased for $330,000 in 1971, is a fake. Tests showed the frescoes on it were painted about 50 years ago.

Liberian held

Boston (AFP) – Charles Taylor, aged 36, former director-general of Liberia's General Services Agency, was arrested here accused of transferring nearly $1m in Liberian Government funds to a personal bank account in New York.

China non-stop

Canberra (AP) – Australia and China will begin direct flights between the two countries starting in September to help strengthen economic and cultural ties. Travellers presently go through Hongkong.

Hard-line Salvadorean officers are dismissed

From John Carlin, San Salvador

The Salvadorean Army high command has announced the dismissal of two high-ranking officer, both politally-committed right-wingers, and both implicated in human rights abuses for many years.

Colonel Nicolás Carranz has been removed as head of the Treasury Police, the most feared of El Salvador's internal security organization.

With Colonel Carranza goes Lieutenant-Colonel Mario Denis Morán, whom American officials have always suspected of being behind the murder of two US American labour advisers in January, 1981. Colonel Moran, a shrewd, ice-cold man, apparently sealed his fate when, against the orders of the high command, he set about a campaign of political intimidation before the recent presidential elections.

But Colonel Carranza is the more important figure of the two. At 51, he has been something of a godfather figure in the Salvadorean Army. He is respected and feared, even by his fellow officers.

He has made little attempt in recent years to hide his sympathies for Major Roberto D'Aubuisson's extreme right-wing party, the Nationalist Republican Alliance. Investigations in the past six months have yielded a great deal of evidence that it is not Major D'Aubuisson but Colonel Carranza who is the real mastermind behind El Salvador's notorious death squads.

Colonel Carranza is an urbane, intelligent, an excellent speaker of English. The only time this correspondent met him was at a French restaurant in San Salvador. "Hello, pleased to meet you. My name's Nicky Carranza of the controversial Treasury Police", he said, an ironic twinkle in his eye.

The Army has sent him into the classic Latin American "diplomatic exile" as military attaché in El Salvador's West German Embassy in Bonn. He ought to know how to thrive socially in a European setting better than most Salvadorean Army officers.

Nevertheless, Colonel Carranza flew into a rage, apparently, banging his fist on the table when the armed forces Chief of Staff, Colonel Adolfo Blandon, told him that he was to clear his desk at the Treasury Police building. Colonel Morán is apparently bound for a defence college just outside Washington.

The two are among the most high profile of the Salvadorean Army's more notorious elements.

Reagan wins – and loses

From Mohsin Ali, Washington

President Reagan has won one battle with Congress but lost another in his drive to give additional military aid to Central America. The House of Representatives has approved by 267 votes to 154 his request for an additional $61.7m (£45m) in emergency military assistance for El Salvador.

But the House on Thursday voted 241 to 177 to cut off funds for the rebels fighting the Sandinista Government in Nicaragua. The President had wanted $21m for the CIA to help the rebels.

Both provisions were attached to a $1bn supplemental spending Bill for fiscal 1984. The Bill will now be considered by the Senate.

The President had threatened to veto the measure if the aid for the Nicaragua rebels was deleted. A leading Republican Senate aide said it was unclear what would happen next. Congress is now in recess for 10 days.

The vote on urgent military aid for El Salvador reflected a dramatic change in attitude in the House after the persuasive appeal for help of President-elect José Napoleón Durate during his Washington visit this week.

Solti quits 'Ring' production

By David Hewson, Arts Correspondent

The conductor, Sir Georg Solti, surprised the opera world yesterday by withdrawing from the second year of Sir Peter Hall's production of Wagner's *Ring* at Bayreuth.

Sir Peter's first-year cycle, on the centenary of Wagner's death, was greeted by boos and cheers at its opening last summer, although Sir Georg received a better recognition after an uneasy start.

A joint statement from the conductor and the festival administration said yesterday that his withdrawal from the cycle, which begins in July, was for medical reasons.

"It has become clear that Sir Georg Solti is unable to continue his most demanding workload without an extended summer break", the statement said. "This had been confirmed by medical advice. For this reason, he has asked Herr Wolfgang, the composer's grandson and festival director, to release him from the planned engagement as conductor of the *Ring* cycle at the Bayreuth Festival. Sir Georg greatly regrets having to make this decision."

Sir Peter, who was in final rehearsals for his production of *Figaro*, which opens the Glyndebourne Festival on Monday, declined to comment on the announcement, which deprives the Bayreuth production of its most acclaimed performer.

Sir Georg's place will be taken by the young general music director of Bremen, Peter Schneider, who was to have conducted *The Flying Dutchman* at Bayreuth this summer. The festival has yet to announce what will happen next year, which was due to be the last in the three-year cycle of productions involving Sir Peter and Sir Georg.

Yesterday's edition of the leading German newspaper, *Suddeutsche Zeitung*, described the news as almost a catastrophe for the festival organizers (Michael Binyon writes).

"This is terrible news for ... Bayreuth, for the energy of the youthful and fresh 70-year-old conductor in 1983 was what saved the ... event which had caused such controversy with the production by Peter Hall and the half-romanticized and half-fastidiously-technocratic decor of William Dudley," the paper's theatre and music critic, Joachim Kaiser, wrote.

"That Solti, the main figure in the *Ring* production which was accompanied by many a fault in the singing and false starts, should now pull out of the three-man leadership with the help of a doctor's certificate, is for Wolfgang Wagner, who in 1983 made far too great a claim on the critical public, almost a catastrophe."



Sir Georg: Crucial to the cycle's success.

Former student leaders arrested in Belgrade

From Dessa Trevisan, Belgrade

Three more Yugoslav dissidents, all of them prominent activists in the 1968 student demonstrations, have been arrested in Belgrade.

The most notable is Mr Vlado Mijanovic, a sociologist, who in the early 1970s was imprisoned for alleged political offences.

Until recently the political climate in Belgrade has been more relaxed than in other parts of the country. Politicians have been more tolerant towards public criticism and dissent, which has been spreading in intellectual circles.

Now the tolerance seems to have worn thin. The warning sign was a spectacular police raid recently on a private political gathering. Mr Milovan Djilas, Yugoslavia's oldest and boldest communist critic, who has spent more than nine of the past 30 years in prison, was one of 28 people detained. All were released within 24 hours.

It seemed that the authorities would not pursue the matter further, but a week or so later two participants, believed to have been the organizers of gatherings of this kind, were arrested.

Then another participant, Dr Vojislav Seselj, was arrested in his home city of Sarajevo. It seems however, that they will not be charged for participating in the Belgrade meeting but for separate offences.

The death of one participant, Mr Radomir Radovic, who was found dead in his cottage near Belgrade a week after he had been brought in for questioning, prompted a group of intellectuals to write to Mr Stane Dolanc, who was then in charge of interior affairs and has since become one of the nine members of the state presidency. They called for a thorough inquiry and even for Mr Dolanc's resignation if the inquiry found that this death was caused by the police.

The authorities, angered by this petition, accused the authors of using a tragic event to throw suspicion on the police.

The first results published on the post-mortem examination merely said that there were no traces of physical violence and that Mr Radovic had died from an overdose of sleeping pills.

According to information just published, some 820 people were investigated by police last year for alleged political offences. A quarter of these were ethnic Albanians from Kosovo where there were riots in 1981.

More recently, police say they have uncovered several groups allegedly preparing for acts of terrorism and smuggling arms and explosives into Kosovo region. Six ethnic Albanians were sentenced in Belgrade on Thursday to jail terms of from four to 13 years.

Idaho win keeps Hart hopes alive

From Nicholas Ashford, Washington

Senator Gary Hart kept alive his winning streak by scoring an unexpectedly large victory in the delegate-selection caucuses held in Idaho on Thursday night.

His success was virtually a repeat performance of his victory in the state's non-binding presidential "beauty contest" on Tuesday, when he easily defeated his two rivals for the Democratic nomination, Mr Walter Mondale and the Rev Jesse Jackson.

There had been widespread speculation that Mr Mondale would win the caucuses, but Mr Hart defeated him as easily as he had two days earlier. Mr Hart won almost 58 per cent of the delegates who will attend the state convention next month, compared with 34 per cent for Mr Mondale and 2 per cent for Mr Jackson.

The state convention will select 18 delegates to attend the Democratic Party's national convention in San Francisco in July.

Although the Idaho result will do little to close the delegate gap between Mr Mondale and Mr Hart – Mr Mondale leads his rival by almost two to one – it will help to boost the Colorado senator's momentum before the all-important "final Tuesday" round of five state primaries on June 5.

California, New Jersey, New Mexico, South Dakota and West Virginia hold primaries on that date.

As the battle between the three rivals heats up, Mr Mondale has challenged Mr Hart and Mr Jackson to debate with him individually, but both have rejected his offer.

Japan's military exercise angers the Russians

The Soviet Union yesterday told Japan that a planned military exercise this weekend involving British and other western warships was "provocative".

In a statement to the Japanese embassy in Moscow the Soviet Foreign Ministry strongly protested against the planned celebrations marking the fiftieth anniversary of the death of Admiral Heihachiro Togo, who defeated Russian naval forces at Port Arthur in 1904. The defeat was a national trauma and it is still bitterly remembered by the Soviet regime even though it was suffered by Russian imperial forces.

The Soviet statement said it would be "profoundly unfriendly" to hold celebrations marking "the great victory of the Japanese fleet in the war with Russia" by holding a naval parade at Kagoshima today and tomorrow.

Moscow objected strongly to the participation not only of Japanese ships and aircraft but also of two British patrol vessels, two warships from the United States seventh fleet and a French destroyer.

The Soviet press had attacked the celebrations as "militaristic and revanchist". The Soviet statement suggested that Moscow intends to go further and turn the incident into a serious diplomatic row.

Moscow dismissed Tokyo's argument that the celebrations were organized. "Certain quarters", including the Japanese government, were generating chauvinist sentiments and deliberately cultivating enmity towards "Russia, the Soviet Union and its people".

The statement said that the Soviet leadership regarded the celebrations as "hostile to a friendly neighbouring state". The Soviet Union would draw "relevant conclusions".

Diplomats noted that the statement was coloured by Russian nationalist feeling. It is one of a series of hardline foreign policy statements made by the Kremlin.

Pretoria allows freed ANC man to leave

From Michael Hornsby, Johannesburg

Mr David Kitson, the member of the high command of the banned African National Congress who was released on May 11 after more than 19 years in Pretoria Central prison, has been granted a permit by the Department of Internal Affairs, enabling him to leave South Africa.

The permit is necessary because Mr Kitson, who was jailed for 20 years in December, 1964, on charges of sabotage has South African and British nationality. He was told yesterday to collect it on Monday. He was also told he could keep his South African citizenship.

Mr Kitson, aged 64, says he intends to return to Britain, where his former wife, Norma, and his two children, Steven and Amanda, are waiting. He still has some personal affairs to settle and wants to spend time with his 90-year-old father in Johannesburg.

Remission of sentence for political or security crimes became possible only about two years ago. Had it been available earlier, Mr Kitson could have hoped, with good behaviour, to have had his sentence cut by up to a quarter instead of merely seven months

Channon draws a blank on Sakharovs

From Richard Owen, Moscow

Mr Paul Channon, the Minister for Trade, expressed British concern over the fate of Dr Andrei Sakharov during talks in Moscow this week, but was given no assurances that Dr Sakharov and his wife were alive and well.

Mr Channon, who began talks on Monday, said yesterday that he had raised the Sakharov case with Mr Nikolai Patolichev, the Soviet Trade Minister. Mr Patolichev had replied that the case was purely a matter for the Soviet authorities.

Dr Sakharov, Russia's best known dissident, went on hunger strike on May 2 and was removed from his home in Gorky several days later. Many western leaders have expressed fears for his life, as have Dr Sakharov's relatives in the West. His wife, Mrs Yelena Bonner, has also been confined to Gorky and is also on hunger strike.

The Kremlin has given the impression that it is indifferent to western public opinion and is prepared to let the Sakharovs die. Mr Channon said he thought the Russians understood Western concern.

Mr Channon, who held talks against the background of a large British trade deficit with the Soviet Union, said the Russians had promised to restore direct dialling between London and Moscow to help British businessmen. Soviet officials told him that direct dialling, introduced for the Moscow Olympic Games in 1980, had proved inadequate for commercial use and had been withdrawn for technical improvements.

Mr Channon said the fact that the Soviet side in the annual Anglo-Soviet Joint Commission had been chaired for the first time by Mr Patolichev himself was an encouraging sign. The Soviet delegation was formerly led by Mr Yuri Brezhnev, Deputy minister and son of the late President.

Western help in modernising outdated Soviet industrial plant appeared to be a priority. Mr Channon visited Kiev as well as Moscow.

Britain is only seventh in the league of Russia's western trading partners, last year Britain had a trading deficit of £475m.

‘Intuitively we do not equate a fertilized human egg with a hamster or a piece of mouse tissue’

Let the law take on the test-tube

by Ian Kennedy



You cannot put genies back into bottles. You can, however, try to make sure that the genie does not go around granting any old wish. You can give the genie some rules.

In vitro fertilization, as a method of dealing with infertility, is probably with us to stay. But we are still just about able to ask whether the possibilities created by IVF should become practice. I say just about because theory is rapidly becoming reality, and reality has the habit of becoming practice.

For some time such debate as there was about where it was all leading us was of the simplest kind. Medical scientists were harbingers of a Brave New World. Cautious commentators were Luddites. Researchers invoked "the right to know". Critics invoked the Third Reich. In the middle was the general response of "Gee whiz", coupled with centre-page photographs of mother and child (or, more recently, children). Reports from a number of working parties have raised the level of debate, but not surprisingly, have shown considerable disagreement. The Warnock report will undoubtedly be no exception.

In effect, then, the debate is just beginning. And we ought not to be hustled into making hasty decisions by the doctor or researcher anxious to get on with things. Helping the childless or adding to our understanding of immunology are noble aims. But they have no claim to paramountcy among our aims if we find the moral price of pursuing them too high.

Two issues stand out as particularly taxing: the use of a woman's womb to bring to term the fertilized egg of a couple, and the use of embryos for research. On womb-leasing (sometimes called surrogate motherhood), there are two main points. First, the fundamental moral question must be whether the procedure could harm the interests of the future child, rather than whether it satisfies the wishes of the couple to have a family, or whether the woman voluntarily and knowingly agrees to it.

Second, it must not be thought that the procedure, if permitted, will necessarily be limited to situations in which the woman in the couple cannot bear her own child. It would clearly be attractive to some women not to have to go through pregnancy. Womb-leasing could dramatically challenge cultural perceptions of and attitudes to the family and familial responsibilities.

I wish to concentrate on research on embryos. I do so because it makes us confront an issue which is basic to much of the thinking about IVF and which goes to the heart of our humanity. Doctors commonly fertilize more eggs than they subsequently implant in the woman. May they conduct research on these "spare" embryos? At present, we are told, they are not doing so, until some moral guidance is offered. To ask whether they may is to ask the moral status of such an embryo. Another and arresting way of putting it is, what, if anything, is the difference between an early embryo and a hamster?

What may legitimately be done with embryos "excess to need"? This is not some factual inquiry concerning "when life begins". The inquiry is as follows: granted that the researcher has this entity (and I use this abstract term intentionally), and granted that its coming into being as an entity and its ceasing to exist as an entity involve a process with no sure beginning or end, what are the characteristics we deem it relevant for the entity to have, so as to have some moral claim to respect, or so that we have some moral duty to it9.

In answering this question, it may be conceded that whatever claims it has (or duties we owe it) may increase as it progresses towards that point at which its claim to respect, and usually protection, is greatest. This may be when it has been born alive, and does not fall into that class of severely handicapped babies whom we may think it morally right to allow to die.

If this entity's claims on us become greater as time goes on, it follows that the claims of others, or our perceived duties to others whose circumstances are closely associated with the entity, though they may still outweigh the entity's claims, will have to be shown to be increasingly strong.

The point in the development of the entity at which it *begins* to make a claim to protection on us has then to be chosen. It is, of course, a choice, a selection of a significant point. One view is that it should be that point at which the entity takes on some minimal quality of humanness. Since we are here talking of a moral commitment, we could say that this is a matter of faith, or an inarguable premise. This would block further argument. But, if *reasons* are to be offered to justify choosing one point against another, the reasons must be defensible.

Of the various reasoned arguments offered, the one which at present attracts most attention is that, in choosing the significant point, we should analogize from the definition of death. Dr Robert Edwards, in particular, favours this approach. After all, the definition of death is, in effect, a statement about life, since it is concerned with determining when those factors and qualities which amount to humanness are absent, such that the person may be pronounced dead, though, of course, the organism continues to live in parts.

If we except, as relevant criteria for determining death, the irreversible absence of pulse and respiration and the capacity for consciousness and sentience, then it could be said that there is an element of symmetry, and that it is rationally defensible to use the first appearance of these faculties as the beginning of humanness. It would then be a matter of technical expertise to discover when these faculties, particlarly those associated with sentience, were developed, although it would still call for a choice as to what stage of development was sufficient.

No human life should be used as a means to an end

On such a basis for analysing the acquisition of a minimal quality of humanness, and its gradual development thereafter, it could be argued that after the relevant developmental stage was reached (e.g. 25+ days of embryonic life), the entity can be called human. Once called human, it has some claim to respect and protection, though not, as we have seen, an absolute claim.

On such a notion of humanness, would it be licit to conduct experiments once the embryo had reached the relevant stage of development? Some would say that, even though it has a claim to respect and protection, research which could enhance understanding and/or improve the health or lot of others, could still be justified on some utilitarian basis. I find this argument unpalatable. It involves violating what many would see as a fundamental principle – that we may not use humans as means to an end, but must respect them as ends in themselves. This would mean that once the entity was judged to have even the most limited form of humanness it would be entitled to respect and protection from being the object of research.

Does it follow that research on entities that have not reached that stage of development is morally permissible? All the working parties that have reported so far have suggested it should be permissible. I ask you to suspend judgment for a while. I shall divide the question into two parts.

If the development of the entity that is now available for research has not been facilitated by the doctor with the primary intention of using it for research purposes, then prima facie there may be no objection in principle to its being used for research. Its availability would be fortuitous and, as with tissue available after abortion, it could be said that it is justifiable to take advantage of such a fortuitous occurrence so as to enhance knowledge and improve treatment of others.

But what of the situation in which the development of the entity available for research has been facilitated by the doctor (or research scientist) with the primary intention of using it for research and then discarding it? Here there may be considerable difficulty in condoning such research.

Any moral objection may at first sight seem hard to defend, if it is granted that the entity in question has not developed to the stage at which it acquires characteristics consonant with a current view of humanness. But, in reaching any moral judgment, I am concerned with the intention of the moral agent, the researcher. If the intention is, as stipulated, to facilitate the development of an entity only so as to do research, then it is proper to inquire whether this intention is morally defensible.

Clearly to some people, there would be few problems, since it cannot be difficult to argue that the benefits to be gained from such research outweigh any costs, particularly because the entity does not have any of the characteristics of humanness, and is, in other words, of no more moral worth than a hamster or a piece of mouse tissue.

But such an analysis is far from satisfactory. More compelling may be those arguments which would suggest the research is morally wrong because the intention of the researcher is morally repugnant. In arriving at such a conclusion, it is important to notice at the outset that our genuine and conscience-researching agonizing over the issue arises precisely because we do not equate a fertilized human egg with a hamster or a piece of mouse tissue. If we did, there would be no debate.

But why is it morally repugnant? Let us take the argument in stages. The first point to notice is that the doctor or researcher facilitated the development of more embryos than were needed for implanting in the woman. The doctor or researcher could have settled for one or two embryos, but chose not to do so. Had he done so, the question of what to do with the "spare" embryos would not have arisen.

Second, the doctor has deliberately chosen not to implant the "spare" embryos. There was a time when IVF continually failed to produce any pregnancy. Then the procedure was improved and successful implantation is now a real possibility. So, in the case of research, what the doctor has chosen to do is to deny this entity the possibility of developing further, so that he can do research on it. By his intervention, therefore, he has caused it to be used and, thereby, to be caused to cease to exist. This can be asserted to be morally wrong.

The moral wrongness cannot, of course, be based simply on the fact that a choice was made not to implant it, although some seem to be content to rest on this. They argue that this is another example of hubris, in that man chooses which entity shall continue to live (or join the lottery which may result in birth), and which shall not. But, such an argument is question-begging, in that it is only hubris or morally wrong if the entity chosen not to live deserves greater moral respect than such a choice represents.

Potentiality: a valid hypothesis despite scientific objections

The argument must lie elsewhere. Some rely on the idea that although the entity lacks what have been advanced as the necessary features of humanness, so as to allow it to have a claim to protection, it does have a certain feature which sets it apart. This is the *potentiality* to become human.

One form of this potentiality argument is, however, hard to sustain. What has to be argued is that the mother's egg, once fertilized, has acquired the necessary and sufficient characteristics, namely its genetic coding, which will allow it, without more, to become human. The difficulty with this position is that the evidence does not bear it out.

Scientists will point to examples of embryonic development without fertilization, (such as the hydatidiform mole) and to genetic changes subsequent to fertilization. Also the fertilized egg will need a sympathetic womb, such that its mere existence does not entail that it has the necessary and sufficient conditions for development to humanness.

There is, however, an alternative form of the potentiality argument which may be sustainable. To assert that something has the potentiality to develop into something else is not necessarily to assert that it has the necessary and sufficient conditions to do so. It may merely mean that it has a good chance of becoming that thing, that it has the opportunity to do so. In the context of the fertilized egg, it means that it meets certain criteria; it has the necessary genetic material to enable it to participate in the lottery which nature contrives for the continuation of existence until birth.

The exceptional cases, such as development without fertilization, can then be discounted as exceptions which prove the rule. They do not embarrass this form of potentiality, since it does not rest on the notion of necessary and sufficient conditions. Equally, that the fertilized egg may not succeed in nature's lottery, or that nature contrives to waste many such eggs, are not arguments against this form of potentiality, for the following reason.

We would not argue that everything which occurs naturally is necessarily good, otherwise killing would be even more widespread. Indeed, it is the chosen aim of medical science to allow man to come to terms with nature rather than be subject to its whims. Thus, it follows that just because something happens naturally it is no good argument for causing it to happen by man's intervention, when we have the choice to act otherwise.

This form of the potentiality argument would still leave open the question whether the fertilized egg, being only potentially human, could make a claim on us for protection and whether the claim was so strong as to make reseach on it morally wrong. One way of responding, which may demonstrate the plausibility of the argument, is to notice the fact that we are sufficiently concerned and exercised about the early embryo to feel the need to justify our behaviour towards it. If it were the moral equivalent of a hamster, our concern would be less, or of a different order. The reason may well lie precisely in the fact that it has the potential to be human, regardless of whether it can or will realize it.

The argument can be tested another way. Let us accept for the moment the minimum criterion of humanness now commanding agreement, namely the capacity for sentience, or the development of the central nervous system. Let us further imagine that a technique was developed which could inhibit or prevent the development of the brain or nervous system, but otherwise allowed for normal development of the embryo. Would it then be morally licit to experiment on such embryos, intentionally crippled so that they can never meet the criterion of humanness? The response would undoubtedly be one of moral outrage. On analysis, such outrage would be seen to rest on the wrongness of interference with the potentiality of the embryo to develop further.

Quite apart from arguments about potentiality, there is another reason why research on early embryos, in the circumstances I have outlined, may be said to be morally wrong. This rests on the proposition that there is something special, something commanding moral respect, in human reproductive products. Sperm and ova have traditionally been the object of moral concern and respect. They must not be wasted or misused. Even more powerful then is the respect due when an ovum is fertilized by the sperm.

These then are arguments about the moral status of early embryos. They have awkward consequences for those who wish to do research on embryos. They force the conclusion that research on embryos is never morally permissible. It has been argued in reply that since the "spare" embryos have become available, it would be quite wrong not to use them for the purposes of research, to advance the state of knowledge, and to assist in understanding and caring for those embryos which have been or will, in the future, be implanted.

Self-regulation or guidelines are not enough

Two replies are available. The first is that the utilitarian calculus is not so easy. Much depends on the weight you attach to the interests of the embryo and what the protection of those interests may represent as a statement about our commitment to respect for humanness, or the capacity for humanness. To prefer the interests of future children, or science, against those of a minuscule entity, just because it is minuscule and immensely vulnerable, is to assume what has to be proved, that the embryo's interests, because it is minuscule, are worth less. The second argument would be that, of course, utilitarianism is not the only basis for moral analysis.

There still remains the question of whether any type of regulation should be laid down and, if so, what the form and content should be. As to form, the options range from professional conscience, to professional self-regulation, to generally agreed guidelines, to appropriately drafted law. Because of the importance of the questions at stake, that they represent a statement of society's concern for humanness, and because of doubts as to whether the scientific community can adequately restrain itself, I would argue that, whatever moral view be adopted, regulation is called for, and that law must be the appropriate regulatory mechanism.

If the law is to command respect (and therefore obedience), it must not stray too far from the collective conscience of society. If the sense of moral outrage were widely enough felt and strong enough, this would provide an *additional* ground, over and above any reasoned arguments, to outlaw research on embryos.

If the conclusion is reached that research on embryos should be outlawed, does this mean that any "spare" embryos must merely be discarded? It does not. Instead, the arguments already advanced concerning the moral claims of the embryo and the moral wrongness of creating the circumstances in which we have to choose which embryo should continue to live, suggest otherwise. The creation of "spare" embryos should not be facilitated in the first place. This would mean that the woman would have to content herself with the 16 per cent chance of pregnancy associated with the taking, fertilizing and implanting of one egg at a time.

This, however, is the price which she must pay if any other course is morally objectionable.

The author is Professor of Medical Law & Ethics at King's College, London.

SPORTING DIARY

Pointless

The teams have finally emerged for the quarter-final stages of the Benson and Hedges cricket tournament after the series of arcane computations that are needed when teams finish level on points. They have a more direct solution to such problems in Ireland. The All-Ireland knock-out competition does away with such niceties as points. When weather prevents a game of cricket to decide who is the mightier, the sides trudge out into the middle in the pouring rain, and all eleven men on each side take it in turns to bowl a ball at the unguarded stumps. The match is decided on the number of hits, and if they are equal, they start all over again. Once the Leinster captain, fearing such an ordeal, took his team out for a practice shoot-out. In 35 attempts, the stumps were struck three times. In the two seasons of the competition, the ultimate solution has, sadly, been used but twice.

Boxing ball

The Times sports desk football predictions competition has clearly shown the advantages of inside lore and specialist knowledge. The competition was won by boxing correspondent Srikumar – "that's the game with the round ball, isn't it?" – Sen, by about half a length from the racing editor, John Karter. John is said to be "gutted" by the result.

Handy advice

Being a fully paid-up member of the wicketkeeper's trade union, I am always pleased to see recognition that wicketkeepers are by far the most important people in the game, and so I am applauding the announcement by Gordon's Gin, that it will continue to sponsor the wicketkeeper of the month and wicketkeeper of the year awards. I am also pleased to see that David Lemmon has brought out a book, *The Great Wicketkeepers*, which includes some immensely salient advice which I won't be taking up. He tells us that Herbert Strudwick used to recommend keepers: "Rinse your hands in the chamber-pot every day. The urine hardens them wonderfully."

Playing politics

Graham Taylor, the Watford manager, has acquired an unexpected soul-mate in Lesley Adela of the 300 Group. Taylor managed the impossible in bringing Watford from obscurity to the first division and Wembley. Lesley Adela confides: "I often feel about the same, trying to take the number of women in Parliament from 25 to 300."

Photo-finish

The Times recently published a romantic picture of a string of tired horses and their tired riders returning from the gallops in Newmarket. Now the Jockey Club has been asking us whose string it shows, because the bad lads on top had illegally undone the chinstraps of their protective headgear. We couldn't help. Our photographer has no idea which horses they were. They just made a nice pattern, so he went click.

BARRY FANTONI



Truck dive

The oldest female diver in the United States, 82-year-old Violet Krahn, will demonstrate her back dive with half twist this weekend. She is involved in the US Masters competition and returned to competitive diving in 1978 after a break of 50 years. When her coach first saw her dive, back in 1921, his spontaneous response was: "She can't dive! She looks like the back end of a truck!" Needless to say, they got married.

● **This is your last weekend to watch demonstrations of the odd pastime of pot-holing in trees. The Peterborough Pot Holing Club is long on enthusiasm, but short on actual pot holes. So members practise in trees. They are doing it as part of the Peterborough Festival of Sport this weekend.**

Floating

It has to be admitted that concrete canoe racing is an unusual sport. But on June 23 and 24, 200 competitors will be racing 51 canoes, all of them made of concrete. It is the brainchild, if that is the word I'm looking for, of the Concrete Society, and its aim is "to further the education and training of university and college students in the design properties of concrete in an unusual application". Among the university students who could be interested are nine young fellows from Cambridge University.

Simon Barnes

Philip Norman

Entree right – then it's ham with everything

The truest thing I have heard about eating out in New York was said by an editor of *Rolling Stone*, after the recitation was over and the menus had been melodramatically snatched away. "There are no more waiters left in this town," she remarked glumly. "They're all actors now."

The complaint will be familiar if you have ever dined in those smart little restaurants, south of Houston Street, where the bar, visible through a large picture window, already reveals people in poses as multifarious as the first number in *South Pacific*. Such establishments have exaggeratedly modest and artless names like "Bumbo's – A Seafood Place", emphasizing that no one within serves food and drink as a first choice of career. The aura aimed at is that of theatre workshop or rock rehearsal room. The very cashier often seems only minutes away from breaking out on to Broadway.

You have passed the chorus-line bar, into the Stygian dark beyond, and are gathered with friends around a table which, in fairness, will probably be laid with a crisp pink cloth, festive with silverware, a carnation and abundant sesame breadsticks. It is, for me, the best part of any meal – the sitting down, the drawing close, the study of menus at leisure while breadsticks . . . snap and talk matures deliciously into conversation. This is precisely the moment when your waiter arrives, interrupts whoever is talking and asks if he can run through tonight's specials.

"Specials" are the main reason that so many New York waiters come on as cabaret stars. The theory is that restaurant dishes will seem more elegant if recited as a dramatic monologue. It is an idea born of nothing but the race for gastronomic trendiness. Everyone I know in New York finds the "specials" interlude unnecessary and annoying. The consequence is particularly sad for a city whose cuisine was once famous for combining the fantastically varied with the gloriously matter-of-fact. A meaningless ritual is begetting its own meaningless food.

One would imagine a "special" to be some simple peasant dish, like cassoulet, run up by the chef in an excess of high spirits and sold off in generous job lots so that people can enjoy it fresh. One would, of course, be absolutely wrong. "Special" in this context refers to price – a detail often carefully omitted from your waiter's monologue. It also denotes something so far from the mainstream of good cooking that its name alone is incomprehensible. Hence the rambling verbal footnotes. ". . . that's sauteed with mushrooms in a white wine sauce and served on a bed of fluffy rice with a *pisse-en-lit* salad . . ." (I do not exaggerate. That's what the pretentious places call dandelions.)

The list is always long, imposing the dual strain of memorizing half a dozen arcane recipes while simultaneously maintaining one's face in the required look of suspended greed. Generally, by the time the recitation ends, you have forgotten everything but the *pisse-en-lit* salad: you can only watch your neighbour order, then mutter, "I'll have that, too." The result is apt to be not a surprise so much as an ambush.

I have a nostalgic early memory of New York waiters as elderly men in short, mustard-coloured jackets, lugubriously but kindly explaining how my choice of entree would trigger off entitlements in *hors d'oeuvres* and dessert. Those comforting, flat-footed figures seem to have disappeared as completely as the wonderful dolloping New York portions of yesteryear.

That which is sauteed in white wine sauce as a rule would be hard put to fill a dessert spoon. Scallops form frugal foursomes on sheets of *raddichio trompe l'oeil*. Even the hamburgers come naked and ashamed.

Catering in America has, admittedly, always owed a powerful debt to showbusiness. In my time, I have sat in restaurants decorated to resemble Swiss chalets, enchanted grottoes and millionaires' railroad cars; I have been waited on by people dressed as cowgirls, Twenties vamps, Italian tenors and eighteenth century highwaymen. I have watched counterhands in ordinary luncheonettes act out cathartic dramas with a compression of dialogue that Samuel Beckett would envy. Whatever the visual or verbal extravagance might have been, the keynote was always steely, speedy professionalism.

Your thespian waiter, by contrast, often affects a bobbing *faux naiveté* – "Oh-oh! I just *knew* I'd leave out the Veal Parmigana!" – and seldom has a concentration span lasting much beyond his initial big number. The misanthropic – no doubt disappointed by some recent audition – assail their clients with subtle manifestations of the Theatre of Cruelty. I am thinking of a particular Upper West Side bistro, where the menu tells you who designed the waiters' shirts.

I have never, in the course of one meal, been bludgeoned by so many raised eyebrows and petulant tosses of the head. Eventually, our waiter retired some distance with his colleagues for what looked like a tap dance rehearsal. My companion, having tried to attract his notice by all normal means, tentatively raised an arm. Our waiter replied by raising his own arm satirically.

I know from experience that it is tough being a waiter, and that one of the job's few unalloyed pleasures is to spoil a customer's story on the very punch-line. I realize that to earn tips in the labyrinthine hierarchy of New York restaurants, a waiter must project his personality by any possible means.

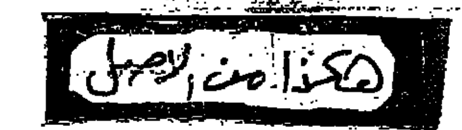
My objections founder when, as often happens, I see specials recited with charm or notable cunning. I remember once overhearing a Sardi's waiter sell one special to an entire table, using the same blend of threat and promise that has made the restaurant itself immortal. "It's an acquired taste . . ." he said silkily. "Personally, I *love* it . . ." I am likewise all ears in a little trattoria on 81st Street where the pudgy-nosed young head waiter can make the night's specials sound like names of people who will be joining you in a jewel robbery tomorrow.

Nostalgia is always a banana skin. I thought I had discovered a true old fashioned New York waiter recently, at an elderly restaurant high on Madison Avenue. He wore a mustard-coloured jacket; he was, indeed, grey-haired, lugubrious and kindly, as he explained the distinction between the western omelette and the Spanish. He took our order and left us with the heavily quiet tread of a Benedictine on the way to evensong. I remarked to my friend how nice it was to meet a waiter who wasn't an actor, and what a quiet, restful place this was.

During our meal, a commotion broke out at the cash-register. There was shouting, banging glass and what sounded like a pistol shot. Almost at once, a police car slewed across the pavement before our eyes and four leathery officers ran in. A man in a blue raincoat accompanied them outside, talked to them for a few moments and was then abruptly hurled against the police car and searched. Paramedics arrived with a trolley and straitjacket. The man was overpowered, trussed, laid on the trolley feet uppermost, and removed. We saw it all through the window as we finished our omelettes, surrounded by a hubbub of Spanish-speaking kitchen workers.

Our waiter alone did not pause to stare or comment, but continued plying his fatalistic route, soliloquizing in the voice of one long inured to anything that could happen around here. "Crazier and crazier it gets . . . Guy stabs himself first, in the men's room, then *he* calls the cops . . . Now there's blood all over the men's room. Can I bring you folks some coffee or dessert?"

He was, of course, a consummate performer. The difference was that, after a long diet of trendy prima donnas, we had stumbled on King Lear.



TIMES PAST THE TIMES
P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

BADLY LENT, BADLY SPENT

Where has all the money gone? In the welter of discussion about international debt that question does not seem much to be raised. Yet it must be relevant both to the process of determining where the basic responsibility for this crisis lies, so that, by extension, one should know where to look for action to relieve it, and secondly, to evaluate future policies for lending to the debtors.

Is it because the debtors have used their loans so badly that they now claim to be unable to honour the debt at higher interest rates? Why is there so little to show for their borrowing? It seems that the money was badly lent in the first place, and badly spent in the second. Admittedly this poor lending and poor borrowing long preceded President Reagan's budget deficit and the high interest rates which are their consequence. They occurred mostly in the early '70s, when lenders and borrowers alike took advantage of nil or negative interest rates to enter into contracts which must have been loosely conceived and optimistically policed. Moreover, in Mexico and Argentina at least, there are new men trying to cope with the profligacy of their predecessors.

The economic prosperity of the developed world was not achieved with fly-by night borrowing, nor was it an overnight phenomenon. However, the debt crisis reminds us of the brittleness of even our prosperity. In Europe, the United States and Japan prosperity sprung from a combination of order and flexibility: order in a stable political environment, enabling investors and entrepreneurs to exploit their talents with the greatest flexibility. In the developing world we see the reverse: disorder and rigidity. There is disorder in the political environment and rigidities stultify most of those economic structures which have had Western money poured into them.

So where has all the money gone? In the early seventies American banks scrambled for business in developing countries and the Soviet block, since they expected more profits there than they could achieve in the United States where lending rates were controlled. They helped to finance hundreds of projects which had little prospect of profitability. They were encouraged to do this by official authorities and central banks keen to see them recycle petrodollars.

Because they received official encouragement then, the banks now look to the official authorities to bail them out. The question of their own imprudence, which in banking must be a half-sister to incompetence, has become a secondary matter, while the politics predominate. The banks politicize their position by invoking official responsibility for their imprudence. They also claim assistance on the basis that confidence in the banking system is a strategic necessity which requires government and central banks to operate as lenders of last resort. That is not in question, provided that the process only secures depositors, and does not protect the banks and their shareholders from the well deserved verdict of the market.

On the borrowing side there is as much politicization as among the lenders. The debtor countries give the impression that they can blackmail their bankers into being relieved of their obligations. Many technical devices are being considered to help them overcome their difficulties. They may come in many guises, but the impression of blackmail can scarcely disguise the fact that in a stricter world there would only be one name for it: default.

If both borrower and lender expect to be rescued from the consequences of their own miscalculation, what responsibility is left to them? How can they both be prevented from getting into the same trouble again? Admittedly, the governments of Mexico and Brazil at least seem to be trying to remould their economies to meet the demands which indebtedness imposes on them. But they still have a long way to go. It is a measure of how indulgent Western agencies have been in their lending to the developing world that these two countries can attract so many points for good conduct when their economic policies still act against the free influx of equity capital, labour under overburdened bureaucracies and appear to have no readiness to sell off state-owned assets to relieve some of the debt. The capital value of Mexico's state owned oil company, for instance, itself probably exceeds Mexico's entire external debt; yet we hear no suggestions that some of it could be sold to relieve the debt and reduce Mexico's repayment problem.

Responsibility for this crisis must therefore be fully shared. It is not all President Reagan's fault; nor even can it be attributed simply to the shock of higher interest rates. Shared responsibility should beget a shared programme for recovery. If governments protect bank deposits and participate sceptically in schemes to rephase sovereign debts, sovereign debtors should also show, far more than they have done, that they are now prepared to adopt economic policies which have the resilience to make them better risks than they have proved to be; and banks – particularly those major American houses with vast Latin American profits behind them – should face unpleasant reality and mark down their assets or expose non-performing loans to the judgment of a secondary market. That would soon give them the value they deserve.

AN UNSHAMEFUL WASTE

The second bank holiday weekend in May must have come in the nick of time for those MPs who have just staggered home exhausted by thirty-six sleepless hours on or near the benches of the House of Commons. Judged by the results, their sacrifice was of no benefit to anyone, not even the Alliance members who contrived to keep the House up all night by upstaging the Labour opposition.

At the time, it obviously seemed a bright idea. On Tuesday, the Commons were devoting themselves to the Committee stage of the generally unloved paving bill which suspends elections next year to the Greater London Council and to the metropolitan county councils, in advance of their abolition. As is usual on such occasions, the 10 o'clock rule which ends the business of the House at that time was in suspense and Members could continue with the business as long as they wanted.

It was, however, expected by agreement to end at a reasonable hour. The Labour Party, therefore, had duly departed when the Liberals, under the temporary guidance of Mr Simon Hughes (who holds the once rock-solid Labour seat of Bermondsey by courtesy of Mr Peter Tatchell's candidature) seized the initiative and kept the business going all night with what, in lay language, would be called a filibuster – though since this would be unprocedural it is never deemed correct to describe anything that has actually happened by that word.

Then, on Wednesday morning, the Conservatives began to see what was in it for them. By themselves keeping the "filibuster" going beyond 2.30pm, the starting time of the new day's sitting, they obliterated Wednesday's business, which was to have been an emergency debate on the closing of the British Leyland plant at Bathgate. Instead, they were able to press straight ahead with the third reading of the GLC paving bill, thus freeing themselves of Mr Heath's opinions and the press of the obligation to relay them. No great harm was done.

Looked at from the outside, this fruitless exercise may well seem to confirm the opinions of those who see parliamentary procedure in action as an expense of spirit in a waste of shame. Surely these things could be ordered better! What a way to run a country! Is it not as absurd as expecting moribund MPs to turn up to vote instead of having push-buttons and proxies? Why, it is as wasteful as letting MPs luxuriate in limitless questions costing on average, £64 (oral) or £39 (written) an answer!

Yet the fault is not in the system but in the novices who misused it. Given the power of a parliamentary party majority (without which Parliament would be chaotic) and the massive weapons of the guillotine and the closure (themselves invented as a protection against nineteenth century filibustering by Irish Nationalists) the only substantial day-to-day power of an Opposition is to try to rob the Government of parliamentary time, and to use procedure against ministers. "Procedure is all the Constitution the poor Briton has," as the historian and parliamentarian Sir Kenneth Pickthorn once put it in the House.

The parliamentary system is not faulty but a good many of the people who operate it are, happily, and like the rest of us, fallible. What the great filibuster of 1984 showed was that Alliance MPs are still learning. It is not the fault of procedure that they could not see far ahead in the haze of a long night's sitting.

A BISHOP'S BELIEFS

The Church of England prides itself on being a broad church, not just comprehensive in the traditional sense of embracing Protestant and Catholic beliefs but also able to contain everyone from the Biblical fundamentalist to the radical theologian. It is not a formula for perfect harmony, and in fact at any point in time there is somewhere a little guerrilla war going on between conflicting points of view. The latest outbreak is between the Bishop-Designate of Durham, Professor David Jenkins, and those members of the church who feel that his exposition of dogma in the television programme Credo undermines the declaratory force of the Nicene Credo which they profess every Sunday.

Professor Jenkins's views are already a matter of record, as he has set down his considered theological judgments in print many times; and those responsible for nominating him, especially the Crown Appointments Commission of the Church of England, must have considered him sound enough. One of his attractions is that his refreshing intellectual candour may make Christian belief more accessible to those who find it hard to respond to too much emphasis on miracles and wonders.

There is a distinction to be made between questioning a belief and denying it: questioning can be a responsible activity in the church, leading to better and deeper understanding. For a theologian to deny what is commonly held to be a fundamental tenet of the Anglican faith is apparently, in the present day, tolerated; but the church would be unwise to prefer him for senior episcopal appointment. That does not apply to Professor Jenkins, however, and it would be unjust to discuss the matter as if it did.

The more exact issue is whether a bishop (or bishop designate) should allow himself to speculate in public, to express doubts and raise questions, even if his defence (as in this case) is that he is in fact upholding orthodoxy by the way he puts it. It must be a matter of degree; and of the overall impression likely to be given, balancing the needs of the simplest of the simple faithful against the laudable aim of presenting religion in terms which meet some of the difficulties of a sceptical world. Against those shocked and offended by the late Dr John Robinson's *Honest to God* book must be set those helped by it, of which there were certainly some. But the parallel is not perfect: there was an element of almost mischievous iconoclasm in Dr Robinson's case which is missing in the present one.

Nevertheless Professor Jenkins was incautious. As a man about to be a bishop he must act as if he was one, which implies a responsibility for holding together the various threads and themes in Anglicanism. An Anglo-Catholic who becomes a bishop must be particularly gentle towards Evangelicals, and vice versa; a theologian of the modern school must similarly be particularly careful with the susceptibilities of the conservatives. This is undoubtedly an inhibition on lively minds used to cut and thrust in academic debate, but regular churchgoers do not expect their spiritual aspirations to be turned into so much seminar fodder. And as a bishop he will be a member of a college of bishops, who also singly and collectively have the same responsibilities.

A mission to raise the level of theological awareness in the church would be no bad thing, from their point of view, provided the missionary, being one of their number, does not proceed as if he were alone, and takes account of their longer experience of managing this broad church. Meanwhile they stand to gain enormously from having among them a restless intellectual like the Bishop-Designate of Durham: no doubt he will have searching questions to put to them, too, but unlike the viewing public, they can question back.

LETTERS TO THE EDITOR

Exercising options on school pay

From the General Secretary of the Professional Association of Teachers

Sir, Tucked away in your leader of May 21 about the teachers' salary dispute was the measure most likely to resolve once and for all the problem which regularly besets salary negotiations. I refer to the introduction of what is sometimes known as single-option arbitration, which would eliminate the customary high-claim/low-offer positions taken up by the different sides under present arrangements.

It is perfectly clear that, were it the current practice for arbitrators to settle upon either claim or offer, the proceedings in the Burnham committee this year would not have begun with a claim in excess of 30 per cent set against an offer of 3 per cent. What possible hope has there ever been of negotiating a settlement when those were the starting positions?

Had single-option arbitration been in prospect the employers would very likely have started at 4 per cent and the teachers at 6 per cent. A manifestly inadequate offer would have given the game away to the teachers: an excessive claim would have been equivalent to an own goal.

Essential to the success of a single-option arrangement is the proviso that arbitration should be available at the request of one side. Were Burnham procedures to revert to that practice, single-option arbitration could hardly fail to eliminate disruption from our schools. It would also be likely to hasten salary settlements, since the position of the two sides at the outset would be relatively close. In short, the existence of such arbitral arrangements would significantly reduce the likelihood of resort to conciliation.

In the autumn of 1982 the Professional Association of Teachers recommended to the teachers' panel of the Burnham committee that a policy be adopted aimed at securing statutory provision of single-option arbitration. The proposal was disregarded at that time; subsequent events make it a matter of urgency for the issue be further explored by all parties, and not least by the Secretary of State for Education and Science.

If we want peace in our schools in our time, that is the way ahead.

Yours faithfully,
PETER DAWSON,
General Secretary,
Professional Association of Teachers,
99 Friar Gate,
Derby.
May 22.

From Mr R. M. Rowett

Sir, Dr Kenneth Ulyatt (May 22) calls for payment by results: but that is hardly realistic.

Looking back at the end of a teaching career with only not quite 100 per cent failure, and seeing that by present standards I should never have been appointed in the first place, I am conscious of two abiding principles: first, that for both teacher and pupils, esteem and desert are not related; and secondly, that in no way can the value of a teacher or his work be assessed objectively.

Therefore, the only course for ensuring sound and efficient teaching is to offer a rate of remuneration which will induce good candidates.

Yours faithfully,
R. M. ROWETT,
14 Ildersley Grove, SE21.
May 22.

From Mrs A. Mackay Miller

Sir, I was the teacher who received that letter (May 23) and who set that extra work – "Draw six items that you can buy at a *café-tabac* in France: you must include stamps and postcards."

I did it because I knew that my pupils would miss their lesson on Wednesday, May 9.

I belong to the one teaching union pledged not to strike – and I didn't!

Yours faithfully,
PAMELA MILLER,
(Head of Modern Languages,
Rothelawe School),
Little Oaks,
Painters Forstal,
Faversham,
Kent.
May 23.

Blossom time

From Mr Alan Neame

Sir, I have to inform you that in this parish the bamboo is flowering for the second year running. Our field prophets and village sibyls are agreed that this is a most sinister portent, but none can tell of what.

Yours perturbed,
ALAN NEAME,
Trafalgar House,
Selling,
Nr Faversham,
Kent.
May 15.

Saleroom losses

From Lord De L'Isle, VC

Sir, In view of Lord Astor's letter of May 16 about the sale of works of art to national museums, it seems necessary to recite the actual events of the sale of the Earl of Southampton's armour in the order in which they occurred, to which he has referred.

As Lord Astor says, the Southampton armour was sold at Sotheby's on May 5, 1983, when the Armouries bid unsuccessfully. The issue of an export licence, necessary for any work of art valued at £8,000 or over, was officially objected to and the application was therefore referred to the Reviewing Committee on the Export of Works of Art.

They met to consider the case on August 18, 1983. On their recommendation the Minister for the Arts exercised his power to impose a six-month delay on the issue of the licence from that date, to allow institutions in this country time to match the price. This, including the auctioneer's premium, VAT, and the dealer's commission, came to £372,950.

The outcome was that the Armouries successfully raised this sum in time and it was therefore never necessary to ask for any extension of the temporary export ban.

It was not possible for the Armouries to make their appeal before the minister's decision and it took until October 5 to make all the arrangements necessary for a national and international appeal.

The appeal closed on February 18, 1984. The Armouries were thus able to make their offer to the purchaser, who had the armour in his possession in this country. As a result of this successful negotiation the armour is now on display in the Tower of London.

It seems necessary to point out that the responsibility for paying the vendor does not lie with the purchasing institution in question, but remains as always with the auctioneers under the rules by which they are known to operate. There can be no contractual relationship between the purchasing institution and the vendor.

The system of export licence control was devised so that, in default of a private treaty sale with a national institution, the vendor could secure the open market price for his property at public auction, as happened in this instance. I do not, therefore, understand Lord Astor's point about museums being able to buy "at prices below those to which the bidding at auction might have run".

I am, yours truly,
DE L'ISLE, Chairman,
Board of Trustees,
The Armouries,
HM Tower of London, EC3.
May 21.

Challenging views from on high

From the Reverend P. I. Addison

Sir, The views of the Reverend Professor David Jenkins may well be capable of an "entirely orthodox interpretation", *pace* your correspondent, Mr Clifford Longley (May 14). But what the professor *said* (if we can rely upon press reports of a programme many of us did not see) has the effect of undermining the work of faithful parish priests and bewildering the laity.

We of simple faith are rather weary of theologians, however eminent, who blunder on to the television screens, oblivious of the effect their opinion may have. Many viewers will not have realised that it is a *personal* opinion, subject to the faith of the Church: and any qualifying statements which may be made (and often are not) are overlooked in the excitement of the controversy engendered.

What a man *thinks* in the study of theology is one thing. It may well differ from day to day. It seems possible to pursue the subject as an academic interest without actually believing anything at all and one suspects that too much of it can addle a man's mind.

But however intelligible the debate may be within academic circles it is unwary to expose such questions in places where the terms of reference simply will not be understood (see the headlines): and such "thinking aloud" is bound to be regarded as the authentic voice of the Church when it is nothing of the kind.

It is altogether different, however, when a man aspires to office in the Church, and particularly high office. The Church's use of theology is to explain, interpret, and uphold the faith, hammered out at great pains against ancient heresy (which is with us yet): in which the key must be, what did the Lord Jesus teach; what did the early Church believe; and what did the ancient fathers proclaim?

It is to this we are pledged in our ordination vows and to which a bishop is committed at his consecration. The office of a bishop in the Church of God is to teach and uphold the faith and encourage the faithful in it. In simple terms, the integrity of the Church is called in question when a man appears to deny the faith he is "paid" to teach. Is that not the heart of the question?

The advice tendered by the Dean of Durham today (May 23) to read the professor's book is hardly likely to offer comfort to the ordinary parishioner who is perplexed by it all!

Yours faithfully,
P. I. ADDISON,
28 Park Avenue,
Withernsea,
North Humberside.
May 23.

From Mr Gerald Bonner

Sir, The Dean of Durham (May 23) seems to consider the question of episcopal orthodoxy only in terms of the practice of the Church of England. Undoubtedly there is "a long-standing Anglican freedom in the interpretation of Scripture and the historic creeds" which has in its time permitted opinions of an heretical character to be professed by members of the episcopate, but the essential question is whether it is proper for a bishop, who according to tradition is the historic guardian of orthodoxy, to hold views which are incompatible with catholic doctrine.

As a layman, with no sense of loyalty to the Establishment but with a conviction that the Anglican communion is part of the Church of Christ, I feel that I have a right to expect in my bishop the same acceptance of fundamental Christian belief that I have myself; and I know that I am not alone in this expectation.

In so saying I do not wish to prejudge the question of Professor Jenkins's orthodoxy; but I cannot see why those of us who support the Church of England, a voluntary society which nowadays makes constantly increasing demands upon the pockets of its members, should be expected to accept without question those who are placed in authority over us without any consultation.

Unlike the Dean of Durham I do not even have the right to cast a vote, under the Crown's direction, for the Bishop-elect.

Yours faithfully,
GERALD BONNER,
University of Durham,
Department of Theology
Abbey House,
Palace Green,
Durham.
May 23.

Defence changes

From Air Vice-Marshal S. W. B. Menaul

Sir, Proposals by the Secretary of State for Defence for changes in the higher direction of the Armed Forces are long overdue and should be welcomed by all three Armed Services and the Civil Service.

For some years past, inter-Service bickering over issues of policy and procurement of armaments has produced compromise solutions which have not been in the best interests of the Services or the country and it was inevitable that those who had held the highest posts under the system that had existed for some twenty years should object to change, despite convincing evidence that change was necessary.

One former Chief of Defence Staff has suggested (May 17) that morale of the Forces will be adversely affected by the proposed changes. This is not convincing, since it is generally accepted that morale is almost entirely the responsibility of commanders from commanders-in-chief down to unit commanders. Indeed, it is questionable whether the men at the lower levels even know the name of the head of their particular Service.

It has also been suggested that a "weak Chief of Defence Staff and a strong Secretary of State could be a lethal combination". That we have had weak chiefs of defence staff and weak chiefs of staff is unarguable, but perhaps the new system will ensure that more appropriate selections are made in future to obviate such a predicament.

We were fortunate that during the Falklands war we had Admiral of the Fleet Sir Terence Lewin (now Lord Lewin) as Chief of Defence Staff and the sole adviser to the Secretary of State and the Cabinet rather than some of his predecessors.

Under the new system, the chiefs of staff will have their say on policy and procurement matters, but the advice to the Secretary of State will be proffered by the Chief of Defence Staff, supported by his central staff, which should ensure that decisions are based on the best advice possible and in the best interests of the Armed Forces and of the country.

Yours faithfully,
STEWART MENAUL,
The Lodge,
Frensham Vale,
Lower Bourne,
Farnham,
Surrey.
May 21.

'Remarried' by order

From Mr Simon Baldwin-Purry

Sir, I am moved to remonstrate with the press generally and *The Times* in particular in connexion with your continuing reference to "quickie" divorces.

Whilst undoubtedly Parliament, sensibly, intended to allow the unhappy increase in dissolutions of marriages to be dealt with less painfully to the parties involved, and at less expense to the public purse where legal-aid funds were involved, by, firstly, the Matrimonial Causes Act 1973 and the subsequent, alleged, improvements of April, 1977, I am convinced that, for the most part, both aspects have failed to live up to expectations.

The rescission by the President of the Family Division of three divorces earlier this week (report, May 16) demonstrates the misadventure which can occur where parties do not consider a divorce a sufficiently serious matter to warrant professional advice and demonstrate, in each case, the misplaced use of the word "quickie".

Some county courts of my acquaintance are so busy (and one imagines under-staffed) that a simple agreed divorce now takes in excess of eight months from inception to decree *nisi* if there are children involved.

Yours faithfully,
SIMON BALDWIN-PURRY,
Hill House,
Dullingham,
Nr Newmarket,
Suffolk.
May 17.

Madness in great ones

From Professor Michael Shepherd

Sir, Mr Bernard Levin (May 15) has rightly drawn attention to the problems created by political leaders who exhibit, in one way or another, overt mental derangement.

His comments recall Alexis de Tocqueville's still more disquieting observations on Louis Napoleon, a seemingly attractive man whose appearance concealed what de Tocqueville called "a little vein of madness". And, he concludes, "it was his madness rather than his reason which, thanks to circumstances, caused his success and force: for the world is a strange theatre".

Yours sincerely,
MICHAEL SHEPHERD,
University of London,
Institute of Psychiatry,
De Crespigny Park,
Denmark Hill, SE5.

Young musicians over-exposed?

From Mr Rodney Slatford

Sir, Irrespective of moral questions of exposing young musicians before they are ready, I find it particularly sad that 20 million European Broadcasting Union viewers are beguiled by immature children playing music they are neither technically nor emotionally equipped to perform.

There is surely no parallel case, either in art or in sport (if we are to take the announcer's comment about a "tournament" seriously).

A child can recite Shakespeare, a teenager can paint, an adolescent can run – but an actor who has had a West End success, an artist who has made his mark, or even an athlete with a medal are all more interesting.

Music, by nature intangible, cannot be quantified, as Yehudi Menuhin so rightly pointed out at the presentation in Geneva.

It is a pity that when British music colleges are turning out superb young artists every year, television allocates time and money to the raw material at the expense of the finished product.

Yours faithfully,
RODNEY SLATFORD, Chairman,
Music Competitions Working Party,
European String Teachers' Association,
31 Thornhill Square, N1.
May 24.

Odious comparisons

From the General Secretary of the Association of First Division Civil Servants

Sir, In his article, "Why comparability is odious" (May 21), Ferdinand Mount argues for pay in the public services to be determined by free collective bargaining as opposed to comparability with the private sector.

To civil servants comparability means getting the rate for the job, no more and no less. It creates the industrial relations peace in which the workforce is properly motivated to perform efficiently and effectively, and the taxpaper gets value for money.

Free collective bargaining, on the other hand, which we have experienced since 1981, has introduced distrust, bitterness and strikes into an area where they had been virtually unknown. Is this what Mr Mount really wants?

Your faithfully,
JOHN WARD, General Secretary,
Association of First Division Civil Servants,
17 Northumberland Avenue, WC2.
May 22.

'Law of the heavy mob'

From Mr Jimmy Reid

Sir, Mr R. A. Leeson (May 17) has obviously missed the point of my article (May 14). Not one word was directed to the leaders of the NUM. It was solely concerned with the Labour Party and its handling of the current dispute in the coal industry.

British labour has always been associated with the struggle for the right to vote and has argued strongly that the ballot box belonged to the people and not the privileged few.

Mr Leeson also made reference to the UCS (Upper Clyde Shipbuilders) workers' occupation of their workplaces, in which I was proud to play a part.

He should also have reminded your readers that all workers at the UCS voted for the "work-in" and every Wednesday, throughout the 14 months of the campaign, no matter the difficulties and pressures, we held a mass meeting of all involved to receive their approval by vote as to how we should proceed.

Yours faithfully,
JIMMY REID,
50 Kelvingrove Street,
Glasgow.
May 17.

Missing wheels

From Mr Hugo Johnson

Sir, In answer to Mr Kenneth Fry's letter of May 22 concerning the lack of disabled transportation at the Liverpool International Garden Festival, the situation is as follows:

1. There are 15 wheelchairs, with pushers if pre-booked.
2. There are six electrically powered disabled vehicles, again pre-bookable.
3. At least 60 per cent of the festival's 125 acres is accessible to such vehicles.

Budget constraints prevent us from providing more; however, the service is presently coping satisfactorily with a daily visitor attendance which averages 12,582.

I am, Sir, your most obedient servant,
HUGO JOHNSON,
Marketing Manager,
Liverpool International Garden Festival,
Priory Wood,
St Michael's in the Hamlet,
Aigburth,
Liverpool.
May 24.

Out of touch

From Mr Denis Moriarty

Sir, I would not wish to appear immodest, or indeed chauvinistic, but I found last month in Central Park that as a solitary English walker, admittedly brisk, with concentration and head held high, it was not uncommon to outpace quite a few enthusiastic New Yorkers out jogging for what, I presume, they considered to be the more speedy, effective and beneficial exercise.

Yours faithfully,
DENIS MORIARTY,
74 Addison Gardens, W14.
May 22.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 25: The Queen, attended by the Marchioness of Abergavenny, Mr Robert Fellowes, Major-General Michael Palmer, Air Vice-Marshal John Severne and Major Hugh Lindsay, arrived at Heathrow Airport, London, this morning in an aircraft of The Queen's Flight from the Federal Republic of Germany.

KENSINGTON PALACE
May 25: The Prince of Wales, President, HMS Kelly Re-Union Association, this evening attended the Re-Union Dinner on board HMS President, King's Reach.

Lieutenant-Colonel David Bromhead was in attendance.

May 25: Princess Alice Duchess of Gloucester arrived at Royal Air Force Wittering this afternoon in an aircraft of The Queen's Flight at the conclusion of her visit to Federal Republic of Germany.

Mrs Michael Harvey and Lieutenant-Colonel Sir Simon Bland were in attendance.

The Duke of Gloucester presented the Norah Stucken Trust Annual Award for Horticultural Achievement at a Luncheon held at Stationers' Hall, London, today.

Major Nigel Chamberlayne-Macdonald was in attendance.

Forthcoming marriages

Major J. P. Kiszely and the Hon A. J. Herschell
The engagement is announced between John Panton Kiszely, Scots Guards, son of Dr and Mrs John Kiszely, of Whitefield, Totland Bay, Isle of Wight and Arabella Jane, daughter of Lord and Lady Herschell, of Westfield House, Ardington, Wantage, Oxfordshire.

Mr M. P. G. Austin and Miss R. M. Woodcock
The engagement is announced between Maurice, youngest son of Mr A. F. G. Austin and the late Mrs Austin, of Skeeby, Yorkshire and Rachael, younger daughter of Mr and Mrs I. P. Woodcock, of Longbridge Deverill, Wiltshire.

Mr S. A. Jackson and Miss S. A. F. McComb
The engagement is announced between Simon Jackson, The King's Regiment, son of Major and Mrs A. Jackson, Heron's Reach, Shute End, Alderbury, Salisbury, and Sheelagh McComb, Royal Army Dental Corps, daughter of the late Mr A. F. McComb and Mrs B McComb, 114 Shrewsbury Road, Claughton, Birkenhead.

Captain D. J. A. Bergin and Miss S. Bailey
The engagement is announced between Desmond John Anthony Bergin, The Royal Irish Rangers, son of Mr and Mrs J. N. Bergin, of Dublin and Susan, daughter of the late Mr G. Bailey and of Mrs A. Bailey, of North Yorkshire.

Mr D. F. de S. Cochrane and Miss S. R. Sathiyamurthy
The engagement is announced between David, son of Mr and Mrs John Cochrane, of Beech, Alton, Hampshire, and Ranjini, elder daughter of Mr and Mrs Chelliahpillai Sathiyamurthy, of Kandy, Sri Lanka.

Mr G. J. Schwarz and Miss D. Smith
The engagement is announced between Gary, son of Mr and Mrs Franklin W. Schwarz, of Orlando, Florida, and Dixie, daughter of Captain and Mrs Allen Smith III, of Portman Square, London W1.

Mr P. Williams and Miss V. Wicks
The engagement is announced between Peter, son of Mr and Mrs Peter Williams, of Hamble, Hampshire, and Victoria, daughter of Mr and Mrs Brian Wicks, of Chippenham, Wiltshire.

Luncheon

Lady Maclean
Lord Maclean, Lord High Commissioner to the General Assembly of the Church of Scotland, and Lady Maclean entertained at luncheon at the Palace of Holyroodhouse yesterday. Their guests were:
The Moderator of the General Assembly and Mrs Paterson, the Austrian Ambassador and Frau Thomas, Viscount and Viscountess Thurso, Mr James Callaghan, MP, and Mrs Callaghan, the Sir Ilay and Lady Campbell of Succoth, the Rev Dr Randolph and Mrs Taylor, the Earl of Wemyss and March, Sir David and Lady Montgomery, Canon Mansell, Captain and Mrs Meills, and Mr and Mrs J A Packer.

Dinner

Association of Magisterial Officers
The annual conference dinner of the Association of Magisterial Officers was held on Friday, May 11, 1984, when the president of the association, Mr Roger A. Davis, entertained Judge Michael Argyle, Sir John Arnold, Lady Ralphs, Chairman of the Magistrates' Association, Mr Roger Sims, MP, Dr Dennis Gray, Chairman of the Central Council of Magistrates' Courts committees, and Dr Barbara Gray, Mr D. Kidner, President of the Justices' Clerks' Society, and Mrs Kidner, Dr and Mrs S. B. Marsh, Mrs B. Fair, Home Office, and Mr T. Law, Home Office.

At the annual general meeting which was held afterwards, Mr A. Hall was elected president, Mr A. J. Flack, vice-president, and Mr D. W. Stone, honorary treasurer.

Service dinners

HMS Kelly Reunion Association
The Prince of Wales presided at the reunion dinner of HMS Kelly Reunion Association held in HMS President last night. The patron, Countess Mountbatten of Burma, and Lord Brabourne were present. The toast of the guests was proposed by the vice-president, Rear-Admiral P. W. Burnett. Sir Donald Gosling, Vice-President of the White Ensign Association, responded. Absent friends was proposed by treasurer Mr V. Shaw. Among others present were:

Lord Hutchinson of Lullington, QC, and Lady Hutchinson, Lady Gosling, Mrs Burnett, Captain R H G Roberts, RNR, and Mrs Roberts, Captain W W F Chatterton Dickson, RN, and Mrs Chatterton Dickson, Captain and Mrs E T L Dunsterville, Lieutenant-Colonel D Bromhead, Commander G Lines, RNR, and Mrs Lines, Commander and Mrs J C Turnbull, Commander G W G Hunt, RN, and Mrs Hunt, Mr and Mrs A J Wilkins, Lieutenant-Commander M Baker, RN, and Mrs Baker, Miss N Burnett, Mr M Sturdy, Third Officer V Thomas and Major R Gresty.

HMS Collingwood
HMS Collingwood held its annual dinner in the Wardroom of HMS Collingwood last night. Vice-Admiral A. S. Tippet, Chief of Fleet Support, was the guest of honour and Admiral Sir Lindsay Bryson, Controller of the Navy, was among those present. Captain A. Wheatley, RN, Captain of HMS Collingwood, presided.

Birthdays

TODAY: Sir Matt Busby, 75; Mr Peter Cushing, 71; Mr Roy Dotrice, 59; Sir David English, 53; Lord Gridley, 78; Mr Justice Kenneth Jones, 63; Sir Patrick Kingsley, 76; Mr Alec McCowen, 59; Mr Robert Morley, 76; Sir Charles O'Halloran, 60; Sir Evelyn Shuckburgh, 75; Mr David Stevens, 48; Mr Glen Turner, 37; Sir Frederick White, 79.

TOMORROW: Mr Eric Anderson, 48; Canon Simon Barrington-Ward, 54; Mr Jeffrey Bernard, 52; Miss Cilla Black, 41; Mr Andrew Boyle, 65; Brigadier Sir Edward Caffyn, 80; Mr John Conteh, 33; Sir William Crawshay, 64; Lord Erroll of Hale, 70; Lord Fulton, 82; Mr Duncan Goodhew, 27; Sir Derek Greenaway, 74; Mr Norman Griggs, 68; Miss Elizabeth Harwood, 46; Mr Henry Kissinger, 61; Mr Christopher Lee, 62; General Sir James Marshall-Cornwall, 97; Mr Vincent Price, 73; Mr Leslie Prince, 83; Mr Alwin Schockemohle, 49; Sir Robert Shone, 78; Sir Ross Stainton, 70; the Right Rev Mervyn Stockwood, 71; Mr Philip Waldron, 34.

University news

Newcastle
Professor David Greer, Hamilton Harty Professor of Music at Queen's University, Belfast, has been appointed professor of music and to the headship of the department from October 1, in succession to Professor Denis Matthews, who will be retiring.

Wales
UWIST
Dr Brian Moores, reader in management sciences at the University of Manchester Institute of Science and Technology, to be professor of management in business administration and accountancy from October 1.

Wings presented

At a graduation ceremony at No 2 Flying Training School, RAF Shawbury, yesterday Air Vice-Marshal D. Harry-Evans, Air Officer Commanding No 1 Group, presented wings to the following officers of the general duties (pilot) branch on completion of an advanced flying training course on Gazelle and Wessex helicopters:
Flight Lieutenant P R Barton, BSc, from Catfield (awarded Alvis Trophy); R P Beer, BSc, from Bristol; C M Scott, BA, from Richmond, North Yorkshire; D J Steel, from Keynsham (awarded the Blackwood Trophy); Pilot Officer I G Cahill, from Yeadon, Leeds.

Institute of Energy

Mr Ian MacGregor, chairman of the National Coal Board, has been elected an honorary fellow of the Institute of Energy.

The divide between certainty and faith

In religious matters most people want certainty. But certainty is very elusive. We live in an age which is not congenial to certainty in any part of life. In the last century John Henry Newman wrote a large book called *The Grammar of Assent*, designed to show that it is possible to move from probable premises to certain conclusions. In the process he illuminated the ways in which we make our decisions, but he did not succeed in his original aim.

Because religious people like and seek certainty there are many who today profess or peddle fraudulent certainties, based on a confidence which is in inverse proportion to their knowledge of the subject, for ignorance is a great begetter of confidence.

Beneath this desire for certainty and that false claim to have achieved it is often a hidden fear, an unwillingness to face difficult and disturbing questions. Christians today have a duty to beware of fraudulent certainty.

We can reach mathematical certainty. We can have certainty about scientific facts proved by demonstration and verified by experiment. But even scientific certainty is only provisional. Many scientists in the last century were certain that the basic stuff of the physical universe is material; today they cannot have the same certainty.

We can sometimes achieve certainty about what happened in the past. I possess my father's birth-certificate and I am therefore certain of the date on which he was born, though even here all I can say is that the probability of the certificate being wrong exists but is so remote as to make the opposite conclusion virtually certain.

We can try to achieve certainty by relying on what we think is a certain authority, for example, the Bible or the Church. But as far as certainty goes, how reliable is either of them? Historical criticism has reduced, though not exploded, the authority of the Bible, and Church authorities have made so many mistakes in the last century or so that they cannot supply us with unfailing certainty.

The bench of bishops of the Church of England and Convocation resoundingly condemned the conclusions of *Essays and Reviews* (published in 1860). Today most scholars would regard those conclusions as in large part justified. The biblical commission set up by Pope Leo XIII had an appearance of most weighty authority. But several of its considered pronouncements would today provoke derision among scholars of all complexions.

When we ask about certainty in believing in God, we are in a complex situation. According to the witness of Scripture, tradition and experience, the God of both Judaism and Christianity can only be known by faith, not by philosophical, scientific nor mathematical knowledge. Faith does not deal with certainties. An act of faith demands self-committal, self-giving, a movement or movements of the will.

Kierkegaard called it a passionate subjectivity and demanded that it should cover that which is of infinite personal concern to us. One can see why God demands faith. Only thus can he have ourselves, our hearts, which is what he wants. Purely intellectual assent to a demonstrative certainty could not involve this; and if we could know God thus, we would be master of him, not he of us.

But when we speak of faith we do not mean blind faith, believing anything or everything because the more you believe the better, believing that God specially stopped the sun for Joshua, that Balaam's ass spoke to him, that Jonah was swallowed and regurgitated by a whale.

We cannot have demonstrative proofs for faith, but we must have good reasons, good motives, for believing. If Christians were to abandon the search for certainty and seek instead for faith based on right reason, much unnecessary heart-searching and obloquy would be saved.

R. P. C. Hanson
Emeritus Professor of Theology, Manchester University



The battered Van Dyck portrait of Sir Edmund Verney under inspection yesterday at the Hamilton-Kerr Institute near Cambridge, where it is to be restored (Photographs: Harry Kerr)

Stolen Van Dyck found in police drugs raid

A creased and battered piece of canvas found under a bed at Basildon, Essex, during a police drugs search has turned out to be a Van Dyck painting stolen in London more than 10 years ago (Kenneth Gosling writes).

Its discovery is the result of a remarkable coincidence. Returning to his Suffolk home a few months ago from the hanging of his latest exhibition, Sir John Verney, the painter, illustrator and author, turned on the television.

He found himself half watching a local Anglia programme about stolen property. The last item was about a portrait on canvas which had been roughly cut from its frame and then folded up.

A police commentary reported that the painting, thought to be a portrait of Charles I, had turned up in a bundle discovered under a bed during the drugs investigation.

In the 30 seconds that the item was screened, Sir John realized the painting was of his ancestor, Sir Edmund Verney, Charles I's standard-bearer at the Battle of Edgehill. That painting had been stolen from his mother's London flat in 1973.

He notified Chelmsford police and then had to wait several months while police investigated the drugs case before proceeding with the legalities of claiming back the picture.

He had retained the frame and stretcher from which the portrait had been cut so roughly that part of the subject's fingers had been severed.

Now it is being examined prior to restoration work at the Hamilton Kerr Institute near Cambridge, which is likely to take up to 12 months to complete. Although badly crumpled, the paint surface is still in reasonable condition.

Clifton College

Entrance scholarship examination 1984
The following have been elected to scholarships and are shown in alphabetical order within each category:
Major scholarships: B M E Britz, Brockhurst School; M D Denman, Clifton College Preparatory School & Clifton.
Minor scholarships: W D F Bennetts, The Park School, Bath (RTZ scholarship); D C Levinger, Clifton College Preparatory School & Clifton (John Percival scholarship); R J R Clark, Clifton College Preparatory School & Clifton (Merchant Venturers' scholarship).
Major exhibition: J C Leek, Hallfield School & Clifton (Leslie Prince exhibition).
Minor exhibition: A R Jones, Altrincham Grammar School (Wall Marston exhibition); C Tate, Clifton College Preparatory School (Wiseman exhibition); T M Yonge, Clifton College Preparatory School (Wild exhibition).
Awarded the title of Scholar: S P Orton, William Hulme Grammar School & Clifton.
Art scholarship: J M Vickers, Clifton College Preparatory School (Roger Fry Art scholarship).
Art exhibition: B T James, Edgarley Hall (Millfield Junior School).
The following were elected to music scholarships in February 1984:
D A Hill, Llandaff Cathedral School; R W Millward, The Cathedral Choir School, Ripon; D R Titcomb, Colston's Junior School (McWatters scholarship).
Music exhibition: N G Attwood, Prior Park School.
Exhibitions: K M Aylmer (New College School, Oxford); A P Cobb (Moulsford, Wallingford) and D S B Fry (Highfield, Liphook).
Music exhibitions: J E Conder (New College School); S H McCleery (Terrington Hall, York); G E Hainge (New College School) and A M Claye (Christ Church Cathedral School, Oxford).
Continuation scholarships for entry in 1986: W P Hutchinson (St Hugh's, Faringdon); B R Merrick (The Beacon, Chesham Bois); H Saller (Dragon School) and R Wilmouth (Ashfold, Aylesbury).

St Edward's School Oxford

The following awards have been made:
Scholarships: 1, R M K Greenway (The Downs, Wraxall); 2, R T R Lyne (Bishop Kirk Middle School, Oxford); 3, J D R Wilcox (Brockhurst, Newbury); 4, C E V Goddard (Oakley Hall, Cirencester); P D A Keatinge (Lockers Park, Hemel Hempstead); S A J Waters (SES and Edgeborough); and J C Williams (Dragon School, Oxford).
Dragon School, St Edward's Scholarships: P A Arnold and M R May.
Goodenough (Barclays Bank) Scholarships – for entry in 1984: I P Biswas (Forest School, London); C H Blake (Newland House, Twickenham); R Fakes (Eversley School, Southwold); M S K McCartney (Broadstone Middle School); S Richards (St Hugh's, Faringdon) and D R Young (Prior Park, Cricklade).

Wroxhall Abbey School Warwick

At the reunion on June 30, 1984, a memorial service for Miss K. G. Harvie, headmistress, 1943-1956, will be held at 11.30am in the chapel. Those wishing to attend who have not received an invitation should contact the school secretary.

Monkton Combe School

Scholarship examination 1984
The following awards have been made:
Major scholarship: G N Cattermole, Monkton Combe Junior School; E K Dugdale, Monkton Combe Junior School; J M LeRoy, Dragon School, Oxford; J M Turner, Brockhurst School, Newbury; M J Wheeldon, Monkton Combe Junior School.
Minor scholarship: C M Pratt, Dumpton School, near Wimborne.
Major scholarship for Music: E K Dugdale, Monkton Combe Junior School.
Minor Scholarship for Music: M J D Ward, St Piran's School, Maidenhead.

Chichester House, Brighton College

Chichester House will celebrate its centenary with a dinner to be held at Brighton College on Friday, October 5, 1984. Former members are invited to write to the Administrative Secretary, Brighton College, for details.

Latest wills

Dorothy Marie **Des Longrais**, of Teignmouth, Devon, left estate valued at £141,047 net. After bequests totalling £6,500 and some effects she left the residue equally between the RSPCA, the NSPCC and Dr Barnardo's.

Bancroft, Joyce Weatherall, of Regent's Park, London.......£337,618
Henderson, Mr Kenneth Charles, of Manor Park, London £762,248
Jarman, Mr Charles Edward, of Mousehole, Panzance.........£316,507
Laughton, Mr George Stratton, of Studley.............................£346,417

Latest appointments

Telecom watchdog

Professor Bryan Carsberg, aged 45, Arthur Andersen Professor of Accounting, London School of Economics, is to be Director General of Telecommunications from July 1.

Announcing his appointment in a parliamentary written reply yesterday, Mr Norman Tebbit, Secretary of State for Trade and Industry, said: "the director will have the powers to monitor the licences of British Telecom and other operators, safeguarding the interests of domestic and business users of telecommunications in all parts of the country, and he will encourage and protect fair competition in the industry".

Other appointments include:
Mr **Donald Forster**, aged 63, chairman of the Warrington and Runcorn New Town Development Corporation, to be chairman of the Merseyside Development Corporation from November 1 in succession to Mr Leslie Young, who is to succeed Sir Frank Price as chairman of the British Waterways Board.

Mr J. Michael Bowers to be a member of the Performing Right Tribunal from June 1.

Mr Michael Malone-Lee, aged 43, Assistant Secretary at the Department of Health and Social Security on secondment to the National Health Service, to succeed Mr Clive Wilson as Under Secretary in charge of establishments and personnel division II and Director of Establishments (HQ) with effect from June 4.

Mr **Norman Warner**, aged 43, Assistant Secretary in the department on secondment on a fellowship at Nuffield College, Oxford, to succeed Mrs Ann Bowtell as Under Secretary in charge of the social security (supplementary benefits benefits) division from May 31.

Mr **Roger Lancaster**, assistant director of West Midlands Arts Association, to be director of the Yorkshire Arts Association in September in succession to Mr Richard Digby Day who resigned a few weeks after taking up the post in January.

Mr **Robin Mountfield** to be Deputy Secretary, Department of Trade and Industry, from May 21 to succeed Mr A. G. Manzie.

Mr **Jenkyn Beverley Smith**, Professor **David Ellis Evans**, and Mr **John Geraint Jenkins** to be members of the Royal Commission on Ancient and Historical Monuments in Wales.

Services tomorrow: Rogation: Sunday

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub, TD, Vaughan Williams in G, Roman Catholic Bishop of Strathearn; HC, 11.30, Missa Brevis in D, K194 (Mozart), Int, Ave Verum Corpus (Mozart); E with prayer for Poland, 3.15, Mag and Nunc dimittis, Watson in E, A, Agnus Dei (Penderecki), Right Rev K Woollcombe.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Benedicite, Jackson in G, Oculi omnium (Wood), Rev Dr A Harvey; Litany in procession and sung Eucharist, 11.40, Missa Brevis (Walton); E, 3, Howells Westminster Service, But thanks be to God (Handel), Rev L Dennen; organ recital, 5.56; ES, 6.30, Rev A Luff.
SOUTHWARK CATHEDRAL: HC, 9; Eucharist, 11, Jackson in G, A, Christ being raised from the dead (Cook), Give peace O Lord (plainsong); Rev E Shegog; E3, The St John's Service (Howells), 4, O God thou art my God (Purcell), The Provost.
THE QUEEN'S CHAPEL, St James Palace: HC, 8.30; MP, 11.15, A, Thy word is a lantern (Purcell), Ven B A O'Ferrall.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, TD, Vaughan Williams (festival), A, Let the bright Seraphim (Handel), Rev J Williams; HC, 12.30.
GUARDS CHAPEL, Wellington Barracks: M, 11, the Chaplain; HC, noon.
HM TOWER OF LONDON: HC, 9.15; M, 11, Jub, Dodgson, A, Jub Deo (Dering), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; 11.15, TD, dyson in F, Jub Deo, Walton, A, Thou visitest the earth (Greene), the Master; organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, 12.15; MP, 11, dedication of Memorial to Squadron-Leader Ralph Reader, TD, Jub, Stanford in E flat, A, The Lord is my shepherd (Schubert), Dame Anna Neagle.
CHAPEL ROYAL, Hampton Court Palace, HC, 8.30; M, 11, Boyce in C, Thou visitest the earth (Greene), Canon M Moore; E, 3.30, O taste and see (Vaughan Williams), Sumsion in G, Fear not O Lord (Elgar).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, The Layman Speaks, Miss Di Robertshaw, nurse teacher.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; HM, 11, Collegium Regale (Howells), Rev J S W Young; Solemn E, Sermon and Benediction, 6, Bairstow in D, Rev J W Holden.
CHELSEA OLD CHURCH: HC, 8, noon; children's service, 10; 11, Rev C E L Thomson; 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Aeterna Christi Munera (Palestrina), O how amiable (Weelkes), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC, 8; (sung) 19; M, 11, Archdeacon of Middlesex; Ec, 6.30 (Guest Service), Rev J T C B College.
HOLY TRINITY, Prince Consort Rd: HC, 8.30, 12.05; Choral MP, 11, Rev Dr M Israel.
HOLY TRINITY, Sloane St: HC, 8.30, the Eucharist, 10.30, Cannon Roberts; HC, 12.10.
St ALBAN'S Holborn: SM, 9.30; HM, 11, Messe Solennelle (Langlais), My heart is fixed (Dalby), Fr. Houlding; LM, 5.30.
ST BARTHOLMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11, Td, Smart in F, A, Thou visitest the earth (Greene), Prebendary H Fearn; E, 6.30, Blow (Dorian), O Lord, Look down from heaven (Battishill), Rev B Kingsmill Lunn.
ST BRIDES, FLEET STREET: HC, 8.30; Coral M and Eucharis ..., Collegium Regale (Howells), Td ...ce in A, Prebendary Dewi Morga... oral E, 6.30.
(Gibbons, Barnard), Mag and Nunc dimittis: Noble in B minor (sermon in music); organ.
ST GEORGE'S Hanover Square: HC sung Eucharist, 11, Missa Aeterna Christi Munere (Palestrina), A, Jesu, the very thought of thee (Bairstow), Rev G D Watkins.
ST JAMES'S Piccadilly: HC, 8.30; sung Eucharist, 11; EP, 6.
ST MARGARET'S, Westminster: HC, 8.15, 12.15, Coral M and Sermon 11, Canon T Beeson.
ST MARTIN-IN-THE-FIELDS: HC (1662), 8; family Communion, 9.45, Rev F Stevens; MS, 11.30, The Vicar; Choral E, 4.30; ES, 6.30, Norman Ingram-Smith.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Eucharist, 9.30, The Vicar; M, 11.15, Rev M J Thompson; E, 6.30, Rev P M Arnold.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa "Quand" lo pens" (Lassus), Thou visitest the earth (Greene), O sacrum convivium (Croce), Canon D. Burgess; E and Solemn Benediction, 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Missa Festiva (Gretchaninov), Slaba tebe, Gospodi (Rachmaninov), Rev R McLaren; 6.30, Rev C K Hamel Cooke.
ST MICHAEL'S, Chester Square: HC, 8.15; M, 11, Bishop Jack Dain; HC, 6.30, Rev J A Mumford.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev A C C Courtauld.
ST PAUL'S Robert Adam Street: 11, Rev. P Clarke; HC, 6.30, Rev. P Clarke.
ST PETER'S, Eaton Square: HC, 8.15; family Mass, 10; solemn Mass, 11, Missa "L'hora Passa" (Viadana), A, Blessed be the Lord God (Amner), Fr C Laurence.
ST SIMON ZELOTES, Chelsea, HC, 8; MP, 11; EP, 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa Iste Confessor (Palestrina), Rev Dr P Butler; Solemn E and Benediction, 6, Prebendary H Moore.
ST VEDAST, Foster Lane: SM, 11; Messe Basse (Fauré), I waited for the Lord (Mendelssohn), Rev G A Reddington.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, 6.30, Very Rev R L Small.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, 6.30, Rev M Cuthbertson.
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Messe des Orphéonistes (Gounod), O Maria Mater gratiae (Crivelli); LM, 12.30, 4.30, 7; Vespers, 3.30, Ave Regina (Soriano).
ST ANSELM AND CECILIA, Kingsway: SM, Messe Breve (Lefebvre), Christus Resurgens (Richafort).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Mass in D (Bartschmid), Ave Maria (Elgar).
THE ASSUMPTION, Warwick Street, W1: LM, 8, 10; SM, 11, Missa O Quam Gloriosum (Victoria), O bone Jesu (Dering), Inclina ad me (Himmel); LM, noon, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Missa Dum Complerentur (Victoria), Ascendo ad Patrem (Palestrina).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa "L'hora passa" (Viadana), Exultate justi (Viadana), organ; 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, 6.30, Rev J, Miller.
ST JOHN'S WOOD United Reformed Church (Presbyterian/Congregationalist): 9.30 am Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church: 11, Rev J Newton; 6.30, Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: EC, 11, Rev C Flachman; 6.30, Rev Tony Rees.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

Science report

Hormone link to travel sickness

By Pearce Wright, Science Editor

Motion sickness, whether on the sea, in the air or in a car, is attributed to a response by the brain to an excessive variety of accelerations as registered by the delicate balancing mechanism inside the middle ear.

In addition to that form of nausea, astronauts who suffer space sickness are believed to be victims of the same sort of process, but heightened by the discordance of signals which the brain perceives in the body resulting from weightlessness.

Travel sickness affects a high proportion of astronauts during the early part of missions. In just the same way that some earthbound mortals react almost instantly at the first yaw of a boat while others seem completely immune to the most turbulent conditions, some experienced astronauts feel their stomachs turn on each flight and others are quite unaffected.

The intense research which the United States National Aeronautics and Space Administration (Nasa) has done into the subject over the past 15 years is yielding some results. One of the studies indicates that a change in the hormone balance can be detected in people resistant to nausea.

Tests were made at Nasa's laboratory in Houston, using a flight simulator to reproduce uneven movements, which showed that individuals unaffected by motion sickness were producing larger amounts of such hormones as adrenalin, noradrenaline and ACTH than those people in whom discomfort occurred readily.

Nasa's biomedical research group decided to investigate hormone levels because they are known to be affected when the body reacts to other forms of stress and danger. The observation that the levels rose when conditions for motion sickness prevailed was interpreted at first as the specific response of the body for resisting stress.

However, the latest findings published in the *Journal of the American Medical Association* reveal that individuals with high hormone levels under motion sickness conditions also have far higher levels of hormones under normal circumstances than people who suffer distress readily.

No interpretation of their discovery has been offered by the scientists in terms of some simple cause and effect relationship underlying their discovery. But they do suggest that the varying pattern of hormones may be an important indicator of the way individuals respond to drugs intended to suppress motion sickness, and they propose to direct the next part of their research to that question.

OBITUARY

DR THEODORE DUNHAM

Early study of the atmosphere of Venus

A correspondent writes:

Friends in this country will be saddened by the death of Theodore Dunham, aged 86, on April 3 in Chocorua, New Hampshire. By using spectroscopic methods, he discovered, in 1932, with W. S. Adams, that the atmosphere of Venus contained substantial amounts of carbon dioxide. This was confirmed in 1967 from samples taken by US and Soviet space capsules.

Characteristically working until the night before he died, Dunham had devoted his life to the study of a variety of problems in medicine, optics and astronomy. He had just completed the design and construction of a computer-guided telescope.

He was a keen Anglophile, and during the war gave, with his wife Miriam, generous hospitality to two English girls, daughters of an astrophysicist colleague, looking after them for five years. He visited London during the Blitz, to fly with the RAF, advising them on gun sights, in his capacity as chief of the optical intruments section of the US Office of Scientific Research and Development.

Born in New York City, he was the son of a doctor. His mother, Josephine Balestier, was the sister of Kipling's wife, Caroline Balestier.

After qualifying as a medical doctor, at Cornell, Dunham turned to astronomy, gaining a PhD at Princeton. He maintained his interest in both fields, and held appointments at Mt Wilson Observatory, Pasadena, both the Harvard Medical School and the Harvard Observatory, the Institute of Optics at Rochester, and finally at the Australian National University in Canberra, where he designed a spectroscope for a 74-inch telescope, to study southern hemisphere stars.

DR PETER BORRIE

Dr Anthony du Vivier writes:

May I add to your mention of the death on April 6 of Dr Peter Borrie. He was an outstanding exponent of clinical dermatology, a superb teacher and an inspiration to his patients and junior staff. He was formerly Physician-in-Charge of the Skin Department of St Bartholomew's Hospital, a Governor of the Hospital, Chairman of the Medical Council and Dermatologist to Moorfields Eye Hospital.

Born in Basra, Iraq, on March 26, 1918, the son of Dr David Forbes Borrie, a New Zealander who qualified in Edinburgh and who devoted his life to surgery at the British Hospital he founded in Basra, Peter Borrie was educated at Rugby and Clare College, Cambridge, and qualified in medicine at Bart's in 1942.

He joined the RAMC after House jobs at Bart's and saw military service in Europe after D Day, and the Middle East and Greece after the war, before being demobbed in 1947. After Senior Registrar posts in dermatology at St Bartholomew's Hospital and at St Mary's Hospital, he was asked by Dr R. M. MacKenna to join him in the skin department at Bart's in 1952.

He achieved the greatest eminence in his speciality and was elected at an early age President of the Section of Dermatology at the Royal Society of Medicine in London. He was similarly honoured by his medical colleagues by being elected chairman of the Medical Council, the most senior position at Bart's, a post he held with distinction.

His legacy to dermatology was considerable but worthy of special mention are several classic scientific papers on skin disorders which are constantly referred to. He wrote a brilliant monograph on diseases of the skin for undergraduates and general practitioners entitled "Roxburgh's Common Skin Diseases" which is distinguished by the lucidity of his clinical descriptions. He also successfully edited *Modern Trends in Dermatology* one of the first to include an international group of contributors.

MISS DOROTHY SIDLEY

A correspondent writes:

Miss Dorothy Lilian Sidley, MBE, a leading advocate of animal welfare, died on May 20, 1984, aged 88. She had been General Secretary of the Council of Justice to Animals and Humane Slaughter Association for 48 years until her retirement in 1978.

During this period she helped to introduce many reforms which improved conditions for the food animals in markets and at the time of slaughter, including the legal requirements for pre-slaughter stunning. Her work had taken her into slaughterhouses in this country, Canada and the USA, into broiler processing plants, the holds of cattle boats and into livestock markets.

Miss Sidley was appointed MBE in 1964 in recognition of her work for the welfare of animals.

ANDREA LEEDS

Andrea Leeds who has died in Palm Springs, California at the age of 69 was an American leading lady who appeared in several notable films of the late 1930s.

Among her credits were *Come and Get It* (1930); *Stage Door* (1937); *The Goldwyn Follies* (1939); and *Swanee River* (1939).

Mr Geoffrey Herrick, who died on May 20 at the age of 73, was a former Chairman of Marathon Knitwear and President of the Knitting Industry Federation. He was active in support of the Leonard Cheshire Foundation, of which he was a Trustee, and was the driving force behind the building of Holme Lodge in West Bridgford.

Memorial services



Sir Arthur Hope-Jones
A service of thanksgiving for the life of Sir Arthur Hope-Jones was held at St James's, Piccadilly, yesterday. The Rev Donald Reeves officiated. Mr Peter Hope-Jones, son, and Mrs Rodney Carter, daughter, read from John Bunyan's *Pilgrim's Progress* and Mr Philip Dunkley also read. Sir Philip Rogers, Lord Bottomley, Sir David Orr, chairman of Inchcape, and Mr Mungo Fitzpatrick gave addresses. Among those present were:
Lady Hope-Jones (widow), Mrs Peter Hope-Jones (daughter-in-law), Mr Rodney Carter (son-in-law), Isabel Carter (granddaughter), Mrs Nigel Carter, Mrs Angela Curtis, Mr Mark Curtis.
The Agent-General for South Australia, Lady Claud Hamilton, Lady Bottomley, Sir Eric Norris (deputy chairman, Inchcape), Lady Rogers, Sir Denis Wright, Sir Hilton and Lady Poynton, Sir Finlay and Lady Gilchrist, Sir Eric and Lady Drake, Sir Peter Walters (chairman, British Petroleum Company) with Mr Patrick Gilliam; Sir Kingsley Collett, Sir Richard Calling, Mr A J O Ritchie (chairman, Grindlays Bank), Mr S Gorley Putt representing Christ's College, Cambridge, and the Commonwealth Fund), Mr Nigel Robson (deputy chairman, Ottoman Bank), Major D F Myers (chairman, Mesopotamia and Paiforce Dinner Club), Mrs Philip Dunkley, Mr and Mrs Kenneth MacKenzie, Mr and Mrs David Thomas, Mr and Mrs David Balfour, Mr and Mrs Arthur Lacy, Mr and Mrs Terence Sanders, Mr Ian Kinnear, Mr and Mrs J H Collier-Wright, Mr and Mrs Ronald Wallis, Mr John Whitehorn, Mr John Owen, Mr R W Evans, Mr K A Jenner (Wadham College, Oxford), Commander R Whalley (chairman, East India Club) and Mrs Whalley, Mr Douglas Skingle (Motor Agents Association also representing the Vice-Lieutenant of Greater Manchester), Mr Arthur Wilbraham (director, Human Resources, Tektronix), Mr John Storrar (director Samuel Montagu and Company), Mr J K Dick (director, N M Rothschild and Sons) and Mrs Dick, Major Derek Norris, Mr Geoffrey Estcriffe and Canon John Montague.

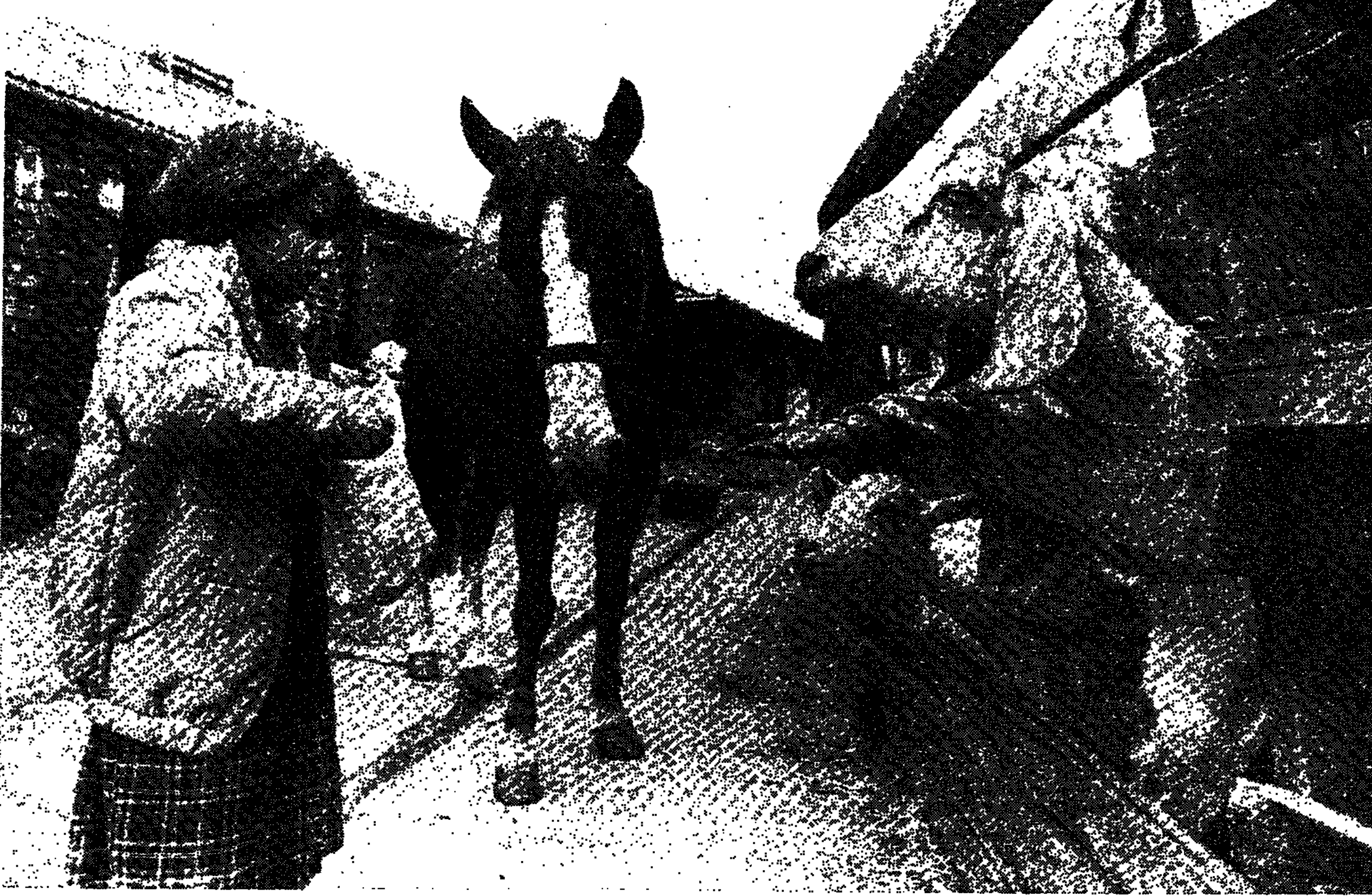
Mr D. Francis
A memorial service for Mr Derek Francis was held at St Paul's, Covent Garden, yesterday. The Rev John Arrowsmith officiated and Dr Michael Waterhouse read the lesson. Mr Julian Amyes and Mr Alvin Rakoff gave addresses.

THE TIMES Saturday

26 MAY-1 JUNE 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

City roots for a green revolution





Feeding time at Kentish Town Farm, managed by Michael Jenn (left, at the farm gate). Pictures: Laurie Sparham

Urban farms are sprouting like mushrooms on derelict sites, tucked away in back streets. **David Nicholson-Lord** set out to investigate and discovered a new growth industry.



A stone's throw from Battersea Dogs' Home, with the pale primrose chimneys of the power station peeping speculatively over the railway viaduct, Will Ashton picks up a handful of earth. It runs through his fingers, dry, grey and lifeless. "The soil round here", he says with a measure of understatement, "is hopeless."

Hemmed in by three railway lines, two stations, a gypsy encampment and a disused gasworks, Gladstone Terrace, SW8, is not the most promising place to display the benefits of agriculture and horticulture. The trains to Victoria and Waterloo thunder past every five minutes, ruffling the Aylesbury ducks and drowning conversation. Ashton, urban smallholder and fringe theatre actor turned manager of Elm Farm, Battersea, has had to take out £1m public liability insurance – just in case an animal goes berserk or lead gets into the vegetables.

City farms are one of the phenomena of the past decade: odd hybrid beasts produced by the coupling of an environmentally aware counter-culture with establishment concern at unemployment and inner-city decay. Bits and pieces of different identities – nature reserve, social centre, outdoor school, wildlife sanctuary – jostle for space within their invariably cramped boundaries. Nobody is quite sure how to define them beyond saying they are rich, strange – and new. And also popular: 40 established, 25 more in prospect, new inquiries running at three or four a week. Coventry, set up last autumn, is planning for 80,000 visitors this year.

The chief ingredient of their novelty is fortunately quite simple. Amid scenes of impressive dereliction – city farms have been founded on a rubbish tip, a lead works, a cemetery – they provide greenery and growth. "You can almost see people blink when they visit us the first time", said one city farmer.

And behind the *frisson* at seeing spring lambs frisking against some gaunt urban backdrop lies something deeper – a revaluation of the proper place of countryside. There are those who believe, or at least hope, that city farming could change the face of agriculture.

City farms are striving towards self-sufficiency in ways undreamt of by most members of the National Farmers' Union. The movement began in 1971 with a "dig for victory" in a derelict north London shunting yard, masterminded by Ed Berman, lately returned to grassroots entrepreneurship after a spell on the fringes of Whitehall. Kentish Town Farm is still there, stretched thinly above the main line to St Pancras, with its chicken cooperative, its higgledy-piggledy village of pensioners' gardens and its fruit orchard for under-sevens to dig, taste and scrump.

But city farming now boasts a national organization, an elaborate programme of husbandry and management courses, and a lot of new ideas to cut costs and bring in money – going far beyond the staples of goat's milk, free-range eggs, potted plants and fresh pork, beef and mutton.

At Byker, in Newcastle upon Tyne, for example, they have grown grain hydroponically (in water) to cut winter feed bills. They have also taken a three-acre field on the city's northern fringe to plant lupins as fodder. By next year they hope to have eliminated the £2,500 deficit between farm animal revenues and feed costs.

Vauxhall, in London, is cultivating the rare ornamental Siberian pea shrub *Caragana arborescens* – for animals, and possibly humans too. John Bond, a former rural science teacher who is the National Federation of City Farms' fieldworker, calls this a "classical" multi-purpose, and hitherto overlooked, city farm crop. High in protein, it fixes nitrogen in the soil and – an important bonus for city farmers who, unlike their rural counterparts, have to please the planners – it keeps its leaves in winter: it *looks* nice.

Experiments like these are vital. City farms have grown strong on a rich diet of voluntary commitment backed by a complex tangle of funds from egg sales, bazaars, companies, charities, well-wishers and the state. Aid, however, can



Sheds from scenery, ponds from tyres

be fickle. Windmill Hill Farm, in Bristol, spends £52,000, generates £40,000 itself and hopes to be "community self-sufficient" within two years: but Windmill Hill is long-established and, with a computer and a photographic darkroom as well as a duck pond, is somewhat exceptional.

City farmers thus make a virtue, indeed a philosophy, of necessity. "There is no such thing as a disadvantage", says Mike Primarolo, general secretary of the federation and a Windmill Hill volunteer. "Conventional farmers take a method and try to apply it everywhere. Ours is a different approach to land. We believe in working *with* the land, looking at what there is to offer and then using it."

In practice this means using whatever comes to hand with an ingenuity occasionally bordering on genius. Sheds are made from BBC scenery, ponds from car tyres, goat hills from rubble. A new dry-stone wall is a boundary, a landscape design feature, a habitat for insects and somewhere to hide rubbish without having to pay for carting it off site. At Windmill Hill there is a building materials recycling yard that would put the Steptoes to shame.

And many things do come to hand in cities – take-away food and greengrocery leftovers for animal feed, or spent grain from pubs brewing their own beer. Good topsoil is expensive so Windmill Hill started with 250 tons of free mushroom compost from Heinz followed by a "green manure" crop of bright yellow mustard. Elm Farm is using freshwater mussels to keep its duck pond clean; Redditch is considering a compost toilet. Fruit bushes are planted for amenity, annuals converted into perennials by harvesting the seed.

Weeds are coming into their own. Japanese knotweed, a rapid invader of waste city lots, has been tried at Cardiff and found useful for screening, composting and feeding goats. At Deen Farm in Mitcham, south London, Mrs Rachel Murray, the horticulturalist, grows nettles and dandelions to eat. "There are only a dozen main agricultural crops in Britain", says Bond. "We are aiming to grow 200."

City farms' closeness to markets and the growing demand for organically-grown, free-range produce is another rung on the ladder to self-sufficiency. At Coventry they are experimenting with fenugreek, a basic ingredient of curries, and many other "ethnic" vegetables like gourds, melons and jute. Meanwood Valley Farm, in Leeds, is one of several listed in *The Organic Food Guide* produced by the Henry Doubleday Research Association and numbers five health food shops and a whole food restaurant among its regular customers.

At Cardiff, on its still subsiding rubbish tip, they will be shortly be harvesting – first worms, and then, in another month or two, carp, from its fishpond. The farm breeds worms for anglers and produces mirror and grass carp for a dozen local Chinese restaurants. But it insists that customers pick their own. "We are trying to teach people the relationship between the animal and the product they eat", says Ian Summers, the farm's animal husbandry manager. "So if someone wants goat's milk, we take them to the goat and they milk it themselves."

If city farmers chose, Bond believes, they could produce results "out of reach of commercial producers", if only because of the available labour. But principles are at stake. One Liverpool farm investigated intensive rabbit farming, found it would produce handsome profits but dropped the idea when it sparked off a revolt. Windmill Hill grew almost a quarter of a ton of artichokes, could not get rid of them to local people and sold two-thirds to hotels and restaurants at 40p a pound. Then it thought again.

"We asked ourselves why we were doing it", Primarolo says. "We could get much more for our produce commercially than from local people, but that is not why we are here. It is not the economic order that makes city farms right but the social order. We are trying to link the two – something the hard businessmen say can never be done. If it succeeds, we will have made a new economics."

The farm, he adds, produced a recipe sheet for the artichokes and had no trouble in selling the remaining hundredweight to locals, at 10p a pound.

Oddly enough, in its search for an agriculture that is both socially and environmentally sensitive, the city farmers keep stumbling across ancient and forgotten practices, old and neglected strains. Tougher and rarer breeds like Soay sheep and Gloucester Old Spot pigs are better at foraging in arid cityscapes. Growing crops on roofs, a recent city farm innovation, was practised by the Vikings. And several farms are now experimenting with the "chicken tractor", a series of runs which cuts down on labour and allows the hens to remain virtually free-range because they do their own digging, harvesting and feeding.

The idea came from the emerging discipline of permaculture, the "perennial agriculture for human settlements" devised by the Australian Bill Mollison, winner of the Alternative Nobel Prize. The city





Taking the fight back to the countryside

farmers assumed it was Mollison's invention. Research by Bond, however, showed it being used in Surrey and Sussex in the early eighteenth century: its lineage is probably even older.

Many city farmers are rude about rural farming methods. Kay Knights, of Kentish Town, who for six years ran the City Farms Advisory Service, believes the real farming is now being done in the cities.

Others, like David Gordon, of Hartcliffe "community park farm" in Bristol, believe that many rural farmers would secretly love to climb off the carousel of subsidies, pesticides and mechanization. Gordon, a former Dartmoor organic farmer, would like to start a rural outpost of Hartcliffe back on the Devon uplands – taking the fight, as it were, to the enemy.

Seen in that light, the increasing efforts of city farmers to gain a toehold outside the cities assume a deeper significance. St Werburgh's, the third Bristol farm, is looking for 30 acres out towards the Mendips, for instance. More are being set up in gentler environs – new towns like Redditch, market or seaside towns like Worcester and Margate.

Cooperative ventures to exploit the unique advantages of city farms may not be far behind. Sheep from several London farms will shortly be taken by horsebox to Kentish Town, to be shorn and dipped. The wool will be turned into rugs and sweaters at Elm Farm – a project characteristically social, educational and cash-producing. The House of Commons has expressed an interest in fresh city farm food – and where fresher than from Vauxhall, across the river?

There is also talk of "farm link" schemes in which city farms sponsor contacts between urban families and rural smallholders: the latter have a secure market, help at busy times, the former control over what they eat.

Small things, perhaps, but they may in time make a revolution. At Windmill Hill they have planted, with a fine and untypical disregard of native ecology, a Californian redwood. When the farm opened six years ago, it was dismissed by critics as a five-minute wonder. But the redwood is a tree that grows high and lives long. It is the Windmill Hill farmers' way of saying they are there for good.

Elm Farm, Gladstone Terrace, London SW8; **Coventry City Farm,** Clarence Street, Hillfields, Coventry; **Kentish Town Farm,** Cressfield Close, London NW5; **City Farm Byker,** Stepney Bank, Newcastle upon Tyne; **Vauxhall City Farm,** St Oswalds Place, London SE11; **Windmill Hill City Farm,** Philip Street, Bedminster, Bristol BS3; **Cardiff City Farm,** Llanmaes Street, Grangetown, Cardiff; **Deen Farm,** Batsworth Road, off Church Road, Mitcham, London SW19; **Meanwood Valley Farm,** Sugarwell Road, Leeds 7; **Hartcliffe Farm,** Briscoes Avenue, Hartcliffe, Bristol 13; **St Werburgh's Farm,** Watercress Road, St Werburgh's, Bristol 2.

Help at hand for the farmers

Anyone can start a city farm. All you need is enthusiasm and commitment, inexhaustible supplies of tolerance and good humour, the patience of Job and the political skills of Machiavelli.

If that sounds a trifle exaggerated, consider the case of the Hackney Six – a milkman, a housewife, two teachers, a youth worker and a play organizer who spied a coal-yard on the Hackney Marshes and approached its owners, the Central Electricity Generating Board, with a modest proposal.

That was in October, 1978. Now, after a three-day public inquiry, a string of parliamentary questions and the investigation of some alternative sites, they are nearing their goal: a farm in the yard of a derelict brewery at the other end of the borough. If, as they hope, they move in this summer, it will have taken a shade under six years. Two of the group have stuck it out.

David Walters, the milkman and farm-coordinator designate, is now busy planning an orchard, a pond and a greenhouse for disabled people, possibly heated by fermenting animal and vegetable waste. He remains unembittered, if a little bemused, by the experience. "I can't really say why it took so long. There was no single reason: it was partly not knowing how councils really operate, not being politically aware. You have to identify what you want to do and then make it very public, get local people and schools on your side.

Hackney is what is known in the city farms movement as a "saga". Fortunately it is exceptional. But, at a time when cities have growing expanses of derelict land and buildings, it demonstrates that pinpointing a site may only be the start of a complex process.

Is it worth it? In 1980 Bob and Gladys Gregory were offered a plot on the pensioners' garden at Kentish Town Farm, north London, a few yards from the railway line. Mrs Gregory was pleased because her husband was retiring and she was worried that he would be bored. Both flat-dwellers, their sole experience of gardening was with window-boxes.

Mrs Gregory kept a log of their second season on the farm. On a plot measuring 18ft by 20ft, they produced 82lb of runner beans, 100lb of potaoes, 20lb of french beans, 20 marrows, 120lb of sugar-snap peas, 15lb of onions, 30lb of tomatoes, together with cabbages, radishes and lettuce. "If that sounds like boasting, we are", she says. "We also get backache, but we enjoy every minute of it. Life, which we thought nearly over, is renewed every day."

D. N-L.

City farm contacts:
National Federation of City Farms, The Old Vicarage, 66 Fraser Street Windmill Hill, Bedminster, Bristol BS3 4LY (0272 660663). Publishes *City Farm News* and advises on all aspects of setting up and running a city farm.
British Trust for Conservation Volunteers, 36 St Mary's Street, Wallingford, Oxfordshire OX10 OEU (0491 39766). Increasingly involved in urban conservation. Has set target of delivering one million "workdays" each year on volunteer projects by the year 2000.
Society for Horticultural Therapy, Goulds Ground, Vallis Way, Frome Somerset BA11 3DW (0373 64782 A feature of many city farms is the society's belief that gardening is a means of self-expression which can achieve remarkable results with handicapped (and able-bodied) people.

Permaculture Association, Box 500, 8 Elm Avenue, Nottingham, Preaches and practices urban farming, deep mulching, roof gardening, using town gardens for cooperative sheep rearing and fruit and nut harvesting. Weekend courses in July and Sept. Project planned in Brixton, south London.

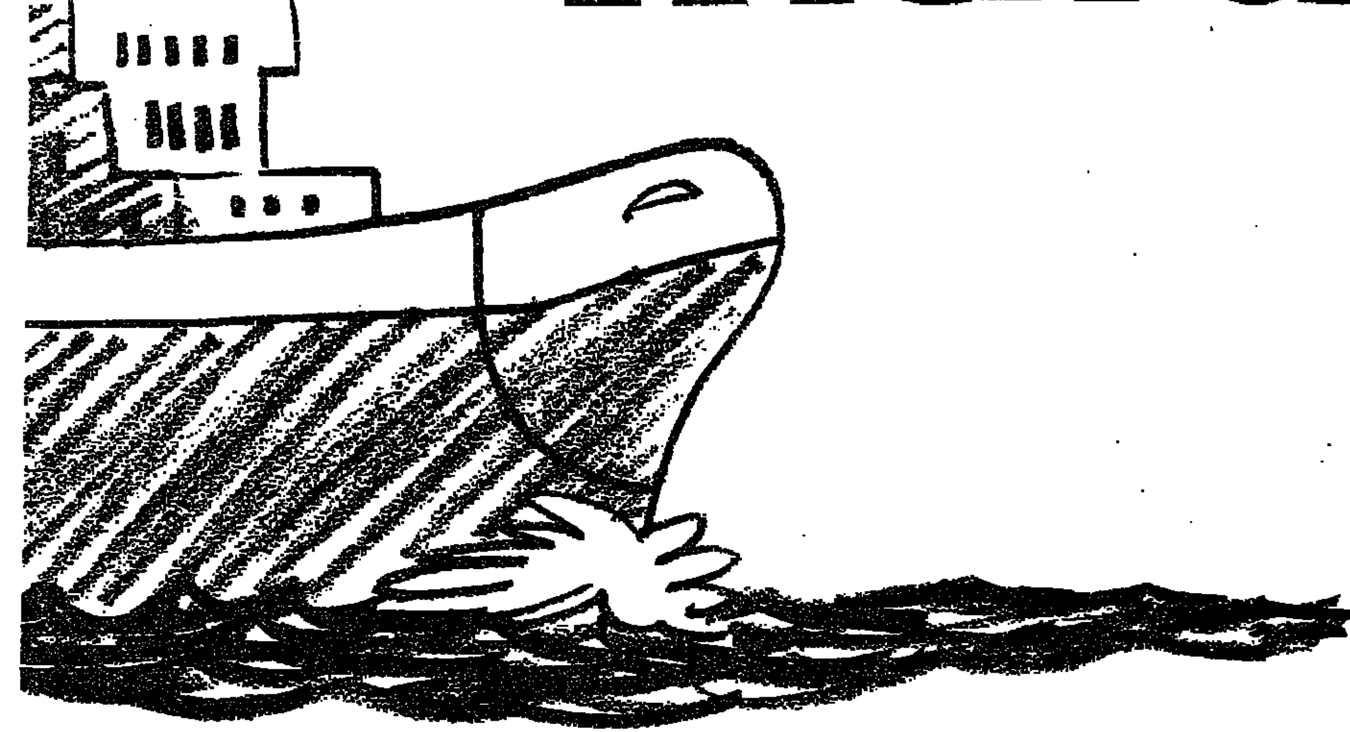
Organic gardening:
The Soil Association, Walnut Tree Manor, Haughley, Stowmarket, Suffolk IP14 3RS (0449 673235)
Henry Doubleday Research Association, Covent Lane, Bocking, Braintree, Essex CM7 6RW (0376 24083). A detailed study, *Organic Farming Systems in England and Wales: Practice, performance and implications*, has recently been produced by Anne Vine and David Bateman of the University College of Wales, Aberystwyth (Department of Agricultural Economics, Penglais, Aberystwyth SY 23 3DD, £5).

Education:
Another important function of city farms is educating children (and many adults) about the environment – natural, agricultural and manmade. Wildlife areas like butterfly gardens and frog ponds are increasing in popularity. Groups who can help include:
Rural Preservation Association, *The Old Police Station,* Lark Lane, Liverpool 17 (051 728 7011).
London Wildlife Trust, 1 Thorpe Close, London W10 (01-968 5368/9).
Streetwork, Notting Dale Urban Studies Centre, 189 Freston Road London W10 (01-969 8942). Streetwork publishes the *Bulletin of Environmental Education* and promotes community education.
Association of Community Technical Aid Centres (ACTAC), c/o COMTECHSA, Westminster Chambers, 3 Crosshall Street, Liverpool L1 6DQ (051 227 2204). ACTAC has close links with the city farms' federation. Its 32 members provide planning, architectural and technical advice on projects.
Raise-It-Yourself, Inter-Action Trust, 15 Wilkin Street, London NW5 (01-267 9421). Advises on cooperative urban food production on a small scale.

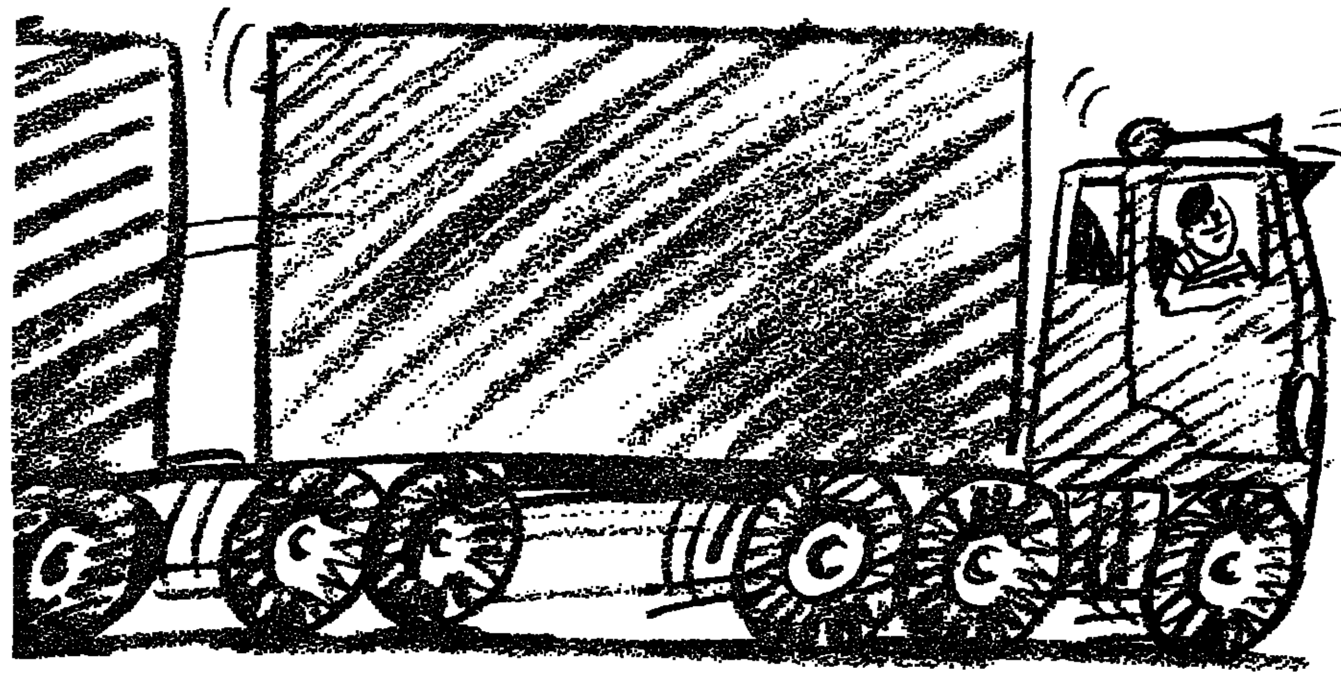
Further information:
A useful source is the information pack issued by the Shell Better Britain Campaign. Available from **Nature Conservancy Council,** PO Box 6, Huntingdon, Cambridgeshire PE18 6BU.

Next week:
Watch out for the
Hedgewatch
competition results

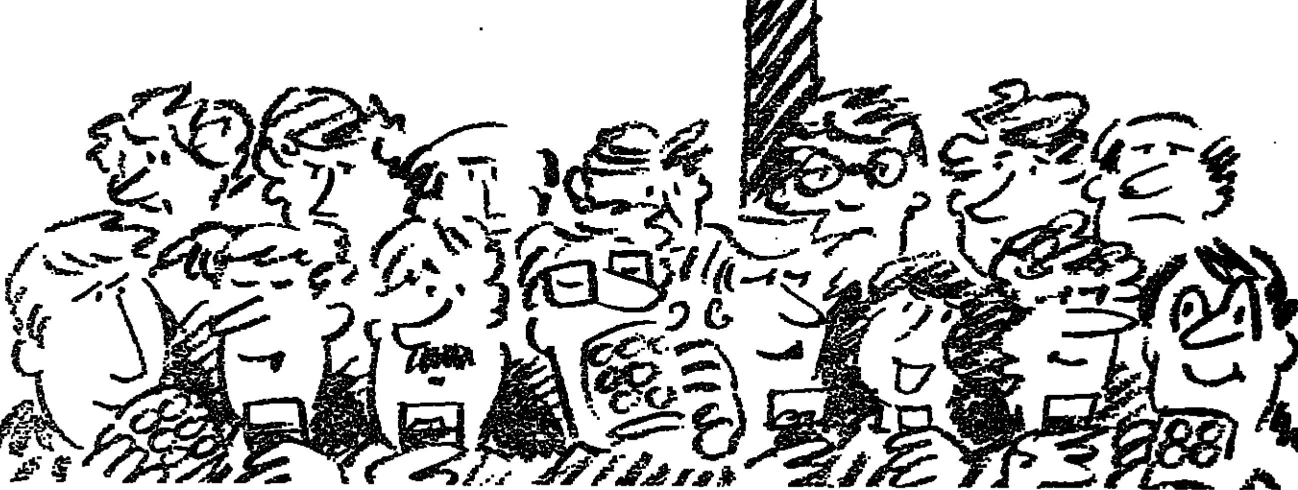
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The Ferry.
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Average journey time: 1 hour 30 minutes.



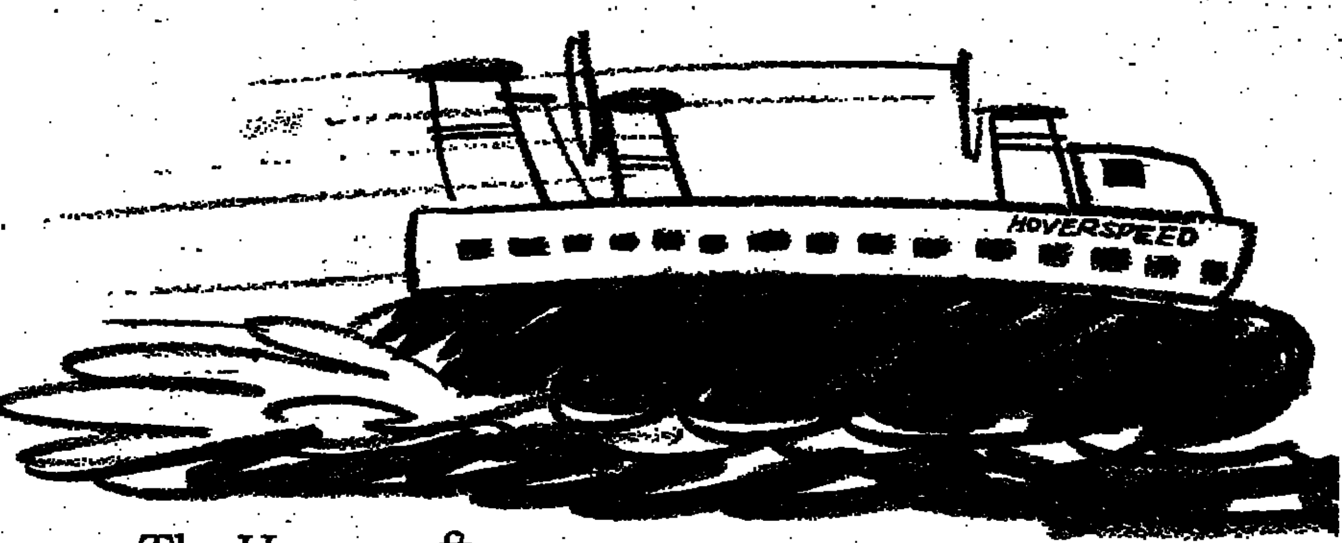
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And here…
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T/26/5/84

TRAVEL

Robin Young presents a gastronomic guide to the restaurants of Boulogne and Calais

A diet sheet for the Channel hopper

Word has got about that you can eat better in France, and cheaper too. Every week, hundreds of people are taking day trips to France with a lunch out as the centrepiece of the excursion. On my last three visits to restaurants in Boulogne and Calais, British customers outnumbered the French by 28 to three (La Charlotte, Boulogne), 45 to eight (La Matelote, Boulogne) and 54 to 26 (Le Channel, Calais).

And that was not counting the disappointments – no less than six parties of Britons turned away by La Charlotte because they arrived after 1pm with no reservations, and a party of four turned away by La Matelote even though they had not only booked by telephone weeks in advance but had also rung to confirm the previous night.

Their fate showed how disaster-prone these arrangements can be, and what scant sympathy gastromic innocents abroad can expect in some of the establishments they are so keen to patronize.

The fiasco at La Matelote happened because another British party of four had beaten the telephone-booked group through the door by a matter of minutes. The receptionist, performing her job with more hauteur than attention, assumed that one group was the other, and gave the table away.

In such circumstances one might have expected the champagne bottle to be whipped out and accommodating gestures made until another table became free. I drew the staff's attention to the fact that we could vacate ours quite shortly, but they were not interested. Four Britons were summarily returned to the streets of Boulogne at about 1.25pm on a Sunday with their carefully laid lunch plans ruined and poor chances by that time of finding a decent meal anywhere else.

Such disasters will not deter others pursuing pot-luck across the Channel. Here is a day trippers' diet sheet to help them make the right choices and, I hope, avoid disappointment.

I suggest you commute to your lunch table by Hoverspeed. On calm, sunny days, of course, nothing whets the appetite as well as a Channel crossing on an open deck, but you cannot rely on the weather or, sadly, the ferryboats' time-keeping.

Remember that it is an hour later in France than it is in Britain, and aim to be at table by 12.30pm French time. The number of ill-prepared lunch trips that founder on the supposition that lunch-time is the same in both countries is so huge that it is embarrassing.

Given the choice, Boulogne is preferable. It is a more convenient town, and has the edge in both shops and restaurants. But Calais, too, has its fans and provides plenty of shopping and lunching choices.

BOULOGNE

La Charlotte, 11 rue Doyen (off place Dalton), (010 33 21 30 13 08). Closed Saturdays. Booking in advance essential. The staff speak English, although none too willingly. The two tiny rooms, a Parisian vision of romantic rustic chichi with an intimacy that is almost promiscuous, are now actually prettier than the food, which had visibly coarsened a little of late. The menus, at 70Fr or 99Fr, are still likely to take British breath away and there is a world of difference between theme and those of the slapdash neighbours at the Brasserie Alfred, which only looks like a good restaurant of the more traditional variety and is not recommended. La Charlotte's mousselines and sorbets are specialities; fish is usually better than meat.

La Liegeoise, 10 rue Monsigny (010 33 21 31 6115). Closed Fridays. Booking necessary. Boulogne's most radically improved restaurant. Alain Delpierre, the young chef, is an audacious experimentalist in nouvelle cuisine, especially with fish; witness for example his sausage of sole and salmon served with tagliatelle, or fillet of turbot with grapefruit on a bed of spinach. Do not make the mistake of missing the voluptuous desserts. There are menus at 82Fr, 125Fr or 190Fr, for six delectable courses. The décor, with coral-pink napery and potted palms, is fairly staid, but the service generally charming. The local clientèle is mostly businessmen, so the atmosphere should suit men of affairs and some imagination.

La Matelote, 80 boulevard Ste-Beuve (opposite the casino), (010 33 21 30 1797). Closed Tuesdays and for the second half of June. Perhaps you should write as well as phone, to ensure that they note your name correctly. Generally reckoned to offer Boulogne's best cooking. The room is elegant, light, pastel yellow, and luxuriously appointed, the service adept but a bit stiff. The wine list is certainly the best in town. Menus are from 90Fr during the week, but 140Fr at weekends, and might include langoustine with mousse of courgette; breast of duck with caramelized peaches; beef with morel mushrooms; or mint sorbet with chocolate sauce and ginger biscuit. This is the place for those to whom money is least important, and for large celebratory parties on special occasions. Bookings for eight or more are, one must hope, less likely to go astray than those for smaller numbers.

Le Welsh Pub, 28 place Dalton (010 33 21 31 5131). Closed Mondays and mid-September to mid-October. Bookings unlikely to be taken seriously. Boulogne's best brasserie, briskly serving teeming plates of fruits de mer, choucroute, gutsy bouillabaisse, and welsh rarebit (made with beer) which is a local speciality. There are menus at 80Fr during the week, 95Fr on Sundays. Upstairs is a bit quieter than the crowded ground flooor, but the only way to be sure of room is to get in early. This is a good place for simple seafood lovers, family parties and day-trip shoppers who want an authentic French meal without devoting their day to it.

Hostellerie de la Rivière, Pont de Briques (010 33 21 32 2281). Closed Mondays and throughout August. Five kilometres from the hoverport and town, but manageable for motorists or those willing to take a taxi. It is also worth the effort because it has recently gained a Michelin star, and has definitely replaced the unreliable Atlantic at Wimereux as the out-of-town resort for the gastronomic Boulonnais. Recommended specialities include three-fish pâté, sole braised in cider vinegar and millefeuille pastries. There are menus from 75Fr to 180Fr.



Look and cook: Le patron awaits you at Chez Zizine (left); and fishy business at the luxurious La Matelote

Chez Zizine, 26 rue Amiral-Bruix (010 33 21 31 43 24). Closed Sundays. Essential to book. A crowded, tiny room in a dingy side street, but not as cheap as it looks. The low-priced menus are very basic and best avoided, but there is good value in well cooked and absolutely fresh fish among the à la carte specialities. Allow at least 120Fr for a meal. For those who like to think of a trip to the Continent as slumming it.

One restaurant which serves as a last resort for those who fail to book is: **Hamiot**, 1 rue Faidherbe (010 33 21 31 4420). A very French snack bar and restaurant favoured by day trippers and local fishermen alike. Meals are robust and inexpensive, and there is a marginally quieter room upstairs.

Finally, I recommend one restaurant between Boulogne and Calais, affording motorists the possibility of entering by one port and leaving, perhaps, by the other while having the best possible meal en route:

Le Grand Cerf at Marquise (21km from Calais and 13 from Boulogne, (010 33 21 92 8453). (Closed Mondays. Booking essential). An amazing asset in an unpromising location. J.-F. Lermercier is one of the brightest young chefs in northern France, and offers four well-balanced and highly original menus at prices from 100Fr to 230Fr. Specialities include hot foie gras with apples and turnips in cider; fish in sweet-pepper sauce; lobster consommé with sardine croûtons; passionfruit sorbet with raspberries steeped in pink champagne; and fresh peach souffle. Foie gras is also sold to take away. At a test meal only the bread was less than superb. The place for the galloping gourmets for whom only the best will suffice. Plan to spend at least 2½ hours over lunch. It is really worth it.

CALAIS

Le Channel, 3 boulevard de la Résistance (on the seafront) (010 33 21 34 4230). Closed Tuesdays. Bustling, convivial and authentically French with its red plush tapestry upholstery, although it has had a devoted English following for many years now. The kitchen is in open view of the dining room, so there are no secrets here about the salmon with sorrel, monkfish with green peppercorn, confit of goose or poached turbot with hollandaise sauce. Fish is more strongly represented than meat, but the desserts are the most limited department. Menus at 60Fr or 90Fr are fair value and will suit families or office parties, but they have to keep a sharper eye these days on the competition next door (see below).

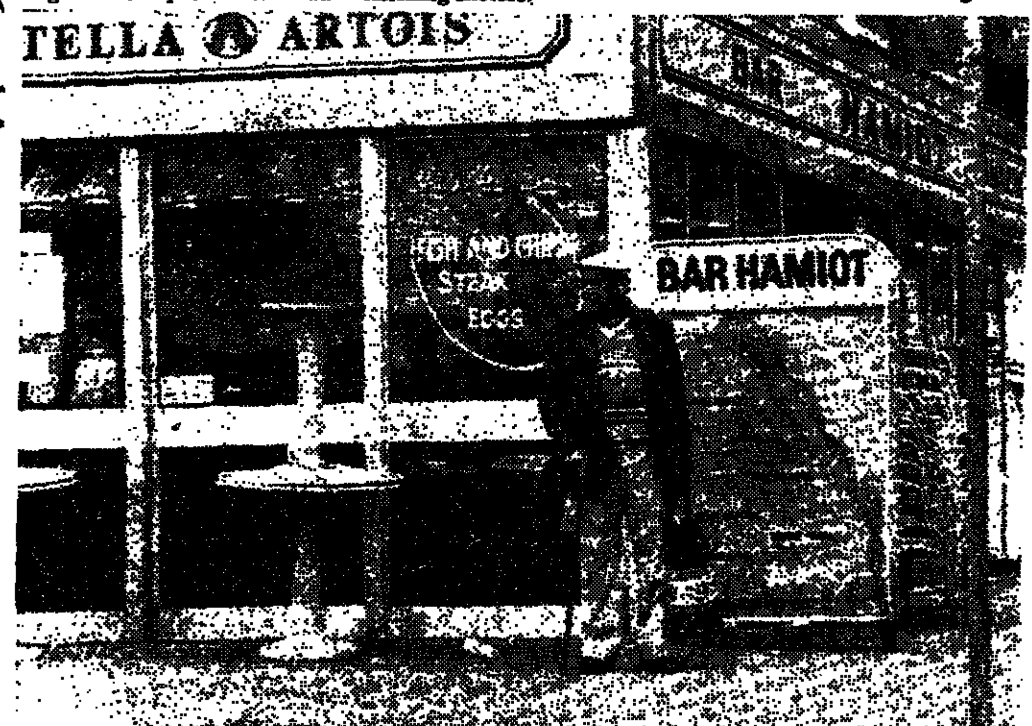
La Sole Meunière, 1 boulevard de la Résistance (next door to the above) (010 33 21 34 4301). Closed Tuesdays and for the third week of June. Has recently undergone a sea-change with menus from at little as 42.50Fr and dishes as fishily original as fish choucroute, fish couscous, and clam quiche. They also make an effort with the desserts, such as profiteroles with lime and raspberry sauce. Will admirably suit followers of Le Channel who are now willing to try something else.

La Diligence, 4 rue Edomond-Roche in Calais-Nord (connected to the Hôtel Meurice) (010 33 21 96 4068). Closed Wednesdays. Booking highly advisable. Has now replaced the restaurant of the Hôtel Sauvage as the most adventurous in Calais. M Senard, the chef, dabbles in sauces – for example, Roquefort; pepper and whisky; olive; orange; and honey and vinegar. These accompany, respectively, veal, steak, duckling, lamb, and sole. The meals are light, the tables a bit confined and the service amateurish, but for admirers of nouvelle cuisine this is currently the best Calais has to offer.

Le Moulin à Poivre, 10 rue Neuve (near the crossing of the four principal boulevards in Calais-Sud) (010 33 21 96 2232). Closed Sundays and Mondays and the first half of August. A piece of imitation fin-de-siècle kitsch, but the food is more genuine than the décor. Scallops with leeks, monkfish in Beaujolais, duckling in mandarine and game dishes in season enliven the repertoire. A la carte meal from about 120Fr. A jolly place for office parties and shopping groups willing to experiment a little.

The last resort for those without bookings is:

Touquets, 57 rue Royale (010 33 21 34 6418). Closed Mondays. Has seats for 200 and a brisk tourist menus from as little as 40Fr, but is best for fresh shellfish and generous plateaux of fruits de mer.



Home from home: Fish and chips tempt the French at the Bar Hamiot

Knockdown prices as operators struggle to fill seats



A glut of air-charter seats to sunny European destinations is producing an increasing number of special offers from tour operators.

Thomas Cook has made an unusual deal with British Airtours, the charter subsidiary of British Airways, under which it has bought up 18,000 seats released back to the airline by other operators and is now selling them through all its high-street branches. Thomas Cook quotes fares as low as £89 return on some flights to Athens and has been advertising flights to some Mediterranean destinations for only £49 return.

Jetsave retaliated this week by announcing a flat-rate return fare of £49 (plus £11 airport taxes) to all its European destinations throughout the summer on any seats still unsold within seven days of departure. Among the routes on which this offer applies is the 1,800-mile flight from Gatwick to Tenerife; that gives a rate of only 1.6p per mile.

An indication of the surplus capacity on charter flights comes from Viking International, a leading air-broking company, which says that while about 14 million aircraft seats are on offer to tour operators this year, only about 8 million passengers are likely to take an air package.

Fuelling caution

Package holidays next winter could be surcharged if hostilities in the Middle East result in an increase in the cost of aeroplane fuel. Most leading tour operators already exclude cost increases caused by government action from their no-surcharge guarantees, but Horizon, in its winter 1984-85 programme published this week, is the first to extend its exclusion clause to cover the possibility of conflict in the Middle East. Other mass-market operators are likely to follow suit.

Horizon's 1984-85 prices to Malta and Morocco are down by about 10 per cent compared with last winter. But Spanish holidays will be up by about 7 per cent on average, because after two to three years of buoyant business from the United Kingdom, Spanish hoteliers have seen an opportunity to push up their prices.

Safe packages

Tighter consumer protection on air-based package holidays is being urged by leading tour operators. Members of the Tour Operators' Study Group, which accounts for about 70 per cent of the package business, have told Sir Peter Lane, who is investigating protection for holidaymakers on behalf of the Government, that the licensing of tour operators by the Civil Aviation Authority should be extended to cover all types of air-package holiday.

At present the authority's licensing and bonding system covers all charter-based holidays but only some of those which use scheduled flights. The tour operators argue that there is so much confusion over which of the latter legally need to be licensed that they should all be brought into the authority's safety net.

Cut-price cabin

The Danish shipping company DFDS Seaways has come up with a special deal for passengers on its ferry route from Harwich to Cuxhaven, in West Germany. Four passengers with a car will qualify for a total round-trip fare of £249 from June 6 to June 19 and £299 from June 20 to August 19. That includes accommodation in a four-berth cabin.

Family favours

Enterprise and Flair, two tour-operating companies run by British Airways, are to make available "thousands" of free holidays to children between July and October (including the school-holiday period). Two full-farepaying adults will be able to take one child between the ages of two and 11 free of charge for a one or two-week holiday; a 60 per cent discount will apply to a second child.

Jeunesse dorée

French Railways (SNCF) is offering a 50 per cent reduction to people under 26 travelling at offpeak times between June 1 and September 30. Young travellers can buy a "Carte Jeune" for £10.50, which entitles them to half-price travel on any rail route in France, with the bonus of a free couchette (normal price £6.10) for an overnight journey. SNCF has also introduced the "Carré Jeune" for the same age group, offering a 50 per cent or 20 per cent discount, according to the date of travel, on four single journeys made during 1984. SNCF, 179 Piccadilly, London W1 (01-409 1224).

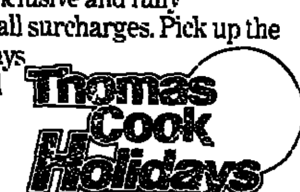
Belfast bargain

Low-cost charter flights from Belfast to New York are being introduced next month by American Airplan in conjunction with Air National, a United States airline. Flights will operate weekly from June 12 until September 18 at £231 return, including airport tax. Information from American Airplan, Walton-on-Thames, on 0932 246166.

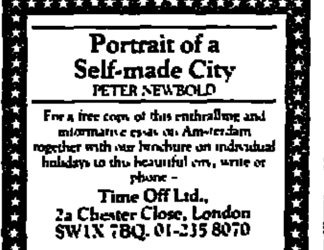
Riding high

Tours to Los Angeles to take in the equestrian events at the Olympic Games are being organized by Abercrombie & Kent in conjunction with the Horse Trials Support Group. There are three separate tours departing on July 27 or August 3. Prices start at £895, including scheduled flight and hotel accommodation but excluding tickets for the Olympics events. Information from Abercrombie & Kent, 42 Sloane Street, London SW1 (01-235 8556).

Philip Ray









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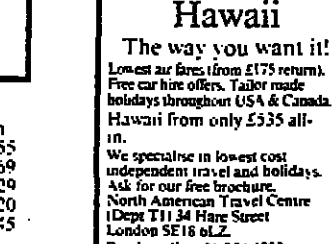
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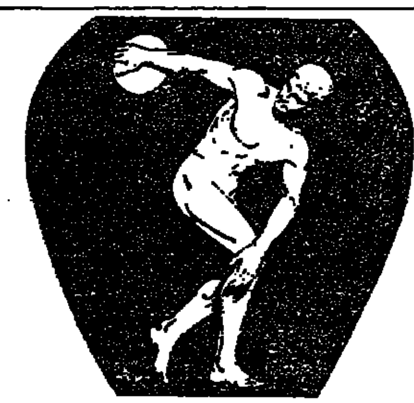
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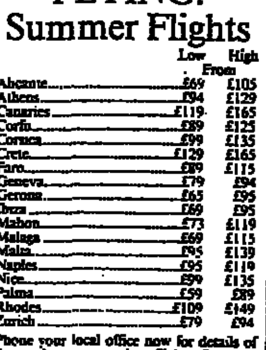
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continued on page 30



IN THE GARDEN

Window on a flower bed in miniature

Window boxes are the only way some gardeners have of producing colour in their surroundings. Many people have no garden or any other area where they can grow plants, but there are few situations where it is not possible to erect a window box.

Safety of the passerby is paramount, so window boxes must be securely tied to the sill. The weight of the box will not keep it fixed to the sill, and a window box falling only a few feet can injure anyone who may be passing at that time. Simple brackets are all that is needed; you can make these yourself or have them made for you.

Boxes already in situ are ready to be worked upon now, as spring bedding has died back and bulbs or plants can be removed. It is not necessary to change the compost in the window boxes each year, but you should freshen it up to give it some body to sustain plant growth over the summer. I recommend a complete change of soil every three or four years, and the use of soilless composts makes this a less onerous task than it used to be. Soilless composts are light and easy to work; they are also fortified with plant foods.

To freshen up the compost, remove about one third of the bulk; add fresh compost to the box, mix it with the compost left and water a little before planting.

The addition of a good general-purpose fertilizer mixed into the compost after watering ensures a good start for the plants.

When choosing plants for the summer bear in mind that, although colour is vital, the use of foliage and form adds to any display of this kind. Some plants should hang or trail while others are needed to give height without going so far as to take light from the room. The colour of the box must be considered and this depends upon the colour of the paintwork or the brick or stone-work. Soft colours obviously make the best background.

Window boxes are usually planted from plants in pots or trays. The most important principle to remember is never to plant a dry pot. Dry soil in a pot restricts the roots which are very rarely able to break out from their dry root ball into the soil around. Water all plants before they are moved and allow them to drain a little before attempting to plant.

Aspect plays a big part in the selection of plants. Sun lovers need a southern or western aspect, but the opposite applies to plants which suffer if exposed to hot sunny conditions for too long. Plan accordingly.

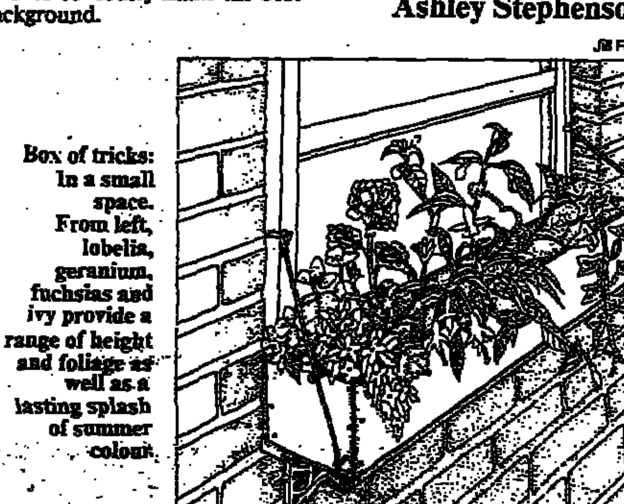
Planting close together to give bulk straight away is not the answer for window boxes as plants must be given room to grow. Good-quality plants are essential; it is easier to get away with plants which are not of the best in beds or borders than it is in tight, restricted areas.

There is an enormous range of plants to use, but those which grow too tall are not suitable. Trailing plants can be green or flowering depending on what you use as ground-cover plants. Lobelia is a great favourite, *Helichrysum peteolarum* has grey foliage, and green or variegated ivies are good plants. Fuchsias with a pendant habit are excellent, as are trailing begonias, and ivy-leaved pelargoniums in the right situation will flower all summer.

Basic window box plants can be almost anything: petunias, pelargoniums, begonias, verbenas, french marigolds, fuchsias, impatiens (the new breeds of the latter are excellent for either sun or shade), heliotropes, *salvia splendens* and ageratums which will give colour until the frost in the autumn.

Watering after planting is essential, as boxes get very little natural rain and need water regularly. So long as boxes are well drained it will be difficult to give too much water but they do not like waterlogged soil.

Ashley Stephenson


Jill Feld

Box of tricks: In a small space. From left, lobelia, geranium, fuchsias and ivy provide a range of height and foliage as well as a lasting splash of summer colour.

Snowdrop tree

The eyecatching snowdrop tree is not seen very often in this country. Of the two species most commonly grown, *Halesia monticola* and *Halesia carolina*, the former is much more of a tree, but both have beautiful blossom.

Halesias like a moist but well-drained soil, preferably on the light or sandy side, although they do well in all but heavy clay. Classed as hardy, they will tolerate our climate reasonably well, but grow very slowly if planted in exposed positions.

Select a position where the plant gets some protection from cold winds, making sure that the site is not in a frost hollow and there is no suggestion of bad drainage. Ideally it should be an open site on a south-westerly slope so the plant gets the benefit of the sun for as long as possible. Halesias will accept a little shade, but heavy shade restricts their flowering. They do not respond well to being planted beneath mature trees.

As you would expect from the name, the pendulous flowers of the snowdrop tree, which are carried in May, roughly resemble snowdrops. *Halesia carolina* is a large, spreading shrub rather than a small tree. Some specimens will reach over 20ft tall in this country, but they are the exceptions. In its native North America it will reach twice this height. *Halesia monticola*, on the other hand, is a tree rather than a shrub. In North America it will reach 100ft tall.

Flowers are borne on shoots of last year's wood which are not yet fully in leaf. They appear in clusters of three to five blossoms. Provided the weather is not hot and dry, they last for a few weeks in flower.

Plants are propagated by seed or by layers, but seed can be difficult to obtain and both methods are often best left to experts. Plants are available from Hilliers of Winchester and will cost not less than £15 each.

VALUES

Beryl Downing on the expanding range of new luggage

Bags of style, will travel

Every traveller should have bags of personality – stylish, tough, versatile luggage that is easily identified, impossible to damage and capable of holding everything for every occasion, from babyfoods to a portable office, in one manageable package.

Such is the ideal, dreamed of by adventure-seekers, holidaymakers and executive jetters. The reality is that there have been very few developments in luggage styles since the suit-carrier and the expanding flight bag replaced the Paddington Bear suitcase.

"Luggage buying goes in cycles", says Jonathan Faulkner, third-generation owner of the leather specialists Henry's, which has branches in Regent Street, Knightsbridge and Golders Green, London.

"People get fed up with spending a lot on beautiful but expensive luggage that gets ruined at airports, so they buy cheap cases they can throw away. Those fall apart sooner than they think and they go back to the sort that will withstand bashing but end up looking scruffy."

Most young families, with many other demands on their income, take the disposable view of luggage. If it gets ruined en route it is less painful if it has cost £20 rather than £200 and Henry's have some attractive, if predictable, nylon canvas ranges from Taiwan, as do most of the chain stores. Prices are around £32 for a 28in case.

A more interesting range is one exclusive to Henry's called Zippo. Designed and made in Italy in grey parachute nylon and vinyl-coated canvas, with a rubberized look (the fashion of the moment in luggage) it has some well-considered features.

One suitcase in the range has a removable internal "floor", so that the case folds flat for storage. It costs £65 and there is a matching tote bag with detachable wheels and a base which unzips to give twice the capacity for the present-laden return journey (£63.95). A matching holdall costs £39.95 and all are trimmed with red stitching.

At the prestige end of the luggage ranges nobody pays any attention to practicality. There are no wheels on heavy, up-market cases for they still travel in a world peopled by porters and chauffeurs. They are made of the finest leathers and suedes as their mode of travel is car and private plane.

Where size is not a problem there is a return to the classic trunk originated in 1854 by Louis Vuitton and which replaced the iron-hooped and domed trunks used until then by adventurous stage-coach travellers. In 1896 Louis's son Georges, in an attempt to confound imitators, started to make the trunks in a hand-woven canvas featuring his father's initials against a background of stylized flowers and stars – the first "designer" motif for luggage and still used today on some Vuitton ranges.

However, the initials-on-everything vogue is fading. It is no longer stylish to have luggage, or anything else, loudly proclaiming the maker. The only permissible initials are subtly embossed as a single decorative motif, rather than an obvious logo.

"Our customers like their luggage to be discreet", says Enrique Gonzalez, manager of Loewe in Old Bond Street. Owners of Loewe luggage do not need to boast, the quality does it for them. I have never felt such superb leathers.

They come from Spain, where Enrique Loewe started selling hand-made leather goods in Madrid in 1846. Many of the company's leatherworkers are third-generation craftsmen who still use the same tools their grandfathers used. "They work not only with the hands but with the heart as well", says Mr Gonzalez, making it sound like a quote from Lorca.

Certainly the workmanship is magnificent. A trunk covered in softest milk chocolate suede and lined with rosewood is £800 and there is a range of matching pieces down to the ultimate answer to the plastic carrier bag – a simple shopper in the same suede at £155.

But Loewe recognize that they have young customers, too, and they have an attractive range of holdalls and sports bags in royal blue, plasticized cotton canvas trimmed with an emerald green stripe at prices from £32 to £42.

The types of luggage which are still ill-considered by nearly all designers are those used by the travelling businesswoman.

Most of the women executives I know want briefcases that double as handbags or that look fashionable as well as functional. They also tend rather more than men to carry some household shopping around on their way back from meetings. Smoked salmon and Roquefort maybe, but still shopping.

One such style comes from the new Cartier Le Must range of burgundy leathergoods. It is a handbag-come-documents case with an outer pocket and two leather-lined inside compartments to keep documents separate from personal belongings. It measures 16in×11½in and costs £299 from Harrods.

A new name in baggage is Ki – a French company which launched a range of 22 styles last week. The company started in Paris less than a year ago and went to the trouble of acquiring a designer and a fashion adviser to create its range.

The result is a collection of excitingly original bags which are already selling throughout Europe and in Australia and America. Made in cream plastic, checked with beige, blue or red, they have see-through plastic pockets for pens, pads and papers on the document bags £26 and for tennis balls on the sports bag £44. A satchel-style shoulder bag costs £31.

The Ki range will be available in shops next month but can be obtained post free now from Ki Trends, 19 Bucklersbury, Hitchin, Herts (0462 37809).

As yet there is no equivalent for women of the neat two-night bag which will also hold a briefcase. Loewe makes a superb saddle-bag style for men which fastens over a handsome briefcase in tan or black calf, stamped to look like the type of leather popular at the beginning of the century. This costs £535.

Somewhat less expensive is a multi-compartmented Aviator flight bag in black leather by Tula. It has a matching briefcase and sponge bag which fit into one zippered side, which also has pockets for calculators, pens and papers. A centre section holds shirts and other small items and an outside section is fitted with a hanger to take one suit. The flight bag is £160, the briefcase £89, at Harrods.

Nothing so compact will take any dress without creasing, so many women are beginning to use men's suit carriers on short business trips, as these can be hung in the plane and carried off without delay with the hand-baggage. The lightest and cheapest garment bags in nylon are £24.99 at branches of Salisburys.

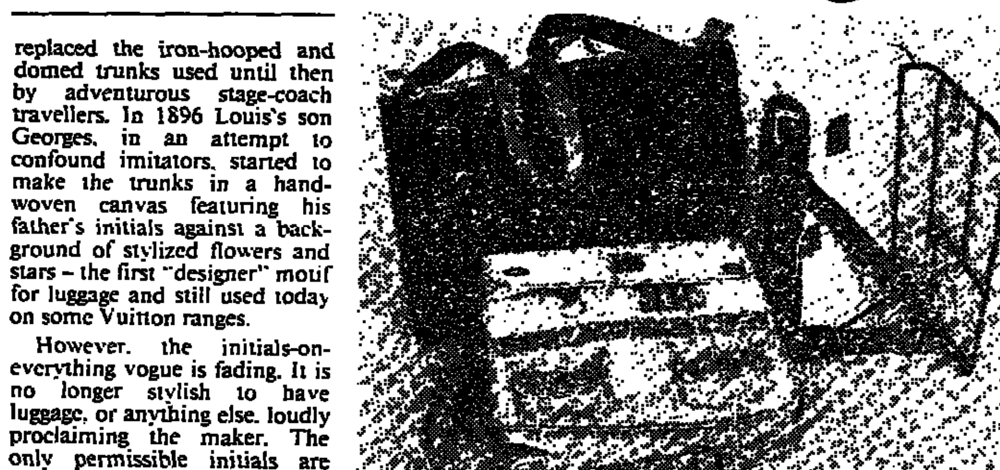
For those whose idea of travel is complete independence with nothing more encumbering than a back pack, Berghaus makes a range of four convertible travel bags called Mustang which have handles on the top and sides for carrying like a suitcase but which can also be worn on the back with a shoulder harness.

The larger versions cost from £53.90 to £89.90 and the smallest, 21in×11.5in, at £30 has two compartments, an external zip pocket, zip-away padded shoulder straps and the facility for an optional waist strap. They are available from Snow & Rock Sports, 188 Kensington High Street, London W8 (01-937 0872).

For those who expect to give their luggage really rough treatment, the original Tula bag made in Colombia, will be available in this country in about three weeks at Fenwicks, 63 New Bond Street, London W1.

It is a long, oblong, unstructured case in tough, tan leather with handles for carrying and a long strap to sling round the body. It is the case from which the directors of the Tula bag company, who are enthusiastic back packers, took their name. It comes in three sizes, 19in at £37, 24in at £49 and 27in at £60 and is a remarkably good shape for packing trousers and dresses.

And if something disastrous does happen to your luggage – apart from being sent to Venezuela when you are heading for Venice – A. T. Overall, at 238 High Street, Acton, London W3 (01-922 0171) will do its best to repair it. It is open 9am to 5.30pm Mondays to Fridays, closed 1 to 2pm and all day Wednesday and open 9am to 5pm on Saturdays.



Above: Stamped calf briefcase with overnight "saddlebag" to fit over it. In tan or black, £535, by Loewe.
Top right: Aviator flight bag (right), £160; executive briefcase, £89; fitted tie-holder from main bag compartment; sponge bag (left) £16.50. By Tula at Harrods.
Far right: The original Colombian Tula bag in brown leather, by Tula, £60, at Fenwicks.
Right: Mustang convertible backpack by Berghaus with top and side handles for carrying like a case, £53.90, at Snow & Rock Sports.
Below: Waterproof cotton canvas briefcase shoulder bag in blue and green by Loewe, £32. Satchel with see-through front pockets, £31, and A4 document bag, £26; both by Ki in checked plastic.

DRINK

Californian Cabernets avoid the copycat approach

To most people, Martha's Vineyard is that exclusive island just south of Cape Cod and Boston where rich East-Coast Americans spend their summer vacations. In the wine world, however, Martha's Vineyard has come to mean only one thing: the equally exclusive West-Coast Cabernet Sauvignon of Joe Heitz. The grapes come from a vineyard owned by Tom and Martha May (hence the wine's confusing name), just south of Oakville in the Napa Valley – California's answer to the Médoc. Despite its enviable reputation as America's most celebrated red wine, with bottles exchanging hands at first-growth-claret prices, Martha's Vineyard was planted only in 1962, and 1966 was the first commercial vintage.

For a man who says that he "got into the wine business by accident – my dream was to be a vet", Joe Heitz has done remarkably well. But there can be few Californian wine men who can claim the same training and experience. After two years studying animal science, he "got a job at nights" in the Italian Swiss Colony winery in Fresno, before going on to take a four-year course in oenology at Davis, California's leading wine school.

After that he took a graduate degree and during the next decade became quality controller for several leading wineries, a job which the exacting Mr Heitz's wife Alice accused him of being "too darned pernickety" over. He went on to teach oenology at Fresno State College for three years before finally setting up his own winery in 1961 with an impressive 17 years worth of wine-making under his belt.

What surprises many Europeans is that most of the Heitz wines are made from bought-in grapes. But Joe Heitz is of the opinion that, as you "can't be in two places at once, you cannot be a grape grower *and* a winemaker". Like all other Californian winemakers, his main aim is to make the best Napa Valley Cabernet, but unlike others, he believes: "We are in no way making or imitating a second-class Bordeaux".

Avoiding a copycat approach was probably Joe Heitz's wisest move. I find the taste of his Martha's Vineyards quite unlike that of any other Cabernet Sauvignon. Their hallmarks appear to be an enormous, deep-purple colour backed up by an equally big, rich, spicy taste, with an intriguing touch of mint coming through. Mr Heitz reckons that they are just "classic Napa Valley Cabernet", but he agrees that their long time in wood and bottle (they get amost four years in cask) gives them added distinction.

At a recent tasting in London the stunning 1974 Heitz Martha's Vineyard, with its glorious minty and cinnamon-like taste, easily came first. Unfortunately, this wine is not available in Britain, and even in the United States now costs around $100 a bottle. Voted unanimously into second place – above the 1975 vintage, which the Californians have always rated higher – was the 1976 Heitz Martha's Vineyard. With its deep-purple colour, big, fruity bouquet and a rich, tannic taste, this wine definitely needs more time yet, but it will be magnificent. It is available from Adnams, Sole Bay Brewery, Southwold, Suffolk, at £26; or The Wine Studio, 9 Eccleston Street, London SW1, £28.75.

In third place was the 1978 Heitz Martha's Vineyard (Adnams £24.44, The Wine Studio £25.50), again a really deep, dark purple in colour, with a much more pronounced fruity nose, reminiscent of cassis and mint, and a rich, beefy taste.

In addition to the Heitz Martha's Vineyards, everyone at the tasting was very impressed with the 1977 Heitz Bella Oaks (made from the grapes of the Bella Oaks vineyard), again a good California Cabernet year. This 1977 had the same richness and depth as the Martha's Vineyards but a much more perfumed bouquet and a lovely rich, grassy elegant style – as it should, at the price. (Les Amis du Vin, 51 Chiltern Street, London W1, £27, The Wine Studio, £28.75).

If the thought of paying first-growth-claret prices for an American wine appals you, then try the 1978 Heitz Napa. Its strong eucalyptus and mint smell and rich, beefy taste make it a bargain for a Heitz wine at £12.50 (The Wine Studio).

Jane MacQuitty

FAMILY LIFE

Return to the steam age for a tonic in the country

However devoted you are to your children, there are times when you yearn (there is no other word for it) to put as much distance as you can between yourself and demands for socks and supper, help with homework and even, God forgive you, a simple chat about life. Occasionally you may manage the break-hop in to a car, on to a train or a plane and disappear. It was in just such circumstances that we found ourselves heading west out of London last week. Destination a well-recommended hotel in Devon with "magnificent views over the Salcombe estuary", emperor-sized double beds and room service.

Twenty-four hours after our arrival I was reminded of yet another essential difference between myself and my partner: I had scarcely begun to relish the luxury of absolute idleness; he was restored and anxious to be up and about exploring the locality. In a moment of rare magnaminity (after the bacon, orange juice and third cup of coffee), I agreed to a little drive. Four hours and 120 miles later, I wished I had stuck to my guns.

On day three we agreed to concentrate on one area, the Dart Valley, or at least as much of it as we could comfortably take in one day. And because we have a family and part of my job is to try out possible family outings, we did so with the family in mind.

We began our outing at Buckfastleigh, arriving at the Dart Valley Railway Station and Steam Centre just in time to board the train.

We sat in an original Great Western Railway carriage, deeply upholstered, with its leather, awled window-straps and faded sepia photographs of local beauty spots as they were before leprous seaside architecture disfigured them. Then we hung out of the window, as did most of the other passengers, as much to smell and be enveloped by the steam as to take in the picturesque views of the River Dart.

By the time we reached Totnes, where the engine was uncoupled and shunted to the front of the train for the return journey, the schoolchildren were hooked, scrambling down banks to take photographs of the train, quizzing the driver, touching, probing, asking numerous qustions. "It's always the same", Barry Cogar, manager of the railway, said. "I think it's because they can *feel* steam – it's alive, so are the engines, and you can see how it all works."

Arriving back at Buckfastleigh, we looked around the small, well-laid-out museum and then, from a viewing platform, at the worksheds where several old engines were being painstakingly restored. And we agreed that whether or not you were a steam enthusiast, you could not help but be impressed by the body of men, both paid and unpaid, who dedicated so much of their time to help to preserve a bygone age.

The same might also be said of the monks at Buckfast Abbey



Perfect piece: Buckfast Abbey, rebuilt this century

(our next stop) although their devotion is to a different God, and their dedication total. Visitors here were comparatively thin on the ground, mostly elderly couples, some of whom were in the abbey shop, purchasing the tonic wine with which the name Buckfast is almost synonymous. We made straight for the abbey church, whose very existence is little short of a miracle.

Founded in 1018, Buckfast, like so many British and European abbeys, has known its fair share of vicissitudes: it suffered under Henry VIII's dissolution order and subsequently fell into almost total ruin. Today it stands solid as a rock, a monument to the vision of Abbot Anscar Vonier who was largely responsible for a total rebuilding programme started in 1907 and completed in 1937. As we were told: "No other monastery has been rebuilt largely in its original form, within a single lifetime... it now seems impossible that a team of no more than six monks could have completed the work, especially as only one... had any experience as a mason."

In spite of the commercialization for tourists of this working abbey, with shops selling beeswax and tonic wine and the (in my opinion) less attractive paraphernalia of the Roman Catholic Church, the visit is well worth making, if only to sit in the church. An additional attraction, an exhibition of the history of the monks at Buckfast, will be opening in the crypt soon.

Our last visit that day was to Dartington Hall, the school much in the news recently, and its gardens, which I had heard were among the most beautiful in England. As we entered the fourteenth-century courtyard we were advised that, as this was for many a place of work, visitors should neither behave in a rowdy fashion nor enter any building but the Great Hall. Only a philistine would transgress, so self-assured and tranquil is the environment.

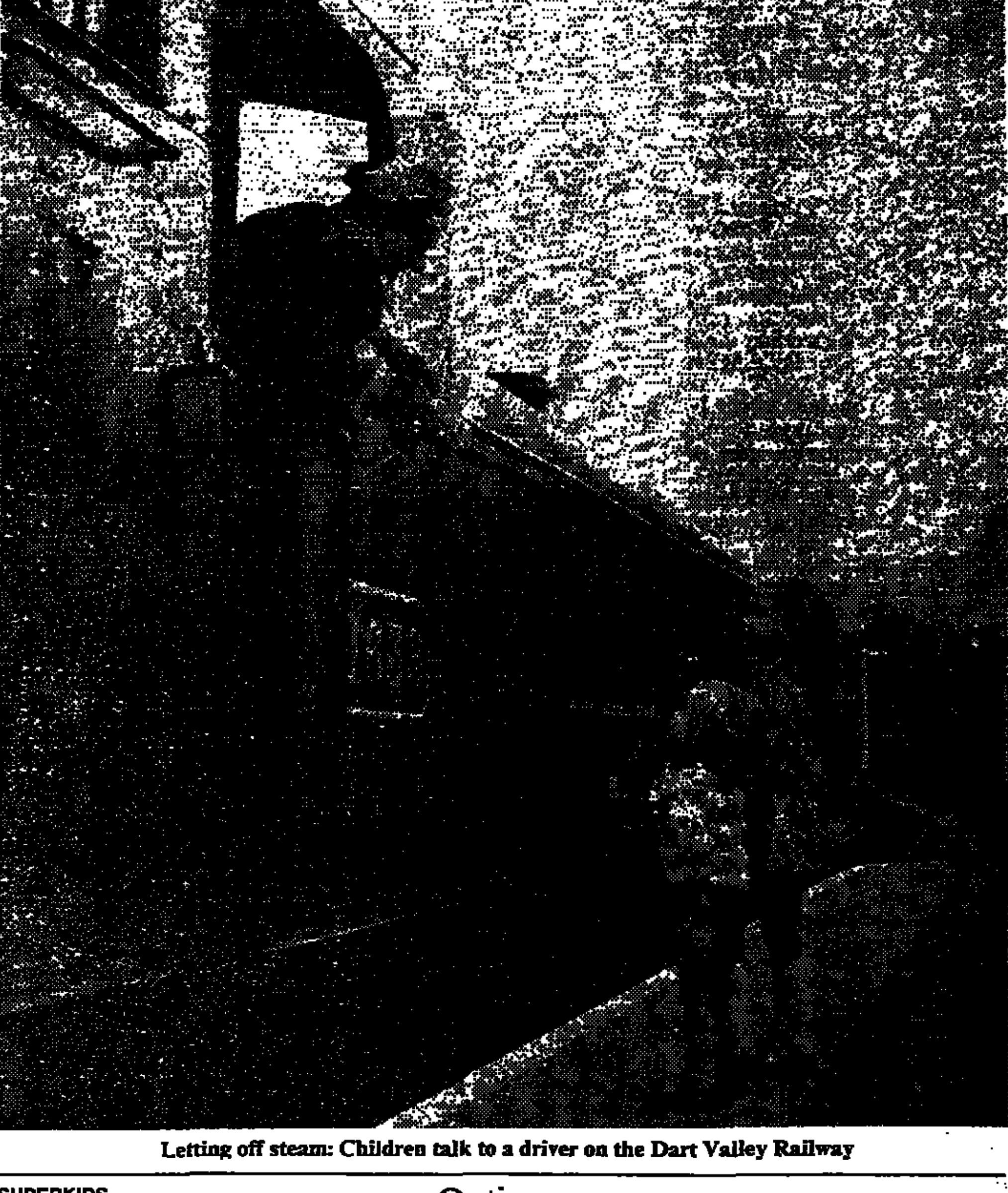
Outside in the magnificent gardens, with their tiltyard, "sunny border", azalea dell, rhododendron walk, camellia walk and "twelve apostles" (a row of Irish yews, possibly planted to shield childish eyes from a bear-baiting pit), the only sound was of birds and the steady drip of rain. For us, an amateur gardener and an architect, used to the confinement of London, this was the high point of the day.

There are many more outings to be made if you happen to find yourself in or near the Dart Valley. We should have liked to have visited the Dartmoor Wildlife Park.

Judy Froshaug

The Dart Valley Railway has two lines: Buckfastleigh-Totnes return and Paignton-Kingswear. Trains run daily during the summer months. For further information, telephone 0364 42338 (Buckfastleigh) and 0803 555872 (Paignton). Return fares adult £2.60, child £1.60: single (adult) £2, (child) £1.20.
Buckfast Abbey, Buckfastleigh, is open seven days a week. Weekday Masses at 8am and 12.05pm, Sundays 9am, 10.30am, 7.15pm (Holy Days at 10.30am).
Dartington Hall and gardens are open daily. Admission free, but donations for upkeep of the gardens welcome.

Robert Coles



Letting off steam: Children talk to a driver on the Dart Valley Railway

Outings

SUPERKIDS
Saturday Morning Children's Theatre Club, Shaw Theatre, 100 Euston Road, London NW1 (388 0031). Today 10.30am-12.30pm, 50p
Last chance to attend the club for the time being (this was a pilot run), with the full length production of *Superkids* serial feature, a talent parade with prizes, and regular features–newsreel, horror spot etc.

BATTLE BEYOND THE STARS
Children's Cinema Club, The Barbican, Cinema 2, London EC2 (638 4141). Today 11am and 2.30pm, children £1, adults (with child member) £1.50. Membership £1 per year, 50p for the day
One of the more popular space adventures on screen, plus a cartoon and a live appearance by Maudi Wilkins, alias the Magic Lady.

SHERLOCK HOLMES AND THE INVISIBLE THIEF
Saturday Morning Children's Theatre, Croydon Warehouse Theatre, 62 Dingwall Road, Croydon, (680 4060). Today 11am, temporary membership 10p, children 70p, adults £1.30

An adventure story for the over-fives presented by *Bus Stop*, with magic and audience participation.

THE RAILWAY CHILDREN
Saturday Kids Club, Screen on the Hill, 203 Haverstock Hill, London NW3 (435 3366). Annual membership tickets £1, £1.25 children, £1.50 adults
Timeless classic which kept closer to the book than most screen adaptations. Directed by Lionel Jeffries.

SNITCHITY TITCH AND BANDICOOT
Little Angel Marionette Theatre, 14 Dagmar Passage, Cross Street, London N1, (226 1787). Today 11am, 3pm, tomorrow 3pm, adults £1.50, children £1
Two shows for children aged three to six. *Snitchy Titch* today is a jungle adventure story presented by Ronnie Le Drew; *Bandicoot* tomorrow is Violet Philpott's well-known hero, with glove puppets.

PETROUCHKA THE PUPPET
Tricycle Theatre, 269 Kilburn High Road, London NW6 (624 5330). Today 2pm, tickets £1
Based on the eponymous ballet, this is not a puppet show but a show about a puppet. Presented by Watch Theatre, it will appeal mainly to children aged six to nine.

FRANKIE'S FRIENDS
Bubble Theatre on Blackheath, London SE3 (485 3420). Tomorrow 3pm, tickets £1.25
Bubble Theatre production at Blackheath, first leg of their 16-week tour of London parks. This show by David Holman most suitable for 8-12-year-olds.

THE CAMERAMAN
Junior NFT, National Film Theatre, South Bank (928 3232). Tomorrow 4pm, adults £2.40, children £1.20, non BFT members welcome if accompanied by child
A Buster Keaton classic, made for MGM at the end of the maestro's career. Keaton masterminded all – from camera and acting to the editing and directing of the film.

BRIDGE

Even-handed approach to a parliamentary battle

"We're not favourites this year", the Duke of Atholl said, as I greeted him at the Inn on the Park for the tenth match between the House of Lords and the House of Commons. "I don't mind being outnumbered", the Duke continued, "but some of my key men are missing."

Despite their captain's pessimistic forecast, the upper house had already established a lead of more than 2,000 points when hostilities were suspended for drinks, followed by an excellent lunch.

In the morning session, the Lords were totally dominant. Even though they were deprived of the effrontery of Lord Lever's dashing play, they seemed altogether too solid and too experienced for their opponents. But the Commons had their chances, particularly on this spectacular hand:

Rubber duplicate. Love all. Dealer East.



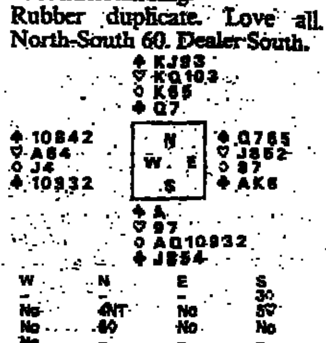
The Lords, striving for better things, finished in the no-man's-land contract of five spades, played by North. After some early skirmishes which included the ♣10 covered by the ♣J, ♣Q and ♣A and a club ruff in his own hand, declarer, having drawn three rounds of trumps, made the unusual play of forcing West to take his master trump, the ♠8. Although it is not normally good technique to play your last trump when it is a loser, on this occasion it put pressure on East, who could not maintain his guard of both minor suits. I don't say it was the only, or even the best, way to make 11 tricks, but it was certainly exciting.

In the other room Sally Oppenheim was borne somewhat protestingly into the dizzy heights of six no trumps, which East, perhaps sensing her lack of enthusiasm, doubled.

Declarer made a shrewd decision when she played low from dummy on the opening heart lead, as East unwisely contributed the ♡Q. After winning with the ♡A she played the ♣10 covered by the ♣J and ♣Q, losing to the ♣A. East returned a heart, which went to dummy's ♡J. Declarer cashed the ♣K and played two rounds of diamonds, finishing in her hand. Had the diamonds been divided, all would have been well. As it was, declarer had to divine the spade position, taking a finesse against the ♠8. Unhappily, but most reasonably, she decided to rely on the spade break. So instead of regaining 760 points, the Commons went further behind.

On the resumption the Commons recovered a little ground, but, with only two rubbers to play, the margin was still substantial. Suddenly a chink of light appeared when the Lords had an expensive misunderstanding.

Rubber duplicate. Love all. North-South 60. Dealer South.



W	N	E	S
–	–	–	3♢
No	4NT	No	5♡
No	6♢	No	No
No	–	–	–

North assumed that an opening three bid with a part score would indicate greater strength. It must have been a bitter disappointment to him to learn that his side possessed one too few of the necessary complement of aces.

There is an old-fashioned adjunct to the Blackwood convention, rarely played today, which provides for this dilemma. If after the Blackwood response the four no trumps bidder knows his side is missing two aces, he may, by bidding an unbid suit at the five level, command his partner to bid five no trumps. On this occasion it would not have saved the day, but it would have looked a little more dignified.

The last two rubbers were long and bitterly contested. Perhaps the Commons's numerical superiority eventually became a factor, as they pressed their spirited counter-attack home to achieve an astonishing victory by 430 points. The score in the series is now: House of Lords 6, House of Commons 4.

The teams were:

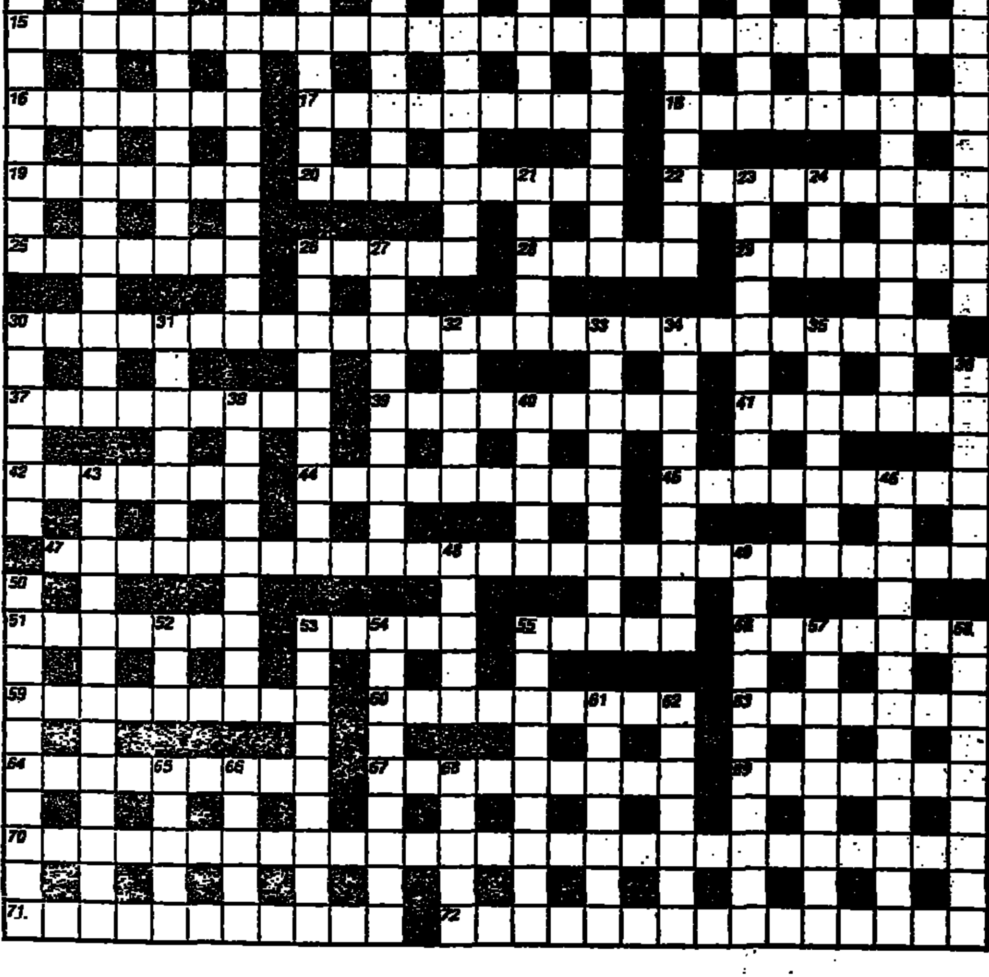
The House of Lords: The Duke of Atholl (captain); Lord Glenkinglas (who, sadly, died on May 15, aged 71); Lord Smith; Lord Gisborough; and Lord Grimthorpe.

The House of Commons: Sir Anthony Berry (captain); Kenneth Baker; Sir Peter Emery; Sally Oppenheim; John Silkin; and John Marek.

Jeremy Flint

The Times Jumbo Crossword

Prizes of £50 will be given for the first five correct solutions opened on Tuesday, June 5, 1984. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, June 9, 1984.



ACROSS
1 A frankly addictive hobby? (5-10).
9 Disaster when Tom takes a turn in Greek drama (11).
15 Writs are to be preferred to solicitors' letters (7,5,6,4,5).
16 Foul-sounding charges for Mrs Partlet (3-4).
17 Striking employee said to be an extra factory hand? (9).
18 Cell contains this instrument she found in France (9).
19 Comparatively pungent description of the Moluccas? (7).
20 Device to demonstrate tactics, and accepted by firm (4-5).
22 Added profit in building material round Central America (9).
25 "man ... With too much knowledge for the —— side" (Pope) (7).
26 So in a month his voyage became a legend (5).
28 Bidder so distressed because this price is high? (5).
29 Help to imprison the emperor in glass (7).
30 Communications satellite picks up hero of Poe's tragedy (3,5,4,7,3,4).
37 Onlooker sees Hardy's companion in Derby perhaps (9).
39 One in four possibly in neat high church feature (9).
41 Is the friend of Marat about to show this form of religion? (7).
42 Becomes less severe about money sent in error (7).
44 Topsy just "growed" into one of them (9).
45 Too many notes given out concerning children (4-5).
47 Said of features of enfants terribles, or minor amphorae (6,8,4,4,4).
51 Struggles to escape from Brutus's lesser confinement (7).
53 What's to stop this wagonette? (5).
55 Mountain feature that's topping for a bird (5).
56 A shaft from Omar's Hunter of the East (7).
59 With Ezra, Anne's converted by early Christians (9).
60 Mountain stone (9).
63 Unusually precise instructions for preparing courses (7).
64 Jellicle cats for example were so utilitarian (9).
67 Fascinated when it's sung in French to begin with (9).
69 Claud is said to be like one in Carroll's quadrille (7).
70 On the contrary the dairy mishap could make a cat laugh (3,2,3,6,4,5,4).
71 Treatment of this swollen condition is cogent and secure, nothing less (11).
72 Inclination to follow walk-on actor in office of overseer (15).

DOWN
1 Rum ration for fifteen on one of them? (Stevenson) (3-6).
2 Shown by good students two hours before noon – it's seven, oddly enough (13).
3 Gain without money is the lot of the side-show artist (9).
4 Helping to give birth to a hundred librettos perhaps (11).
5 "Drink, puppies, drink" might one say to them? (3-4).
6 Many are quick to punish (7).
7 Fraudulently acquired gold initially with no little trouble (3-6).
8 Good fortune in Germany for a composer (5).
9 Drunken reel in game on board? How dreary! (9).
10 He may have designs on somebody (9).
11 Celebrated environment of lake in common parlance (5).
12 Tree provides for some crow a nest (5).
13 Figure there can be no meetings of its opposing sides (13).
14 For which Housman's cherry wore white (10).
21 Main force of attack by black piglet (5).
23 Captain Nemo's kamikaze manoeuvre? (5-4).
24 Dusky maiden? (3).
26 Sudorific shrub's injection transformed Dorian (9).
27 Like the general plan I get in vehicles when climbing (9).
30 Coat of herald starting pilgrimage from this inn (6).
31 Opposed to increase in a way (7).
32 But hog's-back is the opposite of a ridge in some parts (5).
33 Roughly speaking speed of greyhounds' leader creates division among compositors (4-5).
34 Lemons not otherwise liable to drop off (9).
35 Agreeable to final disposal of one's property (7).
36 Way to attain top honours after duplicating two letters (6).
38 Ned is thrice embarrassed by deprival of title (9).
40 On active service on one's desert filling station (5).
43 As "Press" Eliza's arranged an entry permit (7-6).
46 Like great poetry inciting Scottish youth to brandish a weapon (13).
48 Start of exudation in tree, one kind of resin (5).
49 Evict robust sort getting in the way (11).
50 Coign of vantage for small bird circling a pond maybe (10).
52 Deity creates a division between sides (3).
53 Constituent of quartz included in interdict of some RC churches (9).
54 Original model might be said to describe Noah? (9).
55 Fruit – we have to preserve a lot anyhow at university (9).
57 Date uncle arranged to be brought into the centre (9).
58 Passe-partout for the boss, note (6-3).
61 Grow too big for alfresco clothing? (7).
62 Sun made havoc of jellyfishes (7).
65 Figure of speech from beginning of the cable (5).
66 Water rate with 200 out of employment (5).
68 About three quarters were used to 6 scholars (5).

Name ....

Address ....

....

Concise Jumbo Crossword

Solution to appear in The Times on Monday May 28, no prize

ACROSS
1 Impressionableness (15)
9 Prepared (2,9)
15 Revelations riders (4,8,2,3,10)
16 Quite naughty (7)
17 Initiatory speech (9)
18 Artilleryman (9)
19 Non work period (3,4)
20 Bad breath (9)
22 Inability to feel pain (9)
25 Without purchaser (2,5)
26 Make indistinct (5)
28 Patient attendant (5)
29 Add to (7)
30 Normal practice (8,9,9)
37 Sudden surprise (4,5)
39 Devout (9)
41 Lighter (7)
42 Faulty ballot (3,4)
44 Manifestly demonstrative (9)
45 Not economical (9)
47 Family doctor (7,7,12)
51 Strand/Embankment area (7)
53 Photographed file (5)
55 Male hens (5)
56 Hunt cry (5,2)
59 1942 desert battlefield (2,7)
60 Extempore (9)
63 Push idea (7)
64 Bowl with curve (5,4)
67 Not ill at ease (9)
69 New Testament liar (7)
70 Old 100th (3,6,4,2,5,2,5)
71 Low body temperature (11)
72 Examined hazards (10,5)

DOWN
1 Gentle tan colour (4,5)
2 Idea tester (8,5)
3 Race (9)
4 Inspirer (11)
5 Flaw (7)
6 Sight centre (7)
7 Stretched out (9)
8 Nymph chaser (5)
9 Glorifier (9)
10 Runners-up heat (9)
11 Cornice bracket (5)
12 Eskimo house (5)
13 Reveal sadness (7,6)
14 Unmitigated loss (5,5)
21 Islam traditionalist branch (5)
23 Government abolitionist (9)
24 Joke (3)
26 Coat depository (9)
27 Assessed too highly (4,5)
30 Hallowed place (6)
31 Throw away (7)
32 Tired out (3,2)
33 Relating to shapes (9)
34 Available assets (9)
35 Roman pennies (7)
36 Supplication (6)
38 In force (9)
40 Question persistently (5)
43 Wanted stimulation (6,1,6)
46 Dubious goings on (5,8)
48 Move quietly (5)
49 In charge (2,3,6)
50 Investors' money (6,4)
52 Leguminous plant (3)
53 Last school session (5,4)
54 Tiny Mexican dog (9)
55 Dordogne Palaeolithic cave (3,6)
57 Northern Scandinavian (9)
58 Exaggerates merits (9)
61 Iranian Shah's dynasty (7)
62 Loosen neckwear (4,3)
65 Welcome (5)
66 Cider fruit (5)
68 Roof space (5)

SOLUTION TO No 346 (last Saturday's prize concise)
ACROSS: 1 Scandinavia 9 Eminent 10 Offer 11 Aim 13 Leek 16 Arch 17 Embody 18 Easy 20 Womb 21 Cinema 22 Once 23 Scot 25 Sea 28 U boat 29 Chicano 30 Tempus fugit
DOWN: 2 Chide 3 Need 4 Iota 5 Atom 6 Inferno 7 Belle epoque 8 Prohibition 12 Indeed 14 Key 15 Oblige 19 Sucrose 20 Was 24 Coati 25 Stop 26 Acts 27 Ainu

Recommended dictionary is the New Collins Concise

The winners of prize concise No 346 are: Mrs E. F. McFall, 26 Nutley Avenue, Ballsbridge, Dublin; and Mr A. Ditchfield, Shoemaker's Cottage, Honington, Shipston-on-Stour, Warwickshire.

SOLUTION TO No 351
ACROSS: 1 Shield 5 Sadism 8 Rot 9 Pouffe 10 Impart 11 Oyer 12 Go getter 14 Voyeur 17 Methyl 19 Freshman 22 Dish 24 Smoker 25 Allege 26 Kit 27 In tray 28 Errata
DOWN: 2 Hooky 3 Enforce 4 Dredger 5 Sting 6 Depot 7 Surgery 13 Eve 15 Oarsman 16 Ugh 17 Mandate 18 Toddler 21 Murky 23 Sight

CHESS

Technical triumphs of an incomparable virtuoso

Anatoly Karpov, the world champion, celebrated his thirty-third birthday this week. During his extraordinary career he has contrived to pack in a remarkable number of great victories both in tournament and match chess.

Perhaps his tournament results are the more impressive. No world champion, not Emanuel Lasker nor Capablanca nor Alekhine, has played in and won so many great tournaments. Alas, we have no means of comparing his results with those of that other remarkable champion, Bobby Fischer, since the American gave up playing the day he won the world title.

Karpov won the world championship by default in 1975 – and who knows what the result of a match between Fischer and him in that year would have been? In the same year Karpov also won first prize in two great tournaments, in Yugoslavia at Ljubljana-Portoroz and in Italy at Milan.

Thereafter he had success after success in tournaments in Yugoslavia (Skopje and above all Bugojno), in West Germany at Bad Lauterberg and particularly in the Netherlands in a succession of grandmaster tournaments at Tilburg.

New lines of attack and no surprises

His best tournament result was at Moscow in 1981 when he scored 9 out of 13 ahead of 13 grandmasters including two former world champions, Smyslov and Petrosian, not to mention his future match opponent, Gary Kasparov. Interestingly he won the recent London event, again ahead of 13 grandmasters and with the same score of 9 out of 13.

In match-play, though he has been consistently successful, he has not shown such impressive form. This is chiefly because of the opposition put up by that remarkable grandmaster Viktor Korchnoi. Karpov did win the matches against him, but on the first two occasions the victories were narrow. In fact, I got the impression at Baguio City in the Philippines in 1978 that, had Korchnoi chosen another defence, the French or his open form of the Ruy Lopez, then Karpov would have lost the match. But later, at Merano in 1981, Karpov destroyed Korchnoi with a score of 6 wins, 10 draws and 2 losses.

In Karpov I think we see not only a perfect technician but also a virtuoso in every style of play.

Last week I gave Karpov's win against the Dutch grandmaster Timman from the Phillips and Drew Tournament. Today I give his game versus Tony Miles from the same event.

White, A. Karpov. Black, A. Miles. Ruy Lopez.

1 P-K4	P-K4		2 N-KB3	N-QB3
3 B-N5	P-QR3		4 B-R4	N-B3
5 O-O	B-K2		6 R-K1	P-QN4
7 B-N3	P-Q3		8 P-B3	O-O
9 P-KR3	B-N2		10 P-Q4	R-K1

Karpov is a great expert in the Ruy Lopez and perhaps it is precisely because of this that Miles has chosen to defend it in the hopes of surprising him; if so the hope is vain.

11 P-QR4 B-KB1

Karpov had Black in this position against Ljubojevic at the Lucerne Olympiad of 1982 and then preferred the line 11 ... P-R3, 12 P-Q5 N-QR4, 13 B-R2 P-B3, which seems to yield Black good counter-play.

12 P-Q5

This allows Black to get into a line similar to that mentioned in the last note; more aggressive seems 12 B-N5. But, as soon appears, Karpov has a new line of attack in mind.

12 ...	N-QR4		13 B-R2	P-B3
14 N-R3	BP×P		15 KP×P	P×P
16 Q×P	N×P			

Black has succeeded in clearing White's centre, but in so doing has left himself open to a kingside attack as Karpov promptly demonstrates.

17 N-KN5 R-K2

Necessary, since White was threatening N×BP followed by R-Q1.

18 P-QN4	N×BP		19 Q-B3	P-N3
20 Q×N	R-B1		21 Q-KN3	N-B3
22 Q-R4	P-KR4		23 Q-K4	B-N2
24 Q×QP	P-Q4		25 Q-R7 ch	K-B1
26 N-K4				



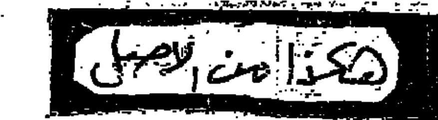
The point of this pretty combination is that if now 26 ... P×N, 27 B-R6 B×B, 28 Q-R8 mate.

26 ...	R-K3		27 N-B5	R-N3
28 N×B	Q-Q2		29 Q×P	N×P
30 N-R6	N-Q6		31 B-Q2	Q-R5

This loses quickly but so too does 31 ... N×R, 32 R×N, or 31 ... P-K5, 32 B×P.

32 Q-B6 resigns.

Harry Golombek



Classical records of the month

REVIEW

Spirit of youthful indiscretion

Stockhausen: "Atmen gibt das Leben . . ." North German Radio Chorus/Stockhausen. Deutsche Grammophon 410 857-1.
Wagner: Die Feen Soloists, Bavarian Radio Chorus and SO/Sawallisch. Orfeo/Harmonia Mundi S 062833 F.
Messiaen: Trois petites liturgies Grenoble musicians/Stéphane Cardon. Forlane/Harmonia Mundi UM 6507.
Messiaen: Turangalila-symphonie, Luxembourg Radio SO/Louis de Froment. Forlane/Harmonia Mundi UM 6504-5.
Koshkin, Rak: Guitar Works, Mikulka. BIS/Conifer LP 240.

The release of Stockhausen's *"Atmen gibt das Leben . . ."* ("Breathing gives life . . .") has been well timed to coincide with the world premiere in Milan of his opera *Samstag*. For the two are closely linked.

When Stockhausen wrote the first version of *"Atmen gibt das Leben . . ."* in 1974, it was a simple piece for unaccompanied chorus and that was how it was recorded on Deutsche Grammophon 2530 641. But then came a sequence of works in which Stockhausen belatedly discovered he was an opera composer, culminating in 1977 with his embarkation on the seven-day cycle *Licht*, of which *Samstag* is the second "day" to be completed. It was at that stage, just before devoting all his energies to *Licht*, that he extended *"Atmen gibt das Leben . . ."* to make it into a "choral opera".

This is the version now recorded; and very welcome it is. The process of expansion included the addition of orchestral colour washes and the emergence of soloists: the piece became a dialogue of arias or ensembles and choruses. But it gained no narrative. Putting together his own text which alludes with typically casual ease to atomic physics and Christian mythology, Stockhausen provides a series of spirit messages for his soloists to which their companions may react with astonishment or hilarity.


Deep breathing: Karlheinz Stockhausen – opera came late

So may we. Part of the charm of *"Atmen gibt das Leben . . ."* is that its portentousness is funny and its funniness portentous. This is bemusing. By now Stockhausen's world of symbols is almost as rich and impenetrable as Wagner's, but, like Wagner, his personal commitment to it is uncertain. If *"Atmen gibt das Leben . . ."* were intended seriously, it would be a joke. If it were meant to be humorous it would be a bore. As it is, one neither laughs nor yawns but listens, and listens to some of Stockhausen's most strange and exciting inventions.

Pursuing the comparison with Wagner might well lead one to suggest a link between *"Atmen gibt das Leben . . ."* and *Die Feen* – not because the two works have remotely similar subjects, but simply because both were firsts. Stockhausen's was the first work he called an opera; Wagner's was the first opera he completed. And just as *"Atmen gibt das Leben . . ."* looks forward to the musical and dramatic situations of *Licht* – the cosmic war of good and evil, Teutonic eroticism and the gift of melody – so *Die Feen* looks forward to later Wagner, in particular to *Lohengrin* and *Tannhäuser*.

If it does so more conspicuously than does the much more sophisticated *Rienzi*, that is probably because Wagner was here dealing with a similar world of natural and supernatural beings. And for every foretaste of his mature self he came up with a large helping of remembered Weber or *The Magic Flute*. However, it is fascinating to hear Wagner's spring when it is unveiled with such freshness and purpose as in the new recording under Wolfgang Sawallisch. It was made at last year's Munich Festival with a good cast led by Linda Esther Gray and John Alexander.

If this review is turning into a catalogue of youthful indiscretions, it is helped on its way by the two Messiaen works, both exultantly young and splendidly, sublimely indiscreet. Only an artist of Messiaen's awesome naivety could get away with the mix of sex and religion, vulgarity and wonder in his *Trois petites liturgies* and *Turangalila-symphonie*, two major works of the 1940s.

A new recording of the liturgies was badly needed, and if this one seems on the slow side, it is slow with Messiaen's patience and humility, not ponderous. It also has claims to authenticity, having been recorded in the Messiaen Hall in the composer's home town, and in his presence. The Luxembourg performance of the *Turangalila-symphonie* also bears his seal of approval. This is a more frequently recorded piece, but the new version has the advantage of Yvonne Loriod's glittering piano and Jeanne Loriod's succulent Ondes Martenot with all the immediacy of digital sound.

Sound quality is also a notable feature of the latest record by the Czech guitarist Vladimir Mikulka. Not being a particular admirer of the guitar, I was delighted to have my prejudices overcome by an artist who makes one instantly forget his instrument: one hears only marvellous sounds, of extraordinary range, fashioned into the most beautiful and intelligent phrases.

Paul Griffiths

Compelling fruits of confidence

Beethoven: The Early String Quartets Melos Quartet. Deutsche Grammophon 410 971-1 (3 discs).
Schubert: Leider Fischer-Dieskau/Brendel. Philips 6514384 Cassette 7337 384. CD 411 421-2.
Schubert: Symphony No 9 *Tennstedt/Berlin Phil. EMI/ASD 1436621.*
Brahms: Symphony No 1 Wand/North German Radio Symphony Orchestra. Deutsche Harmonia Mundi/Conifer 1C 067-99 974 T.

If you're at the Bath Festival today or tomorrow you'll be able to hear one of Europe's most distinguished quartets, now in their prime. If not, then happily this month also sees the release of the Melos Quartet's first new Beethoven box: the Op 18 quartets played not only with all the instinctive empathy one would expect from a group approaching its twentieth birthday, but also with a deeply assimilated assurance.

This confidence allows them to take risks: fast is just about as fast as anyone dares, with the first F major work springing forward with the real excitement of a new beginning; and the last B flat major quartet suspending time itself in the slow movement. Every note tells, and nowhere more compellingly than in the C minor quartet, yet each one breathes proportion.

Dietrich Fischer-Dieskau's latest Schubert recital is not, on the other hand, the offering of an artist in his prime. The obvious vocal sea-changes are now too obvious and too well-charted to be more than taken for granted: what we have here is a superb matching of vocal artist to accompanist.

Dieskau and Brendel have chosen songs of solitude, of night, and of wandering. For the singer, that white, resigned tone which was so revelatory in his last *Winterreise* is now turned to Goethe's Harper's Songs. For the pianist, his time spent recently with late Schubert and Liszt has clearly fed his perceptions, too, in these strange, numb songs with their spare keyboard resonances.

"*Life in all fibres*, colour in the finest shading, significance everywhere." It could almost be a description of Klaus Tennstedt's particular musicianship; but it was, in fact, Schumann's praise of Schubert's Great C major Symphony which Tennstedt has just recorded with the Berlin Philharmonic. Compared with Karajan's recording with the same orchestra, Tennstedt's is less stern, less fiercely polarized.

His comparatively gentle phrasing and tender accompanying of soloists makes the first two movements most beguiling; but it works to less good effect in the last two. For all its richness and majesty, this reading lacks just the sizzling energy, the glinting rhythmic definition it requires to be truly great in its own right.

It was Schumann's advocacy of Brahms, too, that welcomed in his First Symphony; and if you think you knew what that was all about, then listen to Gunther Wand's long-awaited reading. Its wholeness makes this performance one of the most entirely satisfying of any currently available. The last movement is extraordinarily revelatory: with an instinctive breathing, and with no short cuts, it prepares, poises and places the great melody and the chorale as each one returns with a justness and sureness which make its progress both inevitable and also comprehensible as if for the first time.

Hilary Finch

When Hamlet and Ophelia lived happily ever after

Thomas: Hamlet Sutherland/Milnes. WNO Orchestra/Bonynge. Decca 410 184-1 DH 3. Cassette 410 184-4 DH 2.
Verdi: Rigoletto Field/Davies/Rawnsley. ENO Orchestra/Elder. HMV SLS 2700 323. Cassette TC SLS 2700 325

One of the arias in *The Art of the Prima Donna*, the double album which set Joan Sutherland firmly on the high road to fame, was Ophelia's "Mad Scene" from *Hamlet*. Almost a quarter of a century later, Dame Joan returns to Ambroise Thomas's opera, the whole of it, and with the exception of a slightly pinched high note here and there she still gets her voice around the taxing coloratura of the role.

The aria was sung as a tribute to Dame Nellie Melba, who was in the habit of closing Thomas's fairly leisurely treatment of Shakespeare at the moment when Ophelia goes mad, with "Partagez mes fleurs". The audience was thus deprived of the final act. Dame Nellie was effectively thumbing her nose at Shakespeare, and there are those who claim that Thomas did the same.

Indeed the composer, long-time director of the Paris Conservatoire in the last century, wrote a number of different endings for his opera, including one in which, according to Decca's comprehensive booklet, Ophelia and Hamlet remain alive and are married with the Ghost's blessing. In the Decca version Richard Bonynge, who throughout maintains excellent control of the Welsh National Opera forces, devises his own close, in which Hamlet runs Claudius through and then dies on Ophelia's bier.

Two notable Ophelias: Dame Nellie Melba (left) and Dame Joan Sutherland

Thomas has, of course, suffered the derision of posterity. But recently there has been a revival of interest in *Hamlet* in places as far apart as San Diego, Buxton and Sydney. With it comes a reminder that the opera is not merely a vehicle for canarying by Ophelia but also carries a marvellous part for the baritone in the title role. Titta Ruffo made it famous on record, and so in a lesser way, did Souzay. Sherrill Milnes here sings it with a fine, un-Shakespearean swagger: his attack in the score's most haunting number, "O vin, dissipe la tristesse", as Hamlet orders the players to begin, is a delight to hear.

The composer is at his best in such set pieces: brindisis, waltz songs, marches, fanfares. When it comes to writing music for the villains, or for the supernatural, he is less assured. Despite the efforts of James Morris, Claudius comes over as an ineffectual role, and Barbara Conrad's Gertrude sounds ugly. The best of the supporting singing is provided by Gosta Winbergh as Laertes and John Tomlinson as the Ghost. All in all, though, an intriguing issue.

Tomlinson plays another spectral figure supremely well in the month's other major set, Sparafucile in the English National Opera *Rigoletto*. With the exception of Norman Bailey as Monterone, the cast is exactly what you would expect to find on a good night at the Coliseum, led by John Rawnsley's mightily impressive Rigoletto.

This set is a most faithful replica of the production which is likely to become ENO's visiting card on their first tour of America, which started in Houston this weekend. Helen Field is the childlike Gilda and Arthur Davies the easy Duke. Mark Elder unleashes his orchestra during the storm scene, but otherwise is consistently kind to his singers, who now know their roles backwards.

John Higgins

GALLERIES — THE WEEK

Tender years: "The Gower Family" by George Romney, in Bond Street next week

Poignant progeny of a past master

Has history treated the painter George Romney unfairly? He was admired during his lifetime *(1734-1802), but after his death* came, if not disrepute, then at least neglect. A major exhibition opens on Wednesday at the Leger Galleries to mark the 250th anniversary of his birth. As it coincides with the 100th *anniversary of the founding of* the National Society for the Prevention of Cruelty to Children, the gallery has made his paintings of children its subject.

Romney did not enjoy painting portraits, and complained of the drudgery of "face painting", but he made a large proportion of his income by them.

Quite a number of sitters here represented became famous in adulthood. Lord Henry Petty became Chancellor of the Exchequer aged 26 in 1806. For many others, an early death was in store. Tom Hayley, painted as Puck, died from tuberculosis aged *20 after an apprenticeship* to Flaxman. Samuel Whitbread, *the son of the brewery founder* and an ardent republican, committed suicide on hearing of Napoleon's *defeat. He is shown* in an "Eton-leaving" portrait (a custom at the time was for boys to present the headmaster with one).

The subject matter of the exhibition is thus one of guaranteed poignancy, although David Posnett of the Leger *Galleries says he wanted to* prevent it becoming "too sweet and sickly".

Romney's own early history reads with the lightheartedness of a Henry Fielding novel. He became apprenticed in Kendal to a mediocre artist, Christopher Steele, who then eloped *to Gretna Green. Abandoned,* Romney fell ill, but luckily into *the arms* of the landlady's daughter. Soon he was well again, and she was with child, so he married her.

He travelled to London, Paris and Rome, his painting becoming increasingly sophisticated and *his addresses more* prestigious. There is a story that Reynolds, *then President of the* Royal Academy, was so jealous that he boycotted Romney's *appointment to that august* body.

***The exhibition divides into* distinct periods: provincial, post-France, post-Italy. Six out of the 22 works were sold through the Leger Galleries some years ago, and the exhibition entails a return for *them to Bond Street. One of* these, "The Gower Family", a Poussin-influenced work of children dancing, is on loan from the Abbot Hall art gallery in Kendal.**

Because it is organized by a private gallery, and the cost of transportation is prohibitive, the *exhibition will not be definitive.* Visitors will have to judge the neglected master from limited evidence.

Sarah Jane Checkland

"George Romney as a Painter of Children" is at the Leger Galleries, 13 Old Bond Street, London W1 (629 3538) from Wed. Until June 30, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm.

Openings

PICASSO DRAWINGS
Only a few of the 50 Picassos in this exhibition, sent for sale by the artist's grand-daughter Marina, have ever been seen in public before. They are crayon and ink *drawings, mostly of people, and* some, for example the man on a bicycle smoking a pipe, are humorous. Fischer Fine Art, 30 King Street, London SW1 (839 *3942). Opens Fri, until June 29,* Mon-Fri 10am-5.30pm.

***DRAWINGS BY BONNARD* (1867-1947):** This major exhibition has quite a grand tour in store. When it reaches its final destination, Plymouth Art Gallery, in October 1985, *it will have been* seen at 11 other English venues. With 114 drawings spanning a period of over 50 years, it includes all Bonnard's favourite subjects: landscapes, French café life, domestic scenes (his wife bathing *is a recurrent image).* His inclination to draw was so impulsive that some works are on envelopes, scraps of paper and even invoice sheets. Nottingham *Castle Museum, Castle Road,* Nottingham (0602 411881). Opens tomorrow, until July 29, 10am-5.45pm daily. Then at the Museum *of Modern Art, Oxford,* Aug 5-Sept 30 and Norwich Castle Museum, Oct 6-Nov 7.

Selected

WHISTLER ANNIVERSARY CELEBRATIONS
Hunterian Art Gallery, University of Glasgow, University Avenue, Glasgow 12 (041 339 8855). Until Nov 3, Mon-Fri 10am-12.30pm, 1.30-5pm, Sat 9-11am
The 150th anniversary of the birth of James NcNeill Whistler is celebrated with two exhibitions. The first, which lasts until Nov 3, is *of 120 pastels representing 30* years of his working life and many of his favourite subjects; the second is permanent and brings together, for the first time, *Glasgow's entire collection of 80* Whistlers.

PORTRAITS
Royal Society of Portrait Painters, Mall Galleries, The Mall, London SW1 (930 6844). Until June 13, Mon-Sat 10am-5pm
The society's nineteenth annual exhibition demonstrates how the painted portrait has survived in the face of photographic competition.

Photography

DOROTHY BOHM/CHRIS SCHWARZ
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 *(240 1969). Until June 16,* Tues-Sat 11am-7pm
Dorothy Bohm's photographs of London, her adoptive city, would seem much more interesting were *they not hanging near Chris* Schwarz's superb reportage. Bohm's views of the city are cool and detached. Schwarz, in contrast, takes us by the scruff of the neck.

JULIA MARGARET CAMERON
National Museum of Photography, Prince's View, Bradford (0274 727488). *Until* June 10, Tues-Sat noon-8pm, Sun 2.30-6pm
Julia Margaret Cameron was given her first camera by her daughter in 1863; she was 48. She went on to *become the most remembered of* early portrait photographers whose subjects now read like a Victorian *Who's Who.*

Galleries: Sarah Jane Checkland
Photography: Michael Young

OUT AND ABOUT

Salty tales of a Scots seafaring heritage

Captain David Peace, aged 96, went to sea from Aberdeen at the turn of the century on sailing ships "when the worst meal was tinned Australian boiled mutton. We called it Harriet Lane. She was a lady of easy virtue, a mistress to two brothers, who was murdered and dismembered when she threatened to tell their wives."

This ancient mariner from Kirkwall in the Orkneys told the meaty tale when he visited the recently opened Aberdeen Maritime museum, visited by Queen Elizabeth the Queen Mother on Thursday.

The museum was proposed before Captain Peace retired from Shell Tankers 40 years ago. Other visitors have identified with exhibits just as readily, although none can challenge his assertion that the clipper Thermopylae, built in 1868, beat the Cutty Sark across the oceans. A model and description in the entrance hall recall her transworld routes.

"I remember seeing women standing in rows, 20 or 30 of them, gutting herrings in split seconds", remembered a younger man, standing beside a life-sized display of a woman packing the fish in a salt-filled barrel.

Donald Smith, aged 42, has made and repaired models in the museum. "This 4ft Aberdeen lifeboat model was made in 1972 – I knew all the crew", he told a party of schoolchilren. The enthusiasm of teachers has resulted in bookings until 1985.

Graham Smart, administrative assistant, said: "Aberdonians have waited generations to show off their maritime history. We want to give the public an impression of our past. They can watch helicopters on the North Sea flight path, glimpse rigs off the coast, tour fish auctions at dawn and admire the eighteenth-century pilots' building."

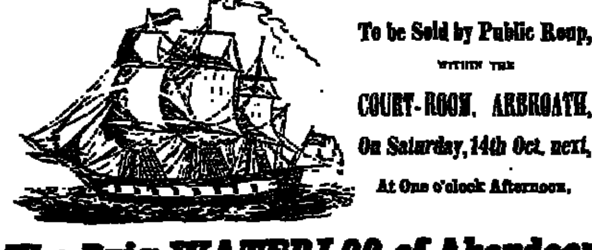
There is a mock-up of shipowner Duthie's office, complete with Lloyd's registers from the 1880s in the bookcase and a ceiling-high model of the Murchison production platform from the same decade, donated by Conoco. A second (working) model, of Marathon's Brae "A" platform, which cost £1m, has been given to the museum.

Oil workers have come to inspect the display panels and the audio-visual material on oil production, and to pick faults. These are negligible. Research on the displays began when the museum was given the go-ahead by the Labour council some four years ago.

Provost Ross's House, where the museum is housed, is the city's oldest building. It was built in 1593, but named after an eighteenth-century merchant with substantial shipping interests. From the windows the views are of maritime activity – vessels loading up for the Shetlands and for the North Sea: 25,000 men are working offshore.

In a dozen rooms the museum provides a continuous display, from the earliest days of the harbour, through whaling, shipbuilding, the height of the herring trade in the 1870s to rescues and wrecks.

VESSEL FOR SALE.



The Brig WATERLOO of Aberdeen, of the burthen of 91 545/3500 Tons per Register, with her Appurtenances and Stores, as she now lies in the Harbour of Arbroath.

Making sale: Detail of a nineteenth-century advertisement

Aberdeen imported tea from China, wool from Australia, nitrates from South America; and dispatched missionaries to the Pacific. Nearer home are sections on boats which sailed to the Isles or plied the London passage, which took 36 hours until the 1960s.

Aberdonians have not begrudged the museum its treasures. Memories have been jolted: offerings have been abundant, from paintings of the steam fishing fleets by Harwood, to documents and herring aprons. The city's own collections have been taken out of mothballs. There is a whaling harpoon gun which was converted in the last century to fire out lifelines for rescues.

The National Trust for Scotland has leased the house to the city at a reasonable rent. The costs of £280,000 were shared and nearly half were raised by a museum appeal. The oil industry gave a considerable sum; a primary school raised £2,150 for a model of the Port Jackson, the only four-masted barque built in Aberdeen; The Scottish Tourist Board gave £73,000.

This is just the first phase. "We hope to start a feasibility study on phase two shortly, to open in a church next door", said Graham Smart. "We've nowhere to put a 14ft yawl, a 28ft lifeboat, or the steam engine of the Explorer, a 1956 Fisheries Research Vessel, which is lying at Inverkeithing, Fife, about to be broken up. We'd love to save her."

Enthusiasm is breeding related activities. Tours have started, taking walkers around the harbour, supply base, shipbuilding yards and fish processing plants. On July 28 the city will have its first fish festival with public auctions, and displays of filleting and cooking.

Next year the Aberdeen Art Gallery, the fifth most visited tourist venue in Scotland, celebrates its centenary. A new souvenir industry is growing up around the museum – ships' models, wooden net-needles and replica scrimshaw.

The Queen Mother was presented by the city with a model of the Scottish Maid, the first clipper schooner with the Aberdeen bow (sloped far forward) which cut sharply through the water: a fine vessel which raised Aberdeen's standing in shipbuilding when Queen Victoria was newly on the throne.

Ann Hills

The Aberdeen Maritime Museum (0224 585788) is open Mon-Sat 10am-5pm, free.

Entertainments

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ROYAL FESTIVAL HALL

Saturday 26 May 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Vernon Handley (cond) Christian Blackshaw (pno) Tchaikovsky Fantasy, Francesca da Rimini, Grieg Piano Concerto. Saint-Saëns Danse Macabre. Sibelius Symphony No.5. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — RPO Ltd

Sunday 27 May 3.15 pm LONDON CHAMBER ORCHESTRA Irvine Arditti (director/violin) Howard Shelley (piano) Mozart Symphony No 40; Mozart Piano Concerto in C, K.467 (Elvira Madigan); Vivaldi The Four Seasons £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Victor Hochhauser

Sunday 27 May 7.30 pm VIENNESE EVENING London Concert Orchestra Jack Rothstein (cond/vln) Malcolm Binns (pno) Mozart Ov. The Marriage of Figaro. Schubert Sympn No 8 (Unfinished); Mozart Pno Conc, K 488. wks by J. Strauss II, Suppé, etc. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Raymond Gubbay Ltd

Tuesday 29 May 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Yehudi Menuhin (conductor/violin) Alberto Lysy (violin) Bach Concerto in D minor for two violins; Schumann Violin Concerto; Vaughan Williams Symphony No.2 (London). £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — RPO Ltd

Wednesday 30 May 7.30 pm PHILADELPHIA ORCHESTRA Riccardo Muti (conductor) Bartók Two Pictures, Op.10; Falla The Three Cornered Hat, Suite No.2. Schubert Symphony No.9 (Great). £2.50, £4.50, £6.50, £9.00, £12.00, (only) — Harold Holt Ltd

Thursday 31 May 7.30 pm AN EVENING WITH MISS PEGGY LEE £4.00, £6.00, £7.50, £8.50 — Harry Sellers & John Martin

Friday 1 June 7.30 pm GOLDSMITHS CHORAL UNION Highgate Choral Society Royal Philharmonic Orchestra Brian Wright (cond) Sarah Vivian (sop) Brian Rayner Cook (bar) Delius Sea Drift; Brahms A German Requiem £3.30, £4.40, £5.50, £6.50, £7.50, (only) — Goldsmiths Choral Union

Saturday 2 June 7.30pm BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Concert Orchestra Rudolf Bibl (cond) Maryetta & Vernon Midgley. The Ambrosian Singers. John Dunn introduces Vienna, City of Dreams. £2.30, £3.80, £4.80, £6.20, £7.50, £8.00 — BBC in association with GLC

Sunday 3 June 3.15 pm POPULAR CLASSICS New Symphony Orchestra Antony Hopkins (cond/introd) Iris Loveridge (pno) Rossini Ov. The Silken Ladder; Handel Water Music Ste. Rachmaninov Piano Conc No.2 Ravel Bolero. wks by Elgar, Borodin. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Victor Hochhauser

Sunday 3 June 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Yehudi Menuhin (cond) Claudio Arrau (pno) Barry Griffiths (vln) Melvyn Tan (hpschd) Jonathan Snowden (fl) Bach Brandenburg Conc. No.5; V. Williams Symph. No.5. Beethoven Piano Conc. No.5 (Emperor). £2.30, £3.50, £4.50, £5.50 (only) — RPO Ltd

Monday 4 June 7.30 pm ART ENSEMBLE OF CHICAGO Barb. £3.30, £4.40, £5.50, £6.50, £7.50 — GLC London Against Racism

Tuesday 5 June 7.30 pm THE TRAGEDY OF CARMEN (PG) 85 mins Peter Brook's film of his own adaptation of Bizet's opera starring Helene Delavault as Carmen, Howard Hensel as Don Jose, Agnes Host as Micaela, Jake Gardner as Escamillo ALL SEATS £2.50 — GLC/British Film Institute

Wednesday 6 June 7.30 pm CLAUDIO ARRAU (piano) Beethoven Sonata, Op.10/3; Schubert Klavierstück No.1 in E flat min, D.946; Chopin Ballade No.3, Op.47, Liszt Sonetto No 104 del Petrarca; Debussy L'isle joyeuse, Brahms Sonata, Op.5 £3, £4.20, £5.50, £7, £8.50, £10 — Harold Holt Ltd

QUEEN ELIZABETH HALL

Saturday 26 May 7.45 pm PAUL GREGORY (guitar) Mozart/Sor 4 Airs from The Magic Flute, Handel/Gregory Sonata in B min. Bach/J. Willard Suite, BWV.997, Biberian 3 Preludes, Book 3 (1st Br p/f). Albeniz/Gregory Cordoba, Cadiz; Torroba Aires de la Mancha. £2, £3, £4, £5, £6 — John Higham International Artists

Tuesday 29 May 7.45 pm NEW MOZART ORCHESTRA Newbury Choral Society Clive Fairbairn (cond) Andor Foldes (pno) Mendelssohn Ov. The Hebrides; Mozart Piano Conc. K 491; Serenade in D, K.239 (Serenata notturna); Beethoven Fantasia for pno, chorus & orch £2, £3, £3.75, £4.75, £5.50 — New Mozart Orchestra

Wednesday 30 May 7.45 pm LONDON MOZART PLAYERS Tamas Vasary (conductor), Cecile Ousset (piano) Haydn Symphony No.91, Beethoven Piano Concerto No.2; Dvořák Nocturne; Mozart Symphony No.29. £3, £4, £5, £7 (only) — Haydn-Mozart Society

Thursday 31 May 6.15pm MUSIC OF EIGHT DECADES Sir Michael Tippett in conversation with Paul Driver. £1.00 unreserved — Sinfonietta Productions Ltd

Thursday 31 May 7.45 pm MUSIC OF EIGHT DECADES London Sinfonietta BBC Singers Simon Rattle (cond) Cynthia Buchan (m-sop) Willard White (bass) Birtwistle The World is Discovered, 3 movements with fanfares. Stravinsky Requiem Canticles; Tippett Concerto for Orch. £1, £2.50, £4.50, £5.50 — Sinfonietta Productions

Friday 1 June 7.45 pm ENGLISH CHAMBER ORCHESTRA Stephen Barlow (cond) Julian Lloyd Webber (cello) Mendelssohn Overture, A Midsummer Night's Dream; Symphony No.4 (Italian), Schumann Cello Concerto. Giles Swayne Symphony for small orchestra (1st pf) £2.50, £3.50, £4.50, £5.50, (only) — E.C.O

Saturday 2 June 7.45 pm VIVALDI CONCERTANTE Joseph Pilbery, Pietro Rigacci (pno) Susan Lofthouse (cont) Coronation and Sir Edward Elgar Concert Mozart Piano Conc. K.537 (Coronation), Hadyn Symph No.85 (La Reine). Elgar Serenade for stngs; wks by Handel,etc. £2.50, £3.50, £4.50, £5.50, £6.50 — V.C

Sunday 3 June 3.00 pm ANDRAS SCHIFF (piano) Bach English Suite No 3 in G minor, BWV.808; Schumann Etudes symphoniques, Op 13; Chopin Twenty-four preludes, Op.28. £1.50, £2.50, £3.00, £3.50, £4.00 — Harrison/Parrott Ltd

Sunday 3 June 7.15 pm ORCHESTRA OF ST. JOHN'S SMITH SQUARE John Lubbock (cond) Carlos Bonell (guitar) Linda Hirst (sop) Ravel Le Tombeau de Couperin, Rodrigo Concierto de Aranjuez; Faure Masques et bergamasques; Falla El Amor Brujo. £2, £3, £4, £5, £6 — The Orchestra of St. John's Smith Square

Tuesday 5 June 7.45 pm SOVIET EMIGRE ORCHESTRA Lazar Gosman (conductor) Mozart Eine kleine Nachtmusik; Shostakovich/Gosman Sinfonietta (from Quartet No 8); Purcell/Britten Chaconne, Tchaikovsky Serenade in C for strings. £2.00, £3.50, £5.00, £6.50 — Victor Hochhauser.

Wednesday 6 June 7.45 pm PASADENA ROOF ORCHESTRA The Pasadena Roof Orchestra returns with a new concert programme, offering an evening of rare musical entertainment inspired by the Great British Dance Orchestras of the 1920's and 1930's £2, £3, £4, £5, £6 — Pasadena Roof Orchestra Ltd

Thursday 7 June 7.45 pm MARTINO TIRIMO (piano) Schubert Six Moments musicaux, D 780; Beethoven Sonata, Op.53 (Waldstein); Debussy Estampes; Liszt Sonetto No 123 del Petrarca; Liszt Valse oubliée No 1, Liszt Rigoletto Paraphrase £3.50 — Vivace Concert Management

Friday 8 June 7.45 pm VIVA ESPAÑA Maria Rosa (dancer) Fernando Reyes, Rafael Rodriguez, Rosalinda (singers) Mauricio Dominguez, Pedro Romero (guitars) Santiago Mantas (piano) A prog of regional, classical & flamenco dance. £2.50, £3.50, £4.50, £5.50, £6.50 — Maria Rosa

PURCELL ROOM

Monday 28 May 7.30 pm LOWRI BLAKE (cello) CAROLINE PALMER (piano) Beethoven Sonata in D, Op 102 No.2; Martinu Sonata No.3, Falla Suite populaire espagnole; Bridge Sonata. £2.00, £2.50 — Kirckman Concert Society Ltd

Tuesday 29 May 7.30 pm ANN CHERRY (flute) WILLIAM GRANDISON (guitar) Loeillet Sonata, Op.1/1, Handel Sonata, Op 1/4; Giuliani Grosse Serenade, Op.82; Avril Anderson Previous White (1st Ldn pf); Avril Anderson & David Sutton Anderson Gershwin Ste (1st pf); wk by John Golland. £1.50, £2.50, £3.50 — Ann Cherry

Wednesday 30 May 7.30 pm PETER LION (piano) Beethoven Sonata in E flat, Op.81a (Les Adieux), Franck Prelude Chorale & Fugue; Mendelssohn Scherzo & Capriccio, Song Without Words in D Op.85/4; Chopin Ballade No 1 in G min, Andante Spianato & Grande Polonaise £2.00 — Grapevine Concert Management

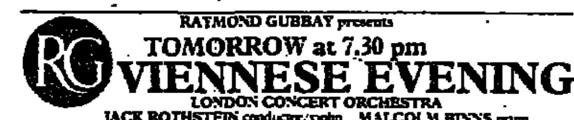
Thursday 31 May 7.30 pm JOY MAMMEN (soprano) ROSE ANDRESIER (guitar) Dominic Argento Letters from Composers; Françaix Prière du soir; Chanson; Ravel Deux mélodies Hébraïques. The prog inc songs by Elizabethan composers, Spanish folksongs & Lieder £1.50, £2.50, £3.50 — Daniels Concert Management

Friday 1 June 7.30 pm ESTERHAZY WIND ENSEMBLE Mozart Overture and arias, Don Giovanni; Julian Grant Octet (first performance); Beethoven Rondino in E flat; Krommer Octet-partita in F, Op.57 £2.00, £2.50, £3.50 — Grapevine Concert Management

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RICCARDO MUTI, conductor

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DE FALLA: Suite No.2 from 'The Three Cornered Hat'
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Mozart Vesperae Solennes de Confessore
Haydn Imperial 'Nelson' Mass
Gabriele Fontana Soprano Alfreda Hodgson Contralto Robin Leggate Tenor Brian Rayner Cook Bass
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JANE GLOVER Conductor
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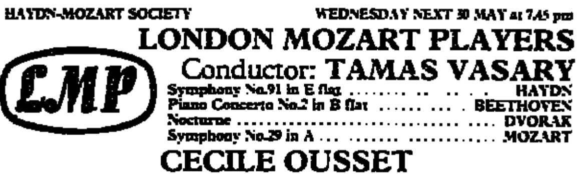
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QUEEN ELIZABETH HALL

HAYDN-MOZART SOCIETY — WEDNESDAY NEXT 30 MAY at 7.45 pm



LONDON MOZART PLAYERS
Conductor: TAMAS VASARY

Symphony No.91 in E flat .... HAYDN
Piano Concerto No.2 in B flat .... BEETHOVEN
Nocturne .... DVORAK
Symphony No.29 in A .... MOZART

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PURCELL ROOM

Sunday 3 June 7 pm JEAN AND KENNETH WENTWORTH one piano, four hands Schubert: Variations in A flat, D 813, Fantasia in F minor, D 940, Sonata in C, D.812 (Grand Duo). £1.50, £2.50, £3.50 — Jane Gray

THURSDAY 7 JUNE at 7.45
Greek virtuoso pianist 'a southern nobleman'
MARTINO TIRIMO
SCHUBERT - BEETHOVEN
DEBUSSY - LISZT (see Panel)
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30 Oct - 3 Nov. THEATRE ROYAL, Plymouth
Box Office (0752) 669595. Booking opens 2 July
6-10 November PALACE Theatre Manchester
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Today May 26 8.00pm LONDON SYMPHONY ORCHESTRA. Robert Ziegler (cond) Leland Chen (violin). Smetana: Bartered Bride Ov. Grieg: Peer Gynt Suite No 1. Tchaikovsky: Violin Concerto. Elgar: Enigma Variations. £8, £7, £6, £5, £4. Raymond Gubbay Ltd.

Tomor May 27 3.00pm THE SENSATIONAL KASATKA COSSAKS. Goggi Bestavachvili (director). A return visit with songs, music and spectacular dancing from the Ukraine, Georgia, and Moldavia in colourful national costumes. £5.50, £4.50, £3.50, £2.50. R. Gubbay Ltd.

Monday May 28 7.30pm PACO PEÑA AND FRIENDS. The master of Flamenco with a programme of popular guitar music, singing and dancing from Spain. £6.50, £5.50, £4.50, £3.50, £2.50. R. Gubbay in assoc with Peter Biddulph.

Tuesday May 29 1.00pm THE HANOVER BAND. London Fortepiano Trio. Monica Huggett (director/violin) Timothy Mason (cello) Linda Nicholson (fortepiano). Performing on period instruments. Beethoven: Triple Concerto in C, Op 56; Symphony No 2 in D, Op 36. All seats £2.50. Hanover Band Ltd.

Tuesday May 29 7.45pm LONDON SYMPHONY ORCHESTRA. Band of the Honourable Artillery Company. Alun Francis (cond) Antony Peebles (piano). Tchaikovsky: Waltz, from "The Sleeping Beauty"; Suite "Swan Lake"; Piano Concerto No 1 in B flat minor, Op 23; Suite "The Nutcracker"; Overture "1812" with cannon and mortar effects. £7.50, £6.50, £5.50, £4.50, £3.50. Victor Hochhauser.

Wednesday May 30 8.00pm CARLO CURLEY IN CONCERT. Popular classics played on the Allen Organ. Bach: Toccata and Fugue in D minor. Wagner: Ride of the Valkyries. Franck: Grande Piece Symphonique. Works by Bach, Dussek & Mendelssohn. £6.50, £5.50, £4.50, £3.50, £2.50. R. Gubbay Ltd.

Friday June 1 8.00pm LONDON SYMPHONY ORCHESTRA. Harry Rabinowitz (cond) Stephen Hough (piano). Glinka: Overture "Ruslan and Ludmilla". Sibelius: Finlandia. Rachmaninov: Piano Concerto No 2, Op 18. Tchaikovsky: Symphony No 6 "Pathetique". £8, £7, £6, £5, £4. Raymond Gubbay Ltd

Saturday June 2 5.00pm & 8.00pm JAMES GALWAY AND HENRY MANCINI IN CONCERT. National Philharmonic Orchestra. 5.00pm £8.50, £7, £5.50, £3.50, 8.00pm £9.50, £7.50, £6, £4. Raymond Gubbay Ltd and London Artists.

Sunday June 3 7.30pm CENTENARY FAMILY CONCERT in aid of the NSPCC. London Symphony Orchestra. Mike Batt (cond). Dukas: The Sorcerer's Apprentice. Bizet: Suite "Carmen". Delibes: Mazurka from "Coppelia". Brahms: Hungarian Dances Nos 5 & 6. Batt: The Hunting of the Snark. Premiere of a musical suite based on Lewis Carroll's nonsense poem. Guest appearance by Wayne Eagling. £8, £7, £6, £5, £3.50, £2.50.

Friday June 8 8.00pm THAT'S RUGBY. Introduced by Peter West with guests JPR Williams, Ian McLauchlan, Vivian Jenkins. Film material researched by John Huntley. Prog inc film archive material with Obolensky's Try, British Lions Tours in the 50s 60s, the Lions Tours of 1971-74, Hunter's Try. £3.80. R. Gubbay Ltd.

RAYMOND GUBBAY presents at the BARBICAN



TONIGHT at 8 pm
Mendelssohn .... THE HEBRIDES OV. (FINGAL'S CAVE)
Mozart .... EINE KLEINE NACHTMUSIK
Tchaikovsky .... VIOLIN CONCERTO
Beethoven .... SYMPHONY NO.3 (EROICA)
LONDON SYMPHONY ORCHESTRA Conductor: ROBERT ZIEGLER
LELAND CHEN (Winner of the 1983 Yehudi Menuhin Violin Competition)
£3, £4, £5, £6, £7, £8

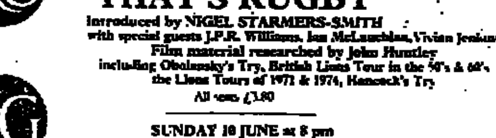
TOMORROW at 3 pm
The sensational
KASATKA COSSACKS
GOGGI BESTAVACHVILI director
A return visit with songs, music and spectacular dancing from the Ukraine, Georgia and Moldavia — presented in colourful national costumes. Prog. inc. Kalinka, Oche Chorus, Song of the Volga Boatmen, Georgian Sabre Dance, Ukrainian Drinking Song, Gypsy Dances, etc.
£2.50, £3.50, £4.50, £5.50



MONDAY NEXT 28 MAY at 7.30 pm
In association with Peter Biddulph
PACO PENA and FRIENDS
The Master of Flamenco with a programme of popular guitar music, singing and dancing from Spain.
£2.50, £3.50, £4.50, £5.50, £6.50

WEDNESDAY NEXT 30 MAY at 8 pm
CARLO CURLEY
in concert
The world's leading organist in a programme of popular classics played on the amazing Allen Organ.
Bach: Toccata and Fugue in D minor, Air on a G string, Little Fugue. Wagner: Ride of the Valkyries. Franck: Grande Piece Symphonique. Works by Dussek, Mendelssohn, etc.
£2.50, £3.50, £4.50, £5.50, £6.50

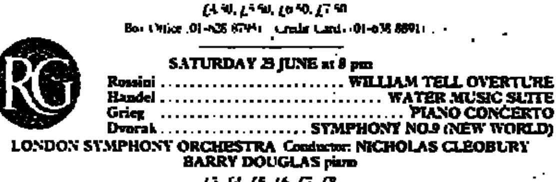
FRIDAY NEXT 1 JUNE at 8 pm
Glinka .... RUSLAN AND LUDMILLA OV.
Sibelius .... FINLANDIA
Rachmaninov .... PIANO CONCERTO NO.2
Tchaikovsky .... SYMPHONY NO.6 (PATHETIQUE)
LONDON SYMPHONY ORCHESTRA Cond: HARRY RABINOWITZ
£3, £4, £5, £6, £7, £8



SATURDAY NEXT 2 JUNE at 5 pm & 8 pm
in association with London Artists
JAMES GALWAY & HENRY MANCINI in concert
NATIONAL PHILHARMONIC ORCHESTRA
5 pm. £3.50, £5.50, £7 8 pm. £4, £6, £7.50

FRIDAY 8 JUNE at 8 pm
THAT'S RUGBY
Introduced by NIGEL STARMERS-SMITH
with special guests J.P.R. Williams, Ian McLauchlan, Vivian Jenkins
Film material researched by John Huntley
including Obolensky's Try, British Lions Tour in the 50's & 60's, the Lions Tours of 1971 & 1974, Hancock's Try
All seats £3.80

SUNDAY 10 JUNE at 8 pm
An Evening of GERSHWIN, NOVELLO & COWARD
LONDON CONCERT ORCHESTRA Conductor HARRY RABINOWITZ
WAYNE KING piano LORNA DALLAS soprano
Special guest DANNY LA RUE
Prog. inc. Gershwin Rhapsody in Blue, 'I Got Rhythm' variations. Songs from 'Porgy & Bess'. Songs and music by Ivor Novello and Noel Coward.
£4.50, £5.50, £6.50, £7.50
Box Office 01-628 8795 Credit Cards 01-638 8891



SATURDAY 23 JUNE at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Grieg .... PIANO CONCERTO
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
LONDON SYMPHONY ORCHESTRA Conductor: NICHOLAS CLEOBURY
BARRY DOUGLAS piano
£3, £4, £5, £6, £7, £8

MONDAY 25 JUNE at 8 pm
To commemorate the 40th Anniversary of Allied Landings in Normandy
D-DAY ANNIVERSARY CONCERT
LONDON CONCERT ORCHESTRA BAND OF THE WELSH GUARDS
Conductors: HARRY RABINOWITZ and MAJOR D. TAYLOR
Film material researched and introduced by JOHN HUNTLEY
Prog. inc. The Dambusters' March, Spitfire Theme and Fugue, Battle in the Air, Pomp and Circumstance March No.1, The Stars and Stripes Forever, Rule Britannia, Hearts of Oak, Regimental Marches and National Anthems of the Allied Forces etc. Plus rare archive film of the actual D-Day Landings.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
Box Office (01-628 8795) Credit Cards (01-638 8891)

VICTOR HOCHHAUSER announces at the BARBICAN
TUESDAY NEXT 29 MAY at 7.45 pm
TCHAIKOVSKY
'Sleeping Beauty' Waltz, 'Swan Lake' Suite
Piano Concerto No.1, 'Nutcracker' Suite
Overture, '1812', (CANNON & MORTAR EFFECTS)
LONDON SYMPHONY ORCHESTRA
BAND OF THE HONOURABLE ARTILLERY COMPANY
Conductor: ALUN FRANCIS Soloist: ANTONY PEEBLES
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BARBICAN HALL
LONDON SYMPHONY ORCHESTRA
Sunday June 3 at 7.30pm
Christopher Cazenove, Wayne Eagling of the Royal Ballet
Centenary Family Concert in aid of the NSPCC
Mike Batt conductor
DUKAS: The Sorcerer's Apprentice
BIZET: Suite 'Carmen'
DELIBES: Mazurka from 'Coppelia'
BRAHMS: Hungarian Dances Nos. 5 & 6
BATT: The Hunting of the Snark *(Premiere performance)*
Prices: £8, £7, £6, £5, £3.50, £2.50
Special Family Discount: Children 6-16 yrs £1 off!
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AL STEWART
plus guests
ROYAL ALBERT HALL
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WED. 30th MAY 7.30pm
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Manager: William Lyne
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Tonight 26 May 7.30 pm RALPH KIRSHBAUM cello ROGER VIGNOLES piano Beethoven: 12 Variations on Ein Mädchen oder Weibchen (Magic Flute Mozart) Op.66; Elliott Carter: Sonata; Debussy: Sonata in D min (1915) Cesar Franck: Sonata in A. £3.50, £3, £2.50, £1.80 — French Series

Tomorrow 27 May 11.30 am VOVKA ASHKENAZY piano Sunday Morning Coffee Concert Chopin: Morning Nocturne Op.27/2; Ballade Op.38 Barcarolle Op.60; Impromptu Op.36; Prelude Op.45; Sonata No.3 in B min Op.58. £2.50 incl prog & free coffee, sherry or squash after performance

Tomorrow 27 May 7.30 pm CANTATE Lynne Dawson, Lorelle Skewes, Richard Boothby, Timothy Roberts. Virtuoso Duets from Baroque to Rococo. Blow: 3 Duets, Harpsichord Suite in A min; Purcell: Songs; Organ voluntary in G; Wks by J S Bach, Eccles, Handel, J C Bach. £3.50, £3, £2.50, £1.80

Monday 28 May 7.30 pm ERICH GRUENBERG violin DAVID WILDE piano Beethoven Programme Sonata in A Op.30 No.1; Sonata in F Op.24 "Spring"; Sonata in A Op.47 "Kreutzer". £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights

Tuesday 29 May 7.30 pm SUSAN MILAN flute MELVYN TAN harpsichord GILLIAN THODAY cello Flute Sonatas by Handel, Bach, Boismortier, Devienne, Bach: Cello Sonata in D; Telemann: 3 Fantasies; Rameau: Suite in E min. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights/Clarion Concert Agency

Wednesday 30 May 7.30 pm SCHUBERT ENSEMBLE OF LONDON Hummel: Piano Quintet in E flat Op.87; Schumann: Piano Quartet in E flat Op.47; Collin Matthews: Triptych (1st perf); Schubert: Piano Quintet in A D.667 "The Trout". £4, £3.20, £2.50, £2 — Quadrivium

Thursday 31 May 7.30 pm NICHOLAS LOGIE viola SUSAN TOMES piano Brahms: Viola Sonata in E flat Op.120 No.2; Elizabeth Maconchy: 5 Sketches for solo viola (1st perf); Schumann: Märchenbilder Op.113; Bartok: Rumanian Folk Dances. £3.50, £3, £2.50, £1.80

Friday 1 June 7.30 pm HENRY HERFORD baritone ROGER VIGNOLES piano Schumann and Wolf Lieder to poems by Eichendorff, including Schumann's Liederkreis Op.39. £3.50, £3, £2.50, £1.80 — Jane Gray

Saturday 2 June 7.30 pm NASH ENSEMBLE DIEGO MASSON con. Stravinsky: 3 Pieces for string quartet; Ravel: Violin Sonata; Zsolt Durko: Impromptus in F for solo flute & ensemble; Sculthorpe: Le Souvenir de Maurice Ravel (1st perf); Shostakovich: Piano Trio Op.67. £3.50, £3, £2.50, £1.80 — A Freedman

Sunday 3 June 11.30 am STUTTGART PIANO TRIO Sunday Morning Coffee Concert Haydn: Trio in C Hob XV: 27; Schubert: Trio in B flat D.898. £2.50 incl prog and free coffee, sherry or squash after performance.

Sunday 3 June 7.30 pm Rosemary Furniss vln, Kathryn Stott pno, Alexander Baillie cello Gregory Knowles cimbalom. Peter Maxwell-Davies: Sonatina for Cimbalom & vln (Brit prem); Ravel: Sonata for cello & vln; Sonatine for piano, Tzigane, etc. £3.50, £3, £2.50, £1.80 — Sponsored by Squares of Ealing

Monday 4 June 7.30 pm DAVID ROWLAND oboe LINDA HIRST (note change of cast) London Sinfonietta Robert Ziegler con. Handel: Concerto in G min; Barber: Canzonetta Op.38; Rorem: After Long Silence; Feste: Oboe Conc (1st Lon. perf); Vaughan Williams: Oboe Conc. £3.50, £3, £2.50, £1.80 — Ron Gonsalves

Tuesday 5 June 7.30 pm KUN WOO PAIK piano Liszt Series 1st of 6. Mazeppa; Grande Etude in A min No.3; Grande Etude de Paganini No.4 Grande Fantaisie de bravoure sur La Clochette; Nuages gris; La lugubre Gondola No.1; Sonata in B min etc. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights/Harold Holt Ltd

Wednesday 6 June 7.30 pm STUTTGART PIANO TRIO Haydn: Trio in F sharp min Hob XV:26; Beethoven: Trio in D Op.70 No.1 "The Ghost"; Schumann: Trio in D min Op.63. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights

Thursday 7 June 7.30 pm JENNIFER BATE organ Vivaldi/Bach: Concerto No.2 BWV.593; JS Bach: Partita BWV.768; Sonata No.5 in C BWV.529; Choral Prelude BWV.659; Prelude & Fugue in D min BWV.539; Sonata No.6 in G BWV.530. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights/Basil Douglas Ltd

Friday 8 June 7.30 pm LESLIE HOWARD piano Bach/Busoni: Chromatic Fantasy and Fugue in D min; Beethoven: Sonata in C min Op.13 "Pathetique"; Chopin: Sonata in B flat min Op.35 "Funeral March" and rarely heard pieces by Rossini, Bruckner, Wagner, Reger, Grieg, Glazunov, Bizet. £4.50, £3.50, £2.50, £2 — Jane Gray

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See panel for details
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London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 10am-6pm and from 6pm at each concert

Tonight 26 May 7.30 pm COLLEGIUM MUSICUM OF LONDON. Tamas Vasary & Laszlo Heltay conds. Peter Frankl & Tamas Vasary piano. Elgar: From the Bavarian Highlands. Wolf: Six Sacred Songs. Schubert: Grand Rondo in A D.951. Brahms: Liebeslieder Walzer. £4.50, £3.50, £2.50 — Collegium Musicum of London

Wednesday 30 May 7.30 pm DEMIAN STRING QUINTET The Dutch Connection. Haydn: Divertimento. Mozart: Quintet in D, K.593. Bruckner Quintet in F. £3.50, £3, £2.50, £2 — Helen Anderson Music Management

Tuesday 5 June 7.30 pm MARIANNE BLOK soprano. FRIEDA SCHEUERMANN piano. The Dutch Connection. Songs by Caccini, Gluck, Gastaldon, Wolf-Ferrari, Rodrigo, Granados, Osma, Montsalvatge, Turina. £3.50, £3, £2.50, £2 — Helen Anderson Music Management

Wednesday 6 June 7.30 pm THE 1984 HOLST FESTIVAL DIVERTIMENTI. Peter Broadbent cond. Christine Messiter flute. Malcolm Messiter oboe. Holst: Fugal Concerto; St. Paul's Suite. Payne: Songs and Dances (1st perf). Elgar: Introduction & Allegro. Vaughan Williams: Oboe Concerto. £5, £4, £3, £2 — The 1984 Holst Festival

Thursday 7 June 7.30 pm THALIA MYERS piano. Chopin: Sonata No.2 in B flat minor. Salter: Perspectives 1-5. Haydn: Variations in F minor. Hoddinott: Sonata No.6 Op.78 No.3. Field: Sonata in E flat Op.1 No.1. Sceptone: Three Preludes (1st perf). £3.50, £3, £2.50, £2 — Phoenix Concerts

Friday 8 June 7.30 pm ARION ORCHESTRA OF READING. Brian Stair conductor. Heather Harrison cello. Richard Zgodava piano. Haydn: Cello Concerto in D. Mozart: Piano Concerto in B flat K.595. Beethoven: Symphony No.3 (Eroica). Rossini: Ov., Italian Girl in Algiers. £4, £3, £2 — Arion Orchestra

ST. JOHN'S SMITH SQUARE SW1
The Dutch Connection
Wednesday next 30 May at 7.30 pm
DEMIAN STRING QUINTET
Haydn Divertimento in G Mozart Quintet in D K593
Bruckner Quintet in F

Tuesday 5 June at 7.30 pm
MARIANNE BLOK
soprano
FRIEDA SCHEUERMANN
piano
Songs by Caccini, Gluck, Gastaldon, Wolf-Ferrari, Rodrigo, Granados, Osma, Montsalvatge, Turina
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Artistic Director RICHARD HICKOX
29 MAY-7 JUNE
THURSDAY NEXT 31 MAY at 7.45 pm
Messiaen: VINGT REGARDS SUR L'ENFANT JESUS
John Ogdon
SATURDAY 2 JUNE at 7.45 pm
Barry Tuckwell horn Richard Rodney Bennett piano
including works by Saint-Saens & Rodney Bennett
MONDAY 4 JUNE — Late night recital — at 10 pm
ENDELLION QUARTET, Andrew Marriner
including Clarinet Quintet by Michael Berkeley (1st Lon. perf)
Festival Box Office Tel: 0483 575274

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ICA tickets £4 from ICA Box Office 01-930 3647
Purcell Room tickets £2, £3, £4 from REH Box Office 01-928 3191
Mgt. Helen Anderson

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17th Tuesday 8 pm Whitbread Porter Tun Room RICHARD STILGOE & ROGER McGOUGH £10.50 dinner and cabaret Sponsored by Whitbread and Company, PLC.

18th Wednesday 8 pm Whitbread Porter Tun Room GEORGE MELLY with John Chilton and the Feetwarmers £10.50 dinner and cabaret Sponsored by Whitbread and Company PLC

22nd Sunday 7.30 pm Guildhall School of Music and Drama GRIMETHORPE COLLIERY BAND Cond. Elgar Howarth All tickets £2

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GLYNDEBOURNE FESTIVAL OPERA with the London Philharmonic Orchestra. May 28 - 17 August. SOLD OUT. Tel for possible returns only. Mon 4.20 Le nozze di Figaro (Glyndebourne Festival Society Members Only). Tue, Thur 5.35 L'incoronazione di Poppea. Wed 4.50 Le nozze di Figaro. Box Office 0273 812411.

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Ton't, Tue at 7.30pm, Thur at 8.00pm, L'elisir d'amore.
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SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines). CC. Grp Sales 01-930 6123. The Wells' Stagecoach: Before & after the show Bus Service - Phone B.O. for details. LONDON CONTEMPORARY DANCE THEATRE. Last perf. Ton't at 7.30. Agora (London Premiere), Carnival, Rise Like Thunder. Gilbert & Sullivan Season June 4-July 21. Tel: 01-278 0855 (24 hr) for brochure.

CONCERTS

FAIRFIELD HALL, Croydon. 01-688 9291. cc 01-680 5955. Saturday 26th May, 8 pm. An evening with MISS PEGGY LEE.

RICHMOND FESTIVAL. Opera Italiana incorporating the Rossini Society presents Rossini's opera "L'OCCASIONE FA IL LADRO". Friday 1st June 7.30. St Matthias Centre. Saturday 2nd June, 7 o'clock. Ham House. Advance booking for 2nd only. Tickets £8.50 including wine from W & A Houben. Tel 940 1055.

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RADIO ONE DJ's: Simon Bates, Anne Nightingale, Gary Davies, Andy Peebles, David Jensen, Steve Wright

The Summer of '84 Concert

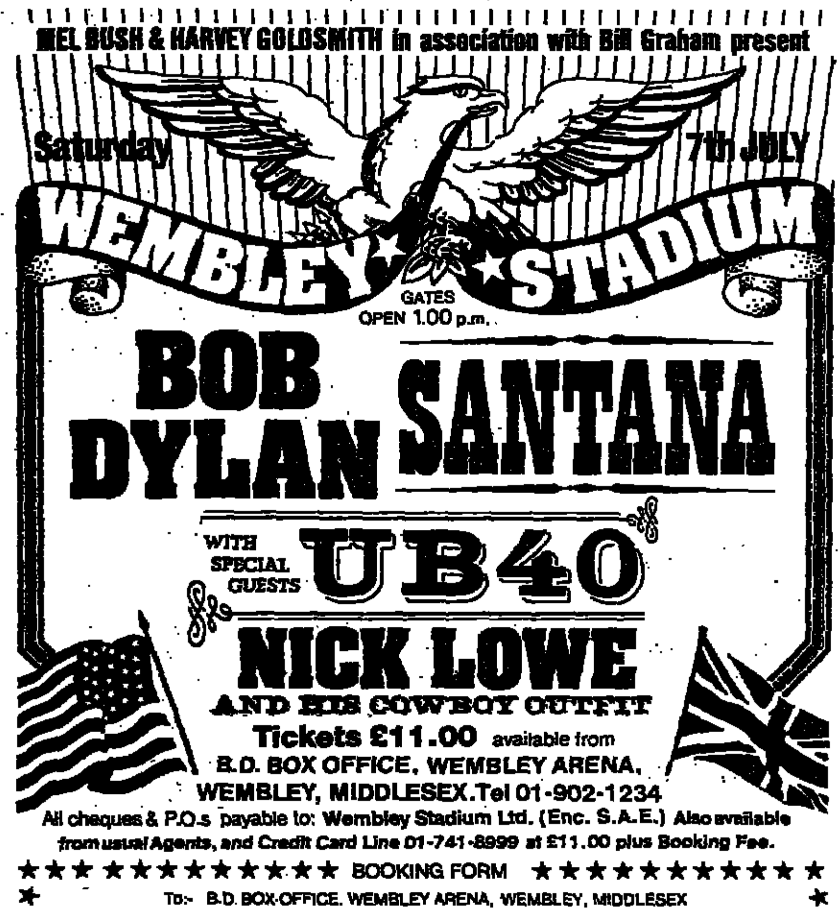
WEMBLEY STADIUM Sat 30th June

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CINEMAS

TELEVISION

THE WEEK

Sun King gives shine to a dim reputation

Roberto Rossellini died in 1977, remembered by many for his scandalous (at the time) liaison with Ingrid Bergman rather than for his considerable directorial achievements. He has not, since his death, achieved the status that his work deserves.

La Prise de Pouvoir de Louis XIV (The Rise to Power of Louis XIV), one of his most interesting works, is being screened on Friday (BBC2, 11.10 pm-12.45am). It is a good example of later, "didactic" Rossellini, far removed from the grim but powerful neo-realist style that made his name in the 1940s with films such as *Rome, Open City*.

Louis XIV was made in 1966, for French television. It reached the British public only in 1970, when it was shown on BBC television without much publicity or attention. Only last year, when it finally reached the big screen, (though mainly on the art-house circuit), did it arouse critical interest. It was then hailed as a near-masterpiece by some critics and as a most intelligent and effective historical film.

The story is simple, almost sparse, but Rossellini manages to explore a number of grand themes. The film covers the first few years of Louis XIV's reign following the death of Cardinal Mazarin, the real power behind the young king's throne. Louis (then aged 22) decides to take control of the government himself, to the consternation of his entourage of corrupt and disloyal advisers.

We see the beginning of the cult of the Sun King. Louis starts dressing flamboyantly and expects everyone to copy him. He builds Versailles and insists that all his nobles live there with him, to prevent them from dispersing to their own seats of power, and there plotting against him. With Colbert at his right hand he transforms France, and descends into megalomania.

Rossellini's shorthand portrayal of the use and misuse of power is convincing. He is especially deft at invoking, with minimal dialogue, the teeming current of intrigue that is Louis's constant companion. The Sun King himself emerges, despite his excesses, as a comprehensible, if not totally sympathetic figure. Visually, the film, whether it is showing a hunt and picnic in the chateau grounds, a council meeting in one of the rooms of state, or the perpetual mass of courtiers fawning on the king's every whim, is delightful.

Marcel Berlins

Taking off: The late Roberto Rossellini in conference

Also recommended

Alice's Adventures in Wonderland (1972): The strangely subdued British version, including Sellers, Richardson, Dennis Price and Flora Robson. (BBC, tomorrow, 2pm-3.35pm).

Portrait Of Jennie (1948): Absurd plot (man falls in love with girl who turns out to be dead) carried off with style, wit and starring Jennifer Jones (Channel 4, tomorrow, 2.55pm-5pm).

The Getaway (1972): Bank robbery movie with more than its fair share of violence and moral ambiguity. (BBC1, tomorrow, 10.10pm-12.10am).

Frenchman's Creek (1944): Joan Fontaine as the English aristocrat falling for the French pirate in Daphne du Maurier love story. (Channel 4 Monday 2.55pm-5pm).

Programme choice

Today

SATURDAY NIGHT AFFAIRS: Yet another variation on the chat show formula as top names from showbusiness play host to their famous friends. The new eight-part series is launched by the hairstylist Vidal Sassoon whose guests include Bruce Forsyth, Larry Grayson, Stirling Moss and Ronnie Scott. Some of them know the cameras are on them, others are not sure; an air of spontaneity is the aim of the experiment. BBC1, 10.10-10.55pm.

Tomorrow

JOURNEY INTO THE SHADOWS: A dramatic portrait of Gwen John (1876-1939), overshadowed in her lifetime by her brother Augustus, yet now regarded by many critics as the finer artist. Poignantly written by Elaine Morgan with exquisite camera-work by Colin Waldeck, the programme is based on Gwen's letters (which include more than 2,000 to the sculptor Rodin, who became her lover); she is played by Anna Massey. BBC2, 9.10-10.40pm.

Monday

THE MONTREUX GOLDEN ROSE POP FESTIVAL: Pop music performers from Elton John to Rod Stewart and Duran Duran to Cliff Richard are featured in this 100-minute spectacular which is a combined effort by a BBC production team and camera crews and technicians from West Germany and Switzerland. BBC1, 6.50-8.30pm, with part two next week.

Tuesday

DESTINATION D-DAY: The story of the Allied landing in Normandy, which took place 40 years ago, with the emphasis on how the Germans were deceived about the place of the invasion by the use of spies as double agents broadcasting directly to their controlling officers in the German secret service. The programme is presented and narrated by Sir Huw Wheldon, who took part in D-Day with the 6th Airborne Division. BBC1, 9.30-11pm.

Wednesday

SIX CENTURIES OF VERSE: The fifth in the series on English poetry is devoted to Shakespeare and includes readings from eight of his plays by Dame Peggy Ashcroft, Sir John Geilgud and the late Sir Ralph Richardson. The sixteenth-century house and grounds of Beckley Park, Oxfordshire, provide the appropriate contemporary backdrop. Channel 4, 9-9.30pm.

Thursday

SQUARING THE CIRCLE: Bernard Hill, best known for his prize-winning performance as Yosser Hughes in *Boys From the Blackstuff*, takes on the very different role of Lech Walesa in a film about the emergence of Solidarity in Poland written by Tom Stoppard and directed by Mike Hodges. The title refers to the impossibility of the Polish attempt to reconcile the western idea of freedom with the Soviet concept of socialism. Channel 4, 9.30-11.25pm.

Friday

SHINE ON HARVEY MOON: A new series of the comedy by Maurice Gran and Laurence Marks moves on to 1946 and the efforts of Harvey Moon (Kenneth Cranham), the former RAF clerk, to find a roof over his head and a decent job. All ITV regions, 9-10pm.

OPERA

COVENT GARDEN
Sir Geraint Evans's love potion takes over the Royal Opera this week with more farewell performances, not to be missed, of *L'elisir d'amore* tonight, Tues and Thurs. As Sir Geraint bows out as Dulcamara, in this enchanting story-book production, two strong new young principals make their debuts: Luis Lima is an irresistible Nemorino with Sona Gahazarian an equally beguiling Adina. Gabriele Bellini conducts. (240 1066)

GLYNDEBOURNE
The Festival's fiftieth season opens on Mon with Sir Peter Hall's production of *Le nozze di Figaro*, conducted by Bernard Haitink – with celebratory fireworks in the gardens on the first night. Claudio Desderi is the Figaro, Gianna Rolands the Susanna and Isobel Buchanan the Countess. On Wed another performance of *Figaro*, and on Tues and Thurs Glyndebourne's first new production this year, *L'incoronazione di Poppea*, again directed by Sir Peter, and realized and conducted by Raymond Leppard. Maria Ewing is Poppea and Dennis Bailey the Nerone. All tickets have, of course, been allocated, but for inquiries about returns telephone 0273 812411.

OPERA NORTH
Last night Joachim Herz's production of *Salome* from the English National Opera opened the summer season at the Grand, Leeds, and there will be another performance, conducted by David Lloyd-Jones on Wed. Meanwhile, a newly studied and designed production of Delius's *A Village Romeo and Juliet* is being mounted for the composer's fiftieth anniversary, with performances this week on Tues and Thurs: conducted by Nicholas Cleobury. (0532 459351)

WELSH NATIONAL OPERA:
This week the company is at Swansea's Grand Theatre for one performance of each work in their current repertoire. On Tues, the new and highly acclaimed *La Bohème*, with Helen Field as Mimi and John Fowler as Rodolfo; on Wed *La traviata* (June Anderson and Dennis O'Neill); and on Thurs *Jenufa*, from WNO's Pountney/Armstrong Janáček cycle. Kate Flowers takes the title role. (0792 55141)

RARE DVORAK
After English National Opera's highly successful *Rusalka*, to be repeated next season, comes a chance to see Dvorak's delightful rustic comedy *The Devil and Kate*. Imperial Opera present four performances of the work at St Mary Abbot's Church Theatre, Vicarage Gate, London W8 on Wed, Thurs, Fri and June 2. (937 5037)

DANCE

FESTIVAL BALLET
Coliseum (836 3161). Until June 16, Tues-Sat at 7.30pm, matinées Sat and June 7 at 3pm
There are just two more performances of *Onegin*, with Mary McKendry as Tatiana this afternoon and guest star Marcia Haydee tonight. Tues-Thurs brings a mixed bill including Peter Schaufuss's production of dances from *Napoli*, a revival of David Lichine's comedy *Graduation Ball*, and two works by Ben Stevenson, *Britten pas de deux* and the Strauss *Four Last Songs*. Bolshoi dancer Vladimir Derevianko makes his London debut Fri as Albrecht, partnering Renata Calderini as Giselle.

MOSCOW CLASSICAL BALLET
Dominion (580 9562). Today at 2 and 7.30pm.
Cardiff, St David's Hall (0222-42611). Mon, Tues at 7.30pm.
Wolverhampton, Grand (0902-29212). Wed until June 3 at 7.30pm, matinée June 2 at 2pm
The lively *Mischiefs of Terpsichore*, full of brilliant display dancing on a comic competition theme, ends the London season tonight and is given Tues at Cardiff, Thurs and June 2 at Wolverhampton. *The Creation of the World*, a cartoon version of man's (and woman's) beginnings, opens both the touring dates, and Wolverhampton also gets the romantic reconstruction of *Nathalie* (Fri and June 3). All matinée performances are of *The Magic Cloak*.

ROYAL BALLET
Covent Garden (240 1066). Mon and Wed at 7.30pm
Only one programme this week: *Les Biches*, *Shadowplay* and *Gloria*. Gail Taphouse dances La Garçonne in *Biches* for the first time on Mon, and on Wed there are newcomers in the three leading roles, Fiona Chadwick, Anthony Dowson and Alessandra Ferri.



At full stretch: Wayne Eagling in Shadowplay (Royal Ballet)

SADLER'S WELLS ROYAL BALLET
Sheffield, The Big Top (0742-756665). Mon until June 16. Mon-Sat at 7.30pm, matinées Tues, Sat at 2.30pm
The Royal Ballet's tent theatre, celebrating its tenth anniversary, has been erected in Norfolk Park. The season opens with *Swan Lake* (Mon-Wed); then comes a triple bill of *Les Sylphides*, *Petrushka* and *Elite Syncopations*.

ON TOUR
Northern Ballet Theatre's *Sleeping Beauty* is at The Grand, Wolverhampton (0902-714755) today. Ballet Rambert is at the Gaumont, Southampton (0703-29772) today and the Royal, Plymouth (0752-669595), Tues until June 2

LAST CHANCE
London Contemporary Dance Theatre's Sadler's Wells season ends tonight at 7.30pm with *Carnival*, *Agora* and *Run Like Thunder* (278 8916).

Television: Peter Waymark; Dance: John Percival; Opera: Hilary Finch

THE WEEK

Sport

INTERNATIONAL FOOTBALL: This afternoon's match beween Scotland and England at Hampden Park, Glasgow, will be their last in the British championship, which is being scrapped. After Scotland's poor showing in the European championship and England's recent defeats by France and Wales, both sides have something to prove. The kick off is at 3pm and the whole match is being covered live on ITV.

ZOLA BUDD: The young South African athlete, whose sudden migration to Britain has caused controversy, is in action tomorrow afternoon at Cwmbran in Wales, where she runs in the heats of the women's 1,500m at the United Kingdom Championships. Her progress can be followed in *Sunday Grandstand*, BBC2, from 1.55pm. If she qualifies for the final, she can be seen again on Mon, BBC1, 2.10pm.

EUROPEAN CUP: Liverpool will be going for a unique football treble as they take on Roma in Italy on Wednesday evening, hoping to add the premier European trophy to the Milk Cup and the League championship. But with Roma playing on their home ground, the Rome Olympic Stadium, Joe Fagan's men will have their work cut out. The match is being covered live on ITV, 7.05-9.15pm.

TEXACO TROPHY: Old Trafford, Manchester, is the venue on Thursday for the first of three one-day cricket internationals between England and the West Indies. On recent form the West Indies should win comfortably, but that is what we all said before the World Cup final last year when Clive Lloyd's team was surprisingly toppled by India. There is ball-by-ball coverage on both BBC television and Radio 4, starting at 10.40am.

SHOW JUMPING: The new season gets under way on Friday with the Dubai International at Hickstead when Britain's top riders will be hoping to press their claims for selection for the Olympic Games. Television cameras will be there to see them, BBC1, from 1.45, and BBC2, from 4.15pm.

Auctions

DOLLS FOR GROWNUPS: Sotheby's sale on Tues contains a wonderful survival from around 1750, wooden doll dressed as a lady of fashion in pink silk, dotted net and lace. Only a little less fashionable are the wooden lady of 1725 and the William and Mary doll of around 1690. The sale also includes fine doll's houses and there is a morning auction of toys. Sotheby's, 34-35 New Bond Street, London W1 (493 8080) 10.30am and 2.30pm.

PAINTING THE EMPIRE: The sale of paintings, drawings, prints and sculpture at Christie's South Kensington on Tues is packed with nineteenth-century views of remote corners of the British Empire that was, tempted out of British attics by the prices now paid in the countries depicted. The animals and birds of South Africa are caught in a brilliant series of watercolours by Thomas Baines, Canada under snow by Cornelius Krieghoff, and a rocky Australian river by Conrad Martens. Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231). Viewing Tues 9.30am-11am, sale 2pm.

NELSON AND NAPOLEON: Memorabilia of Lord Nelson and Napoleon are the main attractions of a Phillips sale of silver boxes and collectors' items on Wed. A private collection includes snuff and other boxes, medallions and vinaigrettes, estimated at £40 to £800. The sale includes silver nutmeg-graters, caddy spoons and wine labels. Phillips, Blenheim Street, London W1 (629 6602) at 2pm.

Radio

ONE FALSE STEP: Tonight's *Saturday Night Theatre* play is a thriller by John Ashe in which a young boy is abducted from his boarding school, apparently by his French father to pre-empt divorce findings. But it becomes a case for the Special Branch when the man's business enemies intervene. The cast is headed by Terence Harvey, Emma Sutton and David Sinclair. Radio 4, 8.30-10pm.





Pupil power: "We ought to strike" was the topical caption for this 1941 illustration featured in an exhibition of girls' fiction (see Other Events); and Morris men, who will have something to jump up and down about tomorrow (see radio)

AND THIS IS MORRIS DANCING: A celebration and assessment of an activity which is said to predate cricket and football and is probably our oldest form of dance. Jim Lloyd joins the golden jubilee celebrations of the founding of the Morris Ring, when more than 1,000 morris men gather at the National Exhibition Centre, Birmingham. Radio 4, tomorrow, 6.15-6.45pm.

BILLY GRAHAM SPECIAL: A 90-minute programme devoted to the American evangelist includes a profile by Rosemary Hartill and a live relay from Roker Park, the home of Sunderland football club, where Dr Graham is preaching as part of his "Mission England" campaign. Radio 4, tomorrow, 7.30-9pm.

ORLANDO: Virginia Woolf's remarkable kaleidoscopic novel, dramatized by Peter Buckman. *Orlando* is a fantasy which traces symbolically 300 years of history and has as its hero a boy who eventually becomes a woman, aging only 20 years throughout. The narrator is Vivian Pickles. Radio 4, Mon, 8.15-9.45pm.

BIRTH OF AN OLD LADY: An historical portrait of the Bank of England, which was founded in 1694 and moved to its present site in Threadneedle Street, in the City of London, 250 years ago. With contributions from the deputy governor, C. E. MacMahon, and the man whose signature appears on the banknotes, the chief cashier, D. H. F. Somerset. Radio 4, Wed, 11.0am-noon.

Festivals

BATH FESTIVAL: A double celebration: its thirty-fifth year and a decade under the artistic direction of Sir William Glock, who initiated the practice of commissioning new works for each festival. This year James Dillon, a young Glaswegian, has written *Le Rivage*, to be premiered on Mon by the Bega Wind Quintet at the Guildhall, 6pm. Chamber concerts will be given by the Maelos Quartet from Stuttgart, the Eder String Quartet and the Endellion String Quartet. Tippett's opera *The Knot Garden* performed by the Opera Factory London Sinfonietta Company, on Fri and Sat at the Theatre Royal, illustrating the festival's theme – mazes (in central Bath a permanent path maze is being constructed during the festival). At Christ Church on Fri the BBC Singers give the world premiere of *Eight Dezso Tandori Choruses* by Hungary's leading composer, Gyorgy Kurtag, who is attending the festival; six of his works will be performed in all. There are two important visual art events: an exhibition of works by Michael Ayrton, many from his widow's collection and rarely on public view (Victoria Art Gallery); and the Contemporary Art Fair where 29 British galleries are exhibiting (Assembly Rooms, today until Mon). Details: Bath Festival Society, 1 Linley House, Bath, Avon (0225 63362/66411). Until June 10.

RICHMOND FESTIVAL: A programme of good music and family outings, with several architectural tours to tie in with the current RIBA festival. The Ruggieri String Quartet play in Richmond Parish Church on Wed. For families there is a chess tournament (today), Victorian picnic at Buccleuch Gardens (tomorrow, 11am-3.15pm), a Great Teddy Bear Reunion at Marble Hill (Mon, 1pm) and a dog show at Old Deer Park (June 2). Details from Festival Box Office, Thomas Cook, 3 Dome Buildings, The Square, Richmond, Surrey (940 4848). Until June 3.

OTHERS: Exeter Festival Exeter Arts Booking and Information Centre, Princesshay, Exeter, Devon (0392 211080), today until June 10; **Greenwich Festival** 22 Woolwich New Road, London SE18 (317 8687) Fri until June 17; **Nottingham Festival** Victoria Centre, Nottingham (0602 419741), today until June 10; **Beethoven Festival** Crucible Studio, Sheffield (0742 79922), until June 3; **Africa Africa!** Commonwealth Institute, London W8 (603 45535), until December; **Festival of Architecture** Royal Institute of British Architects, 66 Portland Place, London W1 (580 5533), until December.

Other events

CANAL MARATHON: The first organized Trans Pennine Canal Marathon is taking place on Britain's longest single canal, the Leeds and Liverpool, starting today at Leeds and finishing at Stanley Docks, Liverpool, on Thurs. The competitors face a strenuous route of 127 miles.

TATTON COUNTRY CRAFT FAIR: More than 100 crafts on display with demonstrations, including sheep shearing and spinning. Recreation of a village street with appropriate shops and an inn selling real ale and cider. Morris dancing, brass band and ceilidhs and a children's play area with a clown and other entertainments. Tatton Park, Knutsford, Cheshire. Today until Mon 10am-6pm, adults £1, children 70p.

FLYING PAPER: The International Paper Darts Flying Championships take off tomorrow morning at Bracknell, in Berkshire. The event starts at 10am and runs all day until 6pm, with musical and other events to provide family entertainment throughout the day. The championships are divided into junior (under 11), intermediate (11 to 16) and open. Wilde Theatre, South Hill Park Arts Centre, Bracknell, Berkshire (0344 427272).

LONDON INTERNATIONAL ANTIQUE TOY AND DOLL CONVENTION: Displays of mechanical dolls, toy cars, lorries and other vehicles, and various manifestations of Donald Duck to celebrate the fiftieth anniversary of the famous Disney character. Also toys for sale. London West Hotel, Lillie Road, London W6. Opens tomorrow. Until Thurs 9.30 am-4pm. £2.50, children £1.

BOSWORTH HERITAGE EVENT: Local and medieval crafts demonstrated on both days plus a selection of medieval food. Falconry demonstrations tomorrow; traditional garland dancing on Monday. Ambion Hill Farm, Sutton Cheney, Market Bosworth, Leicestershire. Tomorrow and Mon 1-5pm, adults 70p, children 40p.

ENGLISH CIVIL WAR PAGEANT: The main event is a 2,500-strong muster by the Sealed Knot in a re-enactment of the Battle of Seacroft Moor, which took place on March 30, 1643. Many side attractions, Roundhay Park, Princess Avenue, Leeds. Tomorrow and Mon, 11am-4.45pm, adults £1.50, children £1.

GLC SPRING FESTIVAL: Not so much an outing, more a taste of London. Music and dance "from the five continents"; carnival costumes, clowns, street theatre, magicians, fair rides and robotics, breaking and body popping all over the place. From County Hall to Waterloo Bridge. Tomorrow and Mon. South Bank, River Thames, noon-7pm, free.

MAD, BAD AND DANGEROUS TO KNOW: Gary Bond as Lord Byron in an evening of the man and his poetry, compiled and narrated by Richard Digby Day. Odette Gilbert Gallery, 5 Cork Street, London W1. Wed at 8pm. Tickets £3.50 (including wine in the interval), in advance on 434 2055 or 434 4171.

JOLLY HOCKEY STICKS: Dimsie, Peggy and friends will be livening things up at Bethnal Green next week. On show in an exhibition of girls' fiction will be books by Enid Blyton, Angela Brazil, Elinor M. Brent-Dyer and other favourites. (Also, until June 23, Kit Williams exhibition and competition.) Bethnal Green Museum of Childhood, Cambridge Heath Road, London E2 (980 2415). Opens Wed. Until Sept 30. Mon-Thurs and Sat 11 am-6pm, Sun 2.30-6pm.

CONCERTS

NYMAN'S CONTRACT
Today, 7.30pm, Bloomsbury Theatre, Gordon Street, London WC1 (387 9629)
Michael Nyman's Band provides a rare opportunity of hearing his complete music for the Peter Greenaway film, *The Draughtsman's Contract.*

BEETHOVEN SERIES 1
Today, 7.45pm, Crucible Theatre, Norfolk Street, Sheffield (0742 79922).
As part of an enormous Beethoven chamber music series, Bernard Roberts plays the Piano Sonatas Op 2 No 3, 27 No 1, 49 Nos 1 and 2, and 53 "Waldstein".

MOZART/BARTOK
Tomorrow, 7.45pm, Gardner Centre, Sussex University, Falmer, Brighton (0273 685861).
The Chilingirian Quartet begins a new series devoted to Mozart and Bart, performing the latter's Quartet No 5 and the former's Quartet K5 75 and Duo K423.

BATH FESTIVAL
Mon, 6pm, Guildhall Banqueting Room, Bath
The Bath Festival rolls on with the Vega Wind Quintet's interpretations of *Echoes of the Glass Bead Game* by Robert Saxton and Janáček's *Mladi;* they give the world premiere of James Dillon's *Le Rivage*, and John Blakely joins in for Mozart's Quintet K 452 for piano and wind instruments.

HANOVER BAND BEETHOVEN
Tues, 1pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The Hanover Band, an "early music" group, play Beethoven's Symphony No 2 Op 36, then are joined by the London Fortepiano Trio for his Triple Concerto Op 56. It should at least be an unusual concert.

DAIKEN PREMIERE
Tues, 8pm, Morley College, 61 Westminster Bridge Road, London SE1 (928 8501)
The world premiere of Melanie Daiken's *Attica* is given by the Morley Symphony Orchestra under Lawrence Leonard. They also perform Varèse's *Arcana*, and this is followed by an open rehearsal, with commentary, of Stravinsky's *Sacre du printemps*.

KATHARINA WOLPE
Wed, 1pm, Morley College, 61 Westminster Bridge, London SE1 (928 8501)
Besides some Debussy *Preludes* and a Haydn sonata (Hob XVI/29), Katharina Wolpe plays two works especially composed for her. These are Hamilton's *Palinodes – Studies after Rimbaud* and Graubart's Scena and Capriccio, which has its world premiere.

DEMIAN QUINTET
Wed, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Demian Quintet play a Haydn divertimento, Mozart's Quintet K 593 and Bruckner's Quintet in F.

MATTHEWS'S TRIPTYCH
Wed, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Schubert Ensemble of London gives the world premiere of Colin Matthews's *Triptych.* Also to be performed are Hummel's Piano Quintet Op 87, something of a rarity, Schubert's "Trout" Quintet and Schumann's Piano Quartet Op 47. A solid programme.

MUSIC OF EIGHT DECADES
Thurs, 7.45pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (928 3191, credit cards 928 8800)
The BBC's "Music of Eight Decades" series continues with the London Sinfonietta performing Birtwistle's *The World is Discovered* and Three Movements with Fanfares. Stravinsky's Requiem Canticles are also given, as is Tippett's Concerto for Orchestra.

APIVOR'S VISTA
Fri, 6pm, Morley College, 61 Westminster Bridge Road, London SE1 (928 8501)
The Morley Wind Group give the world premiere of *Vista* by Denis Apivor, an interesting composer who ought to be better known. Iliff's Sonata, Leonard's Carnival Music and Graubart's Sinfonia receive the first performances also, and Beth Spendlove solos in Weill's Violin Concerto.

SWAIN PREMIERE
Fri, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
Giles Swain's Symphony for Small Orchestra receives its world premiere from the English Chamber Orchestra, who also perform Mendelssohn's *Midsummer Night's Dream* Overture and "Italian" Symphony. Julian Lloyd Webber solos in Schumann's Cello Concerto and Stephen Barlow conducts.

ROCK & JAZZ

FLYING PICKETS
Tonight, Harrogate Centre; tomorrow, Crucible Theatre, Sheffield; Fri, Kendal Leisure Centre
Tuneful acappella travesties.

PEGGY LEE
Tonight, Fairfield Halls, Croydon; tomorrow, St David's Hall, Cardiff; Tues, Grand Theatre, Wolverhampton; Thurs, Royal Festival Hall, South Bank, London SE1 (928 3191)
No one has ever sold old-fashioned romance so effectively.

CHIEFTAINS
Tonight, Eden Court Theatre, Inverness; tomorrow, Theatre Royal, Glasgow; Mon, King George's Hall, Blackburn; Tues, De Montfort Hall, Leicester; Wed, Exeter Cathedral
Ambassadors of Irish traditional music, recently returned from a mission to China.

SAL NISTICO
Tomorrow, 100 Club, 100 Oxford Street, London W1 (636 0933); Tues and Thurs, Bull's Head, 373 Lonsdale Road, SW13 (876 5241)
Once the tearaway tenorist with Woody Herman's mid-1960s Herd, Nistico is now a mature post-bop stylist.

AZIMUTH
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Exquisitely lucid chamber jazz from the trumpet of Kenny Wheeler, the voice of Norma Winstone and the piano of John Taylor.

MARY WELLS
Mon, Shaw Theatre, 100 Euston Road, London NW1 (387 8075); Tues, Albany Empire, Douglas Way, London SW8 (691 3333)
The first heroine of Motown Records, she cut "Two Lovers" and "My Guy" before Diana Ross was more than a gleam in Berry Gordy's eye.

AL STEWART
Tues and Wed, Royal Albert Hall, Kensington Gore, London SW7 (589 8212)
The mixture on his new album *Russians and Americans*, reflects little change: a bit of myth and history, a bit of Bohemian sex, a bit of soothsaying.

WEATHER GIRLS
Thurs, Hammersmith Palais, 242 Shepherd's Bush Road, London W6 (748 2812)
"It's Raining Men" made a killing in the pink economy; perhaps Martha and Izora will also feature some of their purer gospel wailing alongside the high-camp specialities.

NICK LOWE
Thurs, Dingwalls, Camden Lock London NW1 (267 4967)
. . . and his Cowboy Outfit, rumoured to be the brilliant quartet including Paul Carrack and Martin Belmont.

BILL PERKINS
Thurs to Sat, Pizza Express, 10 Dean Street, London W1 (439 8722)
Recently reactivated with great success, the American tenorist is joined by Herbie Harper, another veteran.

SAXOPHONE FESTIVAL
Thurs to Sat, Seven Dials Jazz Club, 46 Earlham Street, London WC2
Thurs: the Stan Sulzmann Quintet, with Evan Parker playing solo; Fri, the potent pairing of Peter King and Ray Warleigh, Britain's finest bebop altoists.

THEATRE

Just so story of a paradoxical patriot

Nobby Clark



Common touch: Alec McCowen plays Rudyard Kipling in Brian Clark's one-man play about that uncommon Englishman, at the Mermaid Theatre on Thursday

Tributes to the late Sir John Betjeman in the last few days have often referred to him as the most popular British poet since Rudyard Kipling. It is a coincidence of timing that Brian Clark's new one-man show *Kipling* opens at the Mermaid Theatre on Thursday, with Alec McCowen in the title role.

Brian Clark, author of *Whose Life is it Anyway?* and *Telford's Change*, has created the show out of Kipling's prose and poetry, linking it with his own narrative. Writing about the paradoxes surrounding his subject, Clark describes Kipling a "man who loved soldiers and hated war, a passionate patriot who described England as his 'favourite foreign country', an imperialist who refused to accept a knighthood in the Order of the British Empire, an authoritarian who hated most of the aristocracy, a journalist who hated journalists, a convinced moralist who saw no wrong in lying to defeat pompous authority and a man who did in fact 'walk with kings and keep the common touch'."

Kipling would also have hated the idea behind the play, Clark believes. While he wanted his work to be understood, he resented any attempt to understand the man behind it.

The setting for the show is Kipling's study at Bateman's, in East Sussex, authentically reproduced with the help of a Persian rug, wind-up gramophone and shelves of first editions. Pamela Howard, who is responsible for the set, has incorporated a huge screen at the back of the stage on which are projected a series of pictures from the archives illustrating Kipling's life and times.

The director of the production, which was previewed at the Chichester Festival Theatre last year, is Patrick Garland, who has two other one-man shows among his credits, John Aubrey's *Brief Lives* and Sir Thomas Beecham's *Orchestra*. One-man shows are, Garland agrees, a special challenge.

"They give me an enormous pleasure. They are the chamber music of our art and craft."

Garland found that Kipling emerged with unexpectedly provocative views. "He is not necessarily a likable fellow." The character, as played by Alec McCowen, sometimes antagonized the audience.

McCowen, he thinks, is the perfect complement to Kipling, an actor of "remarkable conviction and quality, with an exceptional clarity of intelligence".

For McCowen himself, the part represents a challenge to match his previous one-man show, *St Mark's Gospel*, which achieved worldwide success, and an interesting contrast to his last performance at the Mermaid Theatre as Hitler in *The Portage to San Cristobal of A.H.*

Christopher Warman

Kipling previews at the Mermaid Theatre (236 5568) on Tues and Wed at 7.45pm. Opens Thurs at 7pm. Thereafter Mon-Sat at 7.45pm.

Openings

CHILDREN, CHILDREN: Gillian Lynne, choreographer of *Cats*, directs a new thriller by Jack Horrigan. Rita Tushingham returns to the stage after a long absence to play a babysitter looking after three small but not, it seems, harmless children. Ashcroft Theatre, Croydon, Surrey (688 9291). Opens Mon at 7.45pm. Until June 2, Mon-Fri at 7.45pm, Sat at 5pm and 8.15pm; matinée Wed at 2.30pm.

MRS GAUGUIN: Helen Cooper has scripted this production by the Almeida Theatre Company which reassesses the wife of the painter, who is revealed as a woman very different from the narrow-minded socialite of previous accounts. Almeida Theatre (359 4404). Previews on Wed and Thurs at 8pm, opens Fri at 7pm. Until June 16, Mon-Sat at 8pm.

ON YOUR TOES: Natalia Makarova, former Kirov Ballet and American Ballet Theatre star, in the Tony Award-winning revival of a Rodgers and Hart musical, not seen in London since the original 1937 run, at the same theatre. Co-writer and original director George Abbott has come to London to oversee this revival which is directed by Peter Walker, with choreography by Donald Saddler and Peter Martins, with original choreography by Balanchine. Palace (437 6834). Previews from Thurs, Mon-Sat 7.45pm, Preview matinées June 2 and 9 at 2.30pm, opens June 12 at 7pm.

Selected

MEASURE FOR MEASURE
Barbican (628 8795/638 8891) Fri at 7.30pm. In repertory with Julius Caesar (Today, Mon, Wed, Thurs at 7.30pm, press night Tues at 7pm; matinées today and Thurs at 2pm)
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy.

ON THE SPOT
Albery (836 3878) Mon-Fri at 8pm, Sat at 6pm and 8.40pm; matinées Thurs at 3pm
Vintage performance by Simon Callow as the egregious gangster in this revival (originally staged at Watford Palace) of Edgar Wallace's 1930s thriller-shocker.

PASSION PLAY
Wyndham's (836 3028) Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate. Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt, with Barry Forster and Zena Walker offering advice and reproach as their identically dressed inner selves.

POPPIE NONGENA
Donmar Warehouse (836 1071) Mon-Sat at 8pm
This acclaimed show from black South Africa is a story of a harassed, endlessly wandering family that is both tragic and uplifting.

SAINT JOAN
Olivier (928 2252) Thurs and Fri at 7.15pm. In repertory with Guys and Dolls by Frank Loesser (Today and Mon-Wed at 7.15 pm; matinées today and Tues at 2pm)
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour's gritty, rustic visionary.

STRANGE INTERLUDE
Duke of York's (836 5122) Mon-Sat at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

VOLPONE
The Pit (628 8795/638 8891) Fri at 7.30pm. In repertory with The Time of Your Life by William Saroyan (Today, Mon, Tues, Thurs at 7.30pm, press night Wed at 7pm)
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). Aren't We All? by Frederick Lonsdale. Until June 9, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Claudette Colbert and Rex Harrison are joined by Michael Gough, Madge Ryan, Nicola Pagett, Francis Matthews in this 1923 comedy, last revived in London in 1953 at the Theatre Royal, Haymarket, where it will open in June. Directed by Clifford Williams.

BRISTOL: Old Vic, Theatre Royal (0272 24388). Fred Karno's Army by Tony Staveacre. Until June 2, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Sat at 4pm
World premiere run of "music hall play" using contemporary songs and sketches, newsreel and film to tell the story of the comedian whose troupe included Chaplin and Stan Laurel and which later developed into the Crazy Gang. Not suitable for children. Directed by John David.

LEICESTER: Haymarket (0533 539797). The Cherry Orchard by Anton Chekhov. Until June 16, Mon-Thurs at 7.30pm, Fri and Sat at 8pm
Pam Gems's adaptation, directed by Nancy Meckler. Robert Glenister, Susan Engel, Hilary Dawson, Nick Stringer, Alfred Molina, Benjamin Whitrow.

MANCHESTER: Royal Exchange (061 833 9833). The Prime of Miss Jean Brodie by Jay Presson Allen, from the novel by Muriel Spark. Until June 23, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm
Eleanor Bron has the title role in this study of a Scottish schoolteacher whose pupils are her outlet for the expression of ideas unpopular with her peers.



Prime time: Eleanor Bron, as Miss Jean Brodie, and James Aubrey (Manchester)

NOTTINGHAM: Playhouse (0602 419419). The Price of Coal by Barry Hines. Until June 9, Mon-Fri at 7.30pm, Sat at 8.15pm; matinées Sat at 4pm
New director Kenneth Alan Taylor directs the stage premiere of a "funny but moving play" by the author of *Kes.* Comedian/actor Duggie Brown leads. On June 1 the performance is followed by a question-and-answer session with the cast of this locally set play (seen on TV four years ago) which mixes comedy and suspense in a Nottinghamshire colliery.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today and Mon, Thurs, Fri at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.

Henry V. Today and Thurs at 1.30pm, Tues and Wed at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs.

The Other Place (0789 295623). Romeo and Juliet. Wed at 7.30pm. In repertory
New production (toured by the company last winter) with Simon Templeman and Amanda Root in the title roles. John Caird directs.

Camille by Pam Gems. Today, Thurs and Fri at 7.30pm. In repertory
Premiere production, directed by Ron Daniels, based on *La Dame aux Camélias* by Alexandre Dumas. Frances Barber, Nicholas Farrell, Alphonsia Emmanuel. Music by Liszt, choreography by Anthony van Laast.

A Midsummer Night's Dream. Tues at 7.30pm. In repertory
Sheila Hancock directs a production toured last winter.

FILMS

Powerful presence gives the lie to a myth

"Stardom is meaningless. For God's sake, Rin-Tin-Tin was a star", Robert Mitchum once remarked. Indeed he was, though for all his notability, the dog has yet to receive a National Film Theatre retrospective. Mitchum's starts on Friday: the 20 films range through the years from *The Story of G.I. Joe* (1945) to *That Championship Season* (1982).

Mitchum has always been an odd kind of performer. His own interview comments perpetuate the myth of a lazy lump with limited talent ("I have two acting styles – with and without a horse"), but the truth is more complicated. Others need acting tricks to convince: Rin-Tin-Tin wags his tail, Meryl Streep fiddles with her hair. Mitchum, somehow, gets by on sheer presence – on the combined force of that weary voice, those drooping eyelids and shoulders, that air of stoic indifference.

He came to films in 1942 after working as a theatre actor, boxer, dishwasher and general drifter. For 10 years RKO used him as their principal masculine pin-up ("the male Jane Russell" was Mitchum's description). He suffered his share of ill-conceived dross, but the best films can still startle audiences. Take the flashback-strewn thriller *The Locket* (Fri); or *Out of the Past* (June 5); or Nicholas Ray's deeply-felt rodeo drama *The Lusty Men* (June 12).

Films made outside RKO proved equally adventurous. In Raoul Walsh's Western *Pursued* (June 5), he stalks through a dark emotional landscape, a vengeful cowboy with the kind of memories to delight Sigmund Freud; as the murderous preacher in Charles Laughton's *Night of the Hunter* (June 7), made in 1955, he gave a definitive portrayal of rampant human evil.

In the same year, the scabrous *Confidential* magazine claimed Mitchum had graced a masquerade party disguised as a hamburger, wearing nothing but ketchup. Mitchum successfully sued, though his later films gave him parts almost as off-beat – in *Ryan's Daughter* (June 19, 24) he was a timorous Irish schoolteacher. But in 1975 Mitchum finally played the character he seemed born for – Raymond Chandler's Philip Marlowe, laconic prince of private eyes. Strictly speaking he was too old for his part in *Farewell, My Lovely* (June 26), filmed by RKO 30 years before with Dick Powell. But the Mitchum presence chimed beautifully with the battered hat and trench coat, with Marlowe's curious mixture of vulnerability and worldly-wise cynicism. No other star could inhabit the character so well – least of all Rin-Tin-Tin.



Laconic: Mitchum with Charlotte Rampling in Farewell My Lovely

Geoff Brown

The Robert Mitchum season at the National Film Theatre, South Bank, London, runs from June 1 to 26 (928 3232).

Openings

STRANGERS KISS (15): Hollywood in 1955 provides the setting for this curious, stylized melodrama, coolly dissecting the traumas involved in filming a B-movie. With Peter Coyote, Victoria Tennant and Blaine Novak (son of Kim); the American debut of British director Matthew Chapman. Opens Thurs at Gate Notting Hill (221 0220/727 6705).

THE TERRY FOX STORY (PG): "Next summer I'm going to run across Canada", says Terry Fox, cancer victim. And he does so. This real-life drama was the first film made especially for Pay-TV. Ralph L. Thomas directs; amputee Eric Fryer and Robert Duvall star. Royal Charity Premiere on Thurs at the Leicester Square Theatre, in aid of the Royal Marsden Hospital Cancer Fund. Opens Fri at Classic Tottenham Court Road (636 6148), Classic Chelsea (352 5986), Odeon Kensington (602 6644).

MAN OF FLOWERS (18): A unique, affecting, visually exquisite film from Dutch-born director Paul Cox, resident in Australia. Norman Kaye stars as the middle-aged recluse whose refined artistic passions are threatened by loutish modern society. With Alyson Best and Chris Haywood. From Fri at the Screen on the Hill (435 3366).

Selected

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street 437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained. Freddie Jones heads a populous, British-flavoured cast.

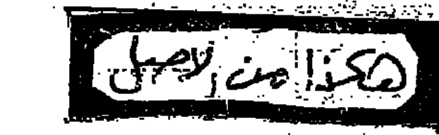
THE BALLAD OF GREGORIO CORTEZ (15)
Electric Screen (229 3694)
Texas Rangers hunt down a Mexican cowhand in 1901 – a legend investigated by leading American independent film-maker Robert M. Young with sympathy.

RUE CASES-NEGRES (PG)
Chelsea Cinema (351 3742)
Few current films offer as much human warmth as this captivating first feature by the West Indian director Euzhan Palcy, describing the life of sugar plantation workers in a Martinique shanty town. Marvellous natural performances from a cast with only two professionals.

WHITE DOG (15)
Cinecenta Panton Street (930 0631)
"What you've got there, Julie, is a four-legged time bomb!" says the heroine's boyfriend, eyeing a dog that ferociously attacks blacks. Luckily, Samuel Fuller's direction is far less bald than his script (derived from a book by Romain Gary); the film, made in 1981, steadily builds into an extraordinary, elegiac and moving anti-racist drama.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Sport and Radio: Peter Waymark; Auctions: Geraldine Norman; Festivals: Louise Nicholson; Theatre: Anthony Masters and Irving Wardle; Films: Geoff Brown; Concerts: Max Harrison; Rock & Jazz: Richard Williams



THE ARTS

Theatre

Anticipation on the brink of comedy and despair

The Cherry Orchard
Haymarket, Leicester

David Aukin launches his regime at Leicester by renewing the translator-director partnership of Pam Gems and Nancy Meckler, whom he first brought together for the Hampstead version of *Uncle Vanya*.

Like that fine production, its Leicester sequel is imaginatively cast and directed with an acute sensitivity to the art of playing comedy on the brink of despair. It also takes full advantage of a large stage, unavailable at Hampstead, and hits on a brilliant device for integrating design and music.

Scenes are linked with passages from Mussorgsky's *Pictures from an Exhibition*, while the pictures – giant gilt-framed canvasses by John Byrne – stand in nostalgic perspective to the immediate action.

The nursery wall presents a pastel portrait of Ranevskaya and Gayev in childhood; this gives way to the prospect of a desolate avenue of poplars in the second act; while the party takes place in front of a gauze picture of the orchard itself.

My problem with this play is always that the impact of the first act all but eclipses what follows: everything is implicit in that early-morning home coming and the anticipation is stronger than the actal happening. If anything, this imbalance is more pronounced than ever in Miss Meckler's production.

Alfred Molina's Yepichodov makes one incautious move and does a wonderful back somersault over the sofa, regaining his balance with the first of many a mirthless laugh. The family tumbles in, crying with delight and exhaustion, smothering each other with affection and imparting news.

You register the tight feature of Linda Bassett's Varya, the impregnable self-satisfaction of Anthony Allen's Yasha (one Kiss-curl plastered over his balding head); and an unusual contrast between the two siblings.

Both tall and willowy, Susan Engel and Benjamin Whitrow look like brother and sister. But where Mr Whitrow's Gayev sits aloof from the embraces, addressing the servants with cold authority, Miss Engel's every move is fired by impulsive emotional generosity which includes everyone in her family.

It is clear from the first words they exchange that Nick Stringer's Lopakhin is besotted with her, that Varya does not stand a chance (all she gets at his departure is a formal handshake); and that Jack Lynn's Pischik loves her even more than her money.

Then comes the climatic moment of Trofimov's arrival. They are looking out into the orchard, the scene imperceptibly darkens and Ranevskaya falls sobbing on his shoulders at the memory of her child's death. Then – a master-stroke of direction – she collapses over the sofa in a tragic recap of Yepichodov's comic fall.

Nothing in the rest of the production carries anything like the same emotional weight; though I much admired the agonized deliberation of Lopakhin's balked proposal, the stage management of the party scene, and Mr Whitrow's progressive decline from head of a household into demoralized defeat.

Mrs Gems's translation plays fluently, but without adding any noticeable insights or turns of phrase (apart from rechristening Yepichodov's "One Foot in a Cow Pat"). This is the first *Cherry Orchard* I have seen at which an audience burst into terminal applause before the last arrival of Firs (Godfrey Kenton).

Irving Wardle



Benjamin Whitrow and Susan Engel: unusual contrast

Radio

Medium ruins the message

While the current vogue of being beastly to *Rollercoaster* has all the attractions of an attack upon the very latest outrage to aesthetic and cultural standards, there are other, more enduring irritations to the listener and one of them is bad reception.

A recent correspondent, living in London, described the long-wave sound of Radio 4 in the evening as a high-pitched squeak, before suggesting that such appalling reception was but the first step in a plan to deter listeners so thoroughly that the subsequent phasing out of Radio 4 would pass unnoticed.

While I think this latest addition to the fascinating catalogue of conspiracy theories is among the more improbable, in the meat of his complaint my correspondent, and others before him, is perfectly right: Radio 4 long-wave reception can be dire at any time, while at night it is often intolerable. The reasons for this are well known and, short of some not-to-be-expected scientific miracle, there is very little to be done about them: once the daylight goes, long and medium-wave signals deteriorate; and there are some unavoidable weak spots in the coverage of the immensely powerful transmitter at Droitwich.

Most of these are the effect of distance (Scotland, Northern Ireland and parts of Northern and extreme South-west England) but in these places there are either local long- wave transmitters or, as in London on 720 Khz (417 metres), a medium-wave alternative.

The capital, though not that far from Droitwich, is swamped with interference from TV sets and other electrical apparatus which reduces the wretched long waves to a kind of frequential pulp.

One factor in complaints about reception is that many listeners seem not to be aware that a medium-wave alternative exists. I was going to write "curious factor", but perhaps there's nothing very curious about it when *Radio Times* does so little to draw the matter to our attention: nothing whatever on the programme pages, and otherwise only a miserable little table, usually on page 75 and in print requiring to be read with an electron microscope.

One piece of advice handed out by the BBC to those dissatisfied with medium and long waves is that they should try VHF, and in some respects it is pretty good advice: in most areas the Very High Frequency band delivers interference-free reception and, through a good receiver, astonishingly natural sound.

For Radio 3 listening, BBC engineers at least regard it as essential – so much so that there is no intention to improve medium-wave transmission. And yet, so far as anyone can tell, only about 50 per cent of Radio 3 listeners agree with them. The other half seem content to get their music via medium wave, i.e. a bit woolly by day and much mangled by night. On Radios 2 and 4, VHF use is even less: 25 per cent to 30 per cent.

But there, as is now well-known, radio listening is primarily a day-time activity – that's a fact about present day audiences; and another is that many listeners actually cannot tell the difference between VHF and the rest. This may say something – and it does – about the quality of some of the sets available.

But more fundamentaly the whole question of the demand, or lack of it, for VHF suggests principally that we listeners really don't care very much about sound quality – a point vividly driven home by one David Hones in a recent series of Radio 4 scientific talks, *Acoustics Through the Ear Trumpet*.

He told how someone built himself a small jammer for use on crowded beaches to induce people to turn off their blaring trannies. He switched on, the air was filled with thickly jammed sound, the tranny-owners blinked once or twice. But they left the sets on. Anything rather than silence. That's what most radio listening is about.

Of course there are other disincentives to VHF listening – like carrying around a set with aerial extended if you're a habitual peripatetic.

Of all the networks, only Radio 3 is permanently available on VHF. The reason for that situation and why it's going to take so long to go away is a tale of guilt and misery on its own, but one that must wait till another day.

David Wade

Police victims of mugged sketch

Gymslip Vicar
Lyric Studio, Hammersmith

"Me brother's a Jesuit boxing coach." Pity that one turned out to be untrue, but long before the end of Cliffhanger's new show you have lost track in what one character, locating the right cliché, calls "a bizarre spider's web of fact and fiction". This company's stock-in-trade is cliché, of B-movie and soap opera: situation, dialogue, character, and acting (hammed up like fury).

In an interview last year at Edinburgh they said that "people are massively influenced" by such dramatic trash, claiming (probably with tongue in cheek) that this gives serious point to a relentlessly mugged 10-minute sketch spun out to two hours. Last time it was science fiction, which can be much more hilarious than parody; now it is the turn of TV police dramas with their cardboard figures, contrived shocks, and mawkish domestic scenes.

Tiny Rebecca Stevens is doing her scowling-distraught act because hubby has disappeared, leaving (on cassette) a weird tale of swapping identities with a pot-bellied Sunday tabloid journalist, buried babies, clandestine gay romances and a string-vested punk called Stingo, who uses liver-pâté wrappings as contraceptives.

The parody – the emotional confrontation while feeding ducks in the park, or the endless repetition of "You don't mind me calling you Jane?" culminating in "Your husband Barry; you don't mind me calling him your husband?" – can be amusingly accurate, but, by tainting it with other gags, they try to have it both ways. Characters yell "Brring, brring!" and pick up the phone; what cliché detective would claim to have pains in his ovaries, and what soap-opera would show a father doing sex-education by "showing his tackle"?

Doubling frantically as Stingo and his long-dead punk twin (wearing a ripped vest labelled "I am Dead"), Tony Haase and Robin Driscoll resume their cheap suits as inspector and reporter repeatedly transfixed by Ms Stevens's screamingly lethal bursts of "psychic power".

As an unlikely paragon of domestic passion repeatedly detailing the elaborate mysteries of his Sunday-supplement gourmet meals, Peter McCarthy wanders through his grotesque ordeals with increasing astonishment.

Anthony Masters

Galleries

A share of intelligence

Capital Painting
Barbican

The Barbican Art Gallery reminded us in 1982 that the City of London owns an imposing collection of pictures, bombed out of the Guildhall Gallery and still, incredibly, looking for a home; at the moment a selection of the most famous is housed semi-permanently on the gallery's lowest level. But there is more art lurking in the City than what belongs to the City itself, and the show *Capital Painting*, which occupies the upper level until June 10, gives us some idea of exactly what it is.

The possessions of 36 companies are represented, all of the companies concerned being major modern commercial enterprises rather than City guilds and such. The obvious associations of art in a big business context are not too encouraging: stuffy academic portraits of managing directors and the like. There are a few portraits here, but mostly historical (one can hardly complain if the first directors of Phoenix Assurance wanted to commission a boardroom portrait and had Lawrence around to commission if from), so that one grim contemporary example, Bryan Organ's *Sir Charles Troughton*, can be comfortably overlooked. Otherwise there is a pleasing and astonishing variety.

It seems to be achieved by a tactful balance: given that what I might regard as playing safe – one of Francis Bacon's less scarifying figure compositions of the Fifties, a rather pretty Gilbert and George postcard collage of Guards and budgies – no doubt seems to many City businessmen really way-out and controversial, it is pleasant to note that there are still some very decent abstracts, and where the advanced manages to coincide with the popularly approachable, as in the heyday of Pop Art or now, with the ascendency of Superrealism, the chances offered to please everybody have been gratefully and not unintelligently seized.

Thus one can see examples of such painters as Howard Hodgkin, Patrick Caulfield, Tom Phillips and Ben Johnson, along with some more enterprising purchases from less obviously eminent artists, either overlooked seniors like Elizabeth Vellacott (*Christ Driving the Photographers from King's College Chapel*, which belongs to Nat West) or youngsters like Linda Schwab, whose *After Vermeer* (1981), painted when she was just 21, was acquired by Unilever on the advice of the Contemporary Art Society – one of several instances where the CAS's advice has been put to good use. Otherwise the show includes a scattering of minor but agreeable Old Masters, and an unexpectedly strong representation of early twentieth-century British art: if you want a rare opportunity to see a major cubistic Nevinson (*The Soul of a Soulless City*), or glamourous female portraits by the likes of Stanley Cursiter or J. D. Fergusson, or a classic Twenties Ginner *Old Waterloo Bridge*) or Thirties Roberts (*Punting on the Cherwell*), then this is definitely the show for you.

John Russell Taylor



Rare opportunity: detail from *Punting on the Cherwell*, 1939, by William Roberts

Toronto Festival

Toronto is celebrating its 150th birthday with a major international arts festival throughout June at a budget of just under Can$10m. The principal visitor during the first week is the Metropolitan Opera from New York, which will be bringing seven different works, with Placido Domingo appearing in *Tosca* and Zandonai's *Francesca da Rimini*.

Germany sends two contrasting dance companies: The Hamburg Ballet, who open with John Neumeier's *A Midsummer Night's Dream*, and Pina Bausch's Tanztheater Wuppertal, whose programme includes a double bill of *Cafe Müller* and *Le Sacre du Printemps*.

In the third week of the festival the Dance Theatre of Harlem arrives with two separate programmes. Canada's own National Ballet will give the Toronto première of John Cranko's *Onegin*.

Oscar Peterson will appear with the Modern Jazz Quartet, and there will be a concert of Jazz Guitar Greats featuring Charlie Byrd, Herb Eillis, Marty Grosz, Barney Kessel and Joe Pass.

Everyman writ large

Oblomov
Gate

London theatre has been having a feast of nineteenth–century Russia. Oblomov and his bedclothes take so well to the stage that their reappearance was only a matter of time.

John Ginman's new one-man adaptation turns out to be a really rewarding occasion: endearing, touching and finally very disturbing. Raad Rawi, a young virtuoso actor with more than a passing likeness to Antony Sher, is a born comic who begins by stirring luxuriantly in his sleep, waking to see the audience, then rolling over terrified into his covers as though we were a nightmare (many actors must sometimes feel like that). But the tragedy of this man's paralysis of will and fear of reality never disappears from view; and this great absurd character always remains a true trait of most of us writ large.

What is most impressive, indeed, is the show's sustained double-vision – not only of farce and tragedy, but of Oblomov's appalling inadequacy as a member of society and his honestly sensitive soul. There is biting satire in his feverish projects for serfs' cottages and schools on his estate, which never get further than scattered architects' plans under the *chaise-longue*. Then he earns our pity: so upset by the world's maltreatment of feelings, imagination and endeavour that he flees from reality altogether.

Finally, there is his affair. In part innocently genuine, his love is also an ecstatic escape from reality; and, when the prospect of happiness becomes real, it is one thing more to escape from. Before our aghast eyes, Mr Rawi is persuading himself – and, most fervently, Olga – that she does not love him. Her masterly reply shows how well she understood him, and what sort of girl it is that he finally gives away to a hearty (and, of course, splendidly active) friend.

Anthony Masters

Television

Simple, but spectacular

The Mysterious Journey ("Survival Special", Anglia) recorded the migration of the white-eared cob across the Sudan or, as the narrator put it, asked "what forces drive the antelopes in their restless wandering across the land?". This is one of those questions for which there tends to be a very simple answer, and in this case it turned out to be the antelopes' need to find water and food.

On the whole they gave the impression of being rather stupid and vicious animals, who think nothing of killing each other during the mating season; if there were not so many of them (the figure of one million was mentioned) it would be the first species, after Man, to endanger itself.

Most programmes of this kind, however, are most noticeable for their pictures, and the landscape of the Sudan – with its flat, burnt plains, its ranges of extinct volcanoes, its rivers in flood – offered what is in another context called a "photo-opportunity". And for once the cameraman himself came into the story: Richard Kemp flew his own plane in order to film the antelopes but, more importantly, he took with him his wife and small son.

It was clear that the Kemps had gone to an enormous amount of trouble in their pursuit of the migration, but the pictures they brought back were worth the arduous carriage: some of them, especially those of the antelopes bunding across the dry plains, were quite spectacular.

There are so many programmes about African wildlife, complete with pictures of the local natives (on this occasion it was said yet again that "they are a proud people") performing their customs from time immemorial in a region "that has changed little for centuries", that the armchair explorer might be forgiven for thinking that he has seen it all before. But last night's documentary was genuinely intriguing, and its makers deserve praise for both their skill and their enterprise.

Peter Ackroyd

● Rex Harrison and Claudette Colbert star in Frederick Lonsdale's *Aren't We All?*, opening at the Theatre Royal, Haymarket, on June 20.

Concerts

From improvizations to variations

Alberto Portugheis
Queen Elizabeth Hall

Those variations on a nursery tune that Mozart composed have seldom sounded so sturdy as they did at the hands of Alberto Portugheis last night.

In place of formality and charm, he played as if they might have been improvizations at the keyboard that Mozart later happened to write out, urging them forward from one to the next with hardly a breath between, and daring to imbue the later variations with a touch of romantic spirit.

This became better suited to the larger and greater variations that came next: those of Brahms on a theme by Handel (op. 24), each given a decisive musical character of its own, each strongly contrasted with its successor, but nevertheless pointing to the relationship of pairs that recurs in several places. To extend them into the following fugue, the pianist allowed the tension to accumulate not with the variations that preceded, but within the fugue subject itself, thereby increasing the suddeness of its impact.

Although the interval decently came after Brahms had already ventured far in his harmonic implications, it meant that the two early (and separate) sonata movements by Webern, which began the second half, were to some extent anticipated in their loosening of traditional harmony. Mr Portugheis treated them as emotional mood pictures, each with its arch of expressive character to shape both form and content.

The Stygian gloom imposed on the audience throughout meant that it was impossible to read any programme information, much less consult a score and while that might have concentrated the intellect on what Brahms and Webern were about, it hardly helped to inform us of the pictorial associations of Roberto Gerhard's dances from *Don Quixote*.

A forgotten ballet by Ninette de Valois, staged in 1950 for Margot Fonteyn and Robert Helpmann, this yielded a musical suite as varied, subtle and invigorating in the composer's own piano version as in its orchestral garb. Whether or not the music is worth looking at again for stage performance, it was invested here with a boldness of character, subtlety of rhythm and delicacy of detail that was quite a rediscovery.

Noël Goodwin

Bernard Roberts/ Delmé Quartet
Wigmore Hall

No doubt the intention of the "Late Beethoven: both ends of the spectrum" series has been to restore a balanced view of the composer. But to insert between two undoubtedly great late works music as banal and charmless as the four flute and piano variations from Op 107 that we heard in the final concert on Wednesday seems to me slightly perverse.

That said, Susan Milan played the not very demanding flute parts soundly and sweetly, while Bernard Roberts's cheerfully and appropriately nationalistically flavoured contributions (three of the pieces were based on Scottish tunes, one on a Russian one) successfully disguised the music's trickiness.

Happily, the rest of the evening was rather more inspiring. Roberts began with the Six Bagatelles, Op 126, not so much miniatures as condensations. Just as in Beethoven's variation movements the overt investigation of something simple reveals underlying complexities, so in these short pieces apparently undeveloped ideas possess implications that continue working themselves out long after the notes have ceased. Mr Roberts was careful to calculate the space around each piece, allowing every gesture, placid or violent, to initiate its own stream of thought.

If the Bagatelles are in a sense triggers for further thought, the String Quartet, Op 131, embraces in its notes the entire human experience. Even if they lacked the last measure of poise in some of the more demanding faster moments, the Delmé Quartet were obviously at one with the work's far-reaching spirituality. From the awesome darkness of the opening fugue to the complex denouement which yet suggests the turning of a full circle, theirs was a reading that gripped with equal tenacity both heart and intellect.

Stephen Pettitt

Rock

Wobbly on its feet

Blancmange
Hammersmith Palais

Blancmange started life as an off-beat duo performing a homely performance pop that made great use of preprepared tapes. When these went wrong, as they frequently did, singer Neil Arthur would revert to amusing the audience with his stream of silly jokes and even sillier dancing.

Now that Blancmange is a professional concern, with commercial success, infallible equipment and a large audience to please, they still maintain a comic element. Arthur's partner, the sardonic keyboard player Stephen Luscombe, acts as a kind of fall guy.

Blancmange is not a teeny bop band, so the fans don't throw underwear. They throw woollen cardigans and old shoes instead. The duo have expanded for live work, adding a guitar, backing vocalists and the pungent tablas, madals and percussion of Pandit Dinesh. The fusion lacks a central rhythmic power, but is heavy on melody.

Blancmange have also been recording in New York recently and the influence shows. Luscombe provides the synthesized electric funk that drives songs like "That's Love That It Is" and "Blind Vision", though the absence of the Uptown Horns meant they missed their recorded colour.

Indeed, as entertaining as this set was the feeling persisted that something extra was needed to maintain a momentum. Too much was familiar and cosy.

Blancmange does not pretend to make any grand gestures, and there is much wit in Arthur's lyrics, but when they attempted the harder textures of "Murder", or the complex emotional terrain of Abba's "The Day Before You Came", the desired effect fell short.

The best moments came on their novelty songs – "Kind", with its absurd high street imagery, and the corny "Waves". Light-hearted, often funny and seldom soulful would seem to summarize Blancmange at present. While the hits keep arriving they will be in good shape. They need more substance to present a truly memorable live show.

Max Bell

STOCK EXCHANGE PRICES

Share slide halted

ACCOUNT DAYS: Dealings Began, May 14. Dealings End, June 1. § Contango Day, June 4. Settlement Day, June 11

§ Forward bargains are permitted on two previous days.

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

RECENT ISSUES

MONEY MARKETS

Clearing Banks Base Rate 9-9¼%
Discount Mkt Loans%
Weekend: High 6 Low 3
Week Fixed: 7

Treasury Bills (Dis%)

Buying		Selling	
2 months	9¼	2 months	8⅞
3 months	9	3 months	8⅞

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	8¾-8½	1 month	9¾
2 months	9⅛-8⅞	2 months	9⅞
3 months	9½-9⅛	3 months	10⅛
6 months	9⅞-9½	6 months	10½

Local Authority Bonds

1 month	9¾-9⅞	7 months	9⅞-9½
2 months	9-9¼	8 months	9⅞-9½
3 months	9¾-9¼	9 months	10⅛-10⅛
4 months	9⅞-9½	10 months	10⅛-10⅛
5 months	9⅞-9½	11 months	10⅛-10⅛
6 months	9⅞-9½	12 months	10⅛-10⅛

Secondary Mkt. £CD Rates (%)

1 month	8¹¹⁄₁₆-8⁹⁄₁₆	6 months	10¼₁₆-9¹⁵⁄₁₆
3 months	9⅜-9⅛	12 months	10½-10⅛

Local Authority Market (%)

2 days	8	3 months	9¹¹⁄₁₆
7 days	8¼	6 months	9⅞
1 month	9½	1 year	10½

Interbank Market (%)

Weekend Open 7-6¾ Close 9¾

1 week	7⅞-7⅛	6 months	10⅛-10⅛
1 month	8¹⁵⁄₁₆-8¹¹⁄₁₆	9 months	10½-10⅛
3 months	9⅞-9⅝	12 months	10¹¹⁄₁₆-10⁵⁄₁₆

First Class Finance Houses (Mkt. Rate %)

3 months 9¾ 6 months 10¼

Finance House Base Rate 9½%

Treasury Bill Tender

Applications	£221.485m	allotted	£100m
Bids at	£97.76%	received	67%
Last week	£97.795%	received	3%
Average rate	£8.9803%	Last week	£8.8564%
Next week	£100m	replace	£100m

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	May 25 (day's range)	May 25 (close)	1 month	3 months
New York	$1.3800-1.3890	$1.3845-1.3855	0.25-0.26c disc	0.79-0.81c disc
Montreal	$1.7880-1.7960	$1.7920-1.7930	0.25-0.33c disc	0.88-0.98c disc
Amsterdam	4.2150-4.2650fl	4.2450-4.2550fl	1¼-1c prem	3⅞-3½c disc
Brussels	76.30-77.00f	76.80-76.90f	13-21c disc	39-49c disc
Copenhagen	13.7500-13.8900k	13.8250-13.8450k	1-2ore disc	3⅞-3¾ore disc
Frankfurt	3.7450-3.7900m	3.7675-3.7775m	1¼-⅞pfg prem	3⅞-3¼pfg prem
Lisbon	192.25-194.00e	192.50-193.50e	117-257e disc	358-778e disc
Madrid	211.00-212.25p	211.60-211.90p	85-110pst disc	300-350pst disc
Milan	2323.00-2338.00lr	2332.50-2335.50lr	11-13lr disc	34-36½lr disc
Oslo	10.72-10.78k	10.73-10.75k	2⅞-3⅞ore disc	5⅞-6⅞ore disc
Paris	11.55-11.64f	11.60-11.61f	3¼-3⅞c disc	10⅞-12¼c disc
Stockholm	11.1000-11.1600k	11.1150-11.1350k	1¼-2¼ore disc	3⅞-4⅞ore disc
Tokyo	319.50-321.50y	320.25-321.25y	¾-½y prem	2⅞-2¼y prem
Vienna	26.25-26.55sch	26.48-26.53sch	4⅞-3⅞gro prem	18-14½gro prem
Zurich	3.0950-3.1300f	3.1075-3.1175f	1½-1¼c prem	4⅞-4c prem
Dublin	1.2240-1.2320p	1.2290-1.2300p	22-30p disc	60-75p disc

Effective exchange rate compared with 1975 was down 0.1 at 79.4.

DOLLAR SPOT RATES

Ireland	1.1255-1.1265
Singapore	2.1000-2.1050
Malaysia	2.3060-2.3110
Australia	0.8995-0.9005
Canada	1.2943-1.2948
Sweden	8.0425-8.0525
Norway	7.7650-7.7750
Denmark	10.0050-10.0125
West Germany	2.7270-2.7290
Switzerland	2.2480-2.2510
Netherlands	3.0700-3.0750
France	8.3800-8.3900
Japan	231.55-231.75
Italy	1684-1686
Belgium (Comm)	55.40-55.50
Hong Kong	7.8140-7.8160
Portugal	139-140
Spain	152.65-152.85
Austria	19.10-19.15

OTHER £ RATES

Australia	1.5349-1.5378
Bahrein	0.5195-0.5235
Finland	7.9920-8.0320
Greece	148.70-150.70
Hongkong	10.8060-10.8180
Iran	n.a.
Kuwait	0.4075-0.4115
Malaysia	3.1891-3.1985
Mexico	270-295
New Zealand	2.1309-2.1359
Saudi Arabia	4.8550-4.9050
Singpore	2.9043-2.9134
South Africa	1.7685-1.7721

EURO-$ DEPOSITS

(%) calls, 10¼-9¾; seven days, 10¹⁵⁄₁₆-10¹³⁄₁₆; one month, 10¹³⁄₁₆-10¹¹⁄₁₆; three months, 11⁵⁄₁₆-11³⁄₁₆; six months, 12⁷⁄₁₆-12⁵⁄₁₆

Rates Supplied by Barclays Bank HOFEX and Extel.

COMMODITIES

LONDON COMMODITY PRICES

Rubber in £'s per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas-oil in US $ per metric ton.

RUBBER

June	710-20
July	729-20
Aug	731-30
Sep	742-41
Oct	755-50
Nov	761-59
Dec	773-69
Jan	780-76
Feb	789-82
Jan. Sep	732-30
Oct. Dec	761-60
Jan. Mar	784-81

SUGAR

Aug	161.20-61.00
Oct	169.40-69.20
Dec	177.00-76.00
Mar	194.80-94.60
May	201.60-01.00
Aug	209.80-09.00
Oct	217.00-18.00
Vol:	1656

COCOA

May	2083-80
July	2104-03
Sep	2085-84
Dec	1915-14
Mar	1869-67
May	1866-60
July	1865-61
Vol.	5421

COFFEE

May	2420-2418
July	2452-2449
Sep	2388-2385
Nov	2380-2378
Jan	2315-2310
Mar	2215-2206
May	2175-2155
Vol	6305

GAS OIL

May	253.00-52.50
June	252.75-52.50
July	253.75-53.25
Aug	255.00-54.75
Sep	256.50-56.00
Oct	258.25-57.50
Nov	259.75-59.00
Dec	261.50-61.00
Jan	261.75-61.25
Vol 2.762	

LONDON INTERNATIONAL FINANCIAL FUTURES

Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Setlmt
YEN		
Jun'84	8	4323
Sep'84	1	4385
Dec'84	-	-
Comment: Steady		
STERLING		
Jun'84	100	1.3843
Sep'84	-	1.3920
Dec'84	-	1.4002
Comment: Slightly firmer		
D-MARK		
Jun'84	198	3684
Sep'84	320	3738
Dec'84	-	-
Comment: Active trading		
SWISS FRANC		
Jun'84	-	4466
Sep'84	-	4558
Dec'84	-	-
Comment: Quiet.		
SHORT STERLING		
Jun'84	150	9031
Sep'84	852	8936
Dec'84	159	8886
Mar'85	6	8842
Jun'85	8	8810
Comment: Weaker.		
EURODOLLAR		
Jun'84	2859	8826
Sep'84	8235	8699
Dec'84	575	8630
Mar'85	99	8588
Jun'85	10	8563
Comment: Slightly firmer		
GILTS		
Jun'84	4285	10202
Sep'84	241	10107
Dec'84	6	10023
Mar'85	1	10013
Jun'85	-	10008
Comment: Consolidating at lower levels		
LIFFE FTSE		
Jun'84	647	10435
Sep'84	84	10365
Dec'84	-	10550
Comment. Firm		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on May 25:
GB: Cattle, 103.72p per kg lw (+2.57).
GB: Sheep, 158.47p per kg est d c w (-25.87)
GB: Pigs, 89.34p per kg lw (+2.10).
England and Wales:
Cattle nos. down 35.8 per cent, ave. price, 101.41p (+1.62).
Sheep nos. up 4.2 per cent, ave. price, 159.06p (-25.60)
Pig nos. down 30.1 per cent, ave price, 89.34p (+2.10).
Scotland:
Cattle nos. down 20.2 per cent, ave. price, 107.27p (+3.71)
Sheep nos. up 64.9 per cent, ave. price, 117.03p (-43.07).

London Grain Futures Market

Month	WHEAT B Close	BARLEY Close
Jly	£126.90	-
Sep	£107.90	107.30
Nov	£110.80	110.25
Jan	£113.75	113.10
Mar	£116.50	115.80

Total lots traded
Wheat B: 288
Barley. 179

● MARTIN THE NEWSAGENT: Morgan Grenfell & Co., which is deemed to be acting in concert with Arthur Guinness and Sons, has purchased 50,000 ordinary shares in Martin the Newsagent at a price of 343p representing about 0.4 per cent of Martin's issued ordinary capital. Guinness now holds 1.075 million ordinary shares (8.1 per cent of the ordinary) and Morgan Grenfell 525,000 ordinary shares (4.0 per cent). Guinness has also received irrevocable undertakings, giving it undertakings in respect of an aggregate of 2.36 million ordinary shares (17.9 per cent). Guinness and Morgan Grenfell together own or have received irrevocable undertakings in respect of 3.96 million ordinary shares (29.9 per cent).

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

New markets are the key to instability

Jitters over the American banking system were gradually subsiding yesterday. Trading in US bank certificates of deposit was still sticky and markets remain nervous. In the foreign exchange market especially, nobody was prepared to stick his neck out and dealers spent the day squaring their books ahead of the long weekend. However the wilder rumours of the previous day, which must have given central bankers a restless night, were less in evidence and there was no sign of contagion spreading to these shores.

There are numerous factors which go some way to explaining the extraordinary crisis of confidence in the American banking system: they include US economic policy and rising interest rates, Latin American debt exposure and bad domestic loans. Perhaps equally important is the realization that over recent decades banks everywhere have tended to become inherently less stable. The emergence of sophisticated wholesale money markets has enabled them to grow rapidly without access to large retail deposit bases. But taking chunky deposits from other banks has its dangers. Bankers are among the first to run for cover at the first hint of trouble, as Continental Illinois discovered.

British banks, are less vulnerable than many of the big American money centre banks on this count. Although wholesale funds have become increasingly important as a source of deposits, the British clearers still have enormous balances drawn from the general public which provide a stable base.

In parallel with the general trend towards a more volatile deposit base, banks have tended to reduce their liquidity and tie-up a growing share of their assets in longer-term loans. This process has been aggravated by numerous debt-reschedulings for Third World borrowers.

The big four clearing banks, for instance, pushed-up the ratio of advances to deposits from 68 per cent in 1972 to 84 per cent in 1982, thus reducing the buffer of quickly-realizable funds at their disposal.

Liquid funds serve as the banks' first line of defence should depositors start withdrawing their money, although in the event of a real confidence crisis, any amount of liquidity is likely to prove inadequate. Even capital ratios become wonderfully irrelevant once confidence flags. Continental Illinois was adequately capitalized by both American and international standards.

Reassurance must ultimately be sought in the behaviour of the central bank, and the US Federal Reserve has demonstrated over Continental Illinois that it is prepared to meet extraordinary liquidity needs. The knowledge that it will not allow a leading US bank to fail because of exceptional liquidity problems, seemed to be getting through to markets yesterday.

Reuters holders face tax maze

One of the most complicated issues yet to be raised publicly over the sale of Reuters' shares is the capital gains tax bills which will land on doormats about this time next year. They will be different for each of the owners of the news and business information agency but still painful.

The point was raised yesterday by Mr Richard Gibbs, chairman of Homes Counties Newspapers in his annual statement to shareholders. After telling them that the first four months of this year show improving advertising revenue, he went on to say that the group was eligible for 800,000 Reuters "B" shares of which it has put up a maximum 55,000 for sale. At the minimum 180p tender price in Britain this would yield the company £990,000.

The tax bill would normally come out about £300,000. But, says Mr Gibbs, the bill could be halved depending on how the Inland Revenue interpret the restructuring of newspapers' holdings in Reuters through the Press Association in the 1970s.

If the restructuring is viewed as a disposal of old shares and purchase of new, the GGT is likely to be at 30 per cent. If the Revenue rules it was merely a replacement of existing securities, then the newspapers can apply for apportionment of the total bill. They could then take 20 years back from 1965 when capital gains tax was introduced, and average out the liability. Home Counties for example, would face a 15 per cent tax billl instead of 30 per cent. The company incidentally bought its stake in 1937 for £2,000.

Meanwhile, the American reaction to the flotation is said to be favourable still and the target of a dollar equivalent price of between 200p and 235p has not moved. The reckoning will come on Thursday when the American test run ends. Reuters' advisers will then announce the price level in American and the British investors will have until 10am next Saturday to put in their tender offers for dealings to start in London and New York on June 4.

Bank of their own for the societies

While the delegates at this week's Building Societies Association conference at Harrogate debated at embarrassing length the merits of raising the retirement age for building society directors from 70 to 75, some of the more alive spectators were quietly advocating radical changes which would have far reaching affects on the entire financial services industry.

Proposals for a building society central bank which would negotiate with the clearing banks on behalf of all building societies for access to the clearing system were put furward by two speakers – Professor Jack Revell, director of the Institute of European Finance, and Mr Brian Townley of the Building Socieites Association. "Such a bank would free socieites from their dependence for payment services upon organizations who are in direct competition with them", Mr Townley said.

Currently, individual societies are gaining access to the clearing system and money transmission services through links with high street banks. But Mr Townley asserted: "The banks' cartel in controlling these essential payment services puts the building societies in a weaker competitive position one that is not helped by there being a number of alternative banks."

The possibility of a building society bank was also suggested by Professor Jack Revell. "A powerful central organization for the building society movement, armed with full banking powers would enable socities to deal with the clearing banks on level terms."

Details of how such a bank could be set up were not discussed and it may not even be possible under existing legislation.

But the notion could have charms not just for the building societies, but for the Bank of England too. The Government is known to be sympathetic to those banks and other financial institutions which claim they are being denied access to clearing facilities on reasonably terms, and there is a feeling that if the banks do not allow access then the Government may be forced to move.

US bank scare puts plan for expansion in jeopardy

From Bailey Morris, Washington

The spreading of loss of confidence in some big American banks has forced federal banking authorities to reassess their policies and raised strong doubts over proposed deregulation legislation which would allow banks to branch into new businesses.

US bank regulors declined to comment yesterday on the latest round of rumours to hit American banks, but privately, officials said they expected a series of meetings to be held to restore confidence in the banking system.

Publicly, officials dismissed as "wild and unsubstantiated", rumours that Manufacturers Hanover Trust, America's fourth largest bank had run into financial difficulty because of extensive loans in Latin America.

The rumours, which came only a week after the annoucement of an unprecedented $7.5 billion federal rescue package for the troubled Continental Illinois National Bank, began a sharp selloff of banking shares on nervous financial markets.

But despite calming public statements, officials of the US central bank – the Federal Reserve Board – and other federal agencies are known to be concerned that the recent rise in US interest rates and its adverse impact on Latin debtor nations could precipitate a crisis in the banking system.

Analysis believe that the federal bailout of Continental Illinois, the eighth largest US bank, has already forced the central bank to alter its policies by temporarily easing credit conditions.

In addition, the deposit run on Continental, coupled with the problems experienced by the Manufacturers Hanover, led to calls yesterday for increased federal insurance to cover big deposits in excess of the $100,000 ceiling.

Under the present per account ceiling rule, only $4 billion of the $28.6 billion in deposits at Continental Illinois last month would have been insured by the Federal Deposit Insurance Corporation.

The possibility that their money could be at risk caused big depositors, particularly in Europe and Japan, to pull out their money in record numbers, resulting in a run on the bank which officials fear could spread.

These developments have put pressure on federal authorities to reassure the public that the central bank will both insure adequate liquidity in the system and that there is a programme in place to handle the Latin American debt problem.

Doubts over the Latin American debt problem persist, casting a shadow over some big US banks which are heavily exposed in the region.

US Treasury officials sought yesterday to play down growing concerns that Argentina could fail to meet the June 30 deadline for its next round of interest payments, saying they were encouraged by progress in the Latin nation's talks with officials of the International Monetary Fund.

London hint of base rates rise

Stock markets yesterday drew breath after the shockwaves they suffered on Thursday, with the exception of Tokyo. The *Financial Times* 30-share index rose 1.5 to 827.9, while Wall Street was mixed. Both markets were tailing off ahead of a three-day weekend, writes William Kay, City Editor.

However, there was a renewed pressure in the London money markets, suggesting that the clearing banks may have to consider raising base rates next week.

A feature of the week in London has been the behaviour of the new traded options and futures contracts based on the FT-SE 100-share index. This index closed last night at 1,055.5, down 49.4 on the week.

On the Stock Exchange, the traded call option contracts closing at the end of next month halved over the week. Anyone shrewd enough to take out put options could, conversely, have made handsome profits.

However, the September and December options, with more so-called time value in them, behaved remarkably steadily. The 1150 December call fell only from 35p to 28p, while the 1150 December put option rose from 115p to 135p.

Fund managers were watching closely the FT-SE contracts on the London International Financial Futures Exchange. The notable point was the way in which the June contract anticipated the actual movement of the 100-share index. This fell from 108.15 to 104.55 over the week, implying that holders expect the FT-SE index to fall to 1,045.5 in the next month.

Towry chief joins M & G

In a move of considerable significance for the industry, Mr Richard Cockcroft, chief executive of Towry Law, the financial consultanting group, has been recruited by M & G, the fund manager, to head its life and pensions company.

This marks a renewed thrust by M & G into the insurance side of the retail investment business. Towry Law enjoys a high reputation and Mr Cockcroft has been with the company for 20 years.

"We are going to reorganize the whole of the insurance group," confirmed Mr David Hopkinson, chief executive of M & G. Mr Cockcroft takes up his appointment at beginning of July.

STOCK EXCHANGES

FT-SE 100 Index: 1055.5 up 3.9
High 1057; Low 1042.9
FT Index: 827.9 up 1.5
FT Gilts: 78.15 up 0.04
FT All Share: N/A
Bargains: 21,867
Datastream USM Leaders
Index: 107.64 down 1.94
New York: Dow Jones Average: (latest) 1109.29 up 5.86
Tokyo: Nikkei Dow Jones Index 10,142.10 down 109.62
Hongkong: Hang Seng Index 902.79 down 20.21
Amsterdam: 169.5 down 5.8

CURRENCIES

LONDON CLOSE
Sterling
$1.3850 up 35pts
Index 79.4 down 0.1
DM 3.7725 down 0.0225
FrF 11.6050 down 0.0550
Yen 320.75 up 0.75
Dollar
Index 130.9 up 0.1
DM 2.7220 down 0.0212
NEW YORK LATEST
Sterling $1.3840
Dollar DM 2.7200
INTERNATIONAL
ECU £0.592500
SDR £0.754588

INTEREST RATES

Domestic rates:
Bank base rates 9-9¼
Finance houses base rate 9
Discount market loans week fixed 7
3 month interbank 9¼ - 9⅛

Euro-currency rates:
3 month dollar 11⅝ - 11¾
3 month DM 6⅛ - 6
3 month Fr F13½ - 13¹⁵⁄₁₆

US rates
Bank prime rate 12.50
Fed funds 10
Treasury long bond 96⅝ - 96½

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 4 to May 1 1984 inclusive: 8.934 per cent.

GOLD

London fixed (per ounce):
am $380.50 pm $384.20
close $384.50 (£277.50-278)
New York (latest): $385.40
Krugerrand* (per coin):
$396-397 (£285.50-286.25)
Sovereigns* (new):
$90.50-91.50 (£65.25-66)
*Excludes VAT

Fraser hope of ruling by Tebbit

By Philip Robinson

House of Fraser directors have impressed on the Government that they would not want to see an attempt by Lonrho, their largest shareholder, to put 12 men on the board referred again to the Monopolies and Mergers Commission. Fraser believes that the issue is already settled.

In 1981 the commission had ruled that a full takeover of the stores group by the international mining and trading company would act against the public interest. As a result, Lonrho gave Trade Department undertakings that it would not increase its influence over Fraser.

Lonrho has now fielded a dozen candidates for election to the main Fraser board at the group's annual meeting on June 28.

House of Fraser hopes that Mr Norman Tebbit, Secretary of State for Trade and Industry, will rule by next Friday that Lonrho's attempt has broken the spirit of the undertakings and then make a parliamentary order preventing it from fielding the candidates.

Mr Tebbit has already received the Office of Fair Trading view which believes the spirit of the undertakings has been breached.

Bowater time for decision

Bowater Corporation will give its shareholders a five-year profit record for the businesses which will become Bowater Industries when the demerger of the US interests takes place.

These new figures will show that the businesses to be retained by the British-based Bowater Industries have a strong and rising profits trend which is continuing in 1984.

Shareholders will receive full details next week before they are formally asked to approve the demerger, which is probably the most complex ever placed

Lord Erroll, the outgoing chairman, said at yesterday's annual meeting: "You'll have to draw your own conclusions about what the figures mean – but make sure you draw the right ones."

Free Jaguar issue ruled out by BL

By Jonathan Davis

The surviving private shareholders in BL, the state-owned car company, will not receive any free issue of shares in Jaguar when the luxury car maker is privatized this year, Sir Austin Bide, the BL chairman, said at yesterday's annual meeting.

They will receive some preferential rights, but these are likely to be confined to application and allotment of shares. Sir Austin ruled out any free or bonus issue for the minority shareholders, whose stake in BL has now shrunk to no more than a third of one per cent of the company. The Government holds more than 99 per cent.

Mr Noel Falconer, spokesman for the BL Individual Shareholders Society and a long-standing champion of the private shareholders, called for BL shareholders to be given one Jaguar share for every BL share they still hold when the issue takes place.

A number of shareholders criticized the plan to float Jaguar, saying they could not understand why the company was selling the most profitable part of its business. Jaguar made an operating profit of £55m last year.


Sir Austin Bide: cash will help other parts of BL

Sir Austin replied that the BL board was committed to returning parts of the business to the private sector, and proceeds from the flotation would generate cash to help the other parts of BL's business.

Detailed proposals for the flotation of Jaguar must be submitted to a general meeting of shareholders before the issue can take place.

Computer creditors to meet

By Our Financial Staff

Creditors of Camputers Ltd. and GW Design, the only two trading companies of Camputers Holdings, the Lynx microcomputer company, meet on June 8 to hear a financial statement from Hacker Young, the accountants. But it is now unclear whether a meeting of shareholders will precede that of the creditors.

Mr Stanley Charles, executive chairman and a partner in Statham Duff Stoop, the stockbrokers and advisers to the company, said last night: "I am aware of the companies' financial positions but I am not going to comment on them".

He refused to comment on whether a meeting of shareholders of Camputers Ltd or GW Design would be called.

Mr Charles pointed out that there was no legal obligation to inform shareholders of Camputer Holdings, the parent company. This (CH) and the other non-trading company, Camsoft Ltd, are not the subject of a creditors' meeting.

NEWS IN BRIEF

Brunton to retire

Mr Gordon Brunton is to retire at the end of this year as president and chief operating officer of International Thomson Organisation, the Canadian-based publishing, travel and North Sea oil group, and as chief executive of its British operating subsidiary. Mr Michael Brown is to be president of the Canadian parent company in succession to Mr Brunton and Mr James Evans will take on his job at the British subsidiary.

● DAVENPORTS BREWERY is to pay an interim dividend of 3.6p (3.4p) for the 26 weeks to March 31. Pretax profits fell from £1.1 billion to £988,000 on sales ahead from £16.7m to £17.6m.

Tempus, page 22

● ANOTHER SLICE of part-privatization of the British Steel Corporation was disclosed yesterday with the announcement that Lye Tinplate, part of BSC's stockholding arm, is to be acquired by Afon Tinplate, a subsidiary of Wolff Steel, in which the BSC already has a shareholding. Wolff Steel and the BSC will each hold 50 per cent of the enlarged Afon, which is based a few miles from Lye in West Glamorgan.

Bank still to face claims

From John Earle, Rome

The Vatican Bank is still facing claims from former shareholders of the failed Banco Ambrosiano after an agreement signed in Geneva yesterday with representatives of the 109 creditor banks.

A lawyer of the Melzi Legal Studio of Milan said it was pressing a civil claim against the Vatican Bank for co-responsibility in the Banco Ambrosiano bankruptcy on behalf of more than 100 former small shareholders. Similar actions have also begun by other Milan lawyers representing further groups of shareholders.

Investigations, the lawyer said were under way into the possible liability of Archbishop Paul Marcinkus the Vatican Bank's chairman. Also named were the chief lay executive, Signor Luigi Mennini, and the chief accountant, Signor Pellegrino de Strobel.

The Vatican Bank, meanwhile, has agreed to pay up to $250m (£181m) of the $40bn final settlement of claims against Banco Ambrosiano.

If the Vatican Bank pays at once, it will save $6m. The alternative is three instalments totalling the full amount. It has three weeks to decide.

Petticoat pirates plunder laundry

By John Lawless

When a band of women pirates raided a cargo ship at the Nigerian port of Bonny, they not only chose the most appropriately-named vessel there, the Panamanian-registered Amazona, but plundered just the contents of the ship's laundry.

That incident – as described by Mr Eric Ellen, director of the London-based International Maritime Bureau (IMB) at a conference of transport police officials in Amsterdam yesterday – took place last October.

It is not clear whether the male members of the crew were too embarrassed to say what was stolen. The official report says "loss undisclosed".

An IMB report, *The Incidence of Piracy and Armed Robbery from Merchant Ships*, reveals several much more vicious attacks on ships waiting to unload at developing countries.

Another vessel, La Minera, under the flag of the Bahamas, was at Conakry, in Guinea when "a group of about 100 armed thieves attacked it over a period of two days. The authorities did not intervene. Two 15-ton and one 17½-ton hydraulic jacks were reported stolen and several containers were opened. The chief officer and a member of the crew were attacked.

Again at Bonny, the West German-owned Scilla was attacked one night by 20 pirates armed with knives, boat-hooks and bottles, but the crew fought them off with signal rockets. A second attack came 20 minutes later. Although it was similarly repulsed, "several crew members were hurt by thrown bottles", the report says.

However, such incidents have shown a dramatic decline in the past year in West Africa, down from 46 in 1981 to 16 last year, while those in the Far East, largely in the Straits of Malacca, near Singapore and Indonesia, have dropped from 44 in 1982 to 24 last year.

The Thai Government, Mr Ellen said, has reported that groups of between 15 and 20 pirates are "using specially designed speedboats to attack passenger and merchant vessels" off its coast, then evade pursuing police.

One reason for a fall in Nigerian incidents is thought to be the "greatly reduced flow of trade to that country", eliminating port congestion. However, the report adds: "Once foreign trade returns to its former level, piracy will once again become a major problem."

STOCK MARKET REPORT

Index makes small recovery but nervousness stays

By Derek Pain and Michael Clark

After Thursday's hysteria share markets struggled to settle down yesterday. Trading was volatile and uncertain and the atmosphere remained tense. In early dealing it looked as though the haemorrhage would continue with shares, as measured by the *FT* 30 share index, down 6.8 points at the first call over.

But gradually there were suggestions that a little confidence was returning and helped along by bear covering the index ended with a modest 1.5 point plus at 827.9.

With shares down almost 50 points over the week, the second leg of a three week account, the market is expected to remain nervous. It was only early this month that the index hit a new 922.8 points peak.

Yesterday's technical rally was greeted with a sigh of relief by most dealers who will have been pleased to see the back of this week. However, conditions still remain uncertain. This was highlighted by a large seller of about 1 million shares in BTR who was forced to withdraw after failing to find anyone brave enough to take the stock on board. The shares later recovered to close 3p up on the day at 462p.

Government stocks also steadied with early falls coverted into gains of £¼ or so.

But golds came into their own. With the Gulf war and US bank worries continuing to dominate – not to mention the miners strike and higher interest rate fears – the bullion price rose 4½ US dollar to 385 dollars an ounce. There was considerable activity in the market after a long period of comparative idleness. Other precious metals were also higher.

Among gold shares there were gains of up to five dollars. **Consolidated Gold Fields** mirrored the mood, if not the degree of gains, with progress of 30p to 564p.

The high street clearers presented a dull picture still uncertain over the turmoil on the American banking scene and renewed talk of an increase in domestic rates. **Barclays** recovered an early 10p fall to close unchanged at 459p, while **Lloyds** traded at 519p, **Midland** 15p to 337p and **National Westminster** 5p to 589p. **Bank of Scotland** held steady at 319p, after 314p, but **Royal Bank of Scotland** drifted 4p to 210p.

The discount houses continued to lose ground in sporadic selling with most issues closing at their low for the day. **Cater Allen Holdings** lost another 5p tp 478p following the £9m rights issue earlier in the week. **Jessel Toynbee**, currently the target of a £24m bid from Mercantile House, lost another 4p to 90p.

This compared with the 103p the price stood at when the bid was launched. **Clive Discount** closed 3p cheaper at 53p as **Gerrard & National** lost 13p to 299p, **King & Shaxson** 6p to 150p, **Seccombe & Marshall** 20p to 325p, **Smith St Aubyn** 2p to 63p and **Union Discount** 20p to 728p.

Attempts at a rally by the life insurance companies met with only minimal support and prices closed a few pence lower. The sector has been a weak market of late and not helped by the uncertainty of the Government's intentions on tax relief for private pensions.

Britannic slipped 3p to 458p, **Equity & Law** 1p to 135p, **Hambro Life** 2p to 358p, **Legal & General** to 436p, **London & Manchester** to 490p, **Refuge Assurance** 2p to 441p and **Sun Life** 1p to 565p. Only **Pearl Assurance** 2p dearer at 744p and **Prudential** 2p higher at 453p were able to resist the trend.

The story was the same among the insurance composites with attempts at a late rally soon running out of steam. **Commercial Union** closed 1p lighter at 198p, **London United Investments** 7p at 207p, **Minster Assets** 4p at 131p, **Phoenix Assurance** 3p at 431p, while **Royal Insurance** closed unchanged at 545p. **Sun Alliance** resisted the trend closing 3p up at 346p.

Elsewhere Lazard Brothers, the merchant bank, was cock-a-hoop at defeating two bids which had been fought out to the sixtieth day.

Mr David Abell's offer, through **Suter** for **Francis Industries** lapsed after receiving acceptances for nearly 47 per cent of the shares. This result was much closer than expected and followed a market buying spree which added 7 per cent to the 35 per cent which Suter owned. The future of the Suter stake is uncertain – it would be difficult to place with institutions given the strong rise in the share price since it first showed its interest.

It could be sold on to another bidder or retained for Suter to make another bid in a year's time if Francis fails to meet its ambitious profits forecast of £2.2m. Francis' shareholders yesterday approved the acquisition of Shemtec, a tin container manufacturer, after a poll demanded by Suter. Francis's shares slipped 6p to 119p.

Lazard's second success was the lapsing of a 42p per share bid by **Wilson & Co**, a Hongkong company, for Albert Martin Holdings, the clothing company. The bid was twice extended but never raised and the level of acceptances did not rise from the initial handful. Wilson has a 4.9 per cent stake. The shares slipped 2p to 46p on the news.

Building shares remained out of favour with the jobbers still anxious to keep a lower profile in the face of upward pressure on interest rates. Builders merchants showed **Erith** down 2p at 78p and **Wolsey-Hughes** 1p at 143p. Suppliers had renewed activity in **Pilkington Bros** where the shares dipped to 281p, before rallying to close unchanged at 288p. **Ruberoid** was another weak market losing 6p to 245p along with **BPB Industries** 5p cheaper at 291p.

Elsewhere, **Blue Circle** closed unchanged at 240p, but there were falls in **RMC Group** 2p to 416p and **Rugby Portland** 1½p to 105½p. **Manders** fell 3p to 147p. **Magnet & Southerns** 4p to 146p and **CH Beazer** 10p to 363p.

Ladbroke, the leisure group, is increasing its presence in the highly competitive popular catering business which hitherto it has centred largely on South Wales. The company has acquired 75 per cent of Olivers, a 20 strong chain of sandwich and coffee restaurants and intends to develop the business through direct ownership and franchises. It would also like to expand its hotel network. The shares were unchanged at 222p yesterday.

The retail sector put in a late rally helped by a burst of selective support with **Boots** losing 1p to 173p, after extremes of 172p. **British Home Stores** put on 4p to 200p and **Burton** a similar figure at 270p. **Currys** rose 5p to 293p, while **John Menzies** rose 1p to 271p and **Marks & Spencer** closed all square at 271p. But **Great Universal Stores 'A'** lost an early lead to close 3p lower and the ordinary shed 2 at 573p.

Sweet manufacturer **Barker & Dobson** lost ¼p to 11¼p after the news that talks on a possible partial bid for the company had been broken off. The group had been having exploratory talks with the Swedish group AB Marabou but had been unable to agree a price. Barker & Dobson will continue to act as the sole distributor of Marabou chocolate in the UK and the group hopes to sign a distribution agreement within the next few weeks.

The Scottish Amicable Society has again been selling shares in Lyle Shipping with the sale of another 50,000 shares reducing its total interest to 697,000 shares, or 6.96 per cent. Lyle, which is currently in talks with its advisers to secure the finance for two new ships hardened 3p to 36p.

Also in shipping Mr Jeffrey Sterling's **Sterling Guarantee Trust** has bought another block of deferred shares in **Peninsula & Oriental**. Its entire holding is now 5.87million shares, or 4 per cent. P&O rose 6p to 307p.

USM traded John Kent, the men's wear chain, was unchanged at 40p after it announced interim profits of £330,000 (£320,000). Year's profits, say the company, will be "in excess" of the £570,000 achieved last year.

Beer shares recorded modest gains although **Davenports Brewery**, the Birmingham group which fought off an unwand bid fro Wolverhampton and Dudley Breweries, shaded on a 12 per cent profits declii

Textile group **Coats Paton** eased 1½p after what was generally a cheerful annual meeting statement.

Computer shares, unsettled by *The Times* disclosures about Camputers, lost ground. Among those to fall back were Rolfe and Nolan, down 20p at 175p. Consultants Computers, on a lost contract, eased 7p to 38p.

Equity turnover on May 24, was £316.587m (18,036 bargains). The number of British and Irish stocks traded was 179.6 million. Gilts bargains totalled 3,219.

Parkinson to join Babcock board

By Jeremy Warner

Mr Cecil Parkinson, the former trade and industry secretary, has been appointed a non executive director of Babcock International, the engineering group.

The appointment was confirmed by Lord King, Babcock's chairman, at the company's annual meeting at the Institute of Directors in London yesterday.

Lord King, who is also chairman of British Airways, said that Mr Parkinson had decided to accept the post with effect from the beginning of next month after recent exploratory discussions.

"Apart from his political and ministerial experience, he has been a very successful businessman in his own right and this will be of great value to the company", Lord King said. Mr Parkinson, who is 52, has been appointed a director of two private companies; Vanwell Data Systems in Wiltshire and Counter Products Marketing in Oxfordshire, since his resignation from the Government. But his appointment to Babcock, a big power station contractor with sales of more than £1 billion a year, is his first to a publicly quoted company.

FOREIGN EXCHANGES

Caution was the watchword in European foreign exchange markets yesterday as dealers made their way through the last session before the long weekend.

In thin markets rates were volatile and the spreads were wide.

Commercial orders were moving rates up and down as they came in. The pound and the dollar both ended the day lower in Europe.

The pound closed at $1.3850, against $1.3815 overnight.

Dealers in Lndon were last night saying the Americans appeared undecided about the dollar. So far as sterling was concerned there was a feeling that the high interest rates in the money market might not persist too long and the undertone for the pound might be on the weak side.

MONEY MARKETS

Nervous tension over the risk of an early move by the big banks lifted trading rates in the market to levels where they were well on the way towards discounting base rates of 10 per cent, against the present 9 per cent or 9¼ per cent.

Though some of the longer rates came a little off the top as sterling stabilized and no firm news of troubled US banks came to light, the anxious mood was not significantly lifted.

TEMPUS

Markets spin as US policies take effect

Like the rain, markets continued falling last week. And as American bonds came in weaker by ⅛ point yesterday afternoon, traders in London were stricken by metal fatigue and nervous exhaustion. This weekend offers only 72 hours of recuperation.

Last week equities dropped by nearly 3 per cent, while Wall Street fell by a similar percentage. Japan, in contrast, pulled out of its tail-spin later in the week, and closed about 100 point ahead. Thursday's 228-point rally in Tokio was the fourth largest on record.

Although the crack in market sentiment in London and New York stunned by its severity, such a fall had long been threatened. A fiscal policy such as the American one, which is heavily expansionary, will at some point have an impact on interest rates, a point which Chancellor Lawson made unequivocally in his CBI speech on Wednesday.

The rise in interest rates triggers off a reaction in the US banking system's Latin American debt portfolio (that monument to the monetarist improvidence of the seventies). Thus, after adjusting for a slight detour, American fiscal policy starts striking directly at its own, and hence world, banking system.

The collapse of Continental Illinois, and the spate of rumours about Chase Manhattan and Manufacturers Hanover Trust are hardly surprising. Excess credit demand ultimately must affect the credit generators.

A glance at yield curves across the world make this point clearly. Investors have been backing off from the US for some time and the long-term implications of their growing distrust are fairly dire.

In the US, three month Treasury bill yields are still close to levels at the start of the year. Much the same is true of Britain. In the US, the change is one basis point from 9.66 per cent to 9.65 per cent, while up to yesterday, the shift in London was again one basis point, from 8.85 per cent to 8.84 per cent.

According to Mr Stephen Lewis of Phillips and Drew, this kind of stability indicates both a flight by investors into quality, as they shorten the term of their portfolios. It also suggests heavy government intervention in a bid to control short term interest rates.

A reaction to both these developments further out in the yield curve is normal. This is exactly what has happened in both London and New York since January. Taking yields on 10-year bonds as a benchmark (to secure comparability with German and Japanese yeilds), the differential in New York five months ago was two points, indicating a market assessment of US policies to be mildly expansionary.

That differential has now widened to four points, steeping the yield curve into a highly inflationary configuration. A four-point yield gap means investors see the policy mix as irresponsible.

London has experienced a similar change. January's two-point gap has now widened to 3.25 points. Either investors have rumbled the Government, and see the fiscal-monetary balance as dangerously expansionary (witness April's sky-high PSBE). Or London never decoupled at all, and will be dragged down in the wake of America's problems.

The second explanation has a pleasing symmetry: In the West, Japan and West Germany, the producer economies run current account surpluses and capital deficits. The latter finance the current account deficits of the consumer-savings economies of the US and, traditionally, Britain. Stable yields, or more crudely, value for money, is the coping stone of the structure. There has been stability in parts. Both short and long yields in Japan and West Germany are unchanged since the start of the year.

German's maintained two-point differential suggests a mildly expansionary policy mix, which is acceptable to investors. Japan's policy stance is perceived as broadly neutral; hence the one point gap. Arguably, therefore, the producer economies of the West are running policies acceptable to markets, witness the bounce in the Tokyo market late last week.

In the short term, American, and by extension, British markets look more likely to continue, on balance, to weaken. Continuing stability in the price of gold, reinforces their view. So too does the near-10 per cent real return on US bond. Three years ago, the Government Broker sold index linked bonds on 3 per cent real returns.

In the predium term, the current shakeout is capable of pushing American and therefore British rates higher. This in turn brakes the industrial recovery in both two countries, making it even harder for them to compete with the more efficient producer economies. These in turn will insist on even greater guarantees as they invest their capital surpluses in countries such as the US and Britian which are again in danger of being tagged with inflation.

Bass v regionals

Sparkling figures on Wednesday from Bass, which revealed a 35 per cent jump in interim profits, brought in the smart money during a tricky week. A prospective rating of less than 10 for such a powerful operator must be cheap, according to the buzz.

The counterpart of Bass's strong showing, matched to some extent by Whitbread, has been a mediocre string of results from the regional brewers, virtually all of whom have reported unattractive profit gains. Clearly the strength of lager sales, worth 40 per cent plus of beer trade at Bass and Whitbread, is partly responsible for the differing results; the regionals, sadly, lack the muscle to exploit demand for lager.

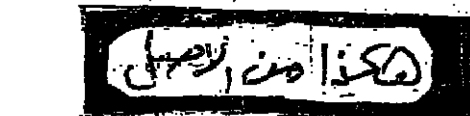
In addition, investor vogue for "small is beautiful" brewers may have run its course, as the Camra-factor peters out. The majors have regrouped, refurbished pubs, and introduced local brews.

As Mr John Spicer of Grieveson Grant points out, this has been reflected in a radical ratings switch. Regional brewers have shed their premium rating, and now sell at a discount to the majors. Monopolies considerations must torpedo bid hopes for smaller regionals, but defensive mergers instead look more likely.

The search therefore by investors must be for predators among the regionals who are sufficiently aggressive to contemplate rationalizing the threatened smaller brewing chains. Grieveson Grant identify both Greenall Whitley and Vaux as likely contenders for this role.

Among the majors, for those who are keen to improve the growth potential of the portfolio, the bogue switch, by common consensus, looks to be out of Whitbread and ino Bass. Bass seems poised now to build up an unassailable lead among brewers, as the quality of their products is complemented by highly efficient production.

But Whitbread, which has yet to pull off a really sizeable acquisition, may find itself squeezed increasingly over the medium term. But the switch, if it is to be done, should be deferred until after June 4, when Whitbread, who have boosted their pay-out, go ex-dividend.



WALL STREET

Dow makes early rally

New York (AP-Dow Jones). – Shares were mixed but moving higher in early trading yesterday. The Dow Jones industrial average was up 2.83 points at 1106.26 overcoming an early loss of nearly three points.

Declines were ahead of advances by about 575 to 525. The margin was 2-to-1 earlier with moderate trading.

Mr Thomas F. Ryan, vice-president in charge of Block Trading for Kidder Peabody, said: "There are two things behind the market's turn. First IBM is up nicely. Second the panic selling that hit the bank stocks yesterday has abated now that everyone has read the papers".

Manufacturers Hanover was 28⅝ up 1⅛, Bankers Trust 38½ up ½, Chase Manhattan 40⅞ up ⅛ and Irving 53⅞ up ⅜.

International Business Machines was up ⅜ at 107⅜m General Motors up at 63, Honeywell up ¼ at 47⅝ and Walt Disney up 1⅜ at 67.



•Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Record for London and Northern

Results from London and Northern Group revealed this week that the pacesetter is now the recent-established healthcare division. United Medical Enterprises, acquired last year, made a first time contribution to record yearly pretax profits of £15.5m against £9.8m in 1982.

The increased profits reflects a significant improvement in margins, as turnover was less than £3m ahead at £226m. But this masked a considerable reorganization, as £62m of turnover "left" the group, to be replaced by new businesses and expansion of the existing construction, building and oil support interests.

Much now rests on healthcare, which has just picked up a $250m (£180m) three-year contract to manage four hospitals in Suadi Arabia. Although a detailed profit breakdown is not being issued until the annual report comes out, healthcare is believed to have contributed over more than £5m to the 1983 profits.

Earnings per share for the year rose from 10.1 to 12.8p. This has made room for an increase in the final dividend from 2.5p to 2.8p, making a total of 4.5p against 4p before.

In Brief

● TYNE TEES TELEVISION (U S M quotations): *Half year to March* 31, 1984. Turnover £24.96m (£21.47m). Pretax profit £1.01m (£1.55m). Interim payment 3p (same). Board is cautious about second-half's result.

And believes it would be optimistic to expect pretax profit to be better than break-even in that half.

● CASTINGS: Year to March 31, 1984. Turnover £9.29m (£6.42m). Pretax profit £1.08m (£375,000). Total dividend 3.25p (2.42p).

● T R INDUSTRIAL AND GENERAL TRUST: Year to March 31, 1984. Total income £12.41m (£13.45m). Total dividend 3.15p (same).

● M M T COMPUTING (U S M Quotation): Half-year to Feb. 29, 1984. Turnover £649,000 (£419,000). Pretax profit £170,000 (£81,000). Interim payment raised from 0.15p to 1p a share. Forward orders continue to be good, board reports. Board remains confident of comany's future.

● (L P A INDUSTRIES U S M quotation): *Half-year to March 31,* 1984. Turnover £2.36m (£2.39m). *Pretax profit £371,000 (£347,000).* Board reports that the growth areas *are being pursued vigorously and a* "satisfactory" result will be announced at the year-end.

● ADAM LEISURE GROUP (USM quotation): Half-year to March 2, 1984. Pretax profits £302,000 (£2.78m). Turnover £9.29m (£14.75m). Interim dividend of 1p a share; single payment of 1p for previous year. Decision on final payment will be taken in the light of second-half's results as well as prospects.

● NINETEEN TWENTY-EIGHT INVESTMENT TRUST: Year to March 31, 1984. Pretax revenue £3.32m (£3.15m). Total dividend 5.5p (5.2p).

● *T R NATURAL RESOURCES* INVESTMENT TRUST: Year to March 31, 1984. Total income £4.57m (£4.38). Total dividend 7.5p (7p). Board does not expect increased revenue in current year, but will at least maintain the dividend.

● MORLAND: Half-year to March 31, 1984. Turnover £7.47m (£6.82m). Pretax profit £927,000 (£863,000). Interim dividend 2p (same).

● GRATTAN: Mr J. Michael Pickard, chairman, told the annual meeting that the accounts show a "significant recovery" from 12 months ago.

● JOHN MENZIES: The annual meeting was told that the current year had started well, with turnover for the first 13 weeks up by 13 per cent. Sales in the retail division are particularly buoyant.

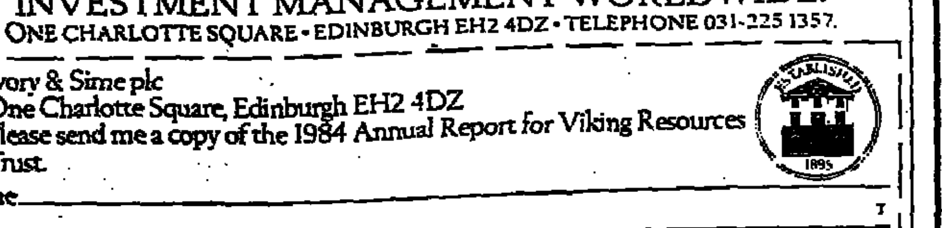
APPOINTMENTS

The Metal Market & Exchange Co: Mr J K Lion, senior partner of Philipp & Lion, has become chairman of the board. Mr R D Gee, a director of BICC Cables, has been elected vice-chairman.

Times Newspapers: Miss Dorothy Cumpsty, group advertisment manager, has been appointed deputy advertisement director.

Stanley Gibbons Holdings: Mr Ronnie Aitken has become chairman. The previous interm chairman, Mr David Stokes remains managing director.

Black Horse Life Assurance Co: Mr Roger Bevan has been made general manager of the company, a wholly-owned subsidiary of Lloyds Bank. He succeeds Mr Harry Spells who is retiring at the end of this month.



FAMILY MONEY edited by Lorna Bourke

BORROWING

Building societies forecast easier loans – at a price

If you enjoy the popular Bank holiday pastime of looking at houses you can take heart this weekend from the words of the Building Society Association's chairman, Mr Herbert Walden.

At this week's annual BSA *Conference in Harrogate* he spoke of "a drastic change in *policy" which should make* mortgages available on demand, *with the cost of them coming* closer to market rates – and *probably higher and* more variable as a result – and the *traditional* mortgage *queue* becoming a thing of the past.

The societies feel that the enthusiasm for home ownership is such that most buyers prefer to pay more rather than wait for a loan. Clearest indication of this is the way mortgage diffentials – the extra rate you pay for loans of more than a certain amount – have been restored throughout the industry.

This week the second *largest* building society, the Abbey National, announced that it was lowering its thresholds on differentials. New borrowers will now have to pay an extra ¼ per cent on loans of between £15,000 and £25,000. Since the average new mortgage is now just under £20,000 much of the new business will fall into the higher cost category.

That move leaves the Woolwich as the only leading society without differentials, and it says they *might well be introduced* in some fashion the next time the *mortgage rate* changes.

It all seems a far cry from a couple of years *ago when the* building societies were busy removing their differentials in order to compete with the banks.

None of the banks charges extra for larger loans although some, like the Midland with a rate of 11¼ per cent, are more costly to begin with and others, like Lloyds, have much lower home lending targets this year.

What is clear from the table, which shows the differential lending policies of the top 10 largest societies, is that more than ever, homebuyers should shop around for their loans. The differentials jungle is quite *bewildering, and one result of* the Abbey's move may be that *other societies follow suit.*

For years £15,000 was the traditional starting point for the *higher mortgage. When* societies started reintroducing *differentials last year as mort*gage famine threatened, they *did so at higher levels – £25,000* or £20,000 to reflect inflation. A *return to the £15,000 level* could well mean that half or *more* of first-time buyers *find* them selves paying over the odds from the start. *The* Nationwide recognized this *problem when it* started charging an extra ¼ per cent on loans of up to £40,000 earlier this year. First-time buyers receive a rebate on the extra amount in the first year of the loan.

A glance at the table will demonstrate that it now pays to have a very close look at differentials before approaching a building society.

If you are looking for £30,000, for example you could pay *an extra ¼ per cent at the* Nationwide, an extra ¼ per cent *at the Leeds Permanent, and an* extra 1 per cent at the Bradford *& Bingley.*

Margaret Drummond

MORTGAGE DIFFERENTIALS

Size of Loan	Differential above basic rate %	Size of Loan	Differential above basic rate %	Size of Loan	Differential above basic rate %
Halifax		**Woolwich**		£30,001 to £35,000	1
Up to £25,000	Nil		nil	£35,001 to £40,000	1½
£25,001 to £30,000	½			£40,001 to £100,000	2
£30,001 to £35,000	1	**National Provincial**			
£35,001 and over	1½	Up to £20,000	nil	**Bradford & Bingley**	
Abbey National		£20,001 to £30,000	½	Up to £15,000	nil
Up to £15,000	nil	£30,001 to £35,000	1	£15,001 to £20,000	½
£15,001 to £25,000	¼	£35,001 to £50,000	1½	£20,001 to £25,000	¾
£25,001 to £30,000	½	Over £50,000	2	£25,001 to £30,000	1
£30,001 to £35,000	1			£30,001 to £35,000	1¼
£35,001 and over	1½	**Anglia**		£35,001 to £50,000	1½
Nationwide		Up to £20,000	nil	Over £50,000	2
Up to £40,000	¼	£20,001 to £30,000	½		
Over £40,000	1¼	£30,001 to £35,000	1	**Leicester**	
Leeds Permanent		£35,001 to £40,000	1½	Up to £15,000	nil
Up to £25,000	nil	£40,001 to £100,000	2	£15,001 to £20,000	½
£25,001 to £30,000	½	**Alliance**		£20,001 to £30,000	1
£30,001 to £35,000	1	Up to £20,000	nil	£30,001 to £50,000	1½
Over £35,000	1½	£20,001 to £30,000	½	Over £50,000	by negotiation

SHARE OPTIONS

Budget time limit to come down

The Government has announced that it is to amend the share option scheme unveiled in this year's Budget to bring it *more in line with commercial* schemes already available. The *time limit* before an employee can exercise his option will be reduced from five years to three years.

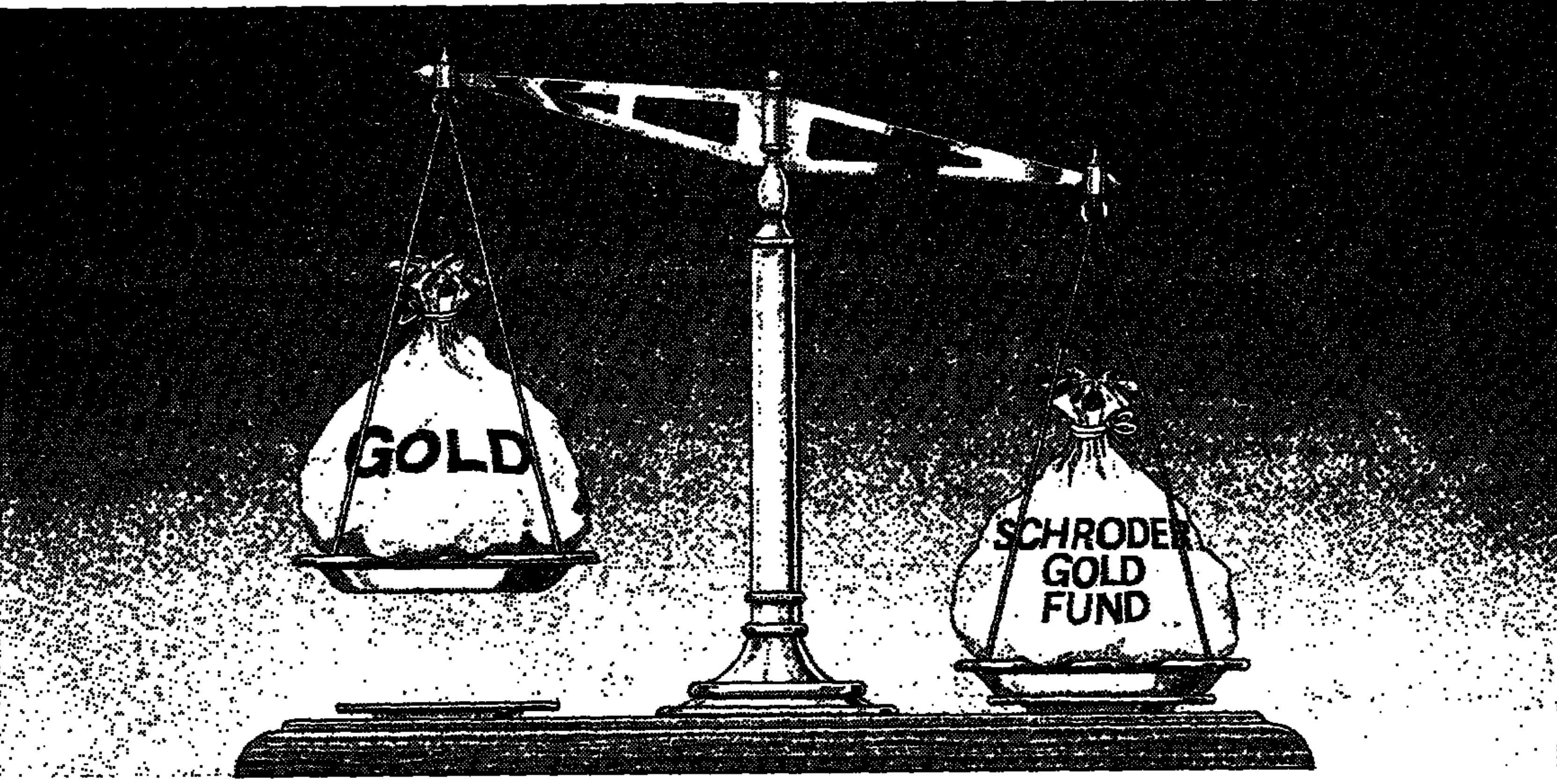
The five-year limit was widely criticized as a disincentive for employees to make use of a share option scheme because of the uncertainties over their own career plans and the performance of the stock market.

Under the new scheme, employees will be able to acquire an option to purchase up to £100,000, or four times salary, of shares in their company at the price on the day the option is taken out. After the three years has expired the option can be exercised to buy all or some of the shares covered by it.

A further advantage of the *new scheme* is that if the shares acquired are sold, any gain which the *employee* makes will be taxed under capital gains tax rather than income tax rules. The benefit for higher rate taxpayers is that the gains attract the CGT rate of 30 per cent. The scheme will also give the opportunity to all taxpayers to utilise the *£5,600* annual CGT exemption.

A drawback that still remains however is that once an option is exercised an employee must wait another three years before he can elect to exercise a further part of his option.

Ian Griffiths



FAMILY MONEY

Gold fund launch

This weekend sees the launch of a Gold Fund from Schroder Unit Trust Managers. Units are available at the opening price of 50p each until June 15. The minimum investment is £500.

The new trust will invest in a broadly-based portfolio of gold shares with the estimated yield of 3 per cent.

Over the long term says Schroder, gold has proved to be an outstanding hedge against both inflation and international upheavals.

Information from Schroder Unit Trust Managers, (tel: 01-836 8731).

New look bond

Family Assurance has relaunched its Family Bond in line with the new limits for friendly society announced in the Budget. The revised bond allows married couples to contribute between them £16.92 monthly or £199.50 annually.

This bond is for married couples or single parents.

The policy includes life cover of at least £750 per person, or the value of the accumulated units, whichever is the greater.

As with the pre-Budget Family Bond, it is designed to run for at least 10 years, after which the policyholder has three tax-free options:– cash the bond, allow it to continue to grow without further contributions, fund or take regular payments from the unit-linked fund.

Further information from Planned Savings Personal Financial Services, Brighton. (Tel (0273 696000).

A stake in Lloyd's

The first opportunity to get a stake in Lloyd's without having to accept unlimited liability is one not to be missed. Capital Ventures Ltd is launching a new fund, the Lloyd's Act Divestment Fund which will invest in a range of Lloyd's underwriting managing agencies now being sold off as a result of the new Lloyd's Act.

Up to now this profitable investment area – ownership of the managing agents which run Lloyd's syndicates. – has been monopolised by the big Lloyd's brokers. Because of the obvious conflicts of interest the brokers are being forced to divest themselves of their holdings in managing agencies and there is likely to be a rush to obtain a stake in these highly profitable enterprises. The managers make money, regardless of whether the syndicate makes profits.

Capital Ventures new fund has the advantage of giving investors a stake in a number of Lloyd's managing agencies. The drawback is that applications will initially be allocated to Lloyd's members and the ordinary member of the public will have to stand at the end of the queue. Minimum investment is £2,000 with a maximum of £20,000. "We are aiming particularly at supporting management buyouts – an insurance agency is only as good or as bad as its people" Mr Denis Fredjohn, who set up the fund and is himself a member of Lloyd's, said.

Anyone wanting a stake should not delay. Applications will be dealt with on a first come, first served basis.

Details from Denis Fredjohn, Capital Ventures Ltd., 37 London Road, Cheltenham, GL 52 6HA. Tel: 0242 584380.

BUT I'VE BEEN A NON-DRINKER SINCE 3 O'CLOCK THIS AFTERNOON....

ANSVAR 'NON-DRINKERS' LIFE POLICY..

Smith

Teetotal bonus

Ansvar Insurance Company has introduced a life policy, with no medical, for the country's growing population of non-drinkers.

Ansvar Lifeplan is a 10-year convertible term assurance policy, offering initial protection of up to £100,000, increasing by 10 per cent a year up to £190,000.

Premiums start from as little as 20p a day and increase by 8 per cent annually.

Details from Ansvar Insurance Company, Eastbourne. (Tel: (0323) 37541).

Midland study loan

Student barristers can now apply for a professional studies loan from Midland Bank. This scheme, which at present applies to solicitors, certified accountants and British business management students studying in Britain, has also been extended to British managment students studying overseas at centres approved by the Business Graduates Association.

The Professional Studies Loan Scheme offers a concessionary interest rate of 4 per cent during the study period and for 12 months afterwards. No repayments have to be made during the study period, with interest-only payments for the next two years.

The maximum loan for one-year students is £2,000, or two-thirds of salary during the preceding 12 months, whichever is the greater – plus course fees. For two-year students it is £4,000 or one and one-third of salary during the preceding 12 months, whichever is the greater – plus course fees. No security is necessary and there is an automatic death benefit.

Further details from any branch of the Midland.

Retirement advice

Advice for anyone concerned about their retirement will be on offer at the 50+ Exhibition in London on July 26 to 28, and in Birmingham on October 27 and 28.

Among the exhibitors so far signed up are mortgage and finance brokers Chase De Vere, Hill Samuel, Sun Life and Cannon Assurance. There will also be financial advisors from National Savings, Property Growth and the Prudential. The aim of the 50+ Exhibition is to give advice on all the financial aspects of retirement.

Finding investors

Problems as well as benefits of the Business Expansion Scheme were explored at an Institute of Directors conference in London this week. Ralph Fields, a director of W. H. Allen, said that when Allen's needed £1.4m it was decided to approach investors through newspaper advertising and mailings which then showed that there were many people with money to invest that never had contact with stockbrokers of merchant banks.

They included most of the black and Asian immigrant communities, some which are particularly prosperous, said Mr Fields. One lesson learned was that it would be best to plan far ahead with an advertising agency to avoid wasteful spending.

He believed commerical radio or televison could be developed into a cost effective media for selling securities, although they were not explored for the Allen issue.

The end result was 400 new shareholders, including one BES fund, none of whom owned more than 5 per cent of the share capital, a most satisfactory result with not threat of overdomination, Mr Fields said.

John Ormerod, of Arthur Anderson, said the BES had been a major stimulus in provision of equity finance, despite its complexities. It could be a cheaper source of funds.

PIN-Point pioneer

The Leicester Building Society is the first in Britain to introduce counter-top card readers, called Leicestercard PIN-Points. It is part of a comprehensive automation programme.

PIN-Points will read the magnetic strip on Leicestercards already issued to more than 300,000 of the society's customers, giving instant access to the society's mainframe computer and the ability to read the card.

Customers will have the choice of using the passbook, or the Leicestercard PIN-Point for an electronic transaction. Details from Leicester Building Society (0533 717272).

Extra interest

Lloyds Bank has raised the rate paid on its Extra Interest Account from 8.25 to 8.75 per cent from last Monday.

The minimum investment on the Extra Interest Account is £2,500 and interest is calculated on the daily balance. One month's notice is required for withdrawals. Further details are available from any branch of Lloyds Bank.

Growing bond

Capital Life has increased the return on its Guaranteed Growth Bond by a half of one per cent. The minimum investment is £2,000, with an income option on sums over £5,000. One-year bonds offer a return of 8 per cent – equivalent to a gross return to the basic rate taxpayer of 11.43 per cent.

Further details from Capital Life. (Tel: 01-248 9861).

HOUSE BUYING

End of the road for bridging loan tax loopholes

This year's Finance Bill – now going through the committee stage in the House of Commons – closes two tax loopholes in the property buying field.

The much publicized and often used stamp duty avoidance scheme which cost the Inland Revenue approximately £1m. has gone. Also fallen by the wayside is a defect in the Finance Act, 1974, governing the tax relief position of homeowners using bridging loans to finance two homes.

A bridging loan is usually a short-term loan used to cement short gaps in a conveyancing chain. For instance, you may have to complete the purchase of a new home a few days before the sale of your own home is due to take place and need bridging finance to tide you over.

But there is no rule insisting that as you buy one home so shall you sell another. Bridging loans can, therefore, be regarded as potentially long term finance.

You may, for example, use a bridging loan where you want to go ahead with the purchase of a new home even though you have not yet found a buyer for your existing one; or where you do not want to sell your home until the home you have just bought has been renovated.

Whatever the reasons for the gap between sale and purchase – and the use of bridging finance to straddle it – there are in theory tax relief problems involved.

You can have tax relief only to purchase one main residence. Assuming you have not fully paid off the mortgage on your existing home then while you are on bridging finance you have two loans on two separate homes.

In any event the loan on your new home plus your existing home loan may, when added together, exceed the present tax relief ceiling of £30,000.

The Finance Act, 1974, comes to the rescue of homeowners in this position. It allows tax relief on each home loan, with each loan being subject to the present tax relief limit, that is £30,000. In effect, you get two lots of tax relief, one for each home.

The dual relief is available for one year. This can be extended if you have not already sold your first home by then, but you would have to convince the Revenue that you had made reasonable attempts to find a buyer and were still doing so.

Unfortunately, whoever drafted the relevant section of the Finance Act, 1974, got it wrong – and deservedly so because paragraph 6 of schedule 1 of the Act is a masterpiece of gobbledegook.

It was so worded that once the home owner with two home loans moved to his new home – but not before – the loan on the first home became eligible for tax relief without limit. In other words the £30,000 ceiling ceased to apply to the first home.

For instance, a person with an existing mortgage of £40,000 on his home who moved to a new home with the aid of a £10,000 loan would actually be eligible for tax relief on the entire £50,000. The limit of £30,000 on his old home loan would, on the strict wording of the Act, cease to apply.

This was clearly not what the Revenue had intended and the Finance Bill rectifies the position with effect from April 6 by limiting both loans to £30,000 for tax relief purposes.

However, anyone falling within the ambit of the mistaken provisions in the last six years may be entitled to a tax repayment. If you think you qualify you should write to your local tax office as soon as possible, giving full details.

Meantime, the normal extension of tax relief for bridging loans lives on and you should bear in mind that the extended relief applies to any domestic property where tax relief is available.

This will encompass a loan on a home for your divorced or separated spouse and also for a dependent relative.

A dependent relative means any relative who is incapable of maintaining himself or herself either because of old age or ill health. The definition will also cover your mother or mother-in-law if she is divorced widowed or living apart from her husband, even though she may be perfectly capable of looking after herself.

The dependent relative's income must, in all cases, be provided rent free and for no other consideration to qualify for tax relief.

So if you take out a loan to buy a new home for your widowed mother-in-law and have difficulty selling her existing home which you are providing for her, the dual tax relief provisions will apply.

Martin Griffiths

BANKS

Why it pays to tell the customers a lot more

Until a fortnight ago I never had a bank account. This is a dreadful confession from the Economics Editor of a distinguished newspaper, but it is not entirely true: I did have one as a student, but as it was always empty after the first week of the university term, I lived precariously in the cash economy. Since I married, straight from university, my husband and I had a joint account with an excellent small bank which, in male-chauvinist fashion, sent him all the documents.

So, for 16 years my personal experience of banking has been limited to writing cheques until forcibly requested by my husband to desist.

Because, however, of my chronic inability to remember that freelance earnings bring tax bills in their trail, it was finally decided *chez* Hogg that I should open my own special account. It was then that I began to understand why the British are the industrial world's great unbanked.

For convenience, I trotted round to the nearest bank – a branch of National Westminster whose nice friendly clerks have for years been cashing my cheques. They gave me a form, which requested my to give reasons for wanting to open an account. It was rather like that famous wartime poster you see in the nostalgia movies: "Is your journey really necessary?"

If I buy a toaster, the shop assistant is not rude enough to ask me what I want to buy it for. The dry cleaners do not ask why I'm bringing in the children's blazers; they just take the business and even sometimes say, "thank you." However, I speculated that this question might be intended to elicit information that would enable NatWest instantly to offer me special services, so I filled it in as sensibly as I could.

A week later, a pay-in book arrived. Just that. No friendly word-processed letter from my new bank manager, introducing himself and his bank's services; not so much as a pamphlet. With my mind running through those television commercials portraying the clearers as helpful and informative, I walked round to NatWest and asked if there was any booklet setting out a few basic facts – like when I might expect a cheque book, a card, or permission to use those machines in the wall.

"No," they said apologetically, "there isn't."

Well, perhaps it was my fault. If I had had a punk hairdo, or said I was under 12, maybe I would have been showered with helpful information. But I cannot help feeling that I was a good potential customer for NatWest, along with lots of other underbanked adults. And that it might be worth the bank's while providing us with some basic information – even if it meant cutting down its spending on those dreadful pink piggies.

Sarah Hogg

Mediterranean cash by card

Midland Bank customers who go to Spain for their summer holidays this year will be able to use the local bank cash-dispensers to withdraw money.

Midland already issues a Uniform Eurocheque Card, plus cheques, which can be used in shops as well as banks. Customers who want to be able to use the card in Spanish cash-dispensers should ask their branch for another one with the new facility. You can use the card to withdraw up to £75 in Spanish currency at some 500 dispensers throughout Spain (directory provided).

However, you will have to remember your Personal Identification Number (PIN) – if you keep your number with your card and they both get stolen you are liable for what is withdrawn from your account.

Midland charges £3.50 a year for its Uniform Eurocheque Card, with or without the cash-dispenser facility.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.75	9.17	01 638 6070
B of Scotland	8.65	9.0	01 628 8060
Britannia call	8.00	8.30	01 588 2777
Mallinhall call	7.75	7.98	01 499 6634
Oppenheimer Simco High interest deposit account	7.23	7.37	01 236 3887
S & P call	7.90	8.2	0708 66966
Schroder Wagg	7.93	8.22	01 382 6226
" over £10,000	8.18	8.49	01 382 6226
Tullet & Riley	7.61	7.78	01 236 0952
T & R 7 day	8.20	8.45	01 236 0952
Tyndall 7-day	8.25	8.54	0272 732241
Tyndall call	8.20	8.45	0272 732241
UDT 7 day	8.⅛	8.83	01 623 3020
Western Trust 1 month	7.94	8.24	0752 261162
Henderson Money Market Cheque Account	8.65	9.0	01 638 5757

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in May 1979, £171.61 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent. 3 years Capital Life 8.75 per cent. 4 years Continental Life 9.0 per cent. 5 years Capital Life 9.25 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⅝ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 3yrs Knowsley 10⅝, 4yrs Knowsley 10⅝, 5yrs Hereford & Worcester 10⅞m 6-7yrs Hereford & Worcester 11 per cent, 9yrs Kirklees 11 per cent. 10yrs Kirklees 11 per cent. Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax: Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10¼ per cent; 4 years, 10½ per cent; 5 years 10½ per cent; 6 years, 10¾ per cent; 7-10 years 11 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.16 per cent
US dollar	9.57 per cent
Yen	5.01 per cent
D Mark	4.37 per cent
French Franc	10.87 per cent
Swiss Franc	2.33 per cent

April RPI: 349.7 (The new RPI figure is not announced until the third week of the following month.)

Base Lending Rates

ABN Bank	9%
Barclays	9¼%
BCCI	9¼%
Citibank Savings †	9¾%
Consolidated Crds	9¼%
Continental Trust	9%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9¼%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9¼%
Citibank NA	9¼%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7¼%.

FAMILY MONEY

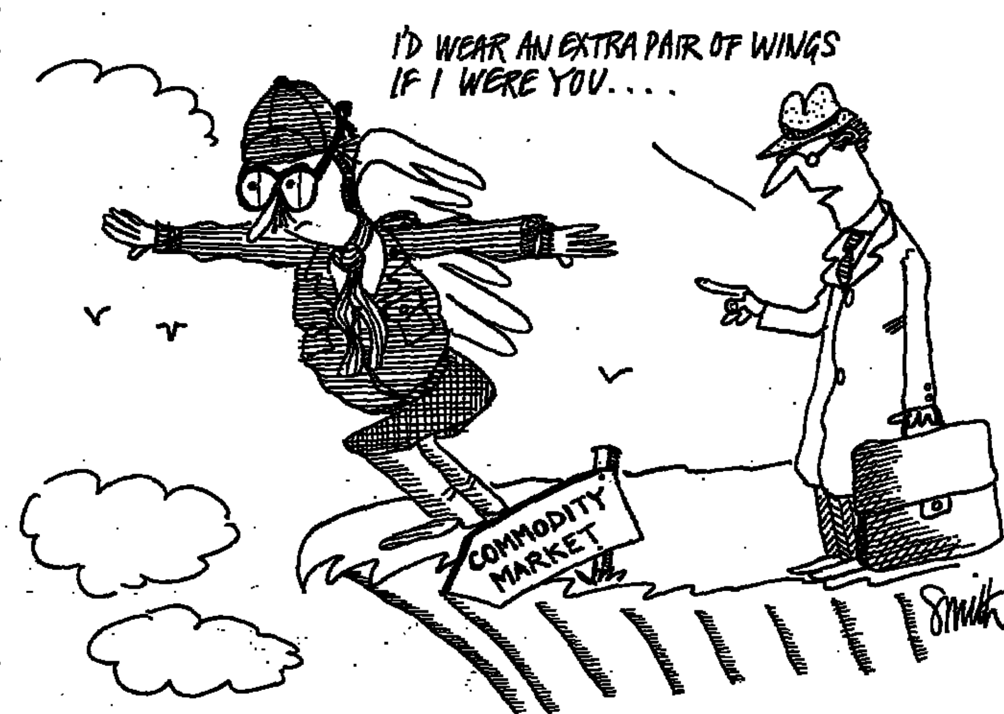
COMMODITIES

High risks and high commission make futures unsafe for private investor

Every week brings a new tale of investors who have lost money in commodity dealing. Two of the latest sufferers, Mr and Mrs Simms, approached the commodity dealer, LHW Futures, after seeing an advertisement and put the minumum amount – £700 – into lead futures. They made £38 profit after commission had been deducted (of which more later). A second lead contract was bought for them by LHW. Within two weeks they had lost their £700 when the price of lead fell.

"I think we knew the risks of commodity dealing", Mr Simms said. "But it was the rushed business of reinvesting that upset us. I think the salesman was thinking more about his commission than the suitability of the investment."

A second *Times* reader (who does not want to be identified) wrote to us about his investment with LHW. "Last year, I invested £12,000 with his firm of which they managed to lose every penny in six months. Is this a record?" he asked.



Our reader was contacted by LHW Futures about a year ago and persuaded to put some money into the commodity market. He sold some shares to raise the starting cash and put £1,000 into gold futures, with another £2,500 in something else.

In July he received a telephone call to say that gold was going up and that he must get in now. He rang his bank as suggested, and transferred a further £3,000 to LHW. Later in the month he invested another £6,000 after selling more shares, and by November, the lot had gone. More than £12,000 had disappeared down the drain in a mixture of gold, gasoil, platinum and palladium futures.

"I'm worth about half a million pounds altogether, so £12,000 doesn't mean very much to me. But it's still a large amount to lose so quickly and to have nothing to show for it. I didn't understand a thing about commodities. I still can't work out all the bits of paper which LHW sent me. While it was going on they kept phoning me, suggesting I put more money in so as to get back what I lose. I think they should have been more careful. After all, they are supposed to be the experts", he said.

Throughout its short life, LHW Futures has been the subject of some controversy. There have been criticisms of its selling methods, its advertising, and as we highlighted in Family Money a month ago, its high commissions which mean that however the client fares, LHW does very nicely, thank you. It should be emphasized that no one has alleged that LHW misled them with regards to the risks of commodity investment. But what does LHW Futures itself say, in its defence?

Mr John Hughes, managing director, says LHW's high commission rates are justified because of the guaranteed stop-loss arrangements which protect an investor from losing more money than he has put in.

Under ordinary stop-loss arrangements, investors can fix a level at which to bail out of the contract so as cut their losses. But they can never be certain of getting out at that price – markets, can, after all, collapse overnight. LHW in these circumstances, would take the loss itself and, according to Mr John Hughes, frequently does. He believes that the stop-loss guarantee is essential for the private investor gambling in commodity futures.

The trouble is that once you have paid the commission which, because of the gearing, can amount to a third, or even a half of your initial investment, a fairly modest fall in the price of whatever commodity futures you have purchased, can trigger the stop loss, the immediate closure of the contract and the loss of all your money.

Take, for example, the second lot of lead purchased by the Simms. The total deal was worth over £7,000, so their 10 per cent deposit, or stake money, as Mr Hughes prefers to call it, was £700. The commission on lead deals charged by LHW is 3 per cent, which works out at £224 – roughly a third of the Simms' deposit. The 'balance' that is the deposit, minus the LHW commission, was £476. This was basically the margin for error. It meant that if the price of lead fell by just over 6 per cent, not a particularly dramatic move, the stop loss came into effect, and this is precisely what happened.

In this way, it can be argued, the commission charged by LHW operates against the interests of its clients. There is no doubt that commodity futures are volatile. But even if the price just stays the same for the period of the contract, usually three months, the investor still loses, because of the high commission charges.

One justification for high commissions is that dealing in small amounts in commodity futures is relatively expensive because the market is not tailored to the small investor. The attraction of course, is in the gearing. You have only to commit 10, 15 or at the most 20 per cent of the value of the deal, which means that the rewards can be as dramatic in percentage terms as the risks.

LHW has been accused in the past of high pressure salesmanship. Mr Hughes says: "We don't have salesmen, we have 45 account executives. We have given up cold calling new potential clients, and we don't act for them on a discretionary basis. We publish a newsletter with recommendations, and we do phone existing clients. What's wrong with that? For everyone who complains of being badgered someone else is worried about not being kept in touch with the market. There's two ways of looking at it."

To judge from the complaints, LHW deals for people who have absolutely no clue about the workings of commodity markets at all. Is this responsible? Mr Hughes said: "We have copious warnings all over our literature about the risks. But we can hardly ask each client to pass O level commodities before we take them on. As far as I am concerned, this business is not investment – it is sheer speculation. I don't want to know about any investors. I think that's honest, but when we placed an advert with "for speculators only" over the top, the commodity markets told us it wasn't very tasteful. Frankly, I don't care if it's tasteful or not. I don't want to attract the wrong sort of people into this business. I think we make it quite clear that people should only put in money that they can really afford to lose."

Mr Hughes declined to say how many of his 5,000 clients make money over the year. "The last three months we have been very right on coffee and people have made a lot of money. The three months before that people lost because we got the dollar wrong."

The real problem is that commodities futures is completely the wrong investment for the small, or even the large, private investor. The collapse, over the past few years, of several commodity brokers which catered for this mini market has been a thorn in the side of the commodity exchanges. To cap it all, the tax situation is very, very unfavourable for the investor. Profits from commodity trading are at the moment, taxed as income at rates of up to 60 per cent.

If you are lucky, losses may be offsettable against self-employed income. Other commodity investors find they can only offset their losses against commodity profits – if they have them. There is a strong lobby building up to persuade the Chancellor, Mr Nigel Lawson, to change the tax basis and make commodity profits subject to capital gains. The argument behind his is that the market needs the change to attract more investors.

Margaret Drummond

PAYE

Question teachers must ask taxman

Earlier this year, the Inland Revenue claimed it had pulled an extra 107,000 taxpaying citizens into the PAYE net as a result of its clampdown on various groups of self-employed. Some 100,000 of its haul were teachers who earned extra money marking GCE and CSE examination papers.

But what the Inland Revenue did not say at the time was that many of the hapless 100,000 were married women who had given up full-time work to look after their children – marking examination papers was for many their sole source of income. At a rough rate of payment of £750 for 1,000 "O" level papers, their income was almost certainly less than the wives' earned income allowance of £2,005.

By being taxed through PAYE they would, in fact, be giving the Inland Revenue an interest-free loan – having money deducted that they would have to claim back because they had no tax liability at all.

But any teacher – and there are believed to be tens of thousands of them – who finds him, or herself, in this position should ask the examining board for which they are marking for a form declaring that their total earnings in the tax year will not be more than the personal allowance. The board is then permitted by the Inland Revenue to pay them gross, before deduction of tax.

The snag is that not all the examining boards are informing teachers of this option and the taxman certainly is not either. So you must ask. The form should ask you to confirm that you have no regular income from other employment and that your total income in the tax year is expected to be below the £2,005 lower personal allowance.

This should ensure you get your money from this month's round of GCE papers without a 30 per cent deduction.

This is, incidentally, the first time the Inland Revenue has granted such a concession. It may well find itself extending the practice to other areas. Currently, it is looking hard at the garment workers and tupperware ladies with a view to bringing them into the PAYE net.

Many of the latter will find themselves in the same boat as the teachers.

ILEA not a separate local authority

Inner London Education Authority v Secretary of State for the Environment

Before Lord Justice Eveleigh, Lord Justice May and Lord Justice Browne-Wilkinson

[Judgment delivered May 24]

The Inner London Education Authority was not a local authority within the meaning of Part III of the Local Government, Planning and Land Act 1980 and was therefore not accountable to the Secretary of State for the Environment separately from the Greater London Council in respect of maintenance and other work carried out by its own direct labour organization.

The Court of Appeal so held, dismissing an appeal by ILEA from an order of Mr Justice Woolf on March 30, 1983, who dismissed their summons for the determination of the questions.

(1) Whether the GLC acting by means of the special committee constituted under section 30 of the London Government Act 1963, and known as ILEA was a local authority for the purposes of Part III of the Local Government, Planning and Land Act 1980 which (a) was to be treated as a separate authority from the GLC when the council was acting otherwise than by means of the special committee and (b) had created and/or was entitled to create a direct labour organization which was separate from any such organization created by the GLC.

(2) Whether the powers of the Secretary of State for the Environment conferred on him by Part III of the 1980 Act (a) had to be exercised or (b) were exercisable separately in respect of (i) the direct labour organization so created by ILEA and (ii) any such organization created by the GLC.

Mr J. R. Macdonald, QC and Mr Colin Braham for ILEA; Mr Simon D. Brown for the Department of the Environment.

LORD JUSTICE EVELEIGH said that Part III of the Local Government, Planning and Land Act 1980 was headed "Direct Labour Organizations." Part III contained various references to "local authority" and imposed upon a local authority which undertook maintenance and structural work certain duties in respect of accounts in relation to such work and other duties of a financial nature.

It also provided that the local authority should submit accounts to the secretary of state and the secretary of state was given certain powers in relation to the expenses of the local authority over the operation of their direct labour organization. The measure of control was not relevant for present purposes.

It had been submitted that ILEA was a local authority for the purpose of Part III of the 1980 Act. Since 1965 ILEA had operated a direct labour organization and had operated that organization independently of the GLC. The reason for that was that it did not want its accounts to be examined as a whole with those of the direct labour organization operated by the GLC.

However, in Part III of the 1980 Act there was an interpretation section, section 20, and that section read " 'local authority' means – (a) in relation to England and Wales, a county council, the Greater London Council, a district council, a London borough council or the Common Council of the City of London and the Council of the Isles of Scilly: . . "

There was no mention there of ILEA and that would *prima facie* at least indicate that ILEA was not a local authority within Part III. That indication was strengthened by the fact that ILEA was specifically mentioned in the 1980 Act in sections 2 and 53.

So not merely was ILEA specifically mentioned where Parliament had thought that the Act should apply to it but a clear distinction was made where distinction was necessary between the GLC and ILEA.

Sections 2 and 53 seemed to his Lordship to emphasize the fact that in Part III the definition of local authority was not to be taken as extending beyond the GLC itself.

Mr Macdonald had relied on section 30 of the London Government Act 1963 and had submitted that the committee thereby constituted and known as ILEA was an independent body which alone exercised the functions of a local education authority and because it was separate and clearly treated as separate by section 30 of the 1963 Act it must be a local authority within the meaning of Part III of the 1980 Act.

His Lordship did not find the argument easy to follow. There was no reference in Part III of the 1980 Act to any local education authority and therefore Mr Macdonald's argument broke down *in limine*.

Mr Macdonald had also referred to section 58 of the Local Government Act 1958, now replaced by section 151 of the Local Government Act 1972, which imposed duties on local authorities to make proper financial arrangements and said that the duty to make financial arrangements was imposed upon ILEA and that indicated that ILEA must be a local authority.

His Lordship could not accept that argument. It seemed to him that in Inner London there was only one education authority and that was the one contemplated by Section 30(3) of the 1963 Act, namely the GLC.

Section 30(1) read . . "The Greater London Council, when acting as aforesaid as the local education authority for the said area . ." and it seemed irresistible that the GLC was a local education authority even though the special committee bore the title "Inner London Education Authority".

LORD JUSTICE MAY, agreeing, said that Mr Macdonald based his argument on what he described as a unique relationship between the GLC on the one hand and ILEA on the other, brought about by the provisions of Part IV of the London Government Act 1963. He did not understand him to contend that ILEA was a "local authority independent of the GLC.

The argument on behalf of ILEA was to the effect that in relation to its educational functions, including the operation of its existing direct labour organization, the provisions of Part IV of the London Government Act 1963 drove one to construe the definition of local authority in section 20 of the 1980 Act as "the Greater London Council but in relation to its educational functions it means the Inner London Education Authority" and thus ILEA became a local authority within the meaning of those provisions.

In answer to that it could not be disputed that it would have been perfectly easy for the draftsman of section 20 of the 1980 Act so to have said. It was quite clear from sections 2 and 53 of that Act that the draftsman of the whole Act had the position of ILEA well in mind. Section 20 could not be construed in any other way than by giving it its plain meaning.

Lord Justice Browne-Wilkinson delivered a concurring judgment.

Solicitors: Mr R. A. Lanham; Treasury Solicitor.

Civil liability not precondition of compensation order

Regina v Chappell

Before Lord Lane, Lord Chief Justice, Mr Justice Mustill and Mr Justice Otton

[Judgment delivered May 24]

The existence of a personal liability of a defendant in civil law was not a condition precedent to the making of a compensation order under section 35(1) of the Powers of Criminal Courts Act 1973.

The Court of Appeal so held when dismissing an appeal by Garth Victor Chappell against the imposition of a compensation order in the amount of £9,635 following his pleas of guilty on July 12, 1983 in the Bristol Crown Court (Judge Sir Jonathan Clarke) to three counts of recklessly causing to be delivered to the Commissioner of Customs and Excise a return of value-added tax which understated the value of supplies made by a company of which he was a director, contrary to section 167(1) of the Customs and Excise Management Act 1979. Fines totalling £4,500 were also imposed.

Section 35 of the Powers of Criminal Courts Act 1973 (as amended by section 67 of the Criminal Justice Act 1982) provides:

"(1) Subject to the provisions of this Part of this Act and to section 40 of the Magistrates' Courts Act 1980. . . a court by or before which a person is convicted of an offence, instead of or in addition to dealing with him in any other way, may, on application or otherwise, make an order (in this Act referred to as "a compensation order") requiring him to pay compensation for any personal injury, loss or damage resulting from that offence or any other offence which is taken into consideration by the court in determining sentence.

"(1)(A) Compensation under subsection (1) above shall be of such amount as the court considers appropriate, having regard to any representations that are made by or on behalf of the accused or the prosecutor. . ."

Mr Adrian Palmer, assigned by the Registrar of Criminal Appeals for the appellant; Mr Anthony McNeile for the Crown.

The LORD CHIEF JUSTICE, reading the reserved judgment of the court, said that the grounds upon which the compensation order was imposed were straightforward. The understatement of the company's sales, constituting the offence to which the appellant pleaded guilty, misled the Customs and Excise into accepting that the VAT due was less than it really was.

By the time the error was appreciated, the company had become defunct and it was too late to recover the balance. The commissioners had therefore suffered loss in the amount of the underpayment, and this loss "resulted from" the offences.

It was submitted on behalf of the appellant that section 35 provided a summary of procedure enabling an injured person to receive compensation in cases where the liability of the offender was clear, without having to suffer the delay and expense of civil proceedings. A compensation order was, however, no more than a means of enforcing a liability which already existed independently of the order.

If, the appellant said, the facts were not such as to give the victim a civil right to claim for the personal injury, loss or damage in question, the criminal court had no jurisdiction to make an award.

The party liable for the balance of the tax was the company. As a director, and in the absence of any fraud, the appellant himself was under no liability for the loss sustained by the Customs and Excise. Accordingly, it was submitted, the compensation order could not stand.

If the words of the statute could be taken at their face value there was no room for doubt. The loss, and right of the Customs and Excise to be compensated for it, fell squarely within the section.

Their Lordships found no compelling reason why the statute should be read otherwise than in accordance with its natural meaning. That being so, the conditions for the exercise of the discretion were all satisfied in the present case, and there was no ground for saying that the discretion was wrongly exercised.

Solicitors: Solicitor, Customs and Excise.

Film shows are change of shop's use

Lydcare Ltd v Secretary of State for the Environment and Another

Before Sir John Donaldson, Master of the Rolls, Lord Justice Slade and Lord Justice Parker

[Judgment delivered May 24]

Where premises were used as a shop for the sale of goods by retail, the use of part of the same premises for the viewing by customers of coin-operated films constituted an unauthorized development within section 22 of the Town and Country Planning Act 1971.

The Court of Appeal so stated in dismissing three appeals by Lydcare Ltd against the decision of Mr Justice McCullough (*The Times*, April 28, 1983). The appeals concerned alleged breaches of planning control at three separate premises owned and occupied by Lydcare. The premises had originally been used exclusively for the purpose of selling goods by retail. Later part of the premises were used also for the viewing by customers of films in coin-operated booths.

The local authority, Westminster City Council, having taken the view that the latter use constituted an unauthorized development and breach of planning control served an enforcement notice and on appeal therefrom the judge affirmed that decision.

Mr Michael Rich, QC and Mr David Smith for Lydcare; Mr Simon D. Brown for the secretary of state; Mr G. S. Lawson Rogers for Westminster City Council.

LORD JUSTICE PARKER said that under section 22(1) of the Town and Country Planning Act 1971 'development' including "the making of any material change in the use of any buildings or other land" but section 22(2) provided that, for the purposes of the Act, certain uses of land should not be taken to involve development.

Among such uses were included, by sub-paragraph (f) of the subsection: "in the case of buildings or other land which are used for a purpose of any class specified in an order made by the secretary of state under this section, the use thereof for any purpose of the same class."

Mr Rich accepted that the introduction of the film viewing operations constitued a material change of use but contended that it was, by virtue of section 22(2) (f) and the Town and Country Planning (Use Classes) Order (SI 1972 No 1385) nevertheless not to be taken to involve development and accordingly that there was no breach of planning control.

The success of failure of that argument depended upon the true construction of the words in the definition of shop in article 2(2) of the Use Classes Order which provided that "a building used for the carrying on of any retail trade or retail business wherein the primary purpose is the selling of goods by retail."

Mr Rich's contention was that any building used primarily for the selling of goods by retail was a shop. If that was right then a large store used wholly for the selling of goods by retail could begin any number of new uses so long as the the selling of goods by retail remained the primary use.

So long as such uses were merely ancillary or incidental to the main use that would be right or it was clear law that such incidental or ancillary uses fell within the main use and so did not constitute material changes of use.

If however, any of them was not of such a character but was of sufficient type or intensity to be main use it would ordinarily constitute a development.

It was conceded that, if a building were used for any of the particular purposes specified in the definition of shop the introduction of another main use not within the definition would constitute a development.

Thus there would be a development if there were introduced into a building used for the purpose of a hairdresser, undertaker or ticket agency, use for the viewing of films as a main use. For the building would then be used not for the purpose of hairdresser, etc, but for the mixed use of a hairdresser and the viewing of films.

It was difficult to see why it should have been intended that a building not used for one of the specified purposes but used solely for the selling of goods by retail should have been accorded the freedom from planning control contended for.

Such a freedom would enable a large store to use part of its floor for space for a series of different purposes falling within different use classes even including one of the expressly excepted uses so long as the primary purpose was the selling of goods by retail.

The provision of such freedom appeared to his Lordship so contrary to the general scheme of the Act that clear words would be necessary to achieve it. In his Lordship's judgment they were not there.

The definition did not begin "a building used primarily for the selling of goods by retail", which was what Mr Rich contended was the effect of the words actually used. It began "a building used for carrying on of any retail trade or retail business".

Had the further phrase been omitted the result would certainly have been that the introduction of a separate main use such as the viewing of films would constitute a material change of use and thus a development.

The question, therefore, was, in the end, the very narrow one whether the following words "wherein the primary purpose is the selling of goods by retail" restricted the scope of the earlier phrase, so that a building used for the carrying on of a retail trade or business would not be a shop unless the primary purpose for which the building was used was the selling of goods by retail, or whether they enlarged the scope of the earlier phrase so as to make a building a shop so long as its primary use was the selling of goods by retail.

His Lordship had no doubt that the words had the restrictive and not the enlarging effect. A retail trade or business had many facets and if on a large scale might be conducted in separate buildings. It would or might require for example offices, store or stock rooms, maintenance workshops, and garages for its delivery vans.

But for the qualifying phrase, a building used mainly for stock rooms in a retail business but conducting only a small amount of retail selling would fall within the definition. The qualifying phrase prevented it from so doing. That was understandable and showed a readily discernible purpose.

The alternative contended for by Mr Rich appeared to his Lordship, as it did to the judge, to make no sense. Furthermore it ran counter to the natural meaning of the words in section 22(2)(f) of the 1971 Act and article 3(1) of the Use Classes Order.

The Master of the Rolls and Lord Justice Slade agreed.

Solicitors: Offenbach & Co; Treasury Solicitor; Mr Terence Neville.

Guidelines on references to Europe

An Bord Bainne Co-Operative Ltd (Irish Dairy Board) v Milk Marketing Board (No 2)

Before Mr Justice Neill

[Judgment delivered May 24]

In the course of giving judgment that an order should not be made referring questions to the Court of Justice of the European Communities, Mr Justice Neill set out guidelines on the circumstances in which an English court could make a reference to the European court.

His Lordship, sitting in the Commercial Court of the Queen's Bench Division, dismissed a motion brought by the Irish Dairy Board to refer questions under article 177 of the EEC Treaty.

Mr David Vaughan, QC and Miss Hilary Heilbron for the Irish Dairy Board; Mr John Swift, QC, Mr Derrick Turriff and Mr Christopher Vajda for the Milk Marketing Board.

MR JUSTICE NEILL said that he had extracted the following guidelines from a number of authorities:

1 An English court could only refer a question to the European court if the English court considered that a decision on the question was necessary to enable it to give judgment: see article 177 of the Treaty and *H. P. Bulmer Ltd v J. Bollinger SA* ([1974] Ch 401, 421).

2 The word "necessary" should not be construed too narrowly. Thus in *Polydor Ltd v Harlequin Record Shops Ltd* ([1980] 2 CMLR 413) Lord Justice Ormrod said (at p 428): "I would not, for my part, be inhibited by any nice questions of necessity, and would regard the word "necessary" as meaning "reasonably necessary" in ordinary English and not "unavoidable". See also *R v Plymouth Justices, Ex parte Rogers* ([1982] QB 683, 869).

On the other hand the word "necessary" was clearly much stronger than "desirable" or "convenient": see Lord Denning, Master of the Rolls, in the *Bollinger* case at p423.

3 The power conferred on a court of first instance to refer questions under article 177 was wholly discretionary. Furthermore it was for the English court to decide at what stage in the proceedings it was appropriate to refer questions to the European court: see *Irish Creamery Milk v Ireland* ([1981-3] EC 735, 747).

4 As a general rule a reference should not be made until the facts had been found by the English court and therefore a reference should not be made at an interlocutory stage: see Lord Denning in the *Bollinger* case at p423 and Lord Justice Templeman in Polydor at p426. See also *Bethell v Sabena* ([1983] 3 CMLR 1, 5) *per* Mr Justice Parker.

There might be cases, however, where it would be appropriate to refer questions to the European court at an early stage in the proceedings in the national court: see, for example, *Customs and Excise Commissioners v Aps Samex* ([1983] 1 All ER 1042).

Turning to the present case, his Lordship had come to the conclusion that it would be premature to refer any questions to the European court for a preliminary ruling under article 177.

Solicitors: Clyde & Co; Ellis & Fairbairn, Thames Ditton.

No implication of guilt

Regina v McMillan

When a person on trial made a statement from the dock, the judge must not expressly or impliedly suggest that failure to give evidence was indicative of guilt, as was laid down in *R v Sparrow* ([1973] 1 WLR 488). However, it did not follow from that inhibition on the judge's discretionary power that in every case he must positively warn the jury not to assume guilt by reason of the failure to give evidence. It might sometimes be desirable; it might be unnecessary.

Mr Justice Kilner Brown, sitting in the Court of Appeal with Lord Justice Lawton and Mr Justice Beldam on May 25, so held when giving reserved judgment dismissing an appeal by Gary Edward McMillan, aged 22, against conviction at Southwark Crown Court (Judge Solomon and a jury) of burglary and causing grievous bodily harm with intent.

On appeal his sentence of 10 years' imprisonment was reduced to eight years.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

CRICKET: COUNTY CHAMPIONS FLATTER TO DECEIVE AS WEST INDIES CONTINUE TO IMPRESS

Nottinghamshire seam attack upstages Essex counterparts

By John Woodcock Cricket Correspondent

CHELMSFORD: Nottinghamshire (23 pts) beat Essex (4) by 10 wickets.

Nottinghamshire gained their second victory in four championship matches this season and in doing so moved into the upper reaches of the table. Playing as they did here they will be serious contenders for the first title to be sponsored by Britannic Assurance.

To some extent, Essex were hoist with their own petard. The pitch they produced, like so many at Chelmsford, favoured the seam bowlers – but their own were upstaged by Nottinghamshire's. After Essex had lost their last seven wickets yesterday morning for only 52 runs, Nottinghamshire made the 87 they needed to win without loss. Nothing could have been more conclusive than that. Only the rain, which began to fall, though only quite lightly, when Nottinghamshire were still 20 runs short, put the result in any doubt. As the umpires consulted as to whether to give Essex the chance of coming off, Nottinghamshire could scarcely bear to watch.

When they put their minds to it, Essex really are extraordinarily good at collapsing. On Wednesday, in their first innings, they had plummeted from 60 for one to 93 all out. Yesterday, after half an hour, they were 200 for two. Seventy five minutes later they were 257 for 10. Except when Gooch and East were together in Essex's first innings, and Gooch and Fletcher in the second, Nottinghamshire's progress was uninterrupted. Their attack was ideally suited to the conditions: better, probably, than England or Australia's would have been, and much better than Essex's.

Yesterday, too, Nottinghamshire were able to take a new ball to finish off the Essex innings. After playing well for 35 minutes, Fletcher, at 205, attempted the sort of stroke, a foolhardy drive at a wide outswinger from Saxelby, which suggested that he thought Essex might yet win. French caught him at the wicket. East, nightwatchman as in the first innings, was then leg before. Next came the only wicket in the match to fall to a slow bowler. It was the important one of McEwan, caught at the wicket off Hemmings.

That was 228 for five. In the first over with the new ball, taken at 234 for five, Hadlee had Pringle leg before and bowled Hardie. Hadlee, four for 11 in five overs with the new ball, produced a model piece of bowling. Having knocked out one of Hardie's stumps, he did the same to Fowler, Lever and Acfield.

More than anything, it was Hadlee's 71 in Nottinghamshire's first innings which gave them their relatively formidable total; he took two catches in the match at slip, one a beauty, and finished with six for 52 in Essex's second innings, which took no account of his moral successes against Gooch and Fletcher.

It would have been a pity had the weather denied Nottinghamshire their victory. They will not often do more to deserve one over highly-regarded opposition.

Nothing, perhaps, is more endearing about Essex than their wild variations in form:

NOTTINGHAMSHIRE: First Innings 284 (R J Hadlee 71 not out, D W Randall 56; N A Foster 4 for 86)

Second Innings

B C Broad not out	35
R T Robinson not out	51
Extras (l-b 1)	1
Total (no wkt)	87

D W Randall, *C E B Rice, J D Birch, B Hassan, R J Hadlee, †B N French, E E Hemmings, K Saxelby and K E Cooper did not bat

BOWLING: Foster 7-1-26-0; Lever 9-0-42-0; Pringle 7-2-18-0

ESSEX: First Innings 93 (K Saxelby 4 for 15)

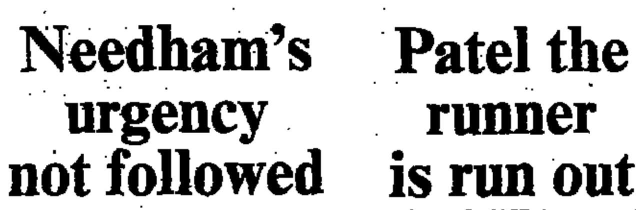
Second Innings

G A Gooch c French b Saxelby	108
C Gladwin c Cooper b Hadlee	2
*K W R Fletcher c French b Saxelby	83
†D E East l-b-w b Hadlee	16
K S McEwan c French b Hemmings	13
B R Hardie b Hadlee	11
D R Pringle l-b-w b Hadlee	2
S Turner not out	4
N A Foster b Hadlee	0
J K Lever b Hadlee	14
D L Acfield b Hadlee	0
Extras (b 1, l-b 2, n-b 1)	4
Total	257

FALL OF WICKETS: 1–3, 2–170, 3–205, 4–224, 5–228, 6–234, 7–239, 8–243, 9–257, 10–257.

BOWLING: Hadlee 27-11-52-6; Rice 16-4-58-0; Saxelby 26-5-77-3; Cooper 20-9-23-0; Hemmings 16-6-35-1; Broad 4-1-10-0.

Umpires: R Julian and R Palmer



Needham's urgency not followed

By Peter Ball

Chesterfield: Derbyshire (8 pts) drew with Surrey(7).

The rain which set an interesting opening scene on Wednesday and had been spurned by the Derbyshire bowlers, returned in torrents yesterday afternoon to wreck the final act, the players leaving the field *at 2.40pm not to return.* But whether the denouement would have redeemed the lackadaisical *nature of much that had gone before* was by no means certain.

When the rain arrived, Surrey's second innings had just begun to show signs of renewed life, Needham spoiling Roberts's previously satisfactory figures by hitting him for four fours in the last over to suggest that he at least recognized that the declaration could not be far off if it was going to rescue the game.

Such insight had apparently not been vouchsafed to his colleagues. After making reasonable progress when Knight and Pauline were together in a stand of 129, the innings fell into a slough with the loss of Knight against some accurate seam bowling from Newman and Roberts. Only 40 runs were added in the next 19 overs as three more wickets fell.

Butcher never seemed remotely happy. Lynch, who had been hitting the ball hard at fielders with little reward, departed as he straightdrove Roberts, the ball travelling back at the bowler at head height like a shell. The Zambian-born allrounder's instinctive reaction knocked the ball up, and he held the rebound with impressive nonchalence to reinforce the impression that he has the makings of a considerable cricketer.

When Pauline, who had been another beneficiary of Derbyshire's poor catching in this match while still on his overnight score, finally left in the next over, the possibility arose that Derbyshire might not need to rely on Butcher's generosity. Needham and Richards had already ensured that, like every other apparent opening on the previous two days, this one, too, was illusory when the rain made the calculations irrelevant.

SURREY: First Innings 306 (C J Richards 109, G Miller 5 for 117)

Second Innings

G S Clinton l-b-w b Finney	10
D B Pauline c Miller b Newman	88
R D V Knight c Miller b Roberts	59
*A R Butcher c Hill b Roberts	7
M A Lynch c and b Roberts	14
A Needham not out	42
†C J Richards not out	12
Extras (l-b 9, w 1, n-b 4)	14
Total (5 wkts)	246

D J Thomas, M A Feltham, S T Clarke and P I Pocock did not bat.

FALL OF WICKETS: 1–21, 2–150, 3–186, 4–190, 5–190

BOWLING: Finney 17-6-47-1; Newman 22-6-50-1; Malcolm 15-3-51-0; Miller 10-1-21-0; Fowler 3-1-8-0; Roberts 12-2-45-3.

DERBYSHIRE: First Innings 302 for 8 dec (A Hill 89, J H Hampshire 66)

Umpires: W E Alley and J Birkenshaw.

Patel the runner is run out

LEICESTERSHIRE snatched victory by 23 runs over WORCESTERSHIRE in a tense finish at New Road yesterday. Set to make 245, *Worcestershire slumped to 20 for* three before. Neale, the captain launched a revival, sharing fourth *and fifth wicket partnerships of 92* and 61 with D'Oliveira and Humphries.

When Neale was eighth out for a defiant 80, they were still 45 adrift, and when Warner, the last man, came in with Patel as runner, the total was 212. Inchmore struck some lusty blows, but then Patel slipped as he turned for a second run, could not get back in time and the unlucky Warner was run out.

A short, sharp downpour put paid to any hopes of a positive result at Cardiff after GLAMORGAN had been left 265 to win in 50 overs. GLOUCESTERSHIRE'S captain, Graveney, declared his side's second innings at 229 for five and set a stiff target for Glamorgan, who quickly fell behind the required rate.

The South African fast bowler Hanley, with five for 58 – his best performance so far – opened the way for a NORTHAMPTONSHIRE victory effort against MIDDLESEX at Lord's.

Selectors relieved

Ian Botham will be fit for the three one-day Texaco Trophy internationals against the West Indies which start at Old Trafford next Thursday. He has recovered from the calf-muscle injury that *prevented* him playing against the Tourists at Taunton. But news of Botham's availability will only slightly reduce the amount of work facing Peter May and his selectors as they try and pick a 13-strong England squad.

Championship table

	P	W	L	D	Bat	Bwl	Pts
Leics (4)	5	2	0	3	12	16	60
Essex (1)	4	2	2	0	10	15	57
Notts (14)	4	2	1	1	7	14	53
Northants (6)	4	1	1	2	12	11	39
Yorkshire (17)	2	2	0	0	6	1	39
Worcs (16)	4	1	2	1	8	13	37
Glamorgan (15)	4	1	1	2	8	11	35
Kent (7)	3	1	0	2	8	7	31
Surrey (8)	5	0	2	3	11	19	30
Middlesex (2)	2	1	0	1	4	8	28
Derbyshire (9)	4	0	1	3	12	15	27
Hampshire (3)	3	0	1	2	9	10	19
Sussex (11)	3	0	1	2	6	12	18
Warwicks (5)	3	0	0	3	10	7	17
Somerset (10)	2	0	1	1	7	8	15
Lancashire (13)	3	0	0	3	5	6	11
Gloucs (12)	3	0	0	3	7	3	10

1983 positions in brackets

Glamorgan v Gloucs

AT CARDIFF

GLOUCESTERSHIRE: First Innings 286 for 4 dec (P W Romaines 141 not out, P Bainbridge 67 not out)

Second Innings

A W Stovold c Davies b Price	90
P W Romaines b Davis	7
C W J Athey b Steele	12
Zaheer Abbas b Davis	11
P Bainbridge c Jones b Ontong	31
†A J Wright not out	51
D A Graveney not out	16
Extras (b 1, l-b 2, n-b 8)	11
Total (5 wkts dec)	229

J N Shepherd, *R C Russell, C Dale and G E Sainsbury did not bat.

FALL OF WICKETS: 1–15, 2–39, 3–75, 4–128, 5–187

BOWLING: Davis 15-2-53-2; Barwick 16-6-31-0; Selvey 5-0-22-0; Ontong 21-9-48-1; Steele 15-5-23-1; Price 15-3-43-1.

GLAMORGAN: First Innings 251 for 1 dec (A L Jones 129, J A Hopkins 116 not out)

Second Innings

J A Hopkins not out	25
A L Jones c Bainbridge b Sainsbury	26
R C Ontong not out	3
Extras (b 3, l-b 4)	7
Total (1 wkt)	61

Younis Ahmed, S P Henderson, J F Steele, M R Price, †T Davies, W W Davis, S R Barwick and *M W W Selvey did not bat.

FALL OF WICKETS: 1–42.

BOWLING: Shepherd 10.3-0-35-0; Sainsbury 9-1-19-0; Bainbridge 1-1-0-0.

Umpires: D G L Evans and K E Palmer

SECOND XI CHAMPIONSHIP

OLD TRAFFORD: Kent 381 for 7 dec and 280 for 7 dec (S N V Waterton 106 not out, C S Cowdrey 74); Lancashire 340 for 3 dec and 185 for 6 (M Watkinson 81).

Today's cricket

Tour Match (11.30-6.30)

SWANSEA: Glamorgan v West Indians

County Championship (11.0)

DERBY: Derbyshire v Nottinghamshire
CHELMSFORD: Essex v Surrey
CANTERBURY: Kent v Hampshire
LEICESTER: Leicestershire v Northamptonshire
LORD'S: Middlesex v Sussex
TAUNTON: Somerset v Gloucestershire
EDGBASTON: Warwickshire v Worcestershire
HEADINGLEY: Yorkshire v Lancashire

TOMORROW

Tour Match

SWANSEA: Glamorgan v West Indians (11.30-6.30)

County Championship (11.0)

HEADINGLEY: Yorkshire v Lancashire

John Player League (2.00-6.40 or 7.00)

CHELMSFORD: Essex v Surrey
BRISTOL: Gloucestershire v Somerset
LEICESTER: Leicestershire v Sussex
LORD'S: Middlesex v Northamptonshire
TRENT BRIDGE: Nottinghamshire v Derbyshire
EDGBASTON: Warwickshire v Worcestershire

MINOR COUNTIES CHAMPIONSHIP:
SLEAFORD: Lincolnshire v Staffordshire
JESMOND: Northumberland v Hertfordshire



The missing link: Wilson's stump is sent flying by Marshall (Photograph: Chris Cole)

Taking a leaf out of Kipling

By Alan Gibson

TAUNTON: West Indians beat Somerset by an innings and 101 runs.

The West Indians did well to win this match so convincingly, for Somerset, setting a good example to the other counties, had properly played their strongest available side. Somerset did, as it turned out, have the worst of the pitch, despite winning the toss, but there was no doubting the superiority of the West Indians in all departments.

At the start of play yesterday, Somerset were 137 behind with six second innings wickets in hand. It had rained in the night, the *atosphere was heavy, and they were* polished off in an hour. Marshall took three more wickets. Once *Marks was caught in the gully off* the second ball hope for Somerset vanished.

Their only batsman to *increase* his reputation was Wyatt. Julian Wyatt *is only 20 years old, came* into the Somerset side near the end of last season, and in five matches averaged 42. *I have taken a personal* interest in him, because he was born in Paulton, a village which I survey from my study *window, just across* the valley.

I doubt if Paulton has produced a Somerset cricketer before. He seems to be developing nicely. He has not so many strokes yet, but he has the right temperament, the kind that keeps its head when all about you *are* losing theirs. He played two admirable innings in this match.

The West Indians we will *remember the inpressive form with* ball and bat of Harper. He may yet: "Harp it himself to the throne of God", *that is the Test team. (I seem* to be getting a little Kiplingesque today). He reminds me of no other off-spin bowler *I* have seen, *simply* because he is so tall he has *something of Gibbs about him, something of Goddard, and something of Bill Bowes in his last season. I do hope they pick him.*

SOMERSET: First Innings 116 (R A Harper 5 for 32)

Second Innings

H G Wyatt c Richardson b Marshall	69
P M Roebuck c Harper b Small	8
N F M Popplewell c Lloyd b Marshall	5
M D Crowe b Marshall	0
B C Rose l-b-w b Walsh	0
*V J Marks c Haynes b Small	17
J W Lloyds l-b-w b Small	1
†T Gard not out	8
C H Dredge c Dujon b Marshall	6
P H L Wilson b Marshall	0
M R Davis absent hurt	0
Extras (b 2, l-b 4, w 1, n-b 4)	11
Total	125

FALL OF WICKETS: 1–11, 2–28, 3–30, 4–42, 5–89, 6–95, 7–111, 8–125, 9–125.

BOWLING: Marshall 19.2-7-31-5; Small 14-1-38-3, Walsh 10-2-30-1; Harper 5-0-17-0.

WEST INDIANS: First Innings 342 (R A Harper 73, H A Gomes 72, C H Lloyd 72, R B Richardson 50)

Umpires: D J Constant and D R Shepherd.

Wells strikes blow for Sussex-born

By Richard Streeton

HOVE: Sussex (4 pts) drew with Hampshire (7).

There was no relief for Hampshire yesterday from the punishing bat of Colin Wells, whose stirring rescue act brought him 203 before he was eighth out. By then Sussex were 250 runs ahead, with 63 overs left, and the match was virtually saved. Wells was finally caught at long-on after hitting two sixes and 25 fours, and he batted for six hours.

It started to rain as Wells walked *off, and any possibility that a* memorable finish might have followed was soon ruled out. The *players came back 90 minutes later* for 15 balls, but the rain's return was by then a blessing.

Wells began with three boundaries in Andrew's opening over, and continued to drive with the same vigorous style and panache that he showed overnight. He and Reeve, resuming at 287 for six, were not separated for an hour and a half. Then Reeve, who helped add 93 in 34 overs, was leg before to a ball that kept low.

Wells had one extraordinary escape during the stand. With his score 144, and the total 334, he miscued a pull against Tremlett, and Maru at midwicket juggled and then dropped a high but straightforward catch. Maru is normally a reliable fieldsman, and Wells was walking off when the catch was spilled.

Joined by Gould, Wells was 189 at lunch, and after the interval seemed nervous for the first time. He finally reached 202 out of 333 scored while he was in, with a fierce on-drive for four against Andrew. Three overs later he hoisted a huge on-drove against Cowley, and Smith on the boundary edge did not have *to move for the catch.*

Wells was born in Newhaven, and it is interesting that his double-cen*tury is the first made by a Sussex*-born player for the county since Alan Oakman in 1961. Suttle scored *one in 1962, but it is often forgotten* he was born in Kensington; the other Sussex double-centuries since *then have come from Tony Greig*, Mendis and Wessels.

SUSSEX: First Innings 109 (T M Tremlett 4 for 26, S J W Andrew 4 for 30)

Second Innings

G D Mendis l-b-w b Reifer	32
A M Green c Parks b Nicholas	49
*J R T Barclay c Nicholas b Reifer	10
P W G Parker c Pocock b Reifer	11
C M Wells c Smith b Cowley	203
A P Wells st Parks b Cowley	29
I A Greig c Maru b Cowley	19
D A Reeve l-b-w b Nicholas	35
†I J Gould l-b-w b Jesty	25
G S le Roux not out	9
C E Waller not out	0
Extras (l-b 20, w 5, n-b 2)	27
Total (9 wkts)	450

FALL OF WICKETS: 1–59, 2–75, 3–103, 4–156, 5–239, 6–279, 7–375, 8–439, 9–441.

BOWLING: Reifer 28-8-77-3; Andrew 33-8-115-0; Tremlett 30-7-65-0; Nicholas 19-4-56-2; Maru 20-1-62-0; Cowley 19-1-44-3; Jesty 1.1-1-4-1.

HAMPSHIRE: First Innings 298 (T E Jesty 95, V P Terry 75).

Umpires: C Cook and P B Wight.

Wells: vigorous style

A French Holmes

Paris (AFP) – Henri Sanz, aged 21, the scrum-half summoned to replace the injured Jerome Gallion in the French rugby union party to tour New Zealand, is a new Terry Holmes, according to Guy Laporte, his club colleague and former international stand off half. "He is older than his years. He is not afraid to take on opponents much heavier than himself."

Draw that came after the drama

By Marcus Williams

NUNEATON: Warwickshire (5pts) drew with Lancashire (5).

Rain, which had cut the day short at the start, had the final word yesterday, ending play with Warwickshire needing 58 runs and Lancashire four wickets off the final eight overs. A third wicket partnership of 151 in 29 overs between Amiss (80) and Humpage (67) offered the prospect of an exciting finish after Warwickshire had been asked to score 303 off 64 overs.

Warwickshire are old hand at *chasing large totals, particularly on a* fast, scoring ground such as this. Apart from the rain their main *opponent was Allott, who exploited* favourable conditions to make an early breakthrough and then *crucially applied the brake when* recalled with 117 runs required off 23 overs.

Rain took 90 minutes out of the morning and, with his chances of bowling the opposition out after the previous evening's collapse, Willis soon had his occasional bowlers on to hasten a declaration. Lancashire 104 runs in 40 minutes with Maynard, formerly of Warwickshire helping himself to 50 and Asif Din collecting three wickets with his leg breaks.

Warwickshire's target looked out of reach at 35 for three and Kallicharran gone. At 20 in the fourth over Smith was caught trying to hit Jefferies over cover's head. Then Allott, moving the ball sharply off the seam, struck twice in three overs, trapping Lloyd leg-before with a ball of full length and Kallicharran caught low and one-handed by Maynard.

With Allott and O'Shaughnessy beating the bat, Amiss and Humpage were intent on survival. After the interval the situation changed dramatically, 50 runs coming off seven overs and 100 off 15 with the ball despatched to all parts.

Humpage was caught on the square leg boundary and three overs later Amiss had his middle stump rocked back by Allott. *Eventually* rain hastened the end.

LANCASHIRE: First Innings 369 for 5 dec (J Abrahams 201 not out, J Simmons 72 not out)

Second Innings

G Fowler c Humpage b Willis	18
S J O'Shaughnessy l-b-w b Old	8
*J Abrahams c Lloyd b Gifford	45
D P Hughes c Humpage b Willis	0
N H Fairbrother c Humpage b Ferreira	19
P J W Allott st Humpage b Asif Din	10
†J Simmons b Asif Din	14
C Maynard not out	50
S T Jefferies c Kallicharran b Asif Din	14
Extras (b 2, n-b 6)	8
Total (8 wkts dec)	186

FALL OF WICKETS: 1–24, 2–31, 3–31, 4–76, 5–102, 6–110, 7–158, 8–186.

BOWLING: Willis 7-1-19-2; Old 9-2-21-1; Small 7-2-17-0; Gifford 12-4-30-1; Ferreira 3-1-7-1; Asif Din 8-0-49-3; Lloyd 3-0-35-0.

WARWICKSHIRE: First Innings 253 for 3 dec (A I Kallicharran 101, T A Lloyd 76)

Second Innings

T A Lloyd l-b-w b Allott	13
K D Smith c O'Shaughnessy b Jefferies	1
A I Kallicharran c Maynard b Allott	12
D L Amiss b Allott	80
†G W Humpage c Fairbrother b Simmons	67
Asif Din b Allott	3
A M Ferreira not out	43
C M Old not out	10
Extras (l-b 6, w 4, n-b 6)	16
Total (6 wkts)	245

FALL OF WICKETS: 1–20, 2–28, 3–35, 4–188, 5–188, 6–213.

BOWLING: Allott 18-4-54-4; Jefferies 11-1-45-1; O'Shaughnessy 10-1-56-0; Nasir Zaidi 5-0-32-0; *Simmons 12-3-42-1.*

Umpires: D O Oslear and A G T Whitehead

Middlesex v Northants

AT LORD'S

MIDDLESEX: First Innings 139 (B J Griffiths 5 for 52, A Walker 4 for 50)

Second Innings

G D Barlow l-b-w b Hanley	8
W N Slack l-b-w b Griffiths	17
*M W Gatting c Sharp b Hanley	71
K P Tomlins c Steele b Griffiths	0
R O Butcher b Walker	16
S P Hughes c Larkins b Hanley	1
J E Emburey b Hanley	19
P H Edmonds c Lamb b Griffiths	4
†P R Downton c Lamb b Griffiths	31
N G Cowans c sub b Hanley	20
W W Daniel not out	0
Extras (l-b 8, n-b 4)	12
Total	199

FALL OF WICKETS: 1–20, 2–59, 3–63, 4–111, 5–122, 6–123, 7–146, 8–150, 9–188, 10–199.

BOWLING: Hanley 20.4–2–58–5; Griffiths 25–4–71–4; Walker 14–5–30–1; Williams 10–0–24–0; Steele 4–2–4–0.

Northamptonshire: First Innings 202 (D J Wild 59)

Second Innings

W Larkins not out	16
M J Bamber l-b-w b Cowans	4
*R G Williams c Butcher b Cowans	13
A J Lamb l-b-w b Cowans	4
R J Bailey c Downtown b Hughes	7
†D J Wild not out	2
Extras (l-b 3, n-b 5)	8
Total (4 wkts)	54

FALL OF WICKETS: 1–10, 2–24, 3–30, 4–48.

BOWLING: Cowans 7–2–19–3; Daniel 8.5–2–18–0; Hughes 3–0–9–1.

Umpires: J Harris and R A White.

SOUTHGATE: Middlesex 162 (C P Phillipson 4 for 18, A C S Pigott 4 for 34) and 77 (A C S Pigott 4 for 27); Sussex 81 (E Sykes 4 for 28; and 159 for 9 (N F Williams 4 for 55). Sussex won by 1 wicket.

Worcs v Leics

AT WORCESTER

LEICESTERSHIRE: First Innings 222 (D I Gower 103)

Second Innings

I P Butcher c Patel b Pridgeon	13
J C Balderstone c Weston b Pridgeon	5
*D I Gower c Illingworth b Warner	4
P Willey c McEvoy b Pridgeon	9
N E Briers c Patel b Pridgeon	0
†M A Garnham l-b-w b Illingworth	74
J J Whitaker c Warner b Pridgeon	61
G J Parsons b Patel	4
N G B Cook b Patel	6
J P Agnew not out	2
L B Taylor l-b-w b Inchmore	1
Extras (l-b 10, n-b 7)	17
Total	196

FALL OF WICKETS: 1–11, 2–18, 3–28, 4–28, 5–39, 6–161, 7–180, 8–190, 9–190, 10–196.

BOWLING: Pridgeon 22-5-56-5; Warner 11-2-38-1; Inchmore 13.4-4-38-1; Patel 14-4-34-2; Illingworth 13-7-13-1.

WORCESTERSHIRE: First Innings 174 (M J Weston 54; G J Parson 5 for 42)

Second Innings

M S A McEvoy b Agnew	0
M J Weston c Willey b Parsons	9
*P A Neale l-b-w b Parsons	80
D N Patel c sub b Parson	4
D B d'Oliveria l-b-w b Cook	38
†D J Humphries b Agnew	28
T S Curtis c Whitaker b Cook	2
R K Illingworth b Cook	3
J D Inchmore not out	20
A P Pridgeon c Garnham b Agnew	1
A E Warner run out	38
Extras (b8, l-b 19, n-b 9)	36
Total	221

FALL OF WICKETS: 1–0, 2–15, 3–20, 4–112, 5–180, 6–198, 7–200, 8–200, 9–212, 10–221.

BOWLING: Agnew 18–4–52–3; Taylor 11–6–20–0; Parsons 25.4–4–65–3; Briers 2–1–2–0; Cook 25–10–44–3; Willey 2–1–4–0; Balderstone 1–0–6–0

Umpires: H D Bird and M J Kitchen.

Second XI championship

WORKSOP: Nottinghamshire 299 for 6 dec (M Newell 70, C Scott 42; G Harris 4 for 53) and *265 for 8 dec; Leicestershire 254 and 75 for 3.* Drawn.

HORSE TRIALS

Fieldsman reaps dressage reward

By Jenny MacArthur

Captain Mark Phillips and the Range Rover team's 10-year-old Fieldsman are leading their section after yesterday's dressage at the Windsor Horse Trials sponsored by the TI Group.

Capt Phillips, won this three-day evnet four years ago with Major *Derek Allhusen's Lauriemen*, was pleased – and a little surprised – with his 45.94 mark, which put him *eight points* ahead of John Thelwall, from Cambridge. Thelwell is second on the seven-year-old N'gulia, a horse he only started riding at Christmas.

"Fieldsman was a litte tense" Capt Phillips said, "and I couldn't ask him for as much as I would have liked." The gelding who is known as Haggis in the stable, has been with Capt Phillips for six years but has "taken time to settle". His best result to date was third in the open intermediate class at Wylye in 1983.

The former top junior rider, Fenella Fawcus from Sussex, is leading the TI Group section with the 11-year-old Blue Max II but, less than a point separates her from Going Dutch, ridden by Elaine Forge, and Nicola May's Generosity, who are lying second equal.

Henrietta Mays-Smith, from Berkshire, who is having a final fling *at eventing before going up to* Trinity College, Cambridge, in October to read classics, is the *overnight leader in the British* junior championships, sponsored by TI, Creda. She rides the seven-year-*old Hey Charlie.*

Persistent rain yesterday has dispelled fears about the going for *today's cross-country.*

TI Glow-worm Section: 1, Fieldsman (Capt M Philips), 45.94; 2, N'gulia (J Thelwall), 53.90; 3, Captain Boycott (A Nicholson), 57.19.
TI Group: 1, Blue Max II (F Faucus), 53.4; 2, Going Dutch (E Forge) and Generosity (N May), 54
TI Raleigh: 1, Bagatelle (S Allen), 58.12; 2, Point of Order (P Haines), 60; 3, Cobblers Hill (F van Tuyll), 62.81.
TI Creda British junior championship: 1, Hey Charlie (H Mays-Smith), 52.8; 2, The Marshall (P Suri), 53 1; 3, Raszarda (A Ramus), 54.6.

CYCLING

Letting their pedals do the talking

By John Wilcockson

Yuri Kashirin, from Rostov, and Malcolm Elliott, from Sheffield, have two things in common: neither speaks very much, but both can express themselves more than adequately on a bicycle. The last *time they traded pedal punches* was along a sun-splashed Middle Walk at Blackpool, where the Soviet *physical education student just* outsprinted his English opponent to win the final stage of the 1982 Milk Race.

Their rivalry recommences tomorrow morning on Brighton's *Madeira Drive*, where a two-mile individual time-trial is the curtainraiser to the 27th Milk Race. The race ends in Blackpool on June 9.

Two years ago, Kashirin led from start to finish to win for the second time in four years. Elliott was a raw 20-year-old who finished in the depths of the overall classification, but he won the Hot Spot sprints competition, the only crumb left to outsiders by the all-conquering Soviets. Kashirin won the Mountains, Points and Combine awards, as well as the final yellow jersey.

Elliott has achieved much since then. He travelled to Brisbane for *the Commonwealth Games, where* he won gold medals in the 100 km team time-trial and the individual *road race. Last year, he finished* third in the Milk Race after winning a record six stages, including the *prologue. He decided against certain* Olympic selection to sign a professional contract with Raleigh-Weinmann.

The Sheffield rider looked ready for a good Milk Race when he beat Tony Doyle in an exciting *Sealink* International last month, but lack of long races since then, and the watering down of the Great Britain Professionals team, may have left him a little unprepared. Instead of the experienced Doyle and French-based Sean Yates to help him, he has to rely on the less heavyweight support of John Wainwright and Phil Corley.

The other professional team members have more pedigree, particularly Bob Downs – also new to the paid ranks – who is back to the form that placed him fourth (behind the three Soviets) in the 1982 Milk Race.

TEAMS: GB Professionals, GB Amateurs, Netherlands, Young England, Czechoslovakia, Ireland, Poland, Sweden, Switzerland, USSR, and West Germany

TOMORROW: Prologue time-trial, Madeira Drive, Brighton, 11.00 am.

MONDAY: Stage 1, Brighton, Madeira Drive (10.30 am), 107 miles to Swindon, Queen's Drive (2.40 pm).

THE ROUTE: May 27: Prologue (Brighton, tt, 2 miles). May 28: Stage 1 (Brighton to Swindon, 107). May 29: (Swindon-Great Malvern, 80). May 30: 3 (Great Malvern-Swansea, 110). May 31: 4 (Carmarthen-Aberystwyth, 84). June 1: 5a (Aberystwyth-Llandudno, 72). 5b (Llandudno-Great Orme, tt, 3). June 2: 6 (Wrexham-Stoke-on-Trent, 108). June 3: 7a (Congleton-Sandiacre, 67). 7bx (Sandiacre criterium, 34). June 4: 8 (Nottingham-York, 102). June 5: Rest day. June 6: 9 (York-Darlington, 84). June 7: 10a (Barnard Castle-Newcastle, 65). 10b: Newcastle criterium. June 8: 11 (Richmond-Halifax, 75). June 9: 12 (Leeds-Blackpool 84).

GOLF

Clark holds on to his dream of a round

By Mitchell Platts

Howard Clark must have wondered whether his first round of 64 in the PGA Championship, sponsored by Whyte & Mackay, was merely a dream when he went to sign his card at Wentworth yesterday. For the Yorkshireman could only stare in disbelief at the numbers which in no manner tallied with the score he knew he had composed with some of the best golf *of his life.*

The confusion arose because the Spaniard, Antonio Garrido, who was *marking* Clark's card, had inadvertently pencilled in the score of Bernhard Langer, who was the third party involved. So it required the urgent use of a rubber to erase the scores in the presence of both Garrido and Langer before Clark could officially sign the card.

It was only then that he former Ryder Cup player was satisfied that his astonishing performance on a dreary afternoon had taken him into the lead after Nick Faldo, Gordon Bland senior and Dennis Durnian had set the pace for so long with scores of 67.

Not that Clark is unfamilar with such situations at Wentworth since his winning scores in the 36 holes Parkinson Trophy in *1975* are transposed on the official board in the club house. Yet as a professional he has been unaccustomed to playing so well on the Surrey course and he could not recall having broken 70 before.

Clark currently heads the Order of Merit and, following his victory in the Madrid Open last month, he is playing with an abundance of confidence in spite of a recurring back problem.

So after holing from no fewer than 15 yards across the first green to salvage an unlikely par it was fair to assume that he would put together a solid performance in a championship in which he has finished third and fifth in the past.

But after turning on 33, two under par, he only became a threat to the leaders when he followed a birdie from nine feet at the 11th with an eagle at the 12th where he struck a four iron to twelve feet. Even then he took four at the short 14th but he quickly put that behind *him by collecting birdies at the 15th* and 17th and finishing with an eagle at the 18th (402 yards) finished with a 25 foot putt.

All of which served to overshadow some inspired golf earlier in the day in which Faldo was rewarded with eight birdies for some delightful manoeuvering of the ball around the tree lined course. Durnian, remembered for his excellent performance in the Open Championship last year, also struck some authorative shots.

LEADING FIRST ROUND SCORES

British unless stated:
64: H Clark.
67: D Durnian, N Faldo, G Brand, B Marchbank.
68: B Langer (WG).
69: P Butler, R Drummond, R Chapman, N Job.
70: N Coles, J Moskison, T Horton, S Torrance, J-M Cañizares (Sp), T Britz (SA), S Bishop, J Davila (Sp).
71: B Charles (NZ), S Reese (NZ), N Ratcliffe (Aus), D A Russel, R Boxall, M Pinero (Sp), P Teravainen (US), C Mason, M Calero (Sp), I Mosey, B Gallacher.
72: J Crow (Aus), B Barnes, J Bland (SA), A Forsbrand (Swe), L Mann, M Martin (Sp), M Balocchi (SA), G Cullen, I Young, G Davies, G Relph, M James, D Feherty, P Hoad.
73: P Harrison, P Walton, M King, M Ballesteros (Sp), T Jacklin, P Carrigill, S Lyle, I Palmer (SA), W Humphreys, M McLean, V Somers (Aus), E Darcy, G Brand jnr, B Pascassio (Fr), E Rodriguez (Sp), R Mitchell, C Moody, I Woosnam, M Montes (Sp).
74: S Keppler, T Charnley, D Sheppard, M Gallagher, J Anderson (Can), D Cooper, D Jones, J Rivero (Sp), T Johnstone (Zimbabwe), B McColl, J Morgan, K Kinell (Swe), D Blakeman, A Oldcorn, B Waites, J Hall, K Waters
75: M Mackenzie, S Cipa, M Gregson, D J Russell, M Bembridge, D Smyth, M Wolseley, A Campagnoli (It), A Garrido (Sp), M Mannelli (It), C Rocca (It).

Obstinacy of a champion

By John Hennessy

Linda Bayman, a determined campaigner from Berkshire, is as good as her word. She would not, she had said on Wednesday give up her English womens's golf title without a battle in spite of two thoroughly unconvincing rounds of qualifying stroke-play to meet Claire Waite, of Swindon, in today's final at Hunstanton

Mrs Bayman had to dispose of two members of the British Isles Curtis Cup team yesterday, both at extra holes. She beat Penny Grice at the twentieth and, *in the semi-final*, Laura Davies at the nineteenth. It is a measure of Mrs Bayman's fighting qualities that she had birdies at all three extra holes.

There was never more than one hole in it in a truly titanic struggle against Miss Grice, but Miss *Davies, at one point, built up a* three-hole lead. Mrs Bayman then produced birdies at three long holes *to square the match and when her* position was again threatened at the short sixteenth, she holed a second chip shot, having fluffed the first, for a half in three. A superlative to the nineteenth left her seven feet away and she made no mistake with the putt after Miss Davies had missed narrowly from 18 feet.

Quarter-finals: L Davies (West Byfleet) bt C Hall (Westerhope) 1 hole; L Bayman (Berks) bt P Grice (Tankersley Park) at 20th, B New (Lansdown) bt P Johnson (Pyle and Kenfig), 2 holes, C Waite (Swindon) bt J Melville (Ryl Birkdale) 4 and 2. Semi-finals: Bayman bt Davies at 19th; Waite by New 4 and 3.

● Bob Murphy, who had birdies on four of the last eight holes, shares the lead with Payne Stewart and Gil Morgan after the first round of the Memorial toriunament in Dublin, Ohio. All three had rounds of 67, five under par. Bruce Lietzke, with birdies on the final two holes. Ben Crenshaw and Larry Nelson are one stroke behind the leaders on 68.

TENNIS

Lendl recovers to put Czechoslovakia in final

Dusseldorf, (AP). – Ivan Lendl came from behind in both sets to defeat Mats Wilander, 7-6, 7-5, and give Czechoslovakia a 1-0 lead against Sweden in the World Team Cup yesterday.

Lendl's victory put his team into tomorrow's final of the eight-nation tournament, where they will most *likely meet the United Sates and* John McEnroe.

Wilander, playng his first match *here after missing Sweden's earlier* two games because of an injured right ankle, certainly missed his *chance*. He led 5-2 in the first set and 5-3 in the second but was overhauled both times. He refused to blame his defeat on his injury.

Heavy rain washed out play in the Italian Women's Open Championships in Perugia. None of the quarter-finals could take place but they should, weather permitting, go ahead today.

Bob Carmichael was given a walk-over into the semi-final of the Paddington tournament, sponsored *by Penn, in West London when his* opponent, Orlando Lourenco, withdrew because he was flying immidiately to Zimbabwe to see his parents for the first time in two years. The tournament organisers are to report him to his association. He now faces disciplinary action.

Carmichael the veteran Australian now faces his doubles partner, Richard Akel of the United States, a 7-6, 6-2 winner over Britain's Martin Guntrip.

Men's singles: Quarter-finals: (GB unless stated) J Whiteford bt M Bincow 6-4, 0-6, 6-2, L Alfred bt D Felgate 6-2, 6-4; R Akel (US) bt M Guntrip 7-6, 6-2; B Carmichael (Aus) bt O Lourenco (Zim) wo.
Women's singles: Quarter-finals: K Bracher bt K Schimper (SA) 7-5, 6-4; M Reinach (SA) bt E Ovnecer (US) 2-6, 6-3, 6-0; B Cordwell (NZ) bt J Richardson (NZ) 6-2, 6-1. D Moise (Rom) bt S Yonezaw (Jap) 6-1, 6-3

SWIMMING

Not easy for Moorhouse

By Athole Still

A long and hard weekend is the prospect for most of the 250 *swimmers taking part in the three*-day Olympic trials, sponsored by Sun Life, which open in Coventry today.

One of them hopes for medal honours, Adrian Moorhouse, of Leeds, faces a stiff test of his form from the American-based Iain Campbell (Beckenham). Moorhouse has not yet chosen to come out of his heavy Olympic-orientated training schedule and may have to strugge to find the sharpness to beat Campbell over both the 100 and 200 metres breaststroke.

For two women, June Croft (Wigan) and Sarah Hardcastle (Southend), the trial should merely provide a guide to the state of their preparation and their chances of winning finals places and medals. The form and perfromances of ome of our bright and rising young swimmers will also be noted. Samantha Purvis of Stockton, aged 16, has entered six events, having already recorded Olympic consideration times in three of them.

Among the seniors the American-based Beverley Rose, of Scotland will be the focus of an eagerly awaited showdown with Cathy White (South Tyneside) in both the 100 and 200 metres backstroke. The Moscow Olympics silver medal winner Phil Hubble, just back from Canada, can also expect tough opposition from Nick Hodgson, of Wigan and Stephen Poulter

Few races will be more fiercely contested than the men's freestyle events. In the 400 and 200 metres the meeting between Andrew Astbury (Leeds) and the Scot, Paul Easter, who has been an outstanding success in American collegiate swimming this year, should provide races of *memorable quality.*

IN BRIEF

Sheene shines in rain

Nurburgring, (West Germany) – *For the second successive event*, Eddie Lawson, the world championship leader, took an early lead in yesterday's first day *of practice for* Sunday's German Grand Prix on the new 2.8 mile circuit here (Michael Scot writes).

Freddie Spencer, the reigning champion, was ninth after the two sessions. Fastest in the afternoon's rain was Britain's Barry Sheene, who said: "The new track is safe and interesting . . the only problem is that is still has the old weather."

The top Briton was Steve Parrish, sixth on his four-year-old Yamaha, with Ron Haslam (Honda) 11th, Rob McElnea (Suzuki) 16th, Chris Guy (Honda) 26th, and Keith *Huewen 29th.*

PRACTICE TIMES: 1, E Lawson (US, Yamaha) 1:49.57; 2, R Roche (Fra, Honda) 1:50.33; 3, B von Dulmen (Neth, Suzuki) 1:51.22; 4, F Uncini (Italy, Suzuki) 1:51.45; 5, R Mamola (US, Honda) 1:51.46; 6, S Parrish (GB, Yamaha) 1:51.87; 7, B Sheene (GB, Suzuki) 1:52.20; 8, V Ferrari (Italy, Yamaha) 1:52.91; 9, F Spencer (US, Honda) 1:52.92; 10, D de Radigues (Bel, Chevallier Honda) 1:53.38.

MOTOR RACING: Britain's first truck grand prix will take place at Donnington Park on September 29 and 30 (John Blunsden writes). A programme of races, record runs, manoeuverability tests and static displays will bring to Britain a sport which began in the United States. A British truck racing association has been formed.

REAL TENNIS: The world singles tournament, sponsored by George Wimpey, begins today at four British clubs (William Stephens writes). On Monday evening, the leading two players from each group go to Seacourt, *Hayling Island for* the final stages throughout next week.

YACHTING: *All racing* was cancelled at Weymouth Olympic week yesterday because of light *winds and poor visiblity.*

OVERALL POSITIONS: Finn (after four races): 1, N Walbank; 2, M McIntyre; 3, R Bridge. Stars (after four races): 1, J Boyce and D Munge; 2, A Hurst and T Symors; 3, D Howlett and T Tavinort 470 (after five races): 1, I Southworth and I Tillett; 2, M Holmes and O Stewart; 3, D Jarratt and I Jarrett. Flying Dutchman (after five races): 1, J Richards and P Allam; 2, J Turner and K Richardson; 3, K Slater and A Bowers. Tornado (after five races): 1, C Carns and S Anderson; 2, Y Loday and B Pichery; 3, D Sweeney and I Sweeney.

YACHTING

Crisis tackled with Gusto

All but one of the 200 or so entries for the Tomatin trophy were safely berthed at Tarbert last night after completing a trying long-distance race from Gourock (John Nicholls writes). *The exception was* Gusto, a mini-tonner from Largs sailed by Mike Todd, which *capsized after broaching in the Firth* of Clyde during Thursday night.

Fortunately for her crew fellow competitors were nearby and all four aboard were rescued by Mexican Sunrise (Brian Anderson) which then transferred them to Largs lifeboats. It was quite an eventful night, with sails blown out on other boats as they ran before a cold, northerly wind.

PROVISIONAL RESULTS: Half-ton class: 1, The French Connection (G. Howison); 2, Cha-Cha (P. Whipp), 3, Flash, (B. Bullen). Class A: 1, Confusion (M Martell); C: Nicormoran (M. Carney); D: Scherzando (F. Coghill); E: Toucan (P Johnston), F: Sereno Vonto (L Rarity). Class Sonata: Red Hot Poker (S. Pandon). Sigma: White Lighting (H. Wilson); Impala: Impact (P. Heuston).

FOOTBALL

Howe in charge: England's coach (second from left) puts the players through their paces (Photograph: Ian Stewart)

They must not finish as they began

By Stuart Jones, Football Correspondent

The British Championship will be laid to rest this afternoon by England and Scotland at Hampden Park. Neither the pall bearers nor the burial ground could be more appropriate. It was in the city of Glasgow that the most ancient of the game's traditions, the series between the 'auld enemies' was born 112 years ago.

The two nations started that day at the end of November in 1872 with an undistinguished goalless draw and they must avoid ending with another. That would leave them blushing deeply with embarrassment at the bottom of the table. Above them would be the two countries they considered not worthy of being regular opponents in the future.

That prospect is unlikely for two reasons, one of which lies in the past and the other in the present. In the subsequent 100 fixtures only one pair of goalkeepers, Banks and Cruickshank in 1970, have remained unbeaten and the England side announced yesterday suggests that Shilton and Leighton should not expect to join that short list.

Bobby Robson's defence is disturbingly inexperienced and he admits that he is taking a gamble in stretching his attacking ideas across both wings. Nevertheless it is poignant that on such an historic occasion the 4-2-4 formation should refresh memories of the relatively carefree days of more than a decade ago.

Robson's choice, limited to a farcical degree, yet again by withdrawals and club commitments, shows no fewer than seven changes. Only Shilton, Duxbury, Wilkins, by chance the trio that stood out above the miserably poor performance in Wrexham at the beginning of the month, and Woodcock retain their places.

As of losing a total of 16 representatives was not enough, Robson has been forced to select four players whose preparations have been far from ideal. Duxbury, Wilkins and Bryan Robson, for instance, have all recently travelled back from the other side of the world to join the depleted squad.

If there must be misgivings about their stamina, there should be none about that of Roberts who bristled with determination deep into Wednesday night to lead Tottenham Hotspur to their UEFA Cup triumph. Not adverse to elbowing opponents out of the way, if he collided with a juggernaut the likeliest damage would be caused to the vehicle's windscreen.

Robson has also been given little option but to introduce two newcomers. Fenwick and Chamberlain, neither of whom have started a full international before. At least the need to pick two more fresh faces, Hateley and Lineker, was mercifully removed yesterday when Woodcock and Blissett both proved themselves to be fit.

Although Walsh has been overlooked, Robson denied reports that Liverpool's latest recruit no longer figures in his plans. Walsh, complaining of exhaustion pulled out of the first leg of the Under 21 final against Spain but is still retained on the list of possibles for the tour to South America next month.

Jock Stein has, in contrast, been able to lean heavily on experience as well as on the success of one club, Aberdeen. Their three representatives are joined by two old colleagues, Archibald, who renews his striking partnership with McGhee, who has just signed for Hamburg. Four years ago they led Aberdeen to the premier league title.

They, in particular, will be aiming to settle two old scores. It is eight years since Scotland last claimed a victory (or even a goal) at home against England and, should they achieve it, they will level the series at 40 wins apiece. The odds must be in their favour.

SCOTLAND: J Leighton (Aberdeen), C Gough (Dundee United), W Miller (Aberdeen), A McLeish (Aberdeen), A Albiston (Manchester United), J Wark (Liverpool), G Strachan (Manchester United), S Archibald (Tottenham Hotspur), M McGhee (Hamburg), J Bett (Lokeren), D Cooper (Rangers).

ENGLAND: P Shilton (Southampton), M Duxbury (Manchester United), G Roberts (Tottenham Hotspur), T Fenwick (Queen's Park Rangers), K Sansom (Arsenal), B Robson (Manchester United), R Wilkins (Manchester United), M Chamberlain (Stoke City), L Blissett (AC Milan), A Woodcock (Arsenal), J Barnes (Watford).

Sexton sets example to Robson

Dave Sexton does not think so of course, but his continued success with the England under-21 side undermines Bobby Robson's reasons for the failings of the senior side. Robson, reasonably, has studied the long list of withdrawals he has faced for every game and found excuses for poor performances. Yet his under-21 assistant has faced the same problems but has come up with a match winning side nearly every time.

The team, who beat Spain 2-0 at Bramall Lane, Sheffield, on Thursday in the second leg of the UEFA Under-21 championship final to retain the trophy with a 3-0 aggregate, included four changes from the first leg. And that 1-0 victory in Seville was achieved by a side showing six changes from the team who lost only 1-0 in the semi-final second leg in Italy.

The statistics are remarkable. Sexton has had to use no less than 37 players in the 12 games of this two year competition.

● Bournemouth ended the season on a triumphant note when they became the first winners of the Associate Members Cup, by beating Hull 2-1 at Boothferry Park on Thursday.

Derby ready to put Cox in command

Stuart Webb, the Derby County chairman, will meet Arthur Cox, who resigned on Thursday from the manager's post at Newcastle United, at a secret rendezvous this weekend. He plans to offer Cox the managerial vacancy at Derby and a decision is expected within 48 hours.

Of his resignation from Newcastle, Cox said yesterday: "I did it on a matter of principle. I felt that the board did not appreciate what has been done and we were not talking to me in a proper manner.

"Negotiations had been going on over my contract for three or four weeks. I had so many meetings with chairman Stan Seymour but I felt it wasn't right that things should drag on in this way."

● Terry Venables was discussing final details with Barcelona officials yesterday before formally signing a contract as manager of the club. "We've decided on Venables, because he seemed the most suitable." Barcelona vice-president Nicola Casaus was quoted as saying in the Madrid daily newspaper *El Pais* yesterday.

● Tottenham Hotspur will face a Football League commission of enquiry following their 5-0 defeat by Southampton at the Dell on May 7. The League's mamagement committee decided to call for an enuiry into the allegation that Tottenham fielded a weakened team for the match.

● Joe Fagan of Liverpool, the first man to win the League championship in his debut season as a manager, was named Bell's Scotch Whisky manager of the year yesterday, winning a cheque for £5,000. It is the eighth time in the past 12 years the award has gone to Anfield.

● Torquay United are to switch back to Saturday afternoon football next season, after 15 years of playing in the evenings, in an effort to boost average home gates of 2,500.

● Ian Walsh, the former Wales forward, has been offered a free transfer by Swansea City because they can no longer afford to pay his wages. Walsh, aged 27, joined Swansea from Crystal Palace in a straight swap for another Welsh international, David Giles, in February 1982.

● Allen Batsford, who took Wimbledon into the Football league, has been appointed chief executive at the club. Batsford, aged 52, who lives in Shepperton, will deal with the day-to-day running of the newly promoted second division club.

Bingham is wary of Finland

Pori, Finland (Reuter) – Northern Ireland, the surprise team of the 1982 finals in Spain, begin their quest for a place in the 1986 World Cup in Mexico with a tricky group three game against Finland here tomorrow.

Although the Finns are likely to play a supporting role in the section which also includes England, the favourites, Romania and Turkey, they can be dangerous opponents on home soil and the Irish will not underestimate them.

Billy Bingham, manager, who masterminded Northern Ireland's spirited run in Spain plus the two victories over West Germany in the European championship, saw a weakened Finland go down 3-1 at home to the Soviet Union last week and said: "They will be no pushovers."

Martti Kuusela, the Finnish coach, has also watched his opponents in action. He took in their 1-1 draw in Wales last Tuesday.

FINLAND (from): O Huttunen; M Palmroos, P Kymalainen, E Pekonen, J Europaeus, J Ikalainen, I Remes, E Petaja, H Turunen, K Ukkonen, P Rautiainen, L Houtsonen, J Rantanen, A Valvee, K Kousa, M Lipponen.
NORTHERN IRELAND (probable): P Jennings; J Nicholl, P Ramsey, M Donaghy, J McClelland, S McIlroy, M O'Neill, D McCreery, G Armstrong, B Hamilton, N Whiteside.

ATHLETICS

Olympic shocks reveal glint of gold

By Pat Butcher

Short of the Coliseum, the Olympic stadium, falling into the San Andreas fault during an earthquake in California, the major Olympic shocks seem to be over. But it was no minor one to study the form for, the United Kingdom championships tomorrow and Monday, and realize that the crowd at Cwmbran Stadium in south Wales, would now be watching Shirley Strong and Judy Simpson (nee Livermore), potential Olympic gold medal winners, instead of domestic athletes with pretensions to reaching Olympic finals.

Miss Strong, in finishing fifth in the world championships 100m hurdles last year, was beaten only by athletes from the Soviet bloc countries that have now withdrawn from Los Angeles.

Mrs Simpson was in the same situation when her poor javelin throwing caused her withdrawal from the heptathlon in Helsinki. And although they finished well down in their finals, the same prospects apply to Venissa Head, in the shot putt, and Meg Ritchie, in the discus.

The misses Strong and Head are outstanding favourites in their events at Cwmbran, but the championship, sponsored by HFC Trust this year, is, in effect, a trial before a trial. The first five in each event will be invited to join the pre-selected athletes for the Olympic Trials at Crystal Palace and Gateshead on June 6 and 10.

The exceptions at Cwmbran are the Olympic trials for 10,000 metres, in which the first man will be automatically selected for Los Angeles, and the decathlon and the heptathlon. Geoff Smith has had a series of shocks in the last few days, when his Olympic marathon selection was made dependent on an investigation into his amateur status – over an "illegal" advertisement on his vest during the Boston marathon – and his ban from this race for the same reason.

The ban hasd been wisely rescinded, and Smith has stated that he will win the race, although he does not wish to be considered for the Olympic place, preferring to concentrate on the marathon. But he will have to get past Mike McLeod to win. And McCleod, one of the few men capable of sprinting like Alberto Cova, the world champion, at the end of a 10,000 metres, is in great form.

Mrs Simpson's 6,101 points in the heptathlon at Gotzis last week is more than enough to get her selected for Los Angeles and she will concentrate on the high jump and hurdles this weekend, leaving Kim Hagger as the probable winner of the women's combined events. In the decathlon, Brad McStravick, Fidelis Obikwu, Colin Boreham and Eugene Gilkes should enjoy a Herculean struggle to decide who joins Daley Thompson in Los Angeles. There, late Thursday evening, Thompson decided to withdraw from the last event of his only decathlon before the Olympics, rather than suffer a poor score. He said, simply: "I did not feel like running".

Elsewhere, there is the exciting prospect of emerging youth against experience. Ade Mafe's first big domestic competition against seniors brings him up against Buster Watson, last year's champion in the 200 metres, with Todd Bennett also competing at the shorter distance as his build-up to 400 metres.

Iken Billy, last year's European junior 800m champion, and the British revelation from the United States indoor circuit, Gareth Brown, have the unenviable task of trying to displace Peter Elliott, Chris McGeorge, Rob Harris and Phil Norgate from the frame, just to get into the Olympic trials.

RUGBY UNION

French referee will keep game moving

From David Hands, Rugby Correspondent, Cape Town

While all officials operate from the same set of laws, the art of refereeing takes on different shades from country to country. On the evidence of what England have seen so far on their tour of South Africa, one of the main concerns of the local officials is to keep play moving, a bond they share with French referees.

In that respect, therefore, the appointment of Rene Hourquet to handle the two internationals, between England and South Africa will be welcomed by the home side. Mr Hourquet has indicated frequently in international championship matches his sympathy with players endeavouring to create moves and his style is unlikely to change, particularly since he will have no warm-up game before taking charge of the international at Port Elizabeth on June 2.

The introduction of neutral referees has done much to obviate the perpetual moans of touring sides both to and from Britain. It is the contention of Steve Strydom, South Africa's leading official who took charge of their first tour match, that interpretation of the laws here is much in line with that of leading European referees whose activity they follow in televised highlights during the week after an international weekend.

Mr Strydom, who is president of the Orange Free State rugby union, officiated in Wales four years ago when he attended the Welsh Rugby Union centenary congress:

"South African referees tended to be strict on the lineouts," Mr Strydom said, which may bring wry smiles to the faces of England players who watched Schalk Burger going up, as John Scott put it, as though on a forklift truck, during the narrow England victory over the South African Rugby Federation at Stellenbosch.

"We don't like to see to see players leaning or interfering with the jumper," Mr Strydom expands. "The consequences are that the South African players tend to bind on to their own man, sometime before he has touched the ball, so lifting can become a problem."

In English terms Burger was lifted throughout Wednesday's match and penalized once only: yet this is one of South African rugby's realities and there is much to be said for it in terms of pure team work and clean possession.

There are ways of getting round South Africa's huge and talented two-handed lineout men. There is no way round the chore of winning the ball which goes to ground where the European games has produced such players as Rives of France and Leslie of Scotland who have made an art form of placing themselves between the ball and the enemy.

Here England must learn to 'bounce' more. "Under law 19 players going to ground should get up with the ball to get things moving forward which I think is correct" Mr Strydom said. It is an attitude which allows little room for untidy pile-ups.

It has, however, been rewarding to see the English loose forwards learning quickly not to stay down on the ball but driving through. In this respect Butcher, of Harlequins, has had a good tour. All five are still in contention for an international place in an area where England hope to win a valuable advantage.

Before the first tour match the England management spent some time with Mr Strydom discussing points of difference. There were often fewer than five referees to choose from for their five matches outside the internationals and to retain that element of choice accepted the first two – Mr Strydom and Colonel Cassie Carstens – while reserving the right not necessarily to employ all five.

England have received sympathetic treatment thus far, receiving penalties in their favour in a ratio higher than 2-1. There seems little doubt that the place kicking of Hare and Strong will remain a significant factor in the tours success.

Three back to fitness as England warm up

From David Hands

Three of England's walking wounded were passed fit to play against Western Province at Newlands today in the third and hardest game so far of what has proved an unpredictable tour. Scott, the captain, will risk his damaged ankle, though he did not train yesterday at the Hamilton club, where Fidler and Bailey proved they had recovered from minor injuries by playing an active role.

Dodge was also on the sidelines, but the Leicester centre's ankle is showing a marked improvement, and he will be hoping to exercise it next Tuesday against the South African Rugby Association in East London. The possibility of a tour replacement has therefore receded, though Rendall, the Wasps prop, still gives cause for concern. A sore on his back followed by a bruised calf have limited his preparations.

England are under no illusion abut the size of today's assignment. Scott was here six years ago with a far from undernourished Cardiff side, and he still rolls his eyes in awe at the sheer physique of the Western Province forwards. If England can hold the Currie Cup champions – whose record against touring sides is not impressive – they will have struck a psychological blow.

Western Province began their season by scoring more than 120 points in two games; they then lost a Currie Cup match to the Orange Free State and several of their side have been injured recently.

WESTERN PROVINCE: C Scholtz; A Williams, M du Plessis, J Villet, C du Plessis; J Durr, D Serfontein (capt); G Jones, S Povey, H du Toit, R Louw, H Bekker, A Markgraaff, T Stofberg, R Mallett.

ENGLAND XV: W Hare (Leicester); D Trick (Bath), H Davies (Wasps), J Palmer (Bath), M Bailey (Wasps); J Horton (Bath), R Hill (Bath); M Preedy (Gloucester), S Mills (Gloucester), P Blakeway (Gloucester), J Hall (Bath), J Scott (Cardiff, capt), J Fidler (Gloucester), P Winterbottom (Headingley), C Butcher (Harlequins).

Referee: S Strydom (Orange Free State).

Young England now in safe hands

By Bryan Stiles

England's rugby future is in safe hands if the character, skills and determination displayed by the under-23 team who have just returned from an unbeaten tour of Spain is any criteria. Their manager, Mike Weston, was delighted with the way the young players applied themselves during the three match tour which culminated in a narrow victory over the senior Spanish team.

"It was a most encouraging experience." Weston said. "If there is one word to sum it all up it is 'refreshing'. From the point of view of the players' approach and attitude, it was most rewarding." Although he would not single out individual players, he was full of praise for the tour coach, Alan Black, of Wasps, who "did a tremendous job".

Many of the players might have expected the same carefree attitude that prevailed on end-of-season club tours but they were quickly disillusioned as they were initiated into the standards required when a player puts on an England shirt and how to perform off the field. The strenuous training conducted by Black soon had them in trim and there was no let-up even when a training pitch was covered in four inches of water in parts.

It was a policy vindicated by performances which brought victories by 24-7 over the Basque Region in San Sebastian, 58-6 over Catalan in Barcelona and 16-9 over Spain in Seville.

England were misled about the relative strength of Spain who are now strong enough to play countries like France, Romania and Italy. The Spaniards, much bigger than the young English players, won 65 per cent of the possession.

BOXING

Ban head blows, medical journal says

New York (New York Times) – Citing two new studies of Brain damage among boxers the editor of the journal of the American Medical Association (AMA) said in Thursday's issue, that the sport should be abolished or else blows to the head should be made illegal.

Although several states have recently enacted legislation aimed at improving the safety of boxers, the editor, Dr George D. Lundberg, said in an editorial that there is no reason to believe that the most serious problem, that of chronic brain damage will be altered unless even stronger measures are taken. He said that he favoured abolition.

Lundgerg noted that, according to the *Ring Magazine*, 11 boxers had died as result of injuries suffered in the ring since January 1983, when the journal first took an editorial stand against boxing.

This renewed attack on boxing was accompanied by a report in the journal of an intensive neurological study of 18 former and active boxers. Thirteen of the 15 professional boxers who were examined showed definite evidence of brain damage and all 18, including the three amateurs, had abnormal results on at least one test, which measured short-term memory.

A team of New York medical researchers, led by Dr Ira R Casson of the Long Island Jewish-Hillside Medical Centre, had the 18 boxers undergo four basic tests. Besides electro-encephalograms, which measure the brain's electrical activity, the tests were computerized tomographic scans, which reveal the physical characteristics of a section of the brain, a check of the eyes, coordination, reflexes and related indicators of brain function and neuropsychological tests of memory.

The study was considered particularly noteworthy because the subjects were still relatively young, well-educated and otherwise healthy men who had had successful boxing careers and had suffered few knockouts.

In a related report, also published in the journal, Dr Peter W. Lampert of the University of California San Diego Medical School and Dr John M. Hardman, of the University of Hawaii School of Medicine, questioned the logic of proposing regulations aimed at preventing injury when the purpose of boxing is to inflict injury.

Describing the effect of a punch to the head, which could have the impact 100 times the force of gravity, the physicians wrote, such blows applied to the movable head cause the soft brain to glide and swirl within the skull, tearing vessels and nerve fibres.

BASKETBALL

Schneeman's farewell ends in failure

Tom Schneeman, the coach who narrowly failed to take Britain to the Olympic Games for the first time since 1948, saw his squad lose what may well be their last game under him in Paris yesterday.

Schneeman, a 41-year-old American from Seattle, is leaving MIM Edinburgh for his old club Bayreuth in West Germany, a job which may prevent him carrying out his present duties.

Britain were unable to give Schneeman a winning farewell as they lost a largely meaningless game to Sweden 85-82 in the European zone qualifying tournament. Sweden, who like Britain had failed to qualify for Los Angeles, led from start to finish.

Britain, ten points down at the interval, came back in the last three minutes of the second period to reduce the Swedish lead from 13 points.

SWEDEN: Margarity 25, Karlsson 18, Ytterqren 12, Feldreich 10, Widegren 10.
BRITAIN: Way 34, Spaid 12, Samson 11, Johnson 8, Hill 6, Tatham 4, Hadwen 4, Balogun 2, Archibald 1.

West Germany, who have already theoretically qualified for Los Angeles in the place of the Soviet Union, lost their last game when Israel beat them 85-84. It was Israel's first win in the final pool – but it could not lift them off the bottom.

Spain and France are the two other nations to reach the Olympics.

The Germans led 48-43 at half-time but they scored with only 20 of their free-throws and allowed the Israelis to recover and win on the buzzer.

ISRAELI'S: Lasof 11, Willis 10, Silver 18, Berkovitz 8, Zelotugman 18.
GERMANS: Pappert 15, Schrempf 19, Blab 10, Welp 17.

RUGBY LEAGUE

Immaculate Lydon

North Coast 6
Great Britain 56

Sydney, Australia, (AFP) – Great Britain scored 10 tries to swamp North Coast 56-6 at Wauchope, New South Wales, yesterday the third consecutive win of their tour.

Leading the points scoring was Joe Lydon, the Widnes centre, who scored two memorable tries against Wigan in the Challenge Cup final, with 24 points from two tries and eight goals from 11 attempts.

In a rustic, carnival setting at Wauchope's racecourse ground, the touring party had an early setback when Key, the home hooker, strolled through a weak defence to score after only two minutes. But the early surprise was enough of a spur for Great Britain to cut loose and they had the game secured by half-time, with a 28-6 lead.

Great Britain, stung by criticism of their indifferent showing against Riverina, displayed great flair.

SCORERS. New South Wales North Coast. Try: Key. Penalty: Cordner. Great Britain. Tries: Drummond (3), Clark (2), Lydon (2), Holding, Proctor, Noble, Proctor, Noble. Conversions: Lydon (8).

POWERBOATING

Jenkins returns to the chase

By Bryan Stiles

Roger Jenkins, the 1982 world power boat champion who narrowly escaped with his life when his catamaran cartwheeled out of the water last year, is hoping to collect his first championship points of the season this weekend at Hogenbosh, in The Netherlands. The Welshman has a newly designed formula one catamaran, sponsored by Carlsberg, but will find it difficult to get on terms with Cass van Velden, the world championship leader, who will be racing in front of his home supporters.

Jenkins, whose accident in Minneapolis last year smashed his boat and robbed him of any chance of the title, will also be aiming to overhaul Tom Percival of Norfolk, who has four championship points.

The third race in the two litre world championship series takes place this weekend in Hanover and it will be interesting to see how Steve Kerton, the British champion, fares in his revolutionary catamaran built mainly of carbon fibre and sporting an aerofoil at the rear just like a Formula One racing car.

FOR THE RECORD

TENNIS

PERUGIA, Italian Women's Third round: C Lloyd bt A M Cecchini (Italy), 6-4, 6-0; L Bonder bt I Madruga-Osses (Arg), 6-3, 6-4; M Maleeva (Bul) bt S Mascarin, 7-5, 6-2; R Reggi (Italy) bt R Uys (SA), 6-3, 6-1; V Ruzici (Rom), bt V Nelson, 6-2, 6-0; V Vermaak (SA) bt M Mesker (Neth), 6-4, 7-5, A Temesvari (Hun) bt S Goles (Yugo), 6-2, 6-4; C Bassett (Can) bt L Arraya (Peru), 6-3, 6-2.

PARIS: French Open qualifying tournament: Men's first round: R Sugoso (US) bt J Granat (stateless) 6-3, 6-1; B Foxworth (US) bt F Maciel (Mex) 6-4, 4-6, 6-4; L Bottazzi (It) bt J Bates (GB) 6-4, 6-3; J Canter (US) bt H Simonsson (Swe) 6-2, 6-2; C van Rensburg (SA) bt G Rafarin (Fr) 6-1, 6-3; F Feurier (Fr) bt H Shirato (Japan) 6-2, 6-7, 8-6; B Custer (Aus) bt O Niox-Chateau (Fr) 4-6, 6-2, 8-6; C Fancutt (Aus) bt F Maynetto (Peru) 6-3, 6-3; S Sorenson (Ire) bt J Carlsson (Swe) 6-1, 6-0; D Gitlin (US) bt S Bale (GB) 4-6, 6-0, 6-1; S Shaw (GB) bt Piacentile (Fr) 7-5, 1-6, 7-5; C Steyn (SA) bt J Florian (Fr) 6-0, 6-4; J Goes (Bra) bt K Flach (US) 6-0, 6-2; E Edwards (SA) bt A Drichant (Bel) 6-3, 6-1; D Lewis (NZ) bt M Hocevar (Bra) 5-7, 6-4, 6-3; S Zivojinovic (Yug) bt P Bastiansen (Den) 7-6; 7-6; I Kley (Bra) bt L Palin (Fin) 6-1, 6-0.

Second round: K Carlsson (Swe) bt E Jelen (WG) 6-4, 6-1; E Winogradsky (Fr) bt B Willenborg (US) 6-4, 6-0; M Vajda (Cz) bt R Lewis (GB) 6-2, 6-2; M Kratzmann (Aus) bt F Gonzales (Par) 6-4, 6-7, 6-3; R Seguso (US) bt B Foxworth (US) 6-3, 6-1; J Cihak (Cz) bt C Wittus (US) 4-6, 6-2, 6-0; J Canter (US) bt C van Rensburg (SA) 6-7, 6-2, 6-1; S Youl (Aus) bt B Levine (US) 6-4, 6-2; D Leal (US) bt J Etterbeek (US) 7-6, 4-6, 6-4; B Manson (US) bt B Cox (US) 6-1, 7-6; P Woltisek (Cz) bt H de Wet (SA) 6-7, 6-3, 6-4; H de la Pena (Arg) bt W Hampson (Aus) 6-0, 6-2; D Dadillon (Fr) bt M Ronneberg (Nor) 6-3, 6-0.

Women's First Round: C Dries (WG) bt J Hepner (US) 3-6, 6-2, 6-0; P Barg (US) 7-5, 6-2; A Gulley (Aus) bt A Gabriel (Bel) 6-2, 6-3; S Walpole (GB) bt G Lovera (Fr) 6-4, 6-1; L Savchenko (USSR) bt H Manset (US) 6-2, 6-1; J Warringa (Neth) bt R Blount (US) 6-1, 6-3; J Byrne (US) bt D Rubin (US) 6-4, 6-2; H Pelletier (Can) bt C Calmette (Fra) 6-4, 6-3; E Okamoto (Japan) bt L Pichova (Cz) 7-6, 6-2; I Kuczynska (Stateless) bt J Joseph (US) 6-4, 4-1, Abandoned; C Carlsson (Swe) bt N Guerree (Fr) 6-3, 7-5; C Christian (US) bt R Crowe (US) 1-6, 7-6, 9-7; A Betzner (WG) bt N Sato (Japan) 6-4, 6-3; Y Brzakova (Cz) bt N Gregory (Aus) 7-6, 3-6, 6-2; B Rosso (It) bt M Colville (US) 6-2, 3-6, 6-1; C Anderholm (Swe) bt J Forman (US) 7-8, 4-6, 6-4; E Okagawa (Japan) bt J Blackstad (US) 6-0, 6-2; N Schutte (Neth) bt M Olsson (Swe) 6-2, 6-4; E Ekblom (Swe) bt C Bourdais (Fr) 6-3, 6-2; V Beggs (US) bt L Bernstein (US) 4-6, 7-5, 6-2; R Tomanova (Cz) bt B Perry (NZ) 6-2, 6-4; L Spain (US) bt Hu Na (US) 6-4, 6-4; A Kanellopoulos (Greece) bt R Rinney (US) 3-6, 6-4, 6-4; S Rimes (US) bt S Margolin (US) 6-4, 6-1; E Krapel (WG) bt J Hetherington (US) 7-6, 6-1.

CYCLING

GIRO D'ITALIA: Seventh stage: (Foggia-Marconia di Pisticci, 226 km): Italians unless stated: 1, U Freuler (Switzerland), 5 hr 56 min 33 sec; 2, G Mantovani, 3, N Berto, 4, B Wojinek (Fra), 5, D Morandi, 6, R de Vlaeminck (Bel), all same time. Overall: 1, F Moser 30 hrs 12 mins 20 secs; 2, M Argentin 29 secs behind; 3, R Visentini, 39; 4, L Fignon (Fra), 1:3; 5, M Lejarreta (Spain), 1:15; 6, B Breu (Switz), 1:49.

BASEBALL

AMERICAN LEAGUE: Oakland Athletics 3, Baltimore Orioles 2; Texas Rangers 4, Milwaukee Brewers 3; Detroit Tigers 5, California Angels 1; New York Yankees 2, Seattle Mariners 0.
NATIONAL LEAGUE: Chicago Cubs 7, Atlanta BRAves 5, and 10-7; Pittsburgh Pirates 5, Cincinnati Reds 1; San Francisco Giants 3, New York Mets 2; Philadelphia Phillies 4, Los Angeles Dodgers 3.

GOLF

CORNING (New York): Women's tournament, first round, (US unless stated): 66: D Hall, 69: P Meyers, 70: S Turner, V Fergon, M Hafeman, 71: J Stephenson (Aus), S Barrett, J Carner, A Okamoto (Jap), J Geddes, P Bradley, L Muraoka.

DUBLIN (Ohio) Memorial tournament, first round (unless stated): 67: R Murphy; P Stewart; G Morgan, 68: L Nelson; B Lietzke; B Crenshaw, 69: C Stadler; M Nicolette; D Pooley; C Beck; J Nicklaus. British scores: 71: P Oosterhuis, 78: K Brown.

WEIGHTLIFTING

LIGNANO SABBIADORO (Italy): World junior championships: *Middleweight* (under-75kg): Snatch: 1, D Morgan (GB), 150 kg (bodyweight 73.50). Jerk: 1, F Ehricht (EG), 185, 3, Morgan, 180. Overall: 1, D Russmus (EG), 332.5; 2, Morgan, 330.

FOOTBALL

BULGARIAN LEAGUE: Zska Spartak 3, Trakia 1; Belasitsa 1, Etur 0; Lokomotiv Sofia 0, CSKA Sofia 0; Slivan 0, Chemo More 0; Haskovo 2, Beroe 2; Shoumen 1, Slavia 1; Chernomorets 5, Lokomotive Plovdiv 1; Levski Spartak 2, Botev 1.
BRAZILIAN LEAGUE: Championship play-off: Fluminense 1, Vasco da Gama 0.
SOVIET LEAGUE: CSKA Moscow 1, Metallist Kharkov 3; Kairat Alma ATA 1, Dniepr Dniepropetrovsk 2; Jalguiris Vilnius 1, Dinamo Tbilisi 1; Dynamo Minsk 1, Ararat Erevan 0; Chernomorets Odessa 1, Spartak Moscow 0; Torpedo Moscow 1, Shakhtyor Donetsk 0; ZenithLenigrad 4 Neftchi Baku 1; SKA Rostov 2, Pachtakor Tashkent 2; Dynamo Kiev 2, Dinamo Moscow 2.

TENNIS

DUSSELDORF: World Cup Team: United States bt Argentina 3-0 (J McEnroe bt J-L Clerc 6-3, 6-3; J Arias bt A Gattiker 6-2, 6-3; McEnroe and P Fleming bt Clerc and Gattiker 6-0, 6-1). West Germany bt Spain 3-0 (A Maurer bt J Higueras 6-4, 6-4; R Gehring bt J Aguilera 7-5, 2-6, 6-3; Maurer and W Popp bt Higueras and Aguilera 6-1, 6-3). Czechoslovakia lead Sweden 1-0 (I Lendl bt M Wilander 7-6, 7-5).

CYCLING

AGROPOLI: Tour of Italy, eighth stage (Policolo-Agropoli 228km, Italians unless stated): 1 U Freuler (Switz) 5hr 57min 37sec; 2 P Rosola; 3 F Moser; 4 S Mutter (Switz); 5 J Vandervelde (Neth); 6 P Gavazzi; 7 F Pirard (Neth); 8 M Longo, all same time. Overall: 1, Moser.

HANDBALL

MIDLANDS CUP: final: Carlsberg MK '80 33 SU Wolves Poly 15.
NATIONAL LEAGUE: women: Wakefield Metros 17 Salford Ladies 13.

The Greens are blue

Saint Etienne, (AFP) – Saint Etienne have lost sponsorship worth two million francs (£181,000) a year, after their relegation to the second division of the French league. A garden chemicals company signed a four year contract three years ago with the club, nicknamed The Greens, but it was decided to invoke a clause enabling it to cancel the deal if Saint Etienne were relegated.

TODAY'S FIXTURES

FOOTBALL

British Championship
Scotland v England (Hampden Park, 3.0).

OTHER SPORT

GOLF: ELGA Closed Championship (Hunstanton GC). PGA Championship (Wentworth GC).
TENNIS: Paddington tournament.
ROWING: Chiswick Regatta.
SWIMMING: British Olympic trials (Coventry). SCASA Championships (Crystal Palace NSC, 12.30).

TOMORROW

World Cup
Group Three
Finland v Northern Ireland (Helsinki, 12.0).

Women's UEFA Cup
Final, second leg
England v Sweden (Luton, 2.30).

GOLF: PGA Championship (Wentworth GC).
SWIMMING: British Olympic Trials (Coventry).
MOTOR RACING: Snetterton Circuit, Norfolk. Main race – Ford 2000, plus full supporting programme. First race 2pm qualifying from 10am

RACING: RUNNERS AND RIDERS FOR FOUR NATIONAL HUNT CARDS

Warwick

GOING: Good

6.0 LAST CHANCE CHASE (£1,317: 3m) (5 runners)
2 604 Fauloon 9-12-0 .... K Mooney
7 8pp Gilded Gold 8-11-6 .... R Linley
9 103 Lucky Vintage 7-10-13 .... –
11 300 Mr Darkie (B) 9-10-13 .... A Webber
12 000 Reddown 6-10-13 .... R Strange
10-11 Fauloon, 11-4 Lucky Vintage, 6 Gilded Gold, 9 Mr Darkie, 12 Reddown.

6.30 CONSOLATION HURDLE (£918: 2m) (6)
2 121 Young Lover 6-11-4 .... B De Haan
5 1/04 Devil To Play 8-10-11 .... G McCourt
6 3/2- Goblin 9-10-11 .... G Davies
7 f04 Mount Harvard 8-10-11 .... H Davies
8 02p Scale The Heights 5-10-11 .... P Double
11 00/ Queen's Royale 9-10-6 .... –
4-7 Young Lover, 9-2 Devil To Play, 8 Mount Harvard, 12 Goblin.

7.0 CHARLES HEIDSIECK CHAMPAGNE HANDICAP CHASE (£1,361: 2m 4f) (7)
1 203 Manton Castle 10-11-10 .... A Webber
4 023 Jubilee Medal (B) 7-11-7 .... H Davies
5 444 Ballymilan 7-11-5 .... P Carvill
7 f22 Cloncormick 8-11-0 .... Mr M Bradstock 7
10 p0-0 Ivory Thrust 10-10-11 .... C Mann
12 330 The Go-Boy 10-10-8 .... S Morshead
17 p00 Devil's Brig 13-10-0 .... K Supple 7
7-4 Cloncormick, 5-2 Jubilee Medal, 4 Ballymilan, 6 The Go-Boy.

7.30 CHARLECOTE NOVICES' HANDICAP HURDLE (£548: 2m 5f) (11)
1 014 Haydaze 5-12-3 .... P Scudamore
5 230 Flash Fred 7-11-12 .... Mr T Clay
7 p03 Square-Rigged (B) 6-10-11 .... E Wake
10 fp0 Manor Bridge 6-10-8 .... P Barton
14 000 Mountville 5-10-5 .... B De Haan
15 002 Sliebemore 6-10-5 .... NON-RUNNER
18 032 King Barg 5-10-2 .... NON-RUNNER
19 0f0 Akumus (B) 6-10-2 .... A Webber
20 321 Blackbooth 5-10-10 .... Mr M Bosley 7
21 p0-0 Wonkeys Luck 6-10-0 .... A Chamberlain 4
22 000 Mathemagician 4-10-0 .... –
11-4 Flash Fred, 7-2 Mountville, 4 Haydaze, 11-2 Square-Rigged.

8.0 CHARLES HEIDSIECK MAGNUM HANDICAP HURDLE (£1,308: 2m) (11)
4 01-4 Bagitabadnight 7-11-7 .... S Morshead
5 112 Minibank 6-11-6 .... G Davies
6 003 Dobsons Choice 6-11-4 .... Mr K Hobnson 4
7 121 Bold Print (B) 5-11-7 .... K Mooney
9 400 Miss Love 7-11-1 .... W Morris 4
10 400 Gray Gale 7-10-12 .... A Carrol
12 404 Morning Line 7-10-11 .... R Pusey 7
13 011 Ballyseedy Hero 6-10-9 .... C Warren 7
15 000 Fit For A King 5-10-7 .... G McCourt
16 400 Miss Saddler 8-10-5 .... Christine Young 7
17 008 Nature Cheval 5-10-5 .... P Scudamore
3 Bold Print, 4 Minibank, 5 Morning Line, 13-2 Dobsons Choice.

8.30 WILLOUGHBY DE BROKE HUNTER CHASE (amateurs: £1,213: 3m 4f 180yd) (15)
1 036 Ballygarvey (B) 11-12-0 .... D Yates 7
3 21/0 Cajona 8-12-0 .... S Blyth 7
5 Golden Crest 8-12-0 .... J Barber 7
6 23f Just Once 7-12-0 .... A Hill 7
7 p4/f Morston 10-12-0 .... A Rebori 7
8 p-0f Pairane 7-12-0 .... T Rooney 7
9 River Saint 7-12-0 .... S Andrews 4
10 p/34 Royal Down 9-12-0 .... J Pritchard 7
11 330 Sidbury Hill 9-12-0 .... C Dunn 7
12 Same Problem 11-12-0 .... M Wellings 7
13 f-22 Spartan Scot 13-12-0 .... N Oliver 7
14 Suspended Sentence 7-12-0 .... W Barber 7
17 pfr Dainty Dolly 9-11-9 .... C Elliott 7
19 pp-0 Orchard Mist 11-11-9 .... R Dunwoody 4
20 1 Rewane 10-11-9 .... S Lawrence 7
11-8 Spartan Scot, 4 Royal Down, 11-2 Sidbury Hill, 13-2 Just Once.

9.0 GRUNWICK BUMPER NATIONAL HUNT FLAT RACE (£757: 2m) (28)
1 012 Count Frederick 4-11-9 .... Mr T Clay
2 00 Barnaby Bridge 6-11-7 .... Mr A Shenston 7
3 0 Cavesson 6-11-7 .... Mr L Lay 7
4 Foxborough Lad 5-11-7 .... Mr M Muggeridge 7
10 Parabrook 6-11-7 .... Mr A J Wilson
11 0 Shiftly O'Sullivan 6-11-7 .... R Lawson 7
13 Walton News 6-11-7 .... P Croucher
14 14 Sheepgift 4-11-4 .... Miss H Chard 7
15 001 Sparkling Jenny 4-11-4 .... Mr A Hollinshead 7
21 Cheeky Tina 4-11-2 .... C Kellett
22 Charles Boy 6-11-2 .... M Jenkins 7
23 p00 Derrick's Delight 5-11-2 .... Mr H Webb 7
24 Gardeners Choice 4-11-2 .... N Fearn 7
25 Grafton Melody 5-11-2 .... Mr M Bosley 7
26 La Bouche 4-11-2 .... Jacqueline Doyle 7
29 0 Mister Hammy 4-11-2 .... Miss A Newton-Smith 7
30 0 Red Flame 4-11-2 .... Mr T Grantham 7
31 Rock of Honour 6-11-2 .... –
32 Stockton Slave 6-11-2 .... Mr M Charlesworth
34 Track Rythm 4-11-2 .... Mr G Mernagh 7
36 00 Artic Fire 4-10-11 .... P Stone 7
37 August Folly 4-10-11 .... Mr R Dunwoody 4
38 0 Banner Rose 4-10-11 .... Mr L Harvey 7
39 0 Hartlebury Gypsy 4-10-11 .... Mr M Henderson 7
40 2 Little Anthem 4-10-11 .... Mrs D Henderson 7
41 0 Media Leader 4-10-11 .... Christina Young 7
43 0 Sadie Flaish 4-10-11 .... Miss J Pidgeon 7
44 Salatia 4-10-11 .... K Traylor 7
15-8 Sparkling Jenny, 11-4 Count Frederick, 9-2 Sheepgift, 11-2 Little Anthem.

SELECTIONS (By Mandarin): 6.0 Fauloon, 6.30 Mount Harvard, 7.0 Cloncormick, 7.30 Sliebemore, 8.0 Bold Print, 8.30 Spartan Scot, 9.0 Little Anthem.

Cartmel

GOING: Hard

2.0 SOUTH LAKELAND BUILDERS SELLING HURDLE (£485: 2m 21yd) (6 runners)
1 287 Lance Of St George 5-11-10 .... Miss S James 7
2 012 Trocadero 5-11-10 .... C Hawkins
3 p40 First Knows 8-11-4 .... Mr R Robinson 7
5 0-0 Rorke's Son 5-11-0 .... K Burke 7
7 000 Super Gayle (B) 5-10-9 .... –
9 p00 Heavenly Princess (B) 4-10-2 .... D Shaw 4
7-4 Trocadero, 5-2 Lance Of St George, 4 Super Gayle, 11-2 First Knows.

2.35 MARTEN JULIAN HANDICAP CHASE (£1,831: 2m 21yd) (4)
5 134 Sir Lester 8-11-7 .... S Griffiths 4
9 102 The Surveyor 8-11-1 .... J O'Neill
11 000 Threlkeld Hall 10-10-8 .... NON-RUNNER
12 00p Tudor Bob 6-10-4 .... A Webb
1-2 The Surveyor, 11-4 Sir Lester.

3.10 BASS HANDICAP HURDLE (£1,301: 2m 7f) (9)
4 33-0 Deep Mystery 12-11-7 .... –
8 481 Mr McCann 5-10-9 .... –
9 220 Gunsmith 11-10-9 .... N Doughty
12 p00 Artesa 9-10-4 .... –
13 f13 Sugarded 6-10-3 .... –
16 -011 Wimsey 7-10-3 .... –
17 12p Russell Up 5-10-0 .... R Crank
19 fp0 Rocky Bay (B) 10-10-0 .... K Burke 7
20 0-p0 Ossgen 6-10-0 .... –
5-2 Mr McCann, 3 Gunsmith, 4 Wimsey, 8 Deep Mystery.

3.45 BBC RADIO LANCASHIRE NOVICES' CHASE (£1,386: 2m 5f) (4)
4 102 Optimum (B) 6-11-7 .... J O'Neill
11 0-0f Flecha 9-11-0 .... K Burke 7
12 Shackle Lad 9-11-0 .... D Nolan
14 000 Threlkeld Hall 10-11-0 .... –
4-6 Optimum, 11-4 Threlkeld Hall, 6 Shackle Lad.

4.20 GUTTENBERG CLUB AND COMPANY TIE MAIDEN HUNTERS' CHASE (amateurs: £790: 3m 1f 30yd) (6)
2 040 Bashella 9-12-0 .... –
7 p/2 Pelican Falls 11-12-0 .... D Prince 7
8 44/0 Rannerdale 10-12-0 .... L O'Hara 7
9 02-4 Salad Days 12-12-0 .... S Aston 7
10 3/ Scots Cracker 14-12-0 .... P Jones 7
13 00/0- Carfield 12-11-9 .... J Packett 7
7-4 Pelican Falls, 9-4 Salad Days, 4 Scots Cracker, 6 Rannerdale.

4.55 CAVENDISH NOVICES' HURDLE (£548: 2m 210yd) (6)
4 001 Rockman 6-11-10 .... Mrs P Rigby
5 p Coal Trickster 8-11-3 .... –
6 Eaglesfield 7-11-3 .... A Webb
9 031 Humyak House 4-11-3 .... J O'Neill
10 0p0 Jubilee King (B) 6-11-3 .... –
11 122 Noble Way 4-11-3 .... K Burke 7
6-4 Humyak House, 11-4 Noble Way, Eaglesfield, 11-2 Rockman.

CARTMEL SELECTIONS (By Mandarin) 2.0 Trocadero, 2.35 The Surveyor, 3.10 Mr McCann, 3.45 Optimum, 4.20 Scots Cracker, 4.55 Humyak House.

Southwell

Going: good

6.20 BARNBY NOVICES'S CHASE (£567: 2m 74yds) (7 runners)
1 021 The Guinea Man 7-12-9 .... S Edwards 7
2 00a Carmoser 7-11-13 .... –
4 1 Cindy Owen 7-11-3 .... C Mann
5 404 Manston Marauder 8-11-3 .... S Moore 4
6 281 Uisneach Hill (B) 7-11-3 .... Mr A Jones
8 p27 Chosen 6-10-12 .... R Earnshaw
9 000 Ensigns Kit 9-10-12 .... M Brisbourne
6-4 The Guinea Man, 11-4 Uisneach Hill, 7-2 Chosen, 5 Ensigns Kit.

6.50 OLLERTON SELLING HURDLE (£491: 2m) (7)
2 020 Fair Patrick 5-11-0 .... N Coleman 7
3 00 Gods Image 5-11-0 .... Steve Knight
4 023 Miss Dale 5-10-13 .... J A Harris
5 201 Hard Kingdom 4-10-11 .... S J O'Neill
8 402 Arrab 4-10-7 .... J Barlow
11 300 Space Rocket (B) 4-10-7 .... J Lovejoy
15 00 Inver Saga 4-10-2 .... –
13-8 Hard Kingdom, 9-4 Arrab, 7-2 Miss Dale, 5 Gods Image.

7.20 KILVINGTON HANDICAP CHASE (£1,463: 2m 74yds) (6)
2 310 Music City 6-11 .... –
6 301 Percipient 10-10-13 (6 ex) .... D Coakley 4
7 021 Some Jinks 8-10-13 (10 ex) .... S J O'Neill
14 u01 Socks 11-10-0 .... M Hammond 4
18 100 Lloyd Arms 11-10-0 .... C Mann
19 4-40 Ridarragh 10-10-0 .... D Fisher
5-2 Percipient, 7-2 Socks, 4 Some Jinks, 5 Music City.

7.50 NOTTINGHAM FOREST FOOTBALL CLUB NOVICES' HANDICAP HURDLE (£548: 2m) (11)
7 102 Speedo 5-11-7 .... S J O'Neill
8 012 Beaucoup d'Argent 6-11-5 .... D Dutton
10 003 Jimmypick 8-11-4 .... P Blackburn 7
11 022 Match Master 5-11-4 .... M Hammond 4
15 420 Knightsbridge Game 5-11-2 .... Steve Knight
22 143 Loxton Palace 4-10-13 .... J A Harris
23 u32 Tudor Sophia 7-10-10 .... N Coleman 7
24 000 Halyard (B) 4-10-7 .... C Grant
25 414 Tit For Tat (B) 5-10-7 .... Vicki Harris 7
30 000 Redonne 4-10-0 .... D Coakley 4
32 000 Malcondy 6-10-0 .... M Pepper 4
11-4 Match Master, 7-2 Beaucoup d'Argent, 5 Speedo, 11-2 Jimmypick.

8.20 MILL HANDICAP CHASE (£965: 3m 110yds) (10)
1 12-1 Was I Right 8-12-7 .... R Earnshaw
2 0p-4 Miles Major 12-11-7 .... –
3 2p0 Prabeh For 7-11-2 .... D Coakley 4
5 0/0u Be Free 9-11-0 .... Mr C Gandall
8 103 Lucky Vintage 7-10-0 .... NON-RUNNER
9 431 Tar Knight 7-10-2 .... C Grant
10 p02 Beenthing 8-10-0 .... S J O'Neill
13 3p0 Cold View 8-10-0 .... M Hammond 4
14 043 Pastury Lad 7-10-0 .... Mr G Williams
15 030 Ice Hill (B) 8-10-0 .... S Shilston
10-11 Was I Right, 3 Lucky Vintage, 9-2 Prabeh For, 7 Tar Knight.

8.50 EDWALTON HANDICAP HURDLE (£1,308: 2m 4f) (12)
1 010 Fortune Cookie 12-11-11 .... R Hunter 7
3 420 Gents Au Vitesse (B) 6-11-4 .... M Brennan
4 124 Rosa Ruler 8-11-1 .... Michelle Sherren 7
5 110 Riva Be Good 7-10-12 .... M Caswell 7
7 212 Outlaw (B) 5-10-9 .... S J O'Neill
8 004 Applante 9-10-5 .... G Armatage 7
10 p03 American Girl 5-10-3 .... M Hammond 4
11 021 Accounteer 5-10-3 (5 ex) .... D Shaw
12 304 East Coast Girl 5-10-1 .... M Bastard
13 001 Mountaineer 5-10-0 .... J Barlow
15 012 Abalight 6-10-0 .... C Mann
18 00-0 Tallows 6-10-0 .... J Hatch 4
3 Riva Be Good, 7-2 Outlaw, 4 Rosa Ruler, 11-2 Fortune Cookie.

SOUTHWELL SELECTIONS (By Mandarin): 6.20 The Guinea Man, 6.50 Arrab, 7.20 Music City, 7.50 Speedo, 8.20 Was I Right, 8.50 Fortune Cookie.

Hexham

GOING: Firm

2.15 DILSTON NOVICES' HURDLE (4-y-o: £420.80 2m) (8 runners)
1 412 High Drop 11-7 .... B Storey 4
3 1p0 Model Pupil 11-7 .... M Brennan
4 031 Sax 11-2 .... W Hayes 7
5 Godolphin (B) 11-0 .... M Ennis
6 Rush Prince 11-0 .... Mr J Walton
7 Batate 11-0 .... Mr C Storey 7
8 fp Soon Be Friendly 11-0 .... –
9 036 Timsy Bay 11-0 .... P Tuck
6-4 Model Pupil, 5-2 Sax, 4 High Drop, 8 Godolphin.

2.45 GREENRIDGE HANDICAP CHASE (£1,123.20: 2m 4f) (2)
1 011 Good Crack 7-12-7 (8 ex) .... C Pimlott
2 102 Don't Wait 8-11-8 .... Mr P J Dun 7
8-11 Good Crack, Evens Don't Wait.

3.15 RIDING HANDICAP HURDLE (£620.80: 2m) (5)
4 0-21 Another Joyful 9-11-12 (6 ex) .... M Barnes
5 0f4 Miss Mayo 7-11-7 .... B Storey 7
6 020 Felixstowe Lad 5-11-4 .... E McIntyre
7 032 Czarnin 7-11-1 .... C Grant
8 0f4 Linamac 9-10-13 .... Mr G Harker 7
11-8 Czarnin, 2 Another Joyful, 6 Felixstowe Lad, 8 Linamac, 12 Miss Mayo.

3.45 SHIRE CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£389.80: 2m) (3)
3 01f Periculo Ludus 8-11-7 .... Vicki Harris 5
6 03-0 Misty Bay 10-10-9 .... –
7 030 Walterstown 6-10-6 .... R Chapman
5-6 Walterstown, 6-4 Periculo Ludus, 8 Misty Bay.

4.15 ADAM SCOTT MEMORIAL CUP HUNTER CHASE (Amateurs: £614.60: 3m) (3)
5 1/p- Castle Final (B) 9-12-2 .... Mr R Morley 7
10 Mickey Cinders 8-12-0 .... –
12 0up Whiskey Pete 9-12-0 .... Mr P J Dun 7
4-9 Castle Final, 5-2 Whiskey Pete, 10 Mickey Cinders.

4.45 HILLTOP NOVICES' HANDICAP CHASE (£873.30: 2m) (5)
1 332 Jimmy Chips 7-11-10 .... B Storey 4
3 0f0 No Mystery 7-11-7 .... K Jones
7 002 Northside 8-10-8 .... E McIntyre
8 3p4 Secret Gold (B) 10-10-1 .... Mr C Storey 7
9 4-0p The Chosen One 10-10-1 .... –
4-7 Jimmy Chips, 4 No Mystery, 11-2 Secret Gold, 12 Northside, 16 The Chosen One.

SELECTIONS (By Mandarin): 2.15 Sax, 2.45 Don't Wait, 3.15 Czarnin, 3.45 Periculo Ludus, 4.15 Castle Final, 4.45 Jimmy Chips.

Point-to-point

TODAY'S FIXTURES

Dulverton East, Mounsey Hill Gate, near Dulverton (2.30); Isle of Wight, Tweeddown, near Aldershot (2.15).

THURSDAY'S WINNERS

Llandeilo Farmers: Hunt: Rifleline. Adj: Yellow Jersey. Opt Tumtule: L. Opt National Clover. R. Opt Sporting Track. Maiden Dillapper.

RACING: HATIM WELL SUPPORTED FOR DERBY AS PROSPECT OF FRENCH CONNEXION FOR PIGGOTT DIMINISHES

Incisive ready to make his mark

By Mandarin (Michael Phillips)

Incisive is my selection to win the valuable Cecil Frail Handicap Stakes at Haydock Park today. There are grounds for believing that the Jockey Club's panel of handicappers will be setting Incisive stiffer tasks in the future. At the time today's handicap was compiled they had only his narrow win at Pontefract and his close second at Beverley to go in.

Since then Incisive has shown improved form at York to finish third behind Barry Sheen and Rixi over a distance that could easily have been just a shade too far.

By taking a line through those two it is possible to argue that Incisive may have as much as 7lb in hand over Shamireekh now and 5lb with Test of Time.

Barry Sheen was beaten a neck by Test of Time at Newmarket while Rixi was four lengths behind Shamaireekh at Sandown and unless I have done my sums wrong, Incisive must have a good chance of beating them at today's weights, as long as he runs as well as he did at York.

On the other hand the handicapper ought to have got to grips with Lester Piggott's mount, Dorset Venture, by now because he had won three races in a row before this handicap was compiled. Sarah and Sam M, who finished first and fourth in a similar race at Newmarket on 2,000 Guineas day, split by only a length and a half, have been assessed accordingly so there should be nothing between them.

Don Martino upset those who thought that the Chester winner, Bold Indian, was bound to win again at York even with his penalty. As a result of that triumph Don Martino now has a 10lb penalty and I doubt him being quite good enough to shrug that off.

No matter how Dorset Venture fares, Piggott should continue to keep his huge band of followers content because he appears to have a good chance of landing the spoils on Defecting Dancer in the Sandy Lane Stakes, especially now that my selection will be sprinting once again.

Defecting Dancer blatantly failed to last the seventh and final furlong of the Greenham Stakes in which he was just touched off by last year's Middle Park Stakes winner, Creag-an-Sgor. Already this season Forzando has shown what a difference a furlong can make. He, too, found seven furlongs too far in the Free Handicap but he was back to his best over six in Rome afterwards.

Keep Tapping, who finished third behind Gabitat in the Duke of York Stakes and El Gazebo who finished just behind the same horse in the Abernant Stakes at Newmarket will also be tough opponents. With the future in mind it will be interesting to see how Al Mamoon fares. He looked good when he won his first two races last season, but after bad runs in the Gimcrack Stakes and the Middle Park Stakes one had to question his temperament.

Piggott also has a good chance of winning the Skelmersdale Maiden Stakes on Standing Order, who ran so well in his first race at Newmarket, but here I prefer Reveille, who did likewise. Arguably Reveille's fourth behind Solo Native was the better performance in light of more recent events.

Odd Man Out should be another winner for Reveille's trainer Michael Harvis at Ayr. He is unlikely to meet a rival as good as his recent Winsor conqueror, Master Crofter, in the Doonfoot Maiden Stakes. Rivers Edge (2.45) is another that I expect to win on the Scottish course. The way that he was finishing at the end of a mile and a half at York recently that the extra furlong of the Lochranza Handicap ought to suit him to perfection.

Wiki Wiki Wheels, my selection for the Tia Maria Handicap there ran too freely for his own good in the Victoria Cup at Ascot. Yet he was not beaten far by Mummy's Pleasure, whom he will be meeting on 3lb better terms. Ridden with more restraint this time, Wiki Wiki Wheels should be capable of getting his revenge.

Joy Ride (2.0) and Camisite (2.30), who has won three times at Doncaster already, look like being good rides for Edward Hide there. Also at Doncaster I expect Sergeant Drummer (nap) to win the Rifle Butts Stakes, even though Electrical Wind and Braka are against him. After watching Sergeant Drummer win at Salisbury earlier this month a trainer who is a good judge, remarked to me: "That is a horse for you to follow and me to avoid!"

Sergeant Drummer is trained by Guy Harwood who already has a good line on this season's two-year-old form, thanks to Old Bailey, Overtrump Solo Native, and Young Runaway. Now the word from Pulborough is that Dreams to Reality – a \$400,000 Lyphard colt, will recoup a fraction of his purchase price by winning the Fremlins Free Trade Elephant Stakes.

Finally Silent Sun (2.45), who was far from disgraced at Newbury eight days ago in the race won by the Oaks hope, Circus Plume, and Sikorsky (4.15) look possible winners for Willie Carson on the Surrey course.


Defecting Dancer, the likely favourite for the Sandy Lane Stakes at Haydock Park today

Starkey resumes

Greville Starkey, who missed Goodwood on Thursday and Haydock yesterday resumes riding at Lingfield today. The jockey was still suffering from the neck and back injuries sustained when Silken Record fell at Kempton on April 21.

Dahar is possible for two Derbys

From Desmond Stoneham
Paris

Maurice Zilber had news about his top colt, Dahar, who has been rumoured as Lester Piggott's Derby ride, at Maisons Laffitte yesterday afternoon. He said "Dahar goes for the Prix du Jockey Club (French Derby) and Alain Lequeux will ride. If all goes well and the horse takes the race well, Dahar could go to Epsom for the Derby." The English classic will be run on June 6 just three days after the Jockey-Club.

Dahar hit the headlines this month when taking the Prix Lupin, and the colt is already assured of a multi-million pound price tag as he is by Lyphard out of Dahlia. Lester Piggott rode Dahar to win his maiden race at Saint-Cloud, but was in Rome when the horse won the Lupin in the hands of Lequeux.

It must be doubtful that Piggott would want to ride Dahar at Epsom after yesterday's announcement so it looks increasingly likely that he will be on board Hatim for Jeremy Tree. Hatim was backed for the Derby leading bookmakers yesterday. I gather final plans will be made at Longchamp tomorrow afternoon.

There is a packed programme in France during the weekend when five group races will be contested. I expect Rêve de Reine to win this afternoon's Prix Cleopatre at Saint-Cloud from Rose O'Riley.

The feature of the Longchamp card tomorrow is the Prix Dollar. Mr selection is Fly Me, the mount of Steve Cauthen. Fly Me recently won the Prix Corrida and should be followed home by Hot Touch, the mount of Pat Eddery and the German-trained Nandino. Lester Piggott rides Estrapade.

Walter Swinburn could land La Coupe on Shearwalk for Michael Stoute. The colt was third to Morcon and Hot Touch in the Westbury Stakes and will be much better suited to the 12 furlongs of La Coupe. The one they all have to beat is Luth Enchantée, who will be making her first appearance since last November. During 1983, the filly was a brilliant winner of the Prix Jacques le Marois and Moulin de Longchamp.

Larionov is the choice for the seven furlong Prix du Palais Royal. Pat Eddery will be on board the recent winner of the Jubilee Handicap and the pair should have most to fear from Diamada and Harlow, the mount of George Duffield.

Finally, Alliston should take the Prix do l'Esperance from Agent Double and Netman.

Aga Khan's colours to fly high again with speedy Masarika

From Our Irish Racing Correspondent, Dublin

The Aga Khan's Masarika is assured of a sympathetic welcome if she plunders the Goff's Irish 1,000 Guineas at The Curragh this afternoon as this will be the first occasion that the Aga's colours have been carried in Ireland since the kidnapping of Shergar. Although there is likely to be a small field for next month's Epsom Derby, this particular classis has no shortage of competitors, with 23 detailed. Of these 18 are home trained, three are English and two come from France.

Masarika was one of the star two-year-olds in France last season when she won the Prix Robert Papin in mid-summer. She proved beyond doubt that she had trained on when at the end of April she came with an electrifying late dash to win by a length from Boreale in the Poule d'Essai des Pouliches (French 1,000 Guineas). Yves Saint-Martin managed to get her settled early on and that is the ey to success for this filly, who can be over-impetuous when the early gallop is a slow one.

The presence of her pacemaker, Shadiliya, should ensure that there is no loitering this afternoon although with so many fast fillies engaged her presence may turn out to be superfluous.

Desirable will be making her second appearance at the Curragh, having been beaten into second place by Gala Event in the Moyglare Stud Stakes last autumn. Desirable reversed the placings with Gala Event when they met again in the Cheveley Park Stakes at Newmarket. Unfortunately Gala Event has not come to hand in time to re-oppose Desirable, who on her only appearance this season finished third to Pebbles in the 1,000 Guineas, just keeping Shoot Clear, another English challenge today, out of the Newmarket placings.

Desirable should again finish in front of Shoot Clear and with the victory earlier this week of Miss Beaulieu in the Lupe Stakes at Goodwood the Newmarket form has been made to look all the better.

The Irish fillies may not measure up to the standard of the visitors, although there are some useful and consistent runners amongst them. Princess Pati has never been off the bridle in her two races this spring, but did not beat anything of this calibre. Hire A Brain ran way with a maiden race at Naas and Kevin Prenderast, her trainer, will be disappointed if she finishes out of the first four.

Christy Roche had the choice between the two David O'Brien runners, Ballet De France and So Fine, and picked the latter, who won at Leopardstown. He could have made the wrong choice for Ballet De France works the better at home and was in season when a beaten odds-on favourite at Phoenix Park.

Pat Eddery rides Klarifi, the only runner of the 23 starters to have performed more than once without reaching the first three. She is, however, a lot better than the form book indicates and John Oxx anticipates her finishing in front of his Athais Stakes winner, Reo Racine.

It promises to be an enthralling spectacle, but if Masarika produces her best form it is difficult to see her being beaten.

THE CURRAGH (BBC)

3.55 GOFFS IRISH 1,000 GUINEAS (3-y-o fillies: £68,268: 1m) (23 runners)

1	11-1	ALIANNA A Redmond 9-0	D Gillespie	21
2	4-	AUNTI KATIE N Meade 9-0	G McGrath	3
3	01-3	BALLET DE FRANCE D V O'Brien 9-0	D McHargue	14
4	12-3	DESIRABLE B Hills 9-0	S Cauthen	7
5	0-23	GLIDING SHADOW T Regan 9-0	K Moses	4
6	3-1	HIRE A BRAIN K Prendergast 9-0	G Curran	11
7	0-13	KATIES M Ryan 9-0	P Robinson	13
8	40	KLARIFI (B) J Oxx 9-0	Pat Eddery	15
9	0-00	LADY OF THE HOUSE K Prendergast 9-0	E Johnson	19
10	3-21	MASARIKA A De Dupre 9-0	Y Saint-Martin	20
11	32-1	MISS TURNBERRY D Weld 9-0	D Manning	17
12	3-11	PRINCESS PATI C Collins 9-0	P Shanahan	23
13	14-1	PRINCESS TRACY M Cunningham 9-0	S Craine	18
14	31-	QUELLE CHANCE J Costello 9-0	P Braiden	6
15	13-	REAL GOLD J Harty 9-0	N Crowther	22
16	34-1	REO RACINE J Oxx 9-0	D Hogan	12
17	01-2	SEASONAL PICKUP D Weld 9-0	M J Kinane	16
18	10-0	SHADILIYA A De Dupre 9-0	P Coppin	2
19	301	SHARPWINDS J Roe 9-0	K J Manning	8
20	3-24	SHOOT CLEAR M Stoute 9-0	W R Swinburn	9
21	0-23	SIGN-OF-LIFE M Cunningham 9-0	R Carroll	10
22	12-1	SO FINE D V O'Brien 9-0	C Roche	1
23	12-1	SOLUCE N McGrath 9-0	D J Murphy	5

1983: L'Attravante 9-0 A Badel (4-1 fav) O Douieb. 18 ran.

7-2 Masarika, 5 Desirable, 13-2 So Fine, 8 Princess Pati, Shoot Clear, 10 Hire A Brain, 14 Katies, 16 Reo Racine, 20 Klarifi, Soluce, Alianna, Ballet De France, 25 others.

FORM: DESIRABLE (9-0) 2nd to Pebbles (9-0) btn 3½l with SHOOT CLEAR (9-0) ¾l away 4th (Newmarket, 1m, £87,009, good to firm, May 3, 18 ran). KATIES (8-9) 3rd to Kanz (8-9) btn 3l (Epsom, 1m 110yd, £23,328, firm, Apr 25, 12 ran). MASARIKA (9-2) bt Boreale (9-2) 1l with SHADILIYA (9-2) 6l away 9th (Longchamp, 1m, £41,254, firm, Apr 29, 11 ran). PRINCESS PATI (8-8) bt Gliding Shadow (8-8) 3l (Curragh, 7f, £54,344, good to soft, Apr 14, 8 ran). REO RACINE (8-7) bt SEASONAL PICKUP (8-7) sh hd (Curragh, 7f, £7,986, good to firm, Apr 28, 9 ran). SIGN-OF-LIFE 2nd to SOLUCE btn sh hd (Phoenix Pk, 7f, £14,061, good, Apr 21, 13 ran). SO FINE (9-2 bt Easy to Copy (8-9) nk (Leopardstown, 1m, £1,725, firm, May 5, 8 ran).
Selection: DESIRABLE.

Karkan's lofty reputation dented

Karkan, an impressive winner on his debut at Newmarket early in the month, flopped badly with odds of 5-2 laid on him in the Willow Stakes, at Haydock yesterday. Guy Harwood's colt was brought on the outside by Tony Clark but ran green and never looked as though he would win. He finished third to Timur's Double and Blaze Ahead, beaten one and a quarter lengths.

Clark said: "Karkan did not feel the same horse as he did at Newmarket." Timur's Double, bred by his owner, Lord Leverhulme, a steward of the meeting, completed an 84-1 double for John Reid, who partnered Mr Music Man in a repeat victory of last year in the Lowtown Selling Handicap.

Mr Music Man, who has won nine times for Mrs Jocelyn Reavey and her late husband, Eddie, was retained without a bid after coming home five lengths clear of Saffron Poser and Polemistis, on whom David Nicholls was substituted for Michael Fozzard.

Fozzard failed to arrive in time to weigh out and the stewards, not accepting his explanation, fined his master, Mick Ryan, £40 in his absence, for failing to ensure that his apprentice arrived in time.

Nicholls himself was fined £50 after the St Helens Maiden Fillies' Stakes. He finished fourth on Miss Joanne but failed to weigh in, leading to the disqualification

This race was won in good style by Balqis, who came away from Rahash at the furlong-marker to win by a couple of lengths and provide Harry Thomson Jones with his fifth two-year-old winner.

Jones has no particular plans for Hamdan Al-Maktoun's filly but stated that Sorayah was a definite runner for the Queen Mary Stakes at Royal Ascot.

Willie Carson, after riding My Son My Son at Windsor, advised trainer Kim Brassey to run the grey in blinkers. The Lambourn trainer fitted them on his charge in the Club Handicap and they did the trick, My Son My Son beating Carson on the favourite, Indian Sign, by four lengths.

Colin Crossley hopes to saddle Tree Fella at Epsom on Derby day. After Tree Fella had beaten the favourite, Joyful Dancer, by a short head in the John Davies Handicap, Crossley said he hoped that the weights for Epsom's Craven Handicap went up a stone. Then, with the seven-year-old's 6lb penalty for this success, Tony Ives, who knew the horse so well, would be able to take the mount again.

It was a desperately close thing between Tree Fella and Joyful Dancer who tried to lead virtually all the way and was rallying after being headed by the winner about 50 yards out. They finished clear of Royaber.

HAYDOCK PARK (BBC)

[Televised: (BBC 1) 2.0, 2.30, 3.0]

GOING: Firm.
Draw: 6f & over: Low numbers best
Tote double: 3.0, 4.0. Treble: 2.30, 3.30, 4.30

2.0 WIGAN HANDICAP (3-y-o fillies: £3,110: 1m 2f 131yd) (9 runners)

2	1-4	OUR ISLAND STORY (Mrs G Houghton) R Johnson Houghton 9-7	A Murray	2
4	31	DOUBLE CELT (L Freedman) H Cecil 9-1	L Piggott	6
10	40100-0	AFFAIR (D Alcock) W Elsey 8-8	–	5
11	2231-00	MIAMI STAR (Miss I Macgregor) J Winter 8-5	M Hills	4
12	2400-0	GHANAYEM (Shaikh Fahad) 8-5	A Mackay	7
13	004-3	NEW ZEALAND (Mrs W Wallace) P Walwyn 8-4	J Mercer	3
14	0430-30	ISLAND MILL (Mrs I Balding) I Balding 8-1	J Lowe	9
15	0240-41	FIRST CRY (H Thomson) N Vigors 7-10 (4 ex)	T Williams 5	1
16	0-00130	MOODY GIRL (D Gunn) R Hollinshead 7-7	A Whitehall 7	8

1983: Lady Gerard 7-11 R Fox (12-1) R Johnson Houghton 8 ran.

5-2 Double Celt, 100-30 First Cry, 9-2 Our Island Story, 8 Miami Star, New Zealand, 10 Island Mill, Moody Girl, 12 Ghanayem, 20 others.

FORM: OUR ISLAND STORY (9-7) 6½l 4th to Seattle Rose (9-2) at Epsom (1m, £3,889, good to firm, Apr 24, 9 ran). DOUBLE CELT (8-11) had ISLAND MILL (8-11) 4½l back in 5th when Warwick winner (1m, £1,339, good to firm, Apr 30, 17 ran). MIAMI STAR (8-11) 10th of 17 to Test Of Time at Newmarket (1m, £5,308, good to firm, May 4, 17 ran). GHANAYEM (8-11) 6½l to Tropical Way (9-0) at Salisbury (1m 2f, £1,591, firm, May 10, 15 ran). NEW ZEALAND (9-7) 3l 3rd to Turcy Boy (9-0) at Bath (8f, £2,257, firm, May 1, 12 ran). FIRST CRY (7-7) beat Galignani (9-7) at Bath (1m 2f, £2,704, firm, May 12, 7 ran).
Selection: MIAMI STAR.

Haydock selections

By Mandarin
2.0 First Cry; 2.30 Defecting Dancer; 3.0 Incisive; 3.30 Dancing Affair; 4.0 Aphrodisiac; 4.30 Reveille.

By Our Newmarket Correspondent
2.0 Double Celt; 2.30 Defecting Dancer; 3.0 Don Martino; 3.30 Prince of Peace; 4.30 Reveille.

2.30 SANDY LANE STAKES (3-y-o: £7,960: 6f) (9)

1	2111-01	FORZANDO (CD) (T Warner) M Jarvis 9-5	B Raymond	6
3	14120-2	DEFECTING DANCER (D) (BF) (Shaikh Mohammed) H Cecil 9-2	L Piggott	8
4	14102-0	IDOLIZED (D) (N Blyth) E Weymes 9-2	–	1
6	1100-	AL MAMOON (D) (M Al Maktoum) H Thomson Jones 8-13	A Murray	3
7	01d-03	KEEP TAPPING (D) (A Shead) B Hills 8-13	M Hills	2
8	221-010	NATIVE CHARMER (D) (K Fischer) R Hollinshead 8-13	S Perks	5
11	31-4300	ACCLAIMATION (N Howley) C N Williams 8-9	A Mackay	7
12	211-032	EL GAZEBO (BF) (H Labovitz) J Sutcliffe 8-9	J Matthias	9
14	3241-0	PASSING STORM (Baroness H H Thyssen) R Johnson Houghton 8-9	J Mercer	4

1983: On Stage 9-5 W Carson (10-11 fav) W O'Gorman 6 ran.

7-4 Defecting Dancer, 9-4 Forzando, 5 Keep Tapping, 7 El Gazebo, 8 Idolized, 14 Al Mamoon, 20 Native Charmer, 25 others.

FORM: FORZANDO (8-8) beat Cody Jones (8-8) 1½l (Capannelle, 6f, £14,411, heavy, May 13, 8 ran). Previously (9-5), 1½l 6th of 17 to Cutting Wind (8-8) with KEEP TAPPING (8-8) and IDOLIZED (8-8) both out of first 9 (Newmarket, 7f, £17,103, good to firm, Apr 18). DEFECTING DANCER (9-0) ½l 2nd of 8 to Creag-An-Sgor (9-0) at Newbury (7f, £15,512, good, Apr 14). AL MAMOON (9-0) last of 9 to Creag-An-Sgor (9-0) (Newmarket, 6f, £38,402, good to firm, Sep 29). KEEP TAPPING (8-1) 4½l 3rd of 10 to Gabitat (9-4) at York (6f, £15,084, good to firm, May 17). NATIVE CHARMER (9-0) last of 9 to El Gran Senor in 2,000 Guineas (Newmarket, 8f, £87,408, firm, May 5). PASSING STORM (8-12) last of 8 to Petorius (9-3) at Folkestone (6f, £2,208, good to firm, Apr 16).
Selection: FORZANDO.

3.0 CECIL FRAIL HANDICAP (3-y-o: £15,950: 1m 40yd) (10)

1	241-004	SAM M (Shaikh Mohammed) J Dunlop 9-7	B Raymond	2
3	2103-00	LALLAX (A Snape) M Leach 9-5	–	10
5	11-4030	MR MEEKA (B) (Mrs S Brook) S Norton 9-2	J Lowe	3
6	1100-11	SARAB (CD) (Faal Racing Ltd) P Cole 8-13	T Quinn 3	5
7	00-121	DON MARTINO (Lady Brigid Ness) J Hindley 8-12 (10 ex)	M Hills	9
8	113	SHMAIREEKH (BF) (Hamdan Al-Maktoum) P Walwyn 8-10	J Mercer	7
10	010-111	DORSET VENTURE (B Wildman) B Morgan 8-9	L Piggott	4
11	001-01	TEST OF TIME (A Chapman) H Candy 8-9	J Matthias	6
14	03-10	REDGRAVE ARTIST (Mrs R Redgrave) R Whitaker 8-2	A Mackay	1
15	000-213	INCISIVE (Lady Howard de Walden) Weymes 7-9	K Darley	8

1983: Schuss 8-5 W Carson (11-4 fav) W Hern 10 ran.

7-2 Test Of Time, 4 Don Martino, 9-2 Shmaireekh, 5 Dorset Venture, Sarab, 7 Sam M, 10 Lallax.

FORM: SAM M (9-5) 1½l, 4th to SARAB (8-8) at Newcastle (7f, £8,186, firm, May 5, 9 ran). LALLAX (9-0) 7½l 5th to Optimistic Lass (9-0) at York (1m 2½f, £26,523, good to fm, May 15, 9 ran). MR MEEKA (8-9) and REDGRAVE ARTIST (7-12) 10th and 11th to DON MARTINO (8-2) at York [£12,408, 7f, good to firm, May 17, 12 ran). SHMAIREEKH 3rd in XYZ Handicap at Newcastle to Bastille. Previously Sl Sandown winner from Alias (8-11) (1m, £2,863, good to firm, Apr 27, 12 ran). DORSET VENTURE (8-8) beat Que Marido (9-6) 2½l (Doncaster, 8f, £5,120, good to firm, May 7, 11 ran). TEST OF TIME (8-4) beat Barry Sheene (9-7) nk at Newmarket (8f, £5,306, good to firm, May 4, 17 ran). INCISIVE (8-10) 3½l 3rd to Barry Sheene (9-0) at York (9f, £4,448, good to firm, May 15, 13 ran). Selection: INCISIVE.

3.30 LYMM STAKES (£3,007: 2m 28yd) (5)

3	140-022	FORWARD (N Hunt) J Dunlop 5-9-3	B Raymond	3
4	230110	JACKDAW (CD) (J Bigg) R Hollinshead 4-8-13	S Perks	4
5	d231-11	PRINCE OF PEACE (Shaikh Mohammed) H Cecil 4-8-13	L Piggott	2
6	120-021	WAGONER (A Oldrey) P Walwyn 4-8-13	J Mercer	1
8	1100-1	DANCING AFFAIR (Mrs G Strawbridge) I Balding 4-8-6	J Matthias	5

1983: Future Spa 4-9-3 W Carson (5-2) C Brittain 5 ran.

2 Prince Of Peace, 5-2 Dancing Affair, 100-30 Forward, 5 Wagoner, 7 Jackdaw.

4.0 STRETFORD SELLING STAKES (3-y-o: £1,427: 7f 40yd) (7)

4	00000-0	BICKERSTAFFE (B) (J Griffin) M W Easterby 8-0	S Perks	7
9	0000-00	GODS LAW (W Robson) A Smith 9-0	B Raymond	3
13	03000-3	MOON MELODY (W Haigh) W Haigh 9-0	L Piggott	5
14	0000-0	PALLETINE (North Cheshire Trading) D Haydn Jones 9-0	A Barclay	6
15	0	SHARPVILLE (Mrs E Kettlewell) E Weymes 9-0	K Darley	1
17	0001-00	APHRODISIAC (CD) (R Morris) R Morris 8-11	–	2
18	100-000	INDIAN DAWN (B) (Mrs M Hartley) S Norton 8-11	J Lowe	4

1983: race abandoned.

9-4 Moon Melody, 7-2 Aphrodisiac, 4 Indian Dawn, 5 Gods Law, 8 Palletine, 12 Bickerstaffe.

4.30 SKELMERSDALE MAIDEN STAKES (2-y-o: C & G: £1,755: 5f) (5)

2		BUBS'BOY (G Graham) M W Easterby 9-0	S Perks	1
3		ELECTRICCONNECTION (S Gorton) J Berry 9-0	K Darley	3
7	0	PRINCE RACINE (K Lewis) D Haydn Jones 9-0	A Barclay	5
9	4	REVEILLE (Sqdn Ldr R Milsom) M Jarvis 9-0	B Raymond	2
16	2	STANDING ORDER (R McAulay) B Hanbury 9-0	L Piggott	4

1983: race abandoned.

8-11 Standing Order, 5-2 Reveille, 6 Bubsboy, 8 Electricconnection, 14 Prince Racine.

LINGFIELD PARK

GOING: good.
Draw: up to 1m high but on heavy going low.
Tote: double 3.15 & 4.15. Treble 2.45, 3.45, 4.45.

2.15 PLYMOUTH GIN SELLING STAKES (2-y-o: £1,326.90: 5f) (10 runners)

102	012	TARRAKAN (D) C Wildman 9-3	R Hills	1
103		ARTERIUS H Beasley 8-11	M Wigham	6
105	02	DUCK FLIGHT J D-Home 8-11	I Johnson	10
106	000	FRENCH EMPEROR M Haynes 8-11	J Jenkinson	9
107	00	FULL OF ALE R E Howe 8-11	R Fox	4
109	0	MELLY'S BOY J Holt 8-11	P Waldron	5
110	000	RAS-EL-TIN PALACE (B) A Pitt 8-11	B Rouse	2
113	00	THE COPOCABANA KID J Sutcliffe 8-11	W Carson	7
114		COCKNEY RHYME (B) R Simpson 8-8	J Reid	3
116	0	LINGFIELD LADY C Brittain 8-8	P Cook	8

1983: Michael Rice 9-3 P Waldron (9-4 fav) Barry 12 ran.

7-4 Tarrakan, 5-2 The Copocabana Kid, 4 Ras-El-Tin Palace, 6 Duck Flight, 8 Lingfield Lady, 12 others.

Lingfield selections

By Mandarin
2.15 Duck Flight. 2.45 Silent Sun. 3.15 Little Starchy. 3.45 Hello Sunshine. 4.15 Sikorsky. 4.45 Dreams To Reality.

By Our Newmarket Correspondent
2.15 Lingfield Lady. 2.45 Lara. 3.45 Roman Beach. 4.15 True Heritage.

2.45 TUSKER BITTER STAKES (fillies & mares: £2,653.80: 1m 2f) (8)

203	0020-	ESPANITA A Pitt 4-9-2	J Reid	4
204	3-040	BRYONY ROSE (B) A Jarvis 3-8-0	P Cook	8
207	24-1	LARA O Douieb 3-8-5	A Lequeux	1
208	33-10	LITTLE NIECE (D) (B) J Dunlop 3-8-5	B Rouse	5
210	232	COULEE QUEEN (BF) B Hills 3-8-0	R Fox	7
213	0-300	MARRONESSE T Voorspuy 3-8-0	D Brown 7	3
214	0-	MISS TANARAVE Thomson Jones 3-8-0	R Hills	6
218	03-0	SILENT SUN W Hern 3-8-0	W Carson	2

1983: La Grigia 3-8-0 W Newnes (1-8 fav) J Winter 8 ran.

6-4 Coulee Queen, 11-4 Lara, 5 Miss Tanarave, 6 Silent Sun, 10 Bryony Rose, Little Niece, 16 others.

3.15 FREMLINS BITTER HANDICAP (£3,225.60: 6f) (11)

302	0000-	TOP O'THE NORTH (D) R Hannon 4-9-7	R Wernham	5
303	-0100	PUSEY STREET (D) J Bosley 7-8-7	R Hills	7
304	2-000	OLD DOMINION (D) I Balding 7-8-6	J H Brown 5	6
305	030-0	ALAKH (CD) (B) J Tree 4-8-5	W Carson	5
306	-0400	SYLVAN NAVARRE (D) (B) P Mitchell 4-8-5	A McGlone	9
307	04-32	LITTLE STARCHY P Ashworth 6-8-5	B Rouse	4
308	000-2	MANIMSTAR (D) (B) P Makin 4-8-3	P Cook	1
309	04-00	SHANLEYS STYLE Mrs J Reavey 4-8-2	J Reid	8
313	-2140	DAWN'S DELIGHT (D) (BF) K Ivory 6-8-4	R Cochrane	2
315	0000	HAWK LADY (D) (B) Mrs R Lomax 4-7-7	J McLean 7	10
317	00-00	BOAS FESTAS Pat Mitchell 4-7-7	R Still	11

1983: Calisolon 9-7-3 W Woods (25-1) Pat Mitchell 10 ran.

5-2 Little Starchy, 4 Dawns Delight, 5 Manimstar, 13-2 Sylvan Navarro, 8 Pusey Street, 10 Alakh, Old Dominion, Shanleys Style, 16 others.

3.45 QUEEN ELIZABETH HANDICAP (£5,025.60: 7f 140yds) (14)

401	1-401	AMARONE R Simpson 4-9-10	J Reid	9
402	-1121	REMORSELESS J Ciechanowski 4-9-10 (6 ex)	G Baxter	7
403	0-004	EL MANSOUR (B) N Gaselee 5-9-8	B Rouse	5
404	2-030	MASTER CAWSTON M Hinchliffe 5-8-9	R Cochran	1
405	11/0	CLANDESTIN C Austin 5-8-8	R Curant	8
406	0-000	AMEGHINE M McCourt 4-9-8	R Wernham	11
411	30-00	MAFOO'S IMAGE D Laing 3-9-1	P Cook	4
412	033-0	HELLO SUNSHINE J Holt 5-8-13	P Waldron	13
413	0-023	JAMESTON R Armstrong 4-8-12	–	10
414	2422-	ROMAN BEACH M Hinchliffe 4-8-10	B Crossley	12
415	302-02	PLIANT C Horgan 4-8-9	–	6
418	00-04	MINMAX (C) (B) Pat Mitchell 6-8-7	W Carson	12
420	0-000	BOND DEALER (CD) (B) B Swift 7-8-1	G Dickie 7	3
422	000-0	KING OF SPEED (C) M Haynes 5-7-7	J Jenkinson	14

1983: Teamwork 6-8-6 S Jewell (7-1) R Sheather 9 ran.

5-2 Remorseless, 5 El Mansour, 13-2 Hello Sunshine, 8 Pliant, Jameston, Master Cawston, 10 Roman Beach, Amarone, 12 Minmax, 16 others.

4.15 WHITBREAD 'OLYMPIC ALE' HANDICAP (£3,069.60: 1m 4f) 12)

501	000-0	THE LIQUIDATOR B Hobbs 4-9-10	G Baxter	2
503	212-	HOORAH HENRY R Hannon 4-8-12	A McGlone	12
504	21-44	NO-U-TURN (CD) S Mellor 6-8-10	M Wigham	7
505	3-003	SIKORSKY (CD) J Sutcliffe 4-8-8	W Carson	11
506	010-0	WINART (B) Mrs N Smith 6-8-8	B Rouse	10
507	/1241	TAFFY JONES (D) M McCormack 5-8-6 (4 ex)	N Dawe 5	4
508	310-2	TRUE HERITAGE (D) A Hide 5-7-8	B Crossley	1
509	040/0	DIVINE TRUTH A Moore 5-7-7	R Fox	9
510	-3000	NORTH BRITAN (CD) C Brittain 5-7-7	–	6
511	40-00	WIDD (D) D Mills 7-7-7	R Still	8
512	204-0	PROFIT WARRANT (C) Pat Mitchell 5-7-7	–	5
513	00114-	CALISOLON (C Pat Mitchell 10-7-7	–	3

1983: Two High 4-8-11 R Curant (12-1) R Houghton 9 ran.

9-4 True Heritage, 3 Sikorsky, 4 No-U-Turn, 8 Taffy Jones, 10 Winart, Hooray Henry, 12 North Briton, 14 others.

4.45 FREMLINS FREE TRADE ELEPHANT MAIDEN STAKES (2-y-o: £2,046.40: 5f) (16)

601	043	ABUTAIA S Matthews 9-0	B Jago	9
602	0	ALEXANDERS REVENGE R Voorspuy 9-0	R Still	12
605		ARENA AUCTION R Akehurst 9-0	R Curant	1
607	00	DISPORT (B) W Wightman 9-0	J Johnson	6
608		DREAMS TO REALITY G Harwood 9-0	G Starkey	10
613		HEKUSAN D Elsworth 9-0	B Rouse	15
614	3	JUST JONES G Hunter 9-0	P Cook	3
616		LONGSTEP P Makin 9-0	R Wernham	11
617	00	MONTANIC W Wightman 9-0	G Baxter	16
618		OUR NAUTILUS D Oughton 9-0	N Howe	8
620		RUSSELL FLYER R Hannon 9-0	A McGlone	5
623	4	STABLE RELATIONS D Laing 9-0	J Reid	4
625		TELEMAHOS D Arbuthnot 9-0	R Cochrane	2
628		UNDERFIRE R Howe 9-0	R Fox	7
629		VAGUE MELODY G Balding 9-0	W Higgins	14
630	0	VAIGLY OH J Sutcliffe 9-0	W Carson	13

1983: Astral King 9-0 A Murray (8-11 fav) J Winter 9 ran.

11-8 Dreams To Reality, 9-2 Vaigly Oh, 5 Abutaia, 6 Just Jones, 8 Hokusan, 10 Russell Flyer, 16 others.

● Wagoner runs in the Lymm Stakes (3.30) at Haydock today only if the ground is good.

● Habibti, the champion sprinter, makes her seasonal debut in the Leisure Stakes at Lingfield on Friday.

Course specialists

HAYDOCK
TRAINERS: R Houghton 13 winners from 67 rides 19.4%, J Dunlop 13 from 70 18.6%, P Cole 11 from 55 20.0%.
JOCKEYS: S Cauthen 15 from 95 15.8%, B Raymond 13 from 76 17.1%, T Ives 6 from 76 7.9%.

AYR
TRAINERS: J Hindley 26 from 81 32.1%, M H Easterby 34 from 118 28.8%, C Thornton 15 from 152 16.4%.
JOCKEYS: J Lowe 27 from 185 14.6%, J Bleasdale 22 from 158 13.9%, L Charnock 13 from 154 8.4%.

LINGFIELD
TRAINERS G Harwood 36 from 132 27.3%, J Sutcliffe 13 from 65 20%, I Balding 12 from 66 18.2%.
JOCKEYS G Starkey 39 from 164 23.4%, B Rouse 36 from 309 11.72%, W Carson 27 from 160 16.9%.

DONCASTER
TRAINERS H Cecil 28 from 86 32.6%, M Stoute 27 from 109 24.8%, G Harwood 18 from 83 21.7%
JOCKEYS E Hide 31 from 278 11.2%, G Duffield 20 from 233 8.6%, T Ives 23 from 194 11.9%, M Birch 16 from 233 6.9%.

Blinkered first time

AYR: 3.45 Maes-Yr-Haf.
DONCASTER: 3.0 His House, Lochow, Pronuptia Bride. 3.30 Amal Lees Hope.
LINGFIELD: 2.15 Ras-El-Tin Palace, Cockney Rhyme. 2.45 Bryony Rose, Little Niece. 4.45 Dispon.

Sedgefield results

Going: Firm
2.15 (2m hdle) 1, Vilingo (C Hawkins 2-1 jt-fav); 2, Periculo Ludus (3-1); 3, Shughie (2-1 jt-fav). 15l, sh hd. 7 ran. D Yoeman. Tote: £1.90. £1.30, £3.60. DF: £3.30. CSF: £8.52.
2.45 (2m 4f ch) 1, Greenhill Hall (C Hawkins 7-4); 2, Sunlit River (5-2); 3, Tieranee (11-8 fav). 1½l, 25l. 3 ran. C W Thornton. Tote: £2.00. DF £4.20. CSF: £5.20.
3.15 (2m 4f hdle) 1, Bold Raider (M Pepper evens fav); 2, Ingham (14-1); 3, Optimum (3-1). 8l, 2½l. 5 ran. NR: Bayal. W A Stephenson. Tote: £2.10, £2.50, £3.70. DF: £8.70. CSF: £12.27.
3.45 (3m 600yd chase) 1, Loch Brandy (Mr P Niven 6-1); 2, Plantagenet (25-1); 3, Flying Express (6-1). Rising Blue 7-2 fav. 1½l, 25l. 12 ran NR: Florrie Palmer, Triganna, Mrs J Niven. Tote: £10.00. Places: £2.60, £3.00 £2.00. DF: £1.80 (1st or 2nd with any other). CSF: £123.42.
4.15 (2m 600yd ch) 1, Bobby Brown (C Grant No SP returned); 2, Tranguel. 2 ran. Bed. D A Lamb. Tote: £1.10.
4.45 (2m hdle) 1, Indian Call (J O'Neill 11-2); 2, Summerland (7-1); 3, Marsh Track (4-7 fav). 6 ran. 10l, 1½l. Herbert Jones. Tote: £4.50, £1.40, £3.40. DF: £21.40. CSF: £36.75.
Placepot: £103.30.

Haydock results

Going: firm

2.0 ST HELENS MAIDEN FILLIES STAKES (2-y-o £1,917: 5f)
BALQIS b f by Advocator - Bold But Baffled (Hamdan Al Maktoum) 8-11 A Murray (6-4) 1
Rahash b f by Song-Zahah- (HH Prince Yazid Saud) 8-11 R Cochrane (11-10fav) 2
Bold Kelly b f by Ptiskelly - Over Beyond (Mrs V McKinney) 8-11 A Barclay (11-1) 3
Also Ran: 11-2 Arran Boy (4th), 16 Miss Joanne. 5 ran. 2l, 3l, 6l, 6l. H Thomson at Newmarket.
TOTE: Win £2.40. Places: £1.30, £1.30. DF: £1.90. CSF: £3.89. 1m 2.70s.

2.30 LOWTON SELLING H'CAP (£1,404: 1m 2f 131yd)
MR MUSIC MAN br g by March Past - Merry Melody (Mrs C Reavey) 10-8-13 J Reid (4-1 jt fav) 1
Saffron Poser b f by Sagaro - Montekimar (M Bloor) 4-8-9 S Horsfall (4-1 jt fav) 2
Polemistis b h by Hittite Glory - Swing the Cat (Mrs M James) 5-8-5 D Nicholls (20-1) 3
Also Ran: 6 Lady Ever-So-Sure (5th), Matts Music, 15-2 Acushla Macree (6th), 9 Foresters Boy, 10 Lady Bounty, Some Jet (4th), 12 Haven's Pride, 16 Wahed, 20 Sharp Star. 12 ran. NR: Airship 5l, nk, 5l, 2½l, 2l. Mrs C Reavey at Newmarket.
TOTE: Win: £4.90. Places: £2.10, £1.30, £5.40. DF: £6.70 CSF: £21.41. Tricast: £272.17. 2m 16.64s.

3.0 WILLOWS STAKES (3-y-o: £2,666: 1m 40yd)
TIMURS DOUBLE b g by Double Form - Timur's Daughter (Ld Leverhulme) 9-0 J Reid (16-1) 1
Blaze Ahead ch c by Artaius - Yole Tartare (Tjo Tak Tan) 9-0 B Raymond (13-2) 2
Karkan b c by J O Tobin - Cajun Princess (A Salmon) 9-10 A Clark (2-5 fav) 3
Also Ran: 8 Fenchurch Colony (4th), 12 Cambridge Lodge (5th), 16 Catch the Thatch, 25 Silver Prospect, 33 Laxay (6th). 8 ran. ½l, ¾l, head, 4l, 1l. R Houghton, at Blewbury. TOTE: Win: £21.40. Places: £3.50, £1.10, £1.10. DF: £32.60. CSF: £107.76. 1min 45.09.

3.30 JOHN DAVIES HANDICAP (£3,303: 7f 40yd)
TREE FELLA br g by King Log - Gold Reid (C Crossley) 7-8-9 T Ives (8-1) 1
Joyful Dancer ch c by Gay Fandango - Sneer Joy (D How) 4-9-4 T Quinn (9-4 fav) 2
Royaber ch g by Sandford Lad - Honeymoon II (C Buckley) 8-8-5 A Barclay (15-2) 3
Also Ran: 7 Ismore (6th), 8 Top O'Th'Lane, 10 Holloway Wonder, 12 Skyboot, 14 Adjusted (4th), 25 Fair Madame (5th). 9 ran. Sh-hd, 3l, 2l, hd, 3l. C Crossley, at Wirral TOTE: Win: £5.30. Places: £2.10, £1.20, £2.80. DF: £8.80. CSF: £24.61. 1m 30.72sec.

Eric Eldin: victory with Malibu Beach

4.00 NEWTON MAIDEN STAKES (3-y-o: £2,782: 1m 4f)
MALIBU BEACH ch c by Quiet Fling - Hi Jay (D Harrison) 9-0 A Mackay (14-1) 1
Maidoror c by Ashmore - Mosstown (D Wildenstein) 9-0 P Eddery (9-4 fav) 2
Little Look gr c by Little Current - Come Hither Look (S Niarchos) 9-0 A Clarke (9-2) 3
Also Ran: 100-30 Dawning 5, Silent Dancer, 8 Bradford, Connaught Prince, 14 Hodnet (5th), 25 Dancing Guy 33 Argos (6th) Ash Fair, Gallois Bosquet Reed Palyer (4th) 13 ran. 1l, sh-hd, 2l, 1½l, ½l. E Eldin a Newmarket.
TOTE: Win: £19.00. Places: £5.30, £1.50, £1.80. DF: £70.00. CSF: £49.39. 2m 31.00.

4.30 CLUB H'CAP (3-y-o: £2,847: 6f)
MY SON MY SON gr c by Absalom - Idover (D McIntyre) 8-2 G Duffield (20-1) 1
Indian Sign bg Hittite Glory - Ouija (Lord Derby) 8-9 W Carson (5-4 fav) 2
Super Trip b c by Windjammer - Esker Rose (J Maxwell) 9-4 P Cook (9-2) 3
Also Ran: 6 Knights Secret (4th), 8 Jacoran, 9 Malaura Belle, Stylogram (5th) 10 Aldhabyih, 11 Walter-Kohring (5th), 14 Italian Secret, 20 Railroad Lady, 11 ran. 4l, ½l, sh-hd, 4l, 2½l K Brassey, at Upper Lambourn.
TOTE: Win: £12.40. Places: £3.10, £1.50, £1.70. DF: £13.10. CSF: £66.10.
Tricast: £230.91 1m 15.29s ran.
TOTE DOUBLE: £49.55 (Paid on first leg only).
TREBLE: £13.95 (Paid on first two legs).
PLACEPOT: £4.65

DONCASTER (ITV)

[Televised: (ITV) 1.30, 2.0, 2.30]

GOING: Good to firm
Draw advantage: 5f to 8f (Straight): High; 8f, over (Round): Low numbers best
Tote double: 2.30, 3.30. Treble: 2.0, 3.0, 4.0

1.30 POLYCELL–WILLIE CARSON APPRENTICE CHALLENGE HANDICAP (Round 6: £2,431: 1m rnd) (7 runners)

2	0300	MORWRAY BOY S Norton 4-9-7	C Rutter	1
3	020-0	MOUSLAT P Cole 4-9-7	T J Williams	4
4	03-01	WINTER WORDS Mrs C Lloyd-Jones 5-9-7 (5 ex)	M Worrall	5
5	0200	CARRIAGE WAY (CD) R Stubbs 10-9-5	D Montgomery	3
6	0-014	THE GAME'S UP P Haslam 3-8-2	M Duffy	7
8	10-00	TEEJAY (D) (B) M Camacho 5-8-11	T Meek	2
9	00-33	SARAH'S VENTURE C Horgan 5-8-8	David Eddery	6

1983: No corresponding race.

5-2 The Game's Up, 7-2 Winter Words, 5 Mouslat, 7 Carriage Way, 10 Sarah's Venture, 12 Teejay, 14 Morwray Boy.

FORM MORWRAY BOY (8-7) 4½l, 8th of 13 to Welsh Noble (7-8) (Pontefract 6f, £2,695, firm, May 14). WINTER WORDS (7-12) beat Show of Hands (8-7) 2l (Newcastle 7f, £2,683, firm, May 18, 13 ran). THE GAMES UP (9-5) 2½l 4th of 7 to Bank Parade (9-8) (Ripon 8f, £1,720, firm, Apr 28). TEEJAY (8-5) 7th and CARRIAGE WAY (8-9) 11th of 12 to Windpipe (8-7) (Newcastle 8f, £2,511, good to soft, Apr 21). SARAHS VENTURE (7-9) 1½l 3re of 14 to Hawkley (9-7) (Salisbury 8f, £2,851, firm, May 9). Previously (7-7) beaten same distance by that horse when 3rd of 14 at Kempton with MOUSLAT (8-7) 5th, beaten ½l and CARRIAGE WAY (8-7) 7th, beaten 7½l (8d, £2,513, good, May 5).
Selection MOUSLAT.

Doncaster selections

By Mandarin
1.30 Sarah's Venture. 2.00 Joy Ride. 2.30 Camisite. 3.00 Big Smile. 3.30 Sergeant Drummer (nap). 4.00 Safe Custody.

By Our Newmarket Correspondent
1.30 The Game's Up. 2.00 Joy Ride. 2.30 Camisite. 3.00 Five Gills. 3.30 Electrical Wind. 4.00 King of California.

2.0 ROSSINGTON HANDICAP (£3,100: 1m 4f) (6)

4	3204	REGAL STEEL (CD) (BF) R Hollinshead 6-9-7	W Ryan 5	5
6	011-	JOY RIDE (D) B Hobbs 4-9-1	E Hide	1
8	210/3	RUSHMOOR (C) R E Peacock 6-8-12	G Duffield	6
9	3300/	SULA BULA (B) M H Easterby 6-8-11	M Birch	4
11	100-0	CUMREW N Vigors 4-8-5	A Clark	2
12	00-12	MEIKLEOUR (BF) J FitzGerald 5-8-1	N Connorton	3

1983: Keelby Kavalier 5-8-10 J Seagrave (5-2 fav) J Etherington 11 ran.

2 Regal Steel, 7-2 Joy Ride, 9-2 Meikleour, 6 Rushmoor, 10 Sula Bula, 12 Cumrew.

FORM REGAL STEEL (8-10) under 1l 4th to Dodgy Future (8-7) at York (1m 4f, £3,856, good to firm, May 17, 8 ran). JOY RIDE not seen out since (9-0) beating Wonderful Surprise (9-12) ½l at Haydock (1m 4f, £1,866, firm July 1). SULA BULA hurdles winner Feb, not raced on flat since (9-7) 8th of 10 to Banoco (8-5) at Ayr (8f, £4,783, good to soft, Sept 15 1982). CUMREW (9-2) over 8l 7th of 20 to Stonehenge (8-5) at Windsor (1m 4f, £1,847, good, May 14). RUSHMOOR (7-6) just over 3l 3rd to Contester (8-2) in Chester Cup (2m 2f, £15,089, good to firm, May 9). MEIKLEOUR (8-11) 15l 2nd to Trickshot (7-10) at Nottingham (2m, £1,444, good to soft, Apr 3, 20 ran).
Selection REGAL STEEL.

2.30 PRIORY PLACE HANDICAP (5,708: 6f) (8)

3	4-300	CAMISITE (CD) W O'Gorman 6-9-7	T Ives	1
5	1112-	POLLY'S BROTHER (C,D) M H Easterby 6-9-0	S Donkin 7	4
6	0-030	DJANGO (C) (B) K Brassey 4-8-9	T Rogers	6
8	4110	KATHRED (CD) R Hollinshead 6-8-7	W Ryan 5	3
9	3-210	YELLOW DOMINO (D) P Kelleway 3-8-5	G Duffield	8
14	4030	SHASTA SAM (C) R Hobson 4-7-9	A Proud	2
15	4000	MEL'S CHOICE D Plant 5-7-8	–	7
16	00-00	OUT OF HAND (C,D) D Dale 5-7-7	P John 7	5

1983: Kathred 5-8-2 Paul Eddery (10-1) R Hollinshead 13 ran.

15-8 Polly's Brother, 11-4 Camisite, 4 Yellow Domino, 5 Kathred.

3.0 FRICKLEY SELLING STAKES (3-y-o: £1,419: 1m rnd) (13)

2	00-00	AIREDALE TRAVEL M W Easterby 9-0	M Hindley 7	4
6	000-	DOMONIK SAVIO J FitzGerald 9-0	G Brown 7	3
7	0-	DRAGONADE C Booth 9-0	G Oldroyd	6
10	04-00	HIS HOUSE (B) Hbt Jones 9-0	E Hide	10
11	0000-	IT'M FOR GALA J FitzGerald 9-0	N Connorton	5
15	0401	BIG SMILE R Thompson 8-11	A Bond	8
16	1-003	FAIR TRADER R E Peacock 8-11	G Duffield	13
17		FIVE GILLS N Callaghan 8-11	W Ryan 5	7
20	00-00	LOCHOW (B) C Gray 8-11	S Webster	11
21	00-00	PRONUPTIA BRIDE (B) D Dale 8-11	M Miller	9
22		R NANCY H Wharton 8-11	S Keightley	12
25	00-0	UPLAND GOOSE P Rohan 8-11	A Kimberley	1
26	0200	WINNING STYLE (BF) M H Easterby 8-11	M Birch	2

1983: Chummys Boy 9-0 J Mercer (7-1) N Callaghan 16 ran.

2 Big Smile, 11-4 Winning Style, 4 Fair Trader, 7 Airedale Travel, 10 Pronuptia Bride, 12 Five Gills, 16 others.

3.30 RIFLE BUTTS STAKES (3-y-o: £1,418: 1m 2f 50yd) (9)

1	4-1	ELECTRICAL WIND O Douieb 9-5	R Machado 5	7
4	1	SERGEANT DRUMMER G Harwood 9-5	A Clark	9
7	4-1	BRAKA H Cecil 9-2	Paul Eddery	4
8	0200-	AMAL LEES HOPE (B) Thomson Jones 8-11	T Rogers	1
11	000-0	BRAVE WORDS P Rohan 8-11	M Birch	8
16	00-00	LEGAL LAD P Rohan 8-11	S Webster	5
21		ALLEGEDLY BLUE M Stoute 8-8	A Kimberley	2
23	0	CABOOSE B Hobbs 8-8	E Hide	6
27		KEEL N Callaghan 8-8	W Ryan 5	3

1983: Funny Reef 8-9 S Cauthen (7-4) R Houghton 13 ran.

13-8 Braka, 5-2 Sergeant Drummer, 10-3 Electrical Wind, 8 Allegedly Blue, 10 Amal Lees Hope, 12 others.

4.0 VYNER MAIDEN STAKES (2-y-o: £1,802: 5f) (11)

1		ANGORA C Thornton 9-0	A Mills	4
2		BALLI SPRINGS M H Easterby 9-0	M Birch	6
3		BOMBEIRA M H Easterby 9-0	E Hide	11
4		COLONEL CARESS M Camacho 9-0	N Connorton	1
5		DELIVER THE GOODS R Hoad 9-0	A Bond	3
6		KEY FACTOR M W Easterby 9-0	A Dickman	5
7		KING OF CALIFORNIA N Callaghan 9-0	W Ryan 5	2
8	0	NOBLE WARRIOR G Vergette 9-0	P D'Arcy	9
9	0	SAFE CUSTODY G Hunter 9-0	Paul Eddery	7
10		SEA FALCON P Makin 9-0	A Clark	10
11	4	SHINING GOLD D Morley 9-0	G Duffield	8

1983: Superlative 9-0 T Ives (7-4 fav) W O'Gorman 15 ran.

7-4 Safe Custody, 3 Shining Gold, 5 Bombeira, 6 Sea Falcon, 8 Key Factor, 10 Angora, 14 others.

AYR (ITV)

[Televised: 1.45, 2.15]

GOING: good to firm
Draw: 7f and over low numbers best

1.45 PG TIPS TEA CUP HANDICAP (amateurs: £1,289: 1m 2f) (11 runners)

4	30-00	SUPER GRASS (B) S Mellor 5-12-0	Elain Mellor	3
5	031-2	SCOUTSMISTAKE B McMahon 5-11-11	Mr E McMahon	4
6	0-124	DROMODAN M H Easterby 4-11-9	Mr T Easterby	2
7	0-300	BOY SANDFORD (C) C R Bell 5-11-5	Margaret Bell	8
8	00-20	MEESON GRANGE (C) J Berry 3-11-0	Jo Berry	1
9	0041	PROCEEDING A Jarvis 3-10-13 (5 ex)	Elaine Jarvis 5	6
10	0340	VYNZ SUPREME W H Williams 4-11-11	Mr J McLaren 5	7
12	Fo-20	MIKI MIKI MOTOR (B) N Tinkler 3-10-9	Maxine Carvalho	9
13	00-02	TARLETON (C) P Rohan 7-10-8	Laura Rohan 5	5
14	0-022	OLD HUBERT (C) A Bailey 3-10-6	Sharon Murgatroyd	11
15	300/0	WICKWELL (CD) A W Jones 11-10-3	Diana Jones	10

1983 (5f): Thunderbridge 4-10-13 J Goulding (16-1) S Norton 10 ran.

5-2 Scoutsmistake, 100-30 Dromodan, 4 Super Grass, 11-2 Mild Miki Motor, 8 Vynz Supreme, 12 others.

FORM: SCOUTMISTAKE (8-13) 2l 3rd (promoted to 2nd) to Rapid Lad (9-10) at Beverley (8f, £2,390, firm, May 19, 13 ran). DROMODAN (8-7) just under 3l 4th to Hazel Bush (8-5) at Newcastle (1m 4f, £2,355, good, Apr 23, 16 ran). BOY SANDFORD (8-12) 12th of 13 to Samandar (9-0) at Hamilton (9f, £1,381, firm, May 14) with OLD HUBERT (7-13) beaten ¾l in 2nd. MEESON GRANGE (8-12) 12th of 13 to Barry Sheene (9-0) at York (9f, £4,448, good to firm, May 15).
Selection: DROMODAN.

Ayr selections

By Mandarin
1.45 Dromodan. 2.15 Wiki Wiki Wheels. 2.45 River's Edge. 3.15 Amalee. 3.45 Odd Man Out. 4.15 Vernair.

By Our Newmarket Correspondent
1.45 Old Hubert. 2.15 Mummy's Pleasure. 3.15 Singalong Lass. 3.45 Odd Man Out. 4.15 Vernair

2.15 TIA MARIA HANDICAP (£6,788: 7f) (10)

1	140-4	ABLE ALBERT (D) M H Easterby 4-9-10	K Hodgson	7
3	1030	GREY DESIRE D Plant 4-9-4	B Coogan	3
4	3124-	MAJOR DON (D) E Weymes 4-9-4	E Guest 5	10
5	011-3	WIKI WIKI WHEELS (D) C Nelson 4-9-3	D Nicholls	2
6	040-1	MUMMYS PLEASURE (D) P Haslam 5-9-1	G Sexton	4
7	114-4	ASSWAN J Hindley 4-9-0	B Thomson	8
9	0-003	COME ON THE BLUES (D)(B) C Brittain 5-8-5	M L Thomas	6
11	0-020	CHRISTMAS COTTAGE (CD)(B) J Mason 5-8-2	J Bleasdale	1
16	000-0	SOME YOYO (D) C H Bell 4-7-7	N Carlisle	9
18	0-003	PORTOGON (CD) M Usher 6-7-7	D McKay	5

1982: Portogon 5-8-0 D McKay 11-2 M Usher 11 ran.

7-2 Wiki Wiki Wheels, 4 Mummys Pleasure, 6 Grey Desire, 7 Portogon, Asswan, 8 Major Don, 10 Able Albert, El Mansour, 14 others.

FORM: ABLE ALBERT (9-11) 8l 4th to Lak Lustre (8-0) at Newcastle (7f, £7,584, good to soft, Apr 21, 11 ran) with CHRISTMAS COTTAGE (8-2) beaten 2l in 2nd. GREY DESIRE (9-7) further 8l away 5th and COME ON THE BLUES (8-4) last. MAJOR DON (9-7) 3½l 4th of 10 to Lion City (9-0) at York (8f, £12,135, good to soft, Oct 7). WIKI WIKI WHEELS (9-0) 1¾l 3rd of 13 to MUMMYS PLEASURE (8-9) at Ascot (7f, £12,193, firm, May 21 with CHRISTMAS COTTAGE (8-2) 4l away 5th and COME ON THE BLUES (8-4) 9th. ASSWAN (9-10) 6l 4th of 12 to Teleprompter (9-9) at York (8f, £9,458, good to firm, May 16). PORTOGAN won this race 1983, (9-5) 2½l 3rd of 11 to Remorseless (9-10) at Salisbury (7f, £3,250, firm May 10). Selection: CHRISTMAS COTTAGE.

2.45 LOCHRANZA HANDICAP (£2,452: 1m 5f) (7)

1	13-00	RED DUSTER T Fairhurst 4-9-10	C Coates 7	7
4	001-4	TREASURE HUNTER J FitzGerald 5-8-12	B Coogan	1
5	0330	FRASASS D Chapman 7-8-11	D Nicholls	5
7	12/1-0	FILARIO M Pipe 5-8-8	B Thomson	2
8	1132	RIVERS EDGE Denys Smith 8-8-8	M Fry	6
10	0002	INDIAN MOONSHINE A Balding 4-7-11	N Carlisle	4
11	3-002	POINT NORTH (D) W H Williams 5-7-7	D McKay	3

1983: Churches Green 4-8-4 M Wigham (10-1) S Mellor 7 ran.

2 Rivers Edge, 11-4 Point North, 7-2 Treasure Hunter, 5 Frasass.

3.15 BALLANTRAE FILLIES STAKES (3-y-o: £1,728: 1m) (7)

1	0-001	LINPAC LEAF W Elsey 9-1	C Dwyer	7
2	0	AMALEE B Hanbury 8-8	P Hamblett	4
4	02-	CATS E Weymes 8-8	K Hodgson	2
9	0-	KEY ROYAL A Jarvis 8-8	D Nicholls	6
16	04-0	PROPRIETY J Hindley 8-8	B Thomson	3
18	0-03	SINGALONG LASS M Jarvis 8-8	M L Thomas	5
23	02-3	ZAIDE R Peacock 8-8	J Bleasdale	1

1983: Persian Tiara 8-8 B Taylor (8-1) J Hindley 10 ran.

15-8 Amalee, 7-2 Linpac Leaf, 4 Singalong Lass, 5 Zaide, 7 Cats.

3.45 DOONFOOT MAIDEN STAKES (2-y-o: £951: 5f) (13)

1		AMAZMIA J S Wilson 9-0	B Wardrope 7	11
5	0	BANTEL BUCCANEER C H Bell 9-0	N Carlisle	3
7	0	BUGAMBILIA W H Williams 9-0	O Gray	1
8		CONME A W Jones 9-0	B Coogan	6
9	0	COPLACE W H Williams 9-0	C Dwyer	9
11	0	JAMES VINCENT J Wilson 9-0	J Bleasdale	13
12		JOHN GILPIN R Stubbs 9-0	D Nicholls	10
14		MAES-YR-HAF (B) W H Williams 9-0	J Currie 7	7
15	22	ODD MAN OUT M Jarvis 9-0	M L Thomas	4
17		SAMFEN M H Easterby 9-0	K Hodgson	2
18	2	ALE WATER J Berry 8-11	A Geran 7	12
19	000	CAROUSEL NOUGAT J S Wilson 8-11	D McKay	5
20	0	ELLEL E Weymes 8-11	E Guest 5	8

1983: Meeson Grange 9-0 K Darley (15-8) J Berry 6 ran.

4-6 Odd Man Out, 4 Ale Water, 6 Samfen, 12 John Gilpin, 14 Ellel.

4.15 MIDSANDS MAIDEN STAKES (3-y-o: £1,110: 5f) (9)

1	000	BALLYOWEN KING A Balding 9-0	A Weiss 5	4
4	230-0	LOCHFEN K Stone 9-0	C Dwyer	7
9		TOY BOY J Wilson 9-0	D McKay	2
10	0-0	ZIPCODE C Thornton 9-0	J Bleasdale	6
11	02	BOLLIN EMILY M H Easterby 8-11	K Hodgson	9
15	000-	MURTHLY-BREEZE W H Williams 8-11	O Gray	3
16	402-0	SMOKEY LIN A Jarvis 8-11	D Nicholls	5
18	024-	VERNAIR J Hindley 8-11	B Thomson	1
19	0	WISDOM TO KNOW J S Wilson 8-11	G Sexton	8

1983: Don't Annoy Me 9-0 P Matthews (15-1) R Whitaker 13 ran.

13-8 Bollin Emily, 7-2 Vernair, 4 Ballyowen King, 11-2 Smokey Lin, 7 Lochfen, 10 others.

"... Then said Jesus unto them, I will ask you one thing: Is it lawful on the sabbath days to do good, or to do evil? to save life, or to destroy it?" —St. Luke 6:9.

BIRTHS

ABBATT on 11th April to Clare & Richard a son George Matthew.

DE MARE – On May 22, to Victoria (née Kay) and Giles, a daughter, Florence Alexandra, a sister for Alice Chloë.

DENNIE – On May 23 in Dumfries, to Martin (née Johnson-Ferguson) and Peter, a daughter, Emily Louie, a sister for Henry.

HENLEY. On May 25th in Geneva to Deborah (née Hillyard) & Alistair, a son, Giles Temple, a brother for Edmund.

McCARTHY on May 25th at May Day Hospital, Croydon, to Carol (née Lay) and Steve, a daughter, Michelle Carol.

BIRTHDAYS

MARRIAGES

DEATHS

MEMORIAL SERVICES

IN MEMORIAM (WAR)

IN MEMORIAM

ANNOUNCEMENTS

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CHINESE ARTIST (member, Chinese Association of Artists), recently arrived from Peking, will teach Chinese calligraphy and/or painting in context of cultural and artistic background. Phone 01-602 8107 after 6pm.

CRANFIELD VILLA Football Club. 30th Anniversary. Sincere best wishes to all past and present members. May your success continue.

AUTHOR wishes to contact anyone who knew Group Captain Victor Beamish. Doug Stokes, 12 Farren Road, Forest Hill, London SE23 2EA.

FRENCH grammar school boy, 16, passionately fond of horses, seeks summer job July/Aug. Daniel Morgant, 56 bld Raynaud, 06100 Nice, France.

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Holidays and Villas

also on page 12

ENTERTAINMENTS

also on pages 16 17

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BETHNAL GREEN MUSEUM OF CHILDHOOD, Cambridge Heath Road, E2. Tel. 01-980 2415. KIT WILLIAMS BOOK ILLUSTRATIONS Until 25 June. Adm. free. Wkdys. 10-6. Suns. 2.30-6. Closed Fridays.

BRITISH LIBRARY, Gt Russell St, WC1. RENAISSANCE PAINTING IN MANUSCRIPTS. Raleigh and Roanoke: The First English Colony in America 1584-90. Wkdays 10-5 Sun 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork St. W.1. 01-734 7984. PATRICK GEORGE recent paintings.

FESTIVAL OF BRITISH ARCHITECTURAL DRAWINGS, at the Building Centre Gallery, 26 Store Street, London, WC1. To 2nd June Mon-Fri 10-5. Sat 10-1.

FINE ART SOCIETY 148 New Bond Street, W1 01-629 5116. SPRING EXHIBITION.

GARTON & COOKE, 9 Lancashire Ct. New Bond St, W1. 01-493 2820. MUIRHEAD BONE. Prints and drawings.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art on view. Mon-Fri 10-5.

PICCADILLY GALLERY, 16 Cork St. W1. 629 2875. PETER UNSWORTH – recent paintings 30 May – 29 June. Mon-Fri 10-5.30; Sats 10-12.30.

ROYAL ACADEMY OF ARTS Burlington House, Piccadilly. Open 10-6 daily. THE SUMMER EXHIBITION until August 19th. THE ORIENTALISTS: DELACROIX TO MATISSE closing 27th May. Admission for each: £2, £1.40 concessionary rate and until 1.45 on Sundays.

SERPENTINE GALLERY (Arts Council), Kensington Gardens, W2. ANTHONY CARO: Sculptures 1969-84. Until 28 May. Mon-Fri 10-6. Sat-Sun 10-7. Free.

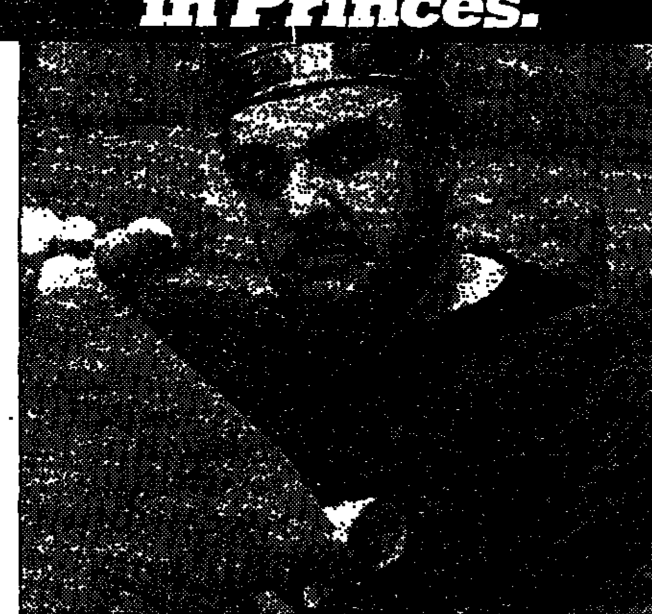
TATE GALLERY, Millbank, SW1. THE PRE-RAPHAELITES. Until 28 May. Adm. £2. Wkdays 10 - 5.50. (Tuesdays 10 - 7.50). Suns 2 - 5.50. Recorded info 01-821 7128.

THACKERAY GALLERY, 18 Thackeray St, W8. 937 5883. ROY ABELL – Paintings and Watercolours. Until June 8.

VICTORIA & ALBERT MUSEUM, S. Kensington. ROCOCO: Art & Design in Hogarth's England. Adm. £2. FROM EAST TO WEST: Textiles of GP & J Baker. ROSENTHAL CHINESE EXPORT WATERCOLOURS until 27 May. KOREAN GRAPHIC ARTS. Adm free. Wkdys. 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded Info 01-581 4894.

WHITFORD & HUGHES. "Peintres de L'Ame". 6 Duke Street, St James's, London SW1 (01-930 5577). May 3rd-8th June, Mon-Fri 10am-6pm. Sat 10am-1pm.

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Filmed on location. Produced by Paul Knight. Directed by Ian Sharp. Executive Producer Patrick Dromgoole.

TONIGHT ON ITV

ANOTHER EXCEPTIONAL DRAMA FROM HTV

SUNDAY ON ITV:

From facing page

BBC1 Wales: 3.35-5.25pm Cricket: Glamorgan v West Indies. (commentary on the second day of the tourists' visit to St Helens, Swansea). 12.10am Weather: Weather for Wales: Close. Scotland: 1.00-1.25pm Landward. Scotland's farming programme. 10.10-11.00 Voyager. (General Assembly of the Curch of Scotland, with Kenneth Roy). 11.00-1.00 Love on the Run: *Thieves Like Us* (1974). Feature film starring Keith Carradine, Shelley Duvall. 1.00 Scottish news summary and weather. Northern Ireland: 12.10am Northern Ireland news headlines and weather. England: 12.15 Close.

S4C Starts 1.25pm Six Centuries of English Verse. 1.50 Black on Black. 2.50 Seat Among the Stars – Cinema in Ireland. 3.20 Film: Sound Barrier" (Ralph Richardson). 5.15 Celebration. 6.15 Mississipi. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Swyn y *Jimbili.* 8.00 Joni Jones. 8.35 Byd Cerdd. 9.30 Crioed. 10.10 Top C's and Tiaras. 11.05 Late Clive James Show. 12.00 Film: Mr Moto in Danger Island (Peter Lorre). 1.10am Closedown.

GRANADA As London except: 9.25am Professor Kitzel. 9.30-10.00 *Greatest Thinkers.* 11.00 Writers on Writing. 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 1.00pm University Challenge. 1.30-2.00 One of the Boys. 2.30 Roses Cricket. 4.15-4.30 Cartoon. 5.30-6.30 Roses Cricket. 11.30 Irish RM. 12.30am Closedown.

ULSTER As London except: Starts 11.00am Link. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Farming Ulster. 2.30 Return of the Saint. 3.30-4.30 Little House on the Prairie. 5.30 Newhart. 6.00-6.30 History of Grand Prix. 10.30 Football: Northern Ireland v Finland. 11.30 Sports Results. 11.35 Professionals. 12.30am News.

CHANNEL As London except: 1.25 Starting Point. 1.30-2.00 Me and My Camera. 2.30 Just Our Luck. 3.00 University Challenge. 3.30-4.30 Battleship Galactica. 11.30 Arrows Away! 12.00 Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Writers on writing. *11.28 Lookaround. 11.30-12.00* Jason of Star Command. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Roses Cricket. 4.15-4.30 Cartoon. 5.32 Billy Graham. 6.00-6.30 Roses cricket. 11.30 Jazz Life. 12.00 Ice Hockey. 12.30am Tofthill Handbell Ringers. 12.35 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 Writers on writing. 1.00pm University Challenge. 1.30-2.00 Here and Now. 2.30-4.30 Film: Three Musketeers (Oliver Reed). 5.30-6.30 Return of the Saint. 11.30 Irish RM. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. *9.30-10.00* Link. *11.00* Writers on writing. 11.28 Lookaround. 11.30-12.00 Jason of Star Command. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30-4.30 Roses Cricket. 5.32-6.30 Roses cricket. 11:30 Jazz Life. 12.00 Ice Hockey. 12.30am Tofthill Handbell Ringers. 12.35 Closedown.

TVS As London except: 9.25 am-9.30 Family Brief. 11.30-12.00 Animals in Action. 1.00 pm Owzatt. 1.30-2.00 Farming Diary. 2.30-4.30 Film: David Copperfield (Robin Phillips). 5.30 *News.* 5.35-6.30 Chips. 11.30 Protectors. 12.00 That's Hollywood. 12.30 am Company, Closedown.

BORDER As London except: 9.25 am Border Diary. 9.30-10.00 World Worth Keeping. 11.30-12.00 Writers on Writing. 1.00 pm Protectors. 1.30-2.00 Farming Outlook. 2.30 Battlestar Galactica. 3.25 Cartoon. 3.30-4.30 Falcon Crest. 5.30 Noble and the Savage. 6.00-6.30 Callahan. 11.30 Closedown.

YORKSHIRE As London except: 9.25 am-10.00 Link. 11.00 Writers on writing. 11.30-12.00 Farming Diary. 1.00 pm Eastern Tales. 1.15-2.00 Roses Cricket. 2.30 Roses Cricket. 4.15-4.30 Smurfs. 5.30-6.30 Roses Cricket. 11.30 Evening at Pops. *12.30 am Five Minutes,* Closedown.

HTV WEST 9.25 am Professor Kitzel. 9.30-10.00 Vicky the Viking. 11.30-12.00 Writers on writing. 1.00 pm University Challenge. 1.30-2.00 Farming Wales. 2.30-4.30 Film: Showboat (*Kathryn Grayson*). 5.30-6.30 Poseidon Files. 11.30 Snooker. 12.15 am Closedown. HTV WALES: No variations.

SCOTTISH As London except: 9.25am-9.30 Wattoo *Wattoo. 10.00-11.00 Sesame Street.* 11.30-12.00 Mork and Mindy. 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 No Easy Answer. 2.30 Canadian Wildlife. 2.45 Glen Michael Cavalcade. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30 Chips. 5.30-6.30 Return of the Saint. 11.30 Late Call. *11.35 Irish RM.* 12.35am Closedown.

GRAMPIAN As London except: 9.25am Adventures of Parsley. 9.30 Sport Billy. 10.00-11.00 Sesame Street. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Farming Today. 2.30 Survival. 3.00 Return of the Saint. 4.00-4.30 Pruitts of Southampton. 5.30-6.30 Chips. 11.30 Irish RM. 12.30am Reflections, Closedown.

TSW As London except: 9.30am-10.00 Link. 11.00 Writers on Writing. 11.25 Look and See. 11.30-12.00 The South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30 Fisheries News. 2.40 Cartoon. 3.00 University Challenge. 3.30-4.30 Battlestar Galactica. 5.30-6.30 Return of the Saint. 11.30 Arrows Away. *12.00 Postscript,* Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Once Upon a Time. 11.30-12.00 Writers on writing. 1.00 Laurel and Hardy". 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Irish RM. *3.30-4.30 Chips. 5.30-6.30* Return of the Saint. 11.30 Devlin Connection. 12.20am For Faith and Family, Closedown.

Sunday's World Service

5.00am Newsdesk. 5.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. *7.15 From Our Own Correspondent.* 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Letters From America. 11.00 World News. 11.10 World Phone- In: It's Your World. 11.55 News About Britain. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. *1.15 Good Books.* 1.30 Villette. 1.45 The Tony Myatt Request Show. 2.30 Fathers – Who Needs Them. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 5.00 World News. 5.09 Commentary. 5.15 Letterbox. 5.30 Sunday Half Hour. 9.00 Letters From Everywhere. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Thirty Minute Theatre. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Letters From Everywhere. (All times in GMT)

Saturday

Television and radio programmes
Summaries by Peter Dear and Peter Davalle

Sunday

SATURDAY

BBC 1

6.20 **Open University.** Until 8.25.
8.45 **The Saturday Picture Show** presented by Mark Curry. Maggie Philbin goes camel racing on Southport sands; Madness perform two numbers from their latest LP. Other guests include Freddie Starr, Limahl and Hervey's. 10.52 Weather.
10.55 **Grandstand** introduced by Desmond Lynam. The line-up is: 11.00, 1.35 and 3.10 Golf: coverage of the second round of the Whyte and Mackay PGA Championship at Wentworth; 12.30 Volleyball: USA v Japan in the Hitachi Cup at Hampstead; 1.30 News; 1.55, 2.25 and 2.55: racing from Haydock; 2.10 Archery: The Diners Club International Sporting Seven from Northamptonshire; 2.40 and 3.10 Swimming: The Sun Life Olympic Trials at Coventry.
5.05 **Automan.** Another case for the computer-made detective. This week he unearths a plot to discredit a respected judge (Ceefax titles page 170).
5.55 **News with Jan Leeming.** 6.05 Sport and regional news.
6.10 **Pop Quiz.** A new series of tests of pop knowledge presented by Mike Read. The guests are Philip Lynott, Nick Beggs, Derek Forbes, Alvin Stardust, Kim Wilde and Morrissey.
6.40 **Film: The Further Adventures of the Wilderness Family** (1977) starring Robert Logan and Susan Damante Shaw. The first showing on British television for this tale of a family's survival in the Rocky Mountains during a harsh winter. Directed by Frank Zuniga.
8.20 **The Val Doonican Show.** Tonight's guests are American tenor Robert White, the Scottish singer Sheila Walsh who presents her own Rock Gospel Show on Sundays, and the Shadows.
9.05 **Cagney and Lacey.** The two New York policewomen discover that a seemingly simple case of an abandoned baby has sinister overtones.
9.55 **News and sport.**
10.10 **Saturday Night Affairs.** A new series in which familiar faces invite other well-known and the not-so-well-known to enjoy a casual evening. The first party-giver is Vidal Sassoon and among his guests are Annie Ross and Bruce Forsyth.
10.55 **Film: Harry in Your Pocket** (1973) starring James Coburn, Michael Sarrazin and Walter Pidgeon. Comedy thriller about an ace pickpocket and his aging partner who recruit a young couple to assist them in their nefarious occupation. Harry (James Coburn) is the leader of the gang and his golden rules are never hold on to the stolen goods and never become involved with anyone. But with the arrival of the couple complications arise both professional and emotional. Directed by Bruce Geller.
2.35 **Weather.**

TV-am

6.25 **Good Morning Britain** presented by Henry Kelly and Toni Arthur. News with Jayne Irving at 7.00 and 8.40; George Best at 7.15; the Greene's dream home at 7.45; cooking with Rustie Lee at 8.15. Plus guests, comedians Little and Large and evangelist Luis Palau.
9.40 **Data Run** presented by Edwina Lawrie. The special guest is Tom Baker.

ITV/LONDON

9.25 **LWT Information.** 9.30 **Sesame Street.** 10.30 **No 73.** Fun, games and cartoons.
12.15 **World of Sport** introduced by Dickie Davies from Hampden Park, Glasgow. The line-up is: 12.20 Dickie Davies sets the scene for this afternoon's football international between Scotland and England; 12.25 Ice Hockey: a Stanley Cup match from North America followed by Australian football pools check 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20 the ITV Five: the 1.30, 2.00 and 2.30 races from Doncaster and the 1.45 and 2.15 from Ayr; 2.40 International Football. Live coverage of the game between Scotland and England. The commentator is Brian Moore; 4.50 Results.
5.00 **News** 5.05 **Whiz Kids.** Richie, the electronics prodigy, discovers a satellite dish transmitting coded messages to Russia.
6.00 **The Grumbleweeds Radio Show.** Comedy from five talented comedians.
6.30 **Robin of Sherwood.** The final episode and Robin rescues a mysterious knight from an ambush who turns out to be King Richard returning from imprisonment in Europe.
7.30 **Just Amazing!** Some more of the world's more remarkable stories and stunts.
8.15 **The Price is Right.** Another edition of the guess-the-cost quiz, presented by Leslie Crowther.
9.15 **T. J. Hooker** investigates the murder of a high school cheerleader and discovers a teenage pronography racket. Starring William Shatner and Adrian Zmed.
10.15 **News.**
10.30 **Tales of the Unexpected:** Proxy. A chauffeur helps his employer and two other influential men in a potential blackmail scandal. Starring Tom Smothers, Patrick O'Neal and Lois Smith.
11.00 **Alfresco.** Off-beat comedy series.
11.30 **London news headlines** followed by "Once, at a Border . . ." Tony Palmer's film on Igor Stravinsky. The programme takes the form of an autobiography, using rare documents, photographs and archive film. Tonight's programme is a shortened version of the three-hour film transmitted in April 1982 (r) then Night Thoughts.


Lionel Blair and Lynsey de Paul: two of the guests in the first edition of Saturday Night Affairs (BBC 1, 10.10 pm)

BBC 2

6.25 **Open University.** Until 3.10.
3.10 **Film: The Court Martial of Billy Mitchell.** (1955) starring Gary Cooper. The true story of an American brigadier-general's prosecution after accusing the armed services of incompetence and criminal negligence for underestimating the importance of air travel. Directed by Otto Preminger.
4.45 **The Sky at Night.** Patrick Moore talks to Dr John Beckman about the beginnings of the universe (r).
5.05 **International Golf.** Coverage of the second round of the Whyte and Mackay PGA Championship at Wentworth.
6.45 **Sources of Power.** An Open University production that examines survivors of the steam age.
7.10 **News and Sport.**
7.25 **Through the Sound Barrier.** The late Charles Chabot with the last programme in his series on the history of aviation.
8.20 **1911: A Year in Musical History.** The third programme in the series traces the story of how the late Deryck Cooke discovered the outlines of Mahler's Tenth Symphony and built them into a performing version.
9.20 **Saturday Review** presented by Russell Davies and Minette Marrin includes reviews of the film Through an Unknown Land; the novel, The Unbearable Lightness of Being; and the photographic exhibition, 1984, by J. P. Stern, Lindsay Anderson and Jana Bokova.
10.10 **Police.** With the Thames Valley Constabulary as they deal with visitors to Reading's August Bank Holiday Pop Festival (r).
10.55 **Oscar Peterson and Count Basie** in conversation and making music with Joe Pass, Niels Henning Pedersen and Martin Drew with the Count Basie Orchestra (r).
11.45 **News with Jan Leeming.**
11.50 **International Golf.** Highlights of the second round of the Whyte and Mackay tournament.
12.30 *The Twilight Zone: The Mighty Casey**. A baseball-team manager signs-up a superhuman player. Ends at 1.00.

CHANNEL 4

1.55 **Manscape.** Neil Cossons, in the penultimate programme of his series, examines the transformation of villages. He visits Nailsea in Avon and Great Tew in Oxfordshire to see how time has changed the communities in very different ways (r).
2.20 **Film: The Conspirators*** (1944) starring Hedy Lamarr and Paul Henreid. Spy thriller set in Lisbon in 1944. Directed by Jean Negulesco.
4.15 **Film: Three Little Bears*** (1935) starring the Three Stooges as a penniless trio who enter a golf tournament in order to win some money. Directed by Del Lord.
4.35 **Buffalo Bill.** American comedy series about a devious and unloved television show host. Starring Dabney Coleman.
5.05 **Brookside.** A compilation of the week's two episodes.
6.00 **Ear Say** includes a review of the new record releases by Wham! and an interview with Alexei Sayle.
7.00 **News summary** followed by 7 Days which includes a discussion on the Church of Scotland's decision to allow convicted murderer James Nelson to train for the priesthood.
7.30 **Union World** reports on union demands in this country and in Europe for a shorter working week to reduce unemployment.
8.00 **Cervantes.** Part two of the life story of the Spanish writer.
9.00 **The Avengers.** Steed has 24 hours in which to clear Tara who is accused of being a traitor.
10.00 **Bacchanal.** The third programme in the series presents a portrait of five artists whose work is inspired by their experiences in Africa.
10.45 **Who Dares, Wins . . .** Another edition of the satire and topical comedy show.
11.45 **Ian Breakwell's Continuous Diary.** The last programme of the series.
11.55 **Film: Mr Moto on Danger Island*** (1939) starring Peter Lorre as the Japanese detective, tonight investigating diamond smuggling in Puerto Rico. Directed by Herbert I Leeds.
1.10 **Closedown.**

Radio 4

6.25 Shipping. 6.30 News: Farming Today. 6.50 In Perspective. 6.55 Weather; Travel. 7.0 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. 7.55 Weather; Travel.
8.0 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.
9.05 Breakaway.
9.50 News Stand. Review of weekly magazines.
10.05 The Week in Westminster.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; Money Box.
12.27 I'm Sorry I Haven't a Clue.† 12.55 Weather.
1.00 News.
1.10 Any Questions? from Weston-super-Mare.
2.00 News.
2.05 Thirty-minute Theatre "Love and Marriage" by Jan Merriman. With Wendy Craig and Patricia Hayes.†
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildlife.
3.30 Groundswell. A Lake District report.
4.00 News; International Assignment.
4.30 Does He Take Sugar? Magazine for the disabled.
5.00 To Bet or not to Bat.
5.25 Week Ending. 5.50 Shipping.
6.00 News; Sports Round-Up.
6.25 The Magic of Music. Michael Oliver on Schubert's String Quintet in C, D596.†
7.05 Stop The Week with Robert Robinson.†
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday Night Theatre. "One False Step" by John Ashe. A holiday takes a sinister turn. With Terence Harvey and David March.†
10.00 News.
10.15 Sir John at 80. Tribute to Sir John Gielgud who celebrated his 80th birthday last month (r).
11.00 Evening Service.†
11.15 Coast to Coast. Novelist Joseph Hone tells the last part of his nine-part story – Lamu: Gathering of the Tribes.
11.30 In One Ear. Live Comedy.†
12.00 News. 12.10 Weather. 12.15 Close. Shipping.
England: VHF as above except: 6.25-6.30 Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Korngold's Theme and Variations; Dvorak's Two Waltzes Op 54; and other works including Poulenc's suite Les Biches.† 9.00 News.
9.05 Record Review: Includes a comparison of recordings of Vivaldi's 12 Concertos Op 3 (L'Estro Armonico).†
10.15 Stereo Release: Includes Hindemith's Symphony in B flat for concert band; and Bach's Trio-Sonata in C minor (The Musical Offering).†
11.10 BBC Symphony Orchestra in Czechoslovakia: Includes Cenek Pavlik playing the Dvorak Violin Concerto; and Vaughan William's Symphony No 4.† 1.00 News.
1.05 Music for Piano: Antony Peebles plays works by Schubert, Wagner (transc Liszt) and Debussy.†
2.00 Dreamers of Dreams: today's composer – Gustav Holst. Includes the Choral Symphony; and Egdon Heath.†
4.00 Mendelssohn and Brahms: The Trio Fontenay play works by the two composers.†
5.00 Jazz Record Requests: presented by Peter Clayton.†
5.45 Critics' Forum: Owen Dudley Edwards, John Higgins, Claire Tomalin and John Spurling (in the chair) discuss, inter alia, Rococo: Art and Design in Hogarth's England at the V and A; and the Channel 4 series Scully.
6.35 Cesar Franck: Organ recital by Gillian Weir in the Basilica of St Sernin, Toulouse.†
7.15 Bath Festival: Handel's Sacred Oratorio Solomon. Part one (Armstrong/Palmer/Brett/Jenkins/Roberts/City of London Sinfonia/Richard Hickox Singers).†
8.15 Country Poems: A selection presented by George MacBeth.
8.35 Bath Festival: part two of Solomon.†
9.25 The Book of Snobs: Manning Wilson reads the third of a four-part adaptation of the Thackeray book.
9.35 Bath Festival: part three of Solomon.†
10.30 Vlado Perlemuter: The pianist plays Chopin's Ballade No 1 in G minor and Ravel's Alborada del gracioso; Jeux d'eau; and Gaspard de la Nuit.†
11.15 News. Until 11.18.
VHS only: Open University. 6.55am Nitrogen and Haber Process; 7.15 Maths Foundation Tutorial; 7.35 Graphs and Equations; 11.20pm What Tortoise said to Achilles; 11.40 Narrator in Middlemarch.

Radio 2

4.00 Paul Owens.† 6.00 Sheila Tracy.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time.† 1.00 The News Huddlines. 1.30 Sport on 2: Including commentary on the last British Championship match between England and Scotland and racing from Haydock Park. 6.00 Folk on 2. 7.00 Beat the Record. 7.30 Cricket Scores; Billy may in concert.† 8.30-8.45 Interval talk. 9.30 Big Band Special.† 10.05 Saturday Rendezvous.† 11.00 Ken Bruce.† 1.00am Jean Challis.† 3.00-4.00 Pop over Europe with Daniel Pageon.†

Radio 1

6.00 Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Who's that Girl? Janice Long talks to Chrissie Hynde.† 2.00 Paul Gambaccini.† 4.00 Saturday live. With Richard Skinner and Andy Batten-Foster.† 6.30 In concert (Fashion and Fiat Lux).† 7.30 Janice Long with special guests Fashion and Fiat Lux. 10.00-12.00 Dixie Peach. VHF Radios 1 and 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12 Radio Newsreel. 12.15pm Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 That's Trad. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.45 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Too Many People. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America.
(All times in GMT)

WHAT THE SYMBOLS MEAN.
† Stereo. *Black and white. (r) Repeat.

SUNDAY

BBC 1

6.20 **Open University.** Until 8.50.
9.00 **Pigeon Street** (r). 9.15 **Sunday Worship** from All Saints Church, Breadsall near Derby. **10.00 Asian Magazine** includes a discussion on family ties. **10.30 Tele-Montage** Excerpts from French speaking television networks (r). **10.55 Working for Safety.** Part four: Safe Systems (r). **11.20 Technical Studies.** Lesson nine: Heat Treatment (r). *11.45 Delia Smith's* **Cookery Course.** Part six: Herbs (r).
12.10 **Exploring Photography.** Advice on taking portraits (r). **12.35 Electronic Office.** Microcomputing in a modern office (r). **1.00 Farming. 1.25** *Sparks. The fourth* programme in the six-part series about youthful endeavour (r).
1.50 **News headlines. 1.55 Cartoon:** Feather Bluster. **2.00 Film: Alice's Adventures in Wonderland** (1972) starring Hywel Bennett. A delightful musical version of Lewis Carroll's fantasy tale with the late Peter Bull displaying his talents as the Duchess. Directed by William Sterling.
3.35 **Bonanza.** Hoss's testimony sends a family man to jail. **4.25 Kingfisher.** An RSPB film about the remarkable bird. **4.55 It Ain't Half Hot Mum.** The camp is nearly reduced to ruins when an elephant takes a shine to Lofty. (Ceefax titles page 170). **5.25 The Rock Gospel Show** presented by Sheila Walsh. The guests include American gospel artist. Randy Stonehill.
6.00 **News with Jan Leeming.**
6.10 **Beau Geste.** Part one of an eight-episode dramatisation of P. C. Wren's classic tale starring David Sumner (r) (Ceefax titles page 170).
6.40 **Praise Be!** Thora Hird with another selection of hymns requested by Songs of Praise viewers (Ceefax titles page 170).
7.15 **Last of the Summer Wine.** Compo's nephew is to be married and Compo has a bath to celebrate the occasion (r).
7.45 **Mastermind.** The final presented by Magnus Magnusson from HMS Hermes in Portsmouth Harbour. The specialist subjects are Charles II and James II; Cecil Rhodes; the Great Eastern Railway; and Arthur Ransome.
8.20 **Dynasty.** Blake buys the assistance of a psychic in his search for his son.
9.10 **News.**
9.25 **That's Life** takes a look at the Driver Vehicle Licensing Centre.
10.10 **Film: The Getaway** (1972) starring Steve McQueen and Ali MacGraw. A paroled prisoner is forced to mastermind a bank robbery. The plan goes wrong and the man finds himself on the run with the stolen money and his wife, chased by the police and underworld characters. Directed by Sam Peckinpah.
12.10 **Weather.**

TV-am

7.25 **Good Morning Britain** presented by David Frost begins with a Thought for Sunday from evangelist Luis Palau.
7.30 **Rub-a-Dub-Tub.** Entertainment for pre-teenagers.
8.30 **Good Morning Britain** continues with news headlines from Jayne Irving. The special guest is Lord Carrington.

ITV/LONDON

9.25 **LWT Information. 9.30 Writers on Writing.** Richard Hoggart talks to novelist Antonia Byatt. *10.00 Morning Worship.* An Anglican service from the Church of St Nicholas-in-Compton, Surrey. **11.00 Link.** Rosalie Wilkins and Kevin Mulhern examine the opportunities for disabled creative artists at professional level. **11.30 Star Fleet.** Episode seven of the science-fiction adventure (r).
12.00 **Weekend World** (examines what lies behind next week's visit to this country of the South African Prime Minister, P. W. Botha). **1.00 Police 5.** with Shaw Taylor. **1.15 Eastern Tales.** Sir Michael Hordern with the story of Hashim and the Tiger. **1.30 Cartoon:** The Groovy Ghoulies. **2.00 Credo.** Phillip Whitehead examines the role of the Church of England.
2.30 **London News** headlines followed by **Film: No Road Back*** (1956) starring Skip Homeier. A young man is having his medical studies paid for by his mother who acts as a fence for a notorious gang. Directed by Montgomery Tully. **4.00 The Smurfs. 4.30 Murphy's Mob** (r).
5.00 **Bullseye.** Darts and general knowledge game.
5.30 **Survival: The Great Escape.** The story of Britain's minks.
6.00 **Greystoke – The Making of a Myth.** A documentary about the making of the latest Tarzan film.
6.30 **News. 6.40 Appeal.** David Bellamy appeals on behalf of the Wildfowl Trust.
6.45 **Highway.** Harry Secombe in Glastonbury.
7.15 **Go For It.** A new comedy show series starring the impressionists, Les Dennis and Dustin Gee.
7.45 **Surprise, Surprise!** includes the reunion of a Lancaster bomber pilot with three of his crew after 38 years.
8.45 **News. 9.00 The Professionals.** Bodie's gambling debt will be met by a foreign diplomat – in exchange for C15 secrets (r).
10.00 *Spitting Image.* Satire mouthed by brilliantly-designed models.
10.30 **The South Bank Show.** A portrait of artist Elisabeth Vellacott and funk musicians De Cocoa and Hot Chocolate.
11.30 **London News headlines** followed by **American Documentary** about the coal miners of Appalachia. Then **Night Thoughts.**


Woolly-hatted microphone: Nė Nė goslings in a stereo/binaural edition of The Living World (Radio 4, 4.30 pm)

BBC 2

6.25 **Open University.** Until 1.55.
1.55 **Sunday Grandstand** introduced by Desmond Lynam includes **Golf:** the third round of the Whyte and Mackay PGA Championship at Wentworth; **Athletics:** the HFC Trust and Savings United Kingdom Championships with Zola Budd running in the 1500m heats and the banned-for-life for six hours Geoff Smith determined to leave the athletics administrators with egg on their faces after he has run in the 10,000m; the **Decathlon:** Daley Thomson in action in Los Angeles; **Swimming:** The Sun Life Olympic Trials from Coventry; and **Football:** highlights of yesterday's game between Scotland and England.
6.50 **News Review.** With subtitles.
7.15 **Sharing Time.** The fourth tale from the nine-storey series set in a time-share flat in a converted manor house. Five strangers share number nine on the condition that for a week they must not communicate in English. Starring Virginia McKenna (Ceefax titles page 170).
8.10 *News with Jan Leeming.*
8.20 **The Natural World: Amate – The Great Fig Tree.** The remarkable story of the giant of the tropical forests of Central America whose existence depends on a creature that is small enough to dance on a pinhead – the fig wasp (r).
9.10 **Journey into the Shadows.** A dramatised biography of Gwen John, the artist sister of Augustus, who is now thought by some to be a finer painter than her more famous brother. With Anna Massey as Gwen John and Leigh Lawson as Augustus John. Written by Elaine Morgan and directed by Anne Benson Gyles.
10.40 **The King's Singers Madrigal History Tour.** The entertaining history of the madrigal continues with a programme from Germany.
11.10 **Friends.** The third and final part of the drama about three men whose lives intertwine in post-war Poland (subtitles).
12.15 **International Golf.** Highlights of the third round in the Whyte and Mackay PGA Championship. Ends at 1.00.

CHANNEL 4

2.00 **Scottish View** examines the decision of the Church of Scotland to allow James Nelson, a convicted murderer, to train for the priesthood.
2.25 **A Seat Among the Stars – The Cinema and Ireland.** The fifth programme of the series tracing the history of the cinema in Ireland looks at time when the cinema was at its most popular – during the 1940s and 1950s.
2.55 **Film: Incendiary Blonde** (1945) starring Betty Hutton as the legendary night club queen of the Twenties, Texas Guinan, who started on her road to fame and fortune by winning a rodeo competition. Directed by George Marshall.
5.00 **News** summary followed by **Book Four.** Hermione Lee talks to novelist Antonia Byatt, publisher Carmen Callil and critic John Gross. Poet James Berry reads a selection of his work and Ruth Rendell reviews thrillers and crime stories published in paperback this Spring.
5.45 **Where in the World!** Travel quiz.
6.15 **The Mississipi.** The get-away-from-it-all lawyer is called to defend the man accused of killing an old friend's wife.
7.15 **The Sixties.** The fourth programme in the series examines the rise of pop culture (r).
8.15 **Upstairs, Downstairs.** Rose takes pity on a down and out who calls at the Bellamy residence and recognises him as a former servant who left the household in disgrace.
9.15 **Top C's and Tiaras.** The penultimate programme of the series features music from operettas with a gypsy theme. Julia Migenes Johnson sings some specially translated songs from German and Hungarian operetta of the 1930s never before heard in this country. With Max Jaffa.
10.15 **Film: Portrait of Jennie*** (1948) starring Jennifer Jones and Joseph Cotten. The story of a struggling artist who falls in love with Jennie, only to discover that she is the spirit of a girl who had died years before. Directed by William Dieterle.
11.50 **Closedown.**

Radio 4

6.25 Shipping. 6.30 News; Morning Has Broken. 6.55 Weather; Travel. 7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhive. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers. 9.15 Letter From America. 9.30 Morning Service (from St Mary's Church, Billingshurst, Sussex).
10.15 The Archers. Omnibus edition.
11.15 The Food Programme. Strawberries and cream.
11.40 Arlott at 70.†
12.10 It's Your World: 01-580 4411. A phone-in to Sonny Ramphal, the Commonwealth Secretary General.
12.55 Weather; Programme News.
1.00 The World This Weekend: News.
1.55 Shipping.
2.00 News; Gardeners' Question Time.
2.30 Afternoon Theatre "The Labyrinth" by Valerie Georgeson. With Frances Jeater (r).†
4.00 News; Origins. Malcolm Billings explores the world of archaeology (3) Stonehenge.
4.30 The Living World (s/binaural) "Held in Trust" (the Wildfowl Trust in Slimbridge).
5.00 News; Travel.
5.05 Down Your Way. 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 . . . And This is Morris Dancing. Jim Lloyd at the Golden Jubilee celebrations of the Morris Ring.
6.45 Feedback. Listeners' questions about programmes are answered.
7.00 Travel; Deep Six. Thriller serial. Episode 2.†
7.30 Soundings Special. Rosemary Hartill is at Roker Park, Sunderland where Billy Graham is holding a campaign for evangelism.
9.00 News; Our Mutual Friend by Charles Dickens. The last of ten episodes.† 9.58 Weather.
10.00 News.
10.15 The World's Debate. The story of the crusades. (4) The Lion of the North.†
11.00 Discoveries in Healing. The Rev Stanley Brinkman invites listeners to join him in sharing experiences of Christian healing.
11.15 Inside Parliament.
12.00 News.
12.10 Weather.
12.15 Shipping Forecast.
England: VHF as above except: 7.05-7.25 Open University: Hamlet. 1.55-2.00 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Dvorak Chamber Music: Includes the String Sextet in A Op 48; and Four Slavonic Dances, Op 46 (Collard/Beroff, pianos).† 9.00 News.
9.05 Your Concert Choice: Includes Rheinberger's Organ Sonata No 15, Op 168 (Roger Fisher, organ); and Alec McCowen narrating Prokofiev's Peter and the Wolf (Amsterdam Concertgegouw).†
10.30 Music Weekly: Includes an 80th birthday conversation with Vlado Perlmuter.†
11.20 American Orchestras: Philadelphia Orchestra play works including Rachmaninov's Rhapsody on theme of Paganini (composer at the piano); and Respighi's The Pines of Rome.†
1.00 Webern and Schubert: Recital by Kreuzberger String Quartet. Works by Webern, Schubert (Death and the Maiden).†
2.00 Hamish Milne: piano recital. Includes Schumann's Scherzo in F minor, Op posth; and Liszt's Rapsodie espagnole.†
2.40 Mozart and Bruckner: BBC Philharmonic play Mozart's Symphony No 40 and Bruckner's Symphony No 5.†
4.30 Bridge and Bax: Music Group of London Piano Trio in Bridge's Phantasie Trio; and Bax's Piano Trio.†
5.15 Blitz and Sensibility: The military might, and music, of Frederick the Great. With Colin Jeavons as Frederick (r).†
6.15 Malcolm Proud: harpsichord recital of works by Bach, and Armand-Louis Couperin.†
6.55 Mozart: Dresden Philharmonic play the Serenade in D, K 100.†
7.25 The Girl on the Hill: Susan kessler (mezzo), Roger Vignoles (piano): Haydn's Ananna a Naxos; and Alexander Goehr's Das Gesetz der Quadrille.†
8.10 Pure Science: Nick Dear's allegory for radio starring Patrick Troughton, Elizabeth Spriggs and Derek Fowlds (r).
9.00 Bath Festival: part one. Melos Quartet of Stuttgart play Stravinsky's Three Pieces for String Quartet, 1918; and Mendelssohn's Quartet in F minor Op 80.†
9.35 Letter from Bogotá: by Malcolm Deas, Director of the Latin American Centre, Oxford University.
9.55 Bath Festival: part two. Schubert's Quartet in G, D 887.†
10.40 Elgar Part-Songs: with the BBC Northern Singers. Works include O Wild West Wind; Deep in my Soul: Love's Tempest.†
11.15 News. Until 11.18.
VHF only: Open University. 6.55am Modern Art: Marxist Aesthetic; 7.15 New York City profiles; 7.35 Social Sciences: Grapevine. Until 7.55.

Radio 2

4.00am Paul Owens.† 6.00 Sheila Tracy.† 7.30 Paul Mc Dowell.† 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30 The Best of Bentine.† 12.59 Sports. 1.00 Brian Matthew.† 2.00 Summer sounds. Includes athletics, swimming, golf, plus cricket. Coverage, too, of the German Motorcycling Grand Prix at Nurburgring. 6.00 Charlie Chester. 7.00 Maryetta and Vernon Midgley. 7.30 Cricket scores; Glamorous nights. 8.30 Sunday Half Hour. The Wood Green Corps of the Salvation Army. 9.00 Your Hundred Best Tunes. 10.02 Sport. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz (stereo from 12.01). With Bob Downes and Apex. Intorduced by Peter Clayton. 1.00 Jean Challis.† 3.00-4.00 Brian Matthew with Two's Best.†

Radio 1

6.00 Mark Page. 8.00 Tony Blackburn's Sunday show. 10.00 Adrian Just. 12.00 Jimmy Savile's "Old Record" Club. 2.00 Bruno Brookes. 4.00 Paul Gambaccini (Fleetwood Mac). 5.00 Top 40.† 7.00 Janice Long.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd'd sweet inspirations.† VHF Radios 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell.† 4.00 String Sound.† 4.30 Sing Somethinng Simple.† 5.00 With Radio 1. 12.00-4.00am With Radio 2.

World Service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

BBC 1 Wales: 10.55am-5.5pm Grandstand: Includes Cricket (Glamorgan v West Indies) and Golf (Whyte and Mackay PGA Championship); Racing from Haydock at 2.00, 2.30 and 3.00. 5.05-5.10 Sports News Wales. 12.35am Weather for Wales. Scotland: 5.05-5.10pm Sport/Regional News. 12.40am Close. Northern Ireland: 5.05-5.10pm Northern Ireland news and sport. 12.35am Northern Ireland news headlines and weather. Close. England: 5.05-5.10pm London – Sport. South-West (Plymouth) – Spotlight Sport. All other English Regions – Sport/Regional News. 12.40am Close.

CHANNEL As London except: 9.25am Thunderbirds. 10.20-10.30 Puffin's Plaice. 11.30pm Music Special: Tina Turner. 12.30am Closedown.

S4C Starts. 2.05pm Week in Politics. 2.45 Bacchanal. 3.40 Film: Hold That Ghost* (Abbott and Costello). 5.10 Yr Awr Fawr. 6.10 Sixties. 7.05 Where in the World! 7.35 Newyddion. 7.45 Mentro: Mentro. 8.15 Eisteddfod Genedlaethol yr urdd, yr Wyddgrug a'r Cylch. 8.45 Arolwg. 9.15 Survive. 10.15 It Takes a Worried Man. 10.45 Criced: Morgannwg v India'r Gorllewin. 11.25 Once in a Lifetime. 12.40am Alfred Hitchcock Presents . . . 12.55 Closedown.

GRANADA As London except: 9.25am Eastern Tales. 9.40 Little Rascals. 10.05 Chips. 10.50-12.15pm Roses Cricket. 11.30pm Film: Diamond Mercenaries (Telly Savalas) Professional killers pursued by killers. 1.20am Closedown.

TYNE TEES As London except: 9.25am Moening Glory. 9.30 Tarzan. 10.25-10.30 TT Time. 11.30pm Film: A Touch of Class (Glenda Jackson, George Segal). Physical and funny romp about a US businessman loose in London. 1.25am Poet's Corner. Closedown.

CENTRAL As London except: 9.25am-10.30 London Calling. 11.30 pm Superstars of Music: Mazareth. 12.35am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 5.10pm-6.00 Chips. 11.30 Sports Results. 11.35 Streets of San Francisco. 12.00 News, Closedown.

TVS As London except: 9.25am Snooper and Blabber. 9.30 Smurfs. 10.00-10.30 Batman. 11.30pm Jazz. 12.00 Adventurer. 12.30am Company, Closedown.

BORDER As London except: 9.25am Once Upon a Time-Man. 9.50 Smurfs. 10.05-10.30 Adventures of Gulliver. 11.30pm Fugitive. 12.25am Closedown.

HTV As London except: 9.25am-9.30 Cartoon. 11.30pm The Sweeney (John Thaw). 12.30am Weather and Closedown. HTV Wales: No variation.

GRAMPIAN As London except: 9.25am Noddy. 9.45 Smurfs. 10.10-10.30 Unicorn Tales. 11.30pm Devlin Connection. 12.30am Reflections. 12.35 Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35 Joe 90. 10.00 University Challenge. 10.30 Fabulous Funnies. 10.50-12.15pm Roses Cricket. 5.05-6.00 Fall Guy. 11.30 Country Music Awards Show. 12.40am Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.30-10.30 Freeze Frame. 11.30pm Music Special: Tina Turner. 12.30am Postscript. Closedown.

ANGLIA As London except: Starts 9.30am-10.30 Sesame Street. The American-made television show that introduced the Muppets to the world, and pioneered a new kind of easy learning for young television viewers. 11.30pm Osibisa In Concert at The Marquee. 12.30am For Faith and Family. Closedown.

SCOTTISH As London except: 9.25am Cartoon. 9.35 Happy Days. American-made comedy series that made the Fonz a household figure in the western world. 10.00 Sport Billy. 10.25-10.30 Candinitas Show. 11.30 Late Call. 11.35 Casablanca. 12.30am Closedown.


Hedy Lamarr, Paul Henreid: Channel 4, 2.20pm

'Nig-nog' officer quits the police

By John Witherow

The Police Federation race relations adviser who referred to coloured people as "nig-nogs" during a conference debate resigned from the police force yesterday.

Inspector Peter Johnson, aged 52, announced his retirement eight years early the day after resigning from all his federation posts.

Mr Johnson left the annual conference in Scarborough on Wednesday and returned to Durham, where he has served for 28 years. He was one of two contenders in recent elections for the chairmanship of the federation and had just completed 18 months serving on a Home Office race relations working party.

His remarks were made in response to questions. He said he was on a working party "that was dealing with our coloured brethren, or nig-nogs".

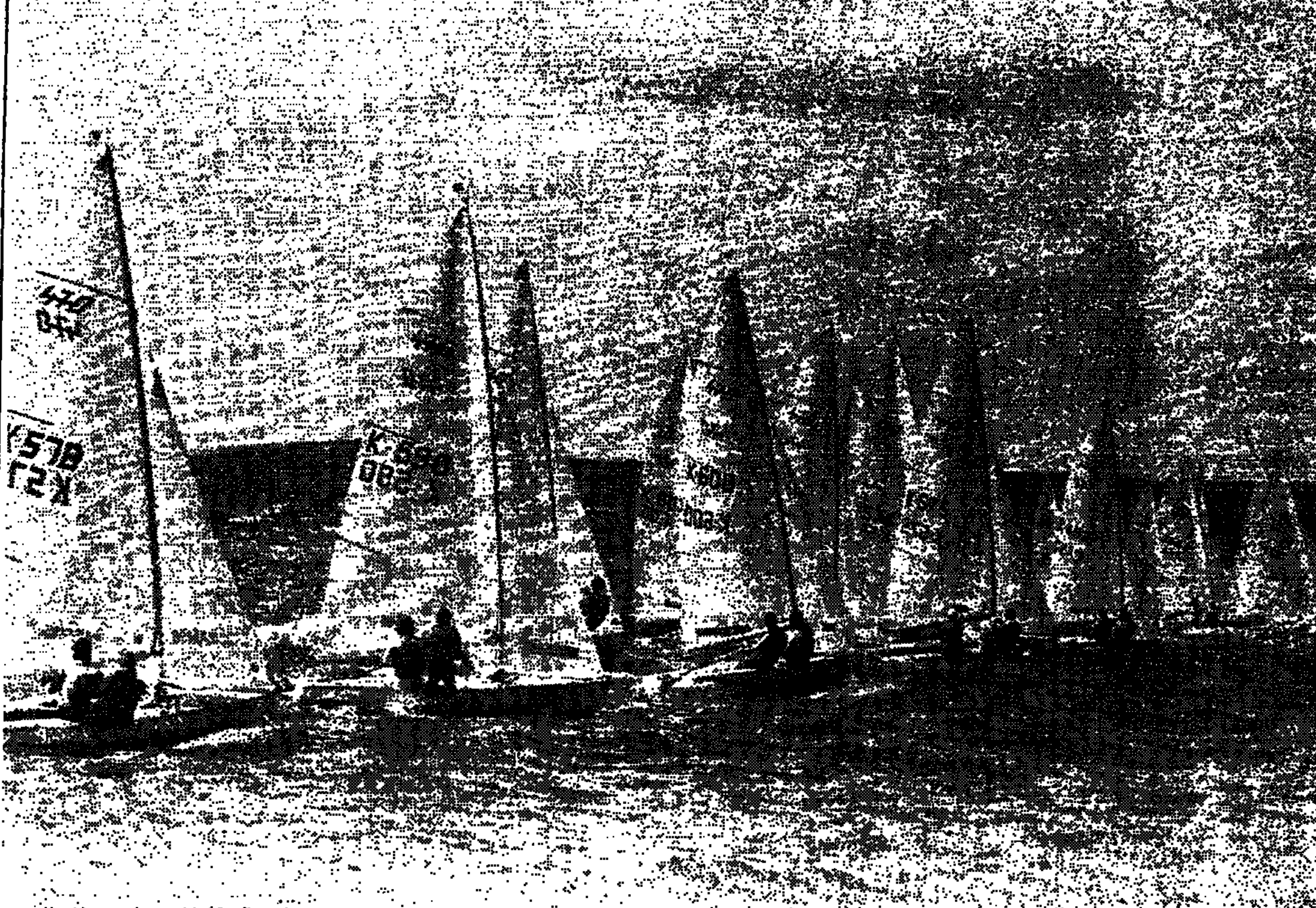
The Police Federation quickly dissociated itself from the comment and Mr Johnson was summoned before an emergency meeting of the federation's joint central committee, which agreed he should resign. Mr Johnson later apologized, saying the remark was a slip of the tongue.

The Police Federation said last night that it was "very sad about the resignation.

Mr Johnson, who is married with four grown-up children, now stands to lose more than £60,000 in earnings. As an inspector his salary was £15,000 a year and this will now be reduced to a pension of £7,000.

The federation says it is concerned that there may be a backlash and received telephone calls yesterday from people saying they believed there had been an over-reaction and that Mr Johnson was being martyred.

The Commission for Racial Equality said Mr Johnson's resignation was a "clear indication of how seriously the police are taking the problem of racism in the force.



Spring sail: competitors at the start of the 470 class race during this week's Olympic trials at Weymouth (Photograph: Norman Lomax).

Iraq claims attacks on six more ships in Gulf

Continued from page 1

Venture, describing the damage to the stern of the ship and the oil in the water around it.

Washington's interest in the deepening crisis has been manifest over the past 24 hours. An American helicopter crew, apparently US Navy personnel, although there is no confirmation of this, could be heard here on ship-to-shore radio reporting from the air over the wreck of the Chemical Venture, describing the damage to the stern of the ship and the oil in the water around it.

The Americans are, meanwhile, believed to have furnished the Gulf states with information from satellite photographs of the Iranian Army east and north of Basra. The pictures allegedly show a startling increase in the number of Iranian vehicles and military positions over the past week.

President Saddam Husain may well be trying to involve his reluctant Arab allies ever more deeply in the war before the tide moves against him.

● WASHINGTON: There is growing conern there that Iran may seek to widen the conflict in the Gulf by carrying out attacks against Saudi Arabian oilfields and other targets on the Saudi mainland (Nicholas Ashford writes).

It is also feared the Iranians could use "kamikaze" suicide planes against oil tankers travelling to and from Saudi ports.

● TEHRAN: Iran has no plans to involve Saudi Arabia and Juwait in the war, provided they stay out of the conflict, according to Hajatoleslam Hashemi Rafsanjani, the speaker of the Iranian Parliament and Ayatollah Khomeini's representative in military matters (Renter reports).

● NEW YORK: Kuwait warned against outside military intervention to end attacks on ships in the Gulf, claiming that it would have disastrous consequences for the entire region (Zoriana Pysariwsky writes).

● LONDON: The Lloyd's insurance market doubled the cost of cover for ships travelling to the Iranian ports of Kharg Island and Bandar Bushire to 7.5 per cent from three per cent (Reuter reports).

Letter from Strasbourg

End-of-term blues for the Euro MPs

The Palace of Europe in Strasbourg was very empty yesterday morning, even by its own exacting standards of emptiness. A dutiful 120 of the 434 Euro MPs had stayed on to take part in the last session of Europe's first directly elected Parliament and they were just about outnumbered by the people in the gallery.

But the vast open spaces of the permanently temporary home of the European Parliament were deserted, save for the occasional journalist dashing back and forth mainly searching for some end-of-term colour to liven the story.

Someone had to say it and Ann Clwyd did. "Not with a bang but a whimper," she observed as she left her splendid, sterile MEP's office for the last time to head back for the corridor desk at Westminster which she has been allotted as Labour's newest MP.

There were only 14 British members – 10 Tory and four Labour – left at the end to see the lights go out for the last time. One was Mr Richard Simmonds, who has steered through the report on video nasties the previous evening. (The European Parliament is against video nasties but is powerless to stop them.)

Those who stayed were treated to a sombre farewell message from Mr Piet Dankert, the power-crazed president. He is crazed not by having power but by lacking it. "We have still not established a real identity for the essential contact with the electorate," he complained in the big chamber to his small audience.

Government had to give the Parliament more responsibilities to be responsible about, poor Mr Dankert protested. Members were about to campaign for a second elected Parliament. If that failed to get more power there might never be a third one.

The last act of the first Parliament was to approve its minutes. It fortunately did so unanimously, because there might not have been a quorum if a vote had been forced.

Those minutes include what most members hope will become a glorious page in EEC history, recording the speech of President Mitterrand to a very packed house the previous day. He had dangled in front of them a vision of what they craved most – power in a European union.

He was thus assured of an enthusiastic reception from all, or almost all. For as Mme Simone Veil pointed out tartly, the French socialists had not voted to support the union proposals which their leader was now grasping enthusiastically to his electoral bosom.

The minutes show that the last session of Parliament raced through one of its most crowded workloads, studying about 70 reports on everything from bathing water to kangaroo skin toys.

It has passed emergency resolutions demanding an end to arms supplies for the Gulf War (it is powerless to insist). It called for a permanent Greek home for the Olympic Games (it has no powers to provide it). It pressed yet again for lead-free petrol (but has no power to order it). It wanted help for Italian earthquake victims and Afghan refugees (which the Parliament cannot give). It wanted the Sakharovs freed (it certainly cannot do that). It was concerned about Turkish human rights and drugs sales to teenagers on Merseyside (but the Turkish Government and the drug pushers show no signs of being worried).

Also, it failed to muster a quorum to pass an opinion on the 1984 budget

Members were largely seeking brownie points to take back to the hustings for the campaign ahead.

Ian Murray

THE TIMES INFORMATION SERVICE

Today's events

Music

Concert by Philharmonia with Boris Belkin (violin), Royal Concert Hall, Theatre Square, **Nottingham**, 7.30.

Concert by the Wessex Chamber Choir, Mere Parish Church, Wiltshire, 7.30.

May concert, King's College Chapel, **Cambridge**, 8.

Organ recital by Ian Tracey, **Liverpool Cathedral**, 7.30.

Holst Choral concert by the choir of St Michael's Church, Bishops Stortford, and members of Thaxted and Audley Singers, **Thaxted Parish** Church, 7.30.

Concert by the Collegium Laureatum Choral Society and Orchestra, **Bury St Edmunds** Cathedral, 7.30.

Medway Music Centre Concert, **Rochester Cathedral**, 7.

Concert by St Peter's Consort, St George's Church, **Belfast**, 8.

General

Kennet Craftsmarket, St Peter's church, High Street, **Marlborough**, Wiltshire, 10 to 4.30.

Elephant Folk Festival, Port Eliot Estate, St German's, **Saltash**, Cornwall, 1 to 11.30, tomorrow 12 to 10.30.

South-western Show Jumping Club spring bank holiday show, Bicton Arena, **Woodbury**, nr Exeter, Devon, 9 to 6 (until Monday).

Model craft and country show, Royal Showground, **Stoneleigh, Kenilworth, Warwickshire, 9 to 6 (until Monday).**

Priory garden fete, **Selkirk**, Borders 2.

Hot air balloon rally, Danson Park, Danson Road, **Bexleyheath**, Kent (until Monday).

Tatton County Crafts festival, Tatton Park, **Knutsford**, Cheshire; 10 to 6 (until Monday).

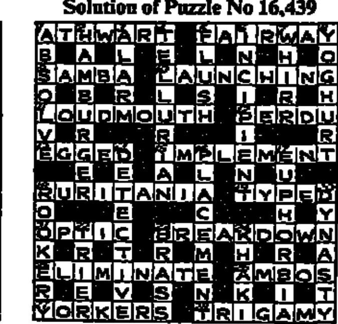
New exhibitions

Invitation to the Ball: Dance dresses 1830-1960; Royal Scottish Museum, Chambers Street, **Edinburgh**: Mon to Sat 10 to 5, Sun 2 to 5 (until September 30).

Works by Leonard McComb; Fruitmarket Gallery, Market Street **Edinburgh**; Mon to Sat 10 to 5.30 (until June 23).

Solution of Puzzle No 16,434

Solution of Puzzle No 16,439



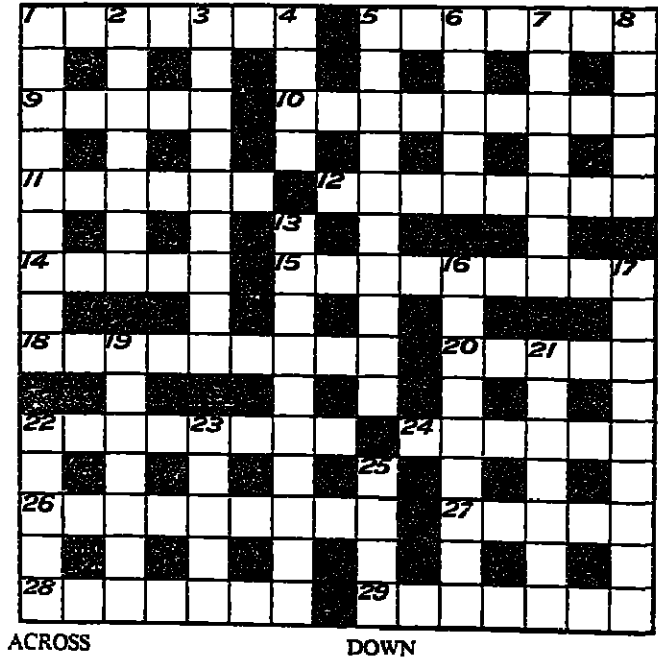
The Times Crossword Puzzle No 16,440

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
R. B. Strachan, Glen Fruin, Upper Poppleton, York ; Mrs M. G. Hardy, 26 Cheriton Place, Folkestone, Kent ; Mr R. Lamey, 26 Quantock Close, Basingstoke, Hants.

Name...

Address...



ACROSS
1 No stamp? He'll be upset (7).
5 Leading by a point, outmanoeuvre other player (7).
9 One in central position editor annoyed (5).
10 Put a Russian order back for 3? (9).
11 Man of the church (6).
12 Point rebutted in trial court (8).
14 One in a thousand – in a thousand, note (5).
15 The course is a piece of cake for small French crew (5,4).
18 Outlaw to commit under-cover offence? (5,4).
20 Poet could have enlisted twenty once (5).
22 Angel, perhaps, blown by the wind (8).
24 This tenant's left without any quarters (6).
26 For writer, material he works with is precious (9).
27 Stop a huge girl gaining weight —more than one answer (5).
28 What could make me a lord? (7).
29 Crooked US lawyer helps to create mass hysteria (7).

DOWN
1 Occasional worker turns up to send carriage back (4,5).
2 Sage embraces second wise man (7).
3 King and Queen as traders? (9).
4 Sign up as submariner (4).
5 Possible deputy being examined (10).
6 Clean scrap (5).
7 Merchant threatened with fatal loss of 20 (7).
8 Relaxation many found under canvas (5).
13 No promises broken in academic trip (10).
16 Distant part of Ireland, if you go by air (9).
17 Colourful handler of type needed for this dog (3,6).
19 Shield Queen after club, perhaps, catches King (7).
21 U or non-U newcomer? (7).
22 Bad specimen sometimes seen in gallery (5).
23 Brought down to ground level – or up, do we hear? (5).
25 Measures of resistance in Royalist cause (4).

The Times Prize Jumbo Crossword with an additional set of concise clues is on page 14.

Tomorrow

New exhibitions

Tradition and renewal: Post-war painting from the German Democratic Republic, Museum of Modern Art, 30 Pembroke Street, **Oxford**: Tues to Sat 10 to 5, Sun 2 to 5 (until July 29).

General

Great Tweed raft race – Kelso to Carham, Borders; race starts **Kelso**, 1.30.

Antique fair, County Hotel, **Peebles**, 11 to 5.

Guided walk of (10 miles) of Peebles Old Drove Road, meet Tweed Bridge Car Park, **Peebles**, 10 to 4

Spring bank holiday steamup – passengers and freight trains and travelling Post Office demonstration, Didcot Railway Centre, **Didcot**, Oxfordshire, 11 to 5 daily (and tomorrow).

World's first Ideal Gnome Exhibition, Longleat House, Warminster, Wiltshire, 10 to 6 daily (and tomorrow).

Fete, Ryston Hall, Denver, nr **Downham Market, Norfolk**, 2.30 to 5.30.

The pound

	Bank Buys	Bank Sells
Australia $	1.60	1.52
Austria Sch	27.70	26.10
Belgium Fr	80.25	76.25
Canada $	1.83	1.76
Denmark Kr	14.34	13.64
Finland Mkk	8.35	7.90
France Fr	12.04	11.44
Germany DM	3.90	3.72
Greece Dr	159.00	149.00
Hongkong $	11.20	10.60
Ireland	1.28	1.22
Italy Lira	2405.00	2305.00
Japan Yen	334.00	318.00
Netherlands Gld	4.41	4.19
Norway Kr	11.15	10.60
Portugal Esc	197.00	187.00
South Africa Rd	2.16	2.02
Spain Pta	214.75	203.75
Sweden Kr	11.63	11.03
Switzerland Fr	3.23	3.06
USA $	1.42	1.37
Yugoslavia Dnr	194.00	182.00

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 345.1.

London: The *FT* Index closed up 1.5 at 827.9.

Gardens open

P = Plants for sale.

TOMORROW:

Essex: Great Chalks, Hatfield Broad Oak, nr Bishop's Stortford, off B183 Hatfield Heath to Takeley road; two acres, fine trees, shrubs, alpines: P; 2 to 6.30.

Herefordshire: Glen Wye, Courtfield, five miles S of Ross-on-Wye, off A40 to Goodrich; one and a half acres, rockeries, herbaceous, woodland garden; 2 to 6.

Kent: Sandling Park, NW of Hythe, off A20, a quarter of a mile from M20 exit 11; large garden, fine trees, rhododendrons, azaleas, magnolias, primulas, in woodland setting: P; also open June 3; 10 to 5.

Kent: Larksfield, Crockham Hill, nr Edenbridge; three acres, fine shrubs, herbaceous, water garden and woodland; 2 to 6.

Kirkcudbrightshire: Barnbourie Mill, Colven, Dalbeattie; rhododendrons, peat walls, fine trees and shrubs; P; 2 to 5.

North Yorkshire: Copt Hewick Hall, two miles E of Ripon; three and a half acres, walled gardens, shrubs, conservatory; also open June 17; 2 to 5.30.

Oxfordshire: Shirburn Lodge, Watlington, two and a half miles from Watlington on Nettlebed-Stokenchurch road, one mile N of Christmas Common; one and a half acres, shrubs, large 1 acre kitchen garden; 2 to 7.

West Sussex: Field Place, Broadbridge Heath, Horsham, (Shelley's birthplace); one mile Horsham, one mile Warnham on B2199; trees, shrubs, herbaceous, lake gardens; 10 to 5.30.

TOMORROW AND MONDAY

Dorset: Moulin Huet, 15 Heatherdown Road, West Moors, seven miles N of Bournemouth off A31, one third of an acre, considerable botanical interest, many dwarf conifers, alpines, rare shrubs, bonsai: P; 2 to 6.

Essex: Glazenwood, Bradwell, nr Braintree, one mile S of A120 Braintree-Coggeshall road; unusual trees and shrubs: P; 2 to 6.

LANCASHIRE: Stonestack, 283 Chapeltown Road, Turton, four and a quarter miles N of Bolton, via A666 leading to B6391; one and a half acres, rhododendrons and other shrubs, herbaceous, rock and bog plants, greenhouses; 2 to 6.

Sussex: Three gradens at Fittleworth, off A282 midway between Petworth and Pulborough: combined charge: The Hazels, one acre, fine trees, shrubs and heathers; Lowerstreet House, small garden, shrugs, bulbs, herbaceous, greenhouse: The Grange, four acres, flowering shrubs; 2 to 7.

In the garden

More water authorities are enforcing restrictions on garden watering very early in the season because their storage is inadequate to meet the demand. It now looks unlikely that water reserves will be anything like normal until the autumn, so we will probably have to ration supplies to our gardens and take water out of cans.

Priorities must be for plants, trees and shrubs planted in the past two or three months: to seedlings recently germinated or transplanted, and to fruits and vegetables. Established flowers and shrubs must take their chance.

Grass is a great survivor. It can turn as brown as a chestnut but will recover after a few good rains. So do not worry about the lawns: if the grass doesn't grow at least you don't have to cut it!

Meanwhile, it would be worth while installing water butts around the house ot catch some of whatever rain may fall in the months ahead.

Lawn weeds are growing fast now: apply a selective weed killer. Check roses for greenfly and mildew. Apply a "cocktail", a combined pesticide and fungicide, if necessary.

RH

Roads

London and South-east: Milk Race time trials on Sunday on Madeira Drive, **Brighton**, road closures and diversions until afternoon on seafront. **Brands Hatch**, near Fawkham, Kent: Motorcycle racing today and tomorrow; extra traffic on southbound carriageway of **Dartford Tunnel** and **A20** S of Swanley. **London**: Fairs and carnivals will bring extra traffic to **Blackheath, Alexandra Park, Hampstead Heath** and (tomorrow only) Rainham, Kent and Woking, Surrey.

Midlands: **M5**: Roadworks between junction 3 (Birmingham) and junction 4 (Bromsgrove): contraflow system in operation. **A50, A52**: Traffic expected to be busy near **Alton Towers**, Staffordshire. **A46, A422, A34, A439**: Heavy traffic likely near **Stratford upon Avon**, Warwickshire.

North: **M6**: Roadworks between junctions 22 and 25 (Warrington to Wigan) W of Manchester, also between junctions 32 (M55/Blackpool) and 33 (Carnforth, Lancashire): delays.

A673: **Horwich**, near Manchester: Carnival procession between noon and 3pm today affecting town centre; diversions. **A659, A660**: Heavy traffic likely today for Otley show, Otley, West Yorkshire.

Wales and West: **A38**: Roadworks between Exeter and Plymouth, Devon: Lane restrictions at Buckfastleigh, Plympton and at Marsh Mills roundabout on outskirts of Plymouth. **Seven Bridge**: Restrictions lifted for holiday weekend. **Bath**: Championship dog show, extra traffic today.

Scotland: **A822**: Sewer work at Muthill Road, **Crieff**; single line traffic. **A92**: Reconstruction work at Stonehaven Road, S of Bridge of Dee: northbound carriageway reduced to one lane. **A929**: Roadworks two miles S of Forfar, single line traffic with lights.

Information supplied by the AA

Anniversaries

TODAY

Births: **John Churchill**, First Duke of Marlborough, Ashe, Devon, 1650; **Aleksandr Pushkin** (new style June 6), Moscow, 1799; **Edmund de Goncourt**, writer, Nancy, France, 1822; **Mary**, Queen consort of George V, Kensington Palace, 1867.

Smauel Pepys died in London, 1703.

The Civil War ended in the United States, 1865. The Fenian, Michael Barrett was executed at the Old Bailey – the last public execution in England, 1868.

Today is the Feast of **Saint Augustine of Canterbury**. Augustine, an Italian by birth, was sent by Pope Gregory to refound the Church in England. He landed in Kent in 597 and by 601 Ethelbert, king of the south and many of his subjects had been converted to Christianity. He was empowered by Gregory to take charge of the southern province and in doing so established his see at Canterbury. Augustine died on May 24, 604/605.

TOMORROW

Births: **Sir Henry Parkes**, Australian statesman, Stoneleigh, Warwickshire, 1815; **Amelia Bloomer**, campaigner for women's rights, Homer, New York, 1818; **Arnold Bennett**, Hanley, Staffordshire, 1867; **Georges Rouault**, painter, Paris, 1871; **Isadora Duncan**, San Francisco, 1877; **Sir John Cockcroft**, physicist, Nobel laureate 1951, Todmorden, Yorkshire, 1897.

Deaths: **John Calvin**, Geneva, 1564; **Niccolo Paganini**, Nice, 1840; **Robert Koch**, bacterilogist, Nobel laureate 1905, Baden Baden, Germany, 1910; **Jawaharlal Nehru**, first prime minister of India, 1947-64, New Delhi, 1964.

Habeus Corpus Act passed, 1679.

Weather forecast

A depression over SE England will move slowly SE into northern France.

6am to midnight

London, SE England, East Anglia: Cloudy, rain at times; wind mainly N moderate; max temp 13 to 15C (55 to 59F).

E, central S England, Midlands (E), Channel Islands: Cloody, outbreaks of rain, some heavy at first, bright intervals later: wind N, moderate; max temp 13 to 15C (55 to 59F).

Midlands (W), SW, central N England, S Wales: Cloudy, outbreaks of rain, bright intervals later; wind N, moderate tofresh; max temp 13 to 15C (55 to 59F).

N Wales, NW, NE England; Lake District, Isle of Man, Borders, Edinburgh and Dundee, SW Scotland, Glasgow: Sunny intervals, scattered showers; wind N, moderate or fresh; max temp 12 to 14C (54 to 57F).

Aberdeen, central Highlands, Moray, Firth, NE, NW Scotland, Argyll, Orkney, Shetland, Northern Ireland: Sunny intervals with some showers; wind N, moderate; max temp 11 to 13C (52 to 55F).

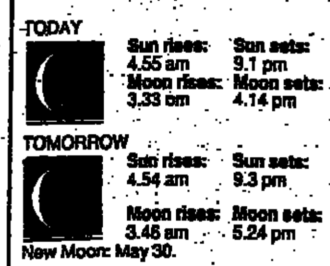
Outlook for tomorrow and Monday: Showers and bright intervals tomorrow, dry in the N and W on Monday; rather cost at first.

SEA PASSAGES: S North Sea, Straits of Dover, moderate or fresh, locally strong; sea moderate, locally rough. **English Channel (E)**: Wind N, moderate or fresh, sea moderate. **St George's Channel, Irish Sea**: moderate or fresh; sea moderate.



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind-direction, wind speed (mph) circled, temperatures fahrenheit.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded Symbols are on advancing edge



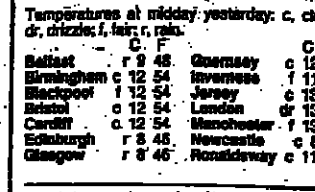
TODAY
Sun rises: 4.55 am — Sun sets: 9.1 pm
Moon rises: 3.33 am — Moon sets: 4.14 pm

TOMORROW
Sun rises: 4.54 am — Sun sets: 9.3 pm
Moon rises: 3.46 am — Moon sets: 5.24 pm

New Moon: May 30.

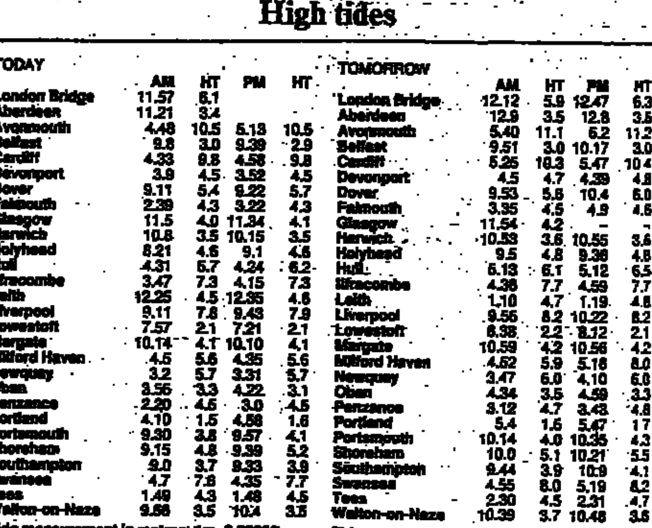
Yesterday

Temperatures at midday yesterday: c, cloud; dr, drizzle; f, fair; r, rain.



		C	F			C	F
Belfast	r	9	48	Guernsey	c	12	54
Birmingham	c	12	54	Inverness	f	11	52
Blackpool	f	12	54	Jersey	c	13	55
Bristol	c	12	54	London	dr	13	55
Cardiff	c	12	54	Manchester	f	13	55
Edinburgh	r	8	46	Newcastle	c	8	46
Glasgow	r	8	46	Ronaldsway	c	11	52

High tides



TODAY	AM	HT	PM	HT
London Bridge	11.57	6.1		
Aberdeen	11.21	3.4		
Avonmouth	4.48	10.5	5.13	10.5
Belfast	9.8	3.0	9.39	2.9
Cardiff	4.33	9.8	4.58	9.8
Devonport	3.9	4.5	3.52	4.5
Dover	9.11	5.4	9.22	5.7
Falmouth	2.39	4.3	3.22	4.3
Glasgow	11.5	4.0	11.34	4.1
Harwich	10.8	3.5	10.15	3.5
Holyhead	8.21	4.6	9.1	4.6
Hull	4.31	6.7	4.24	6.2
Ilfracombe	3.47	7.3	4.15	7.3
Leith	12.25	4.5	12.35	4.6
Liverpool	9.11	7.8	9.43	7.9
Lowestoft	7.57	2.1	7.21	2.1
Margate	10.14	4.1	10.10	4.1
Milford Haven	4.5	5.6	4.35	5.6
Newquay	3.2	5.7	3.31	5.7
Oban	3.56	3.3	4.22	3.1
Penzance	2.20	4.6	3.0	4.5
Portland	4.10	1.5	4.58	1.6
Portsmouth	9.30	3.8	9.57	4.1
Shoreham	9.15	4.8	9.39	5.2
Southampton	9.0	3.7	9.33	3.9
Swansea	4.7	7.8	4.35	7.7
Tees	1.49	4.3	1.48	4.5
Walton-on-Naze	9.56	3.5	10.4	3.5

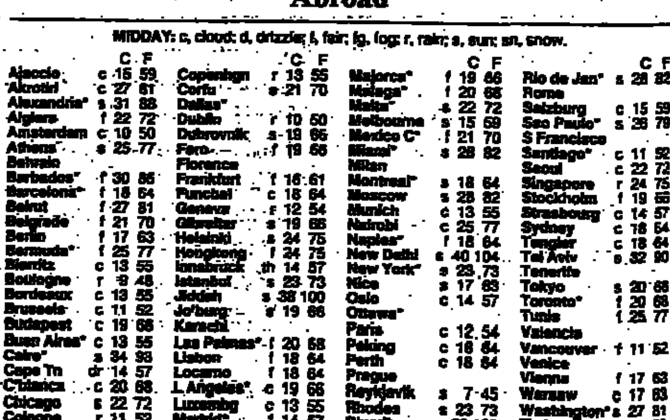
Tide measurement in metres: 1m=3.2808ft.

TOMORROW	AM	HT	PM	HT
London Bridge	12.12	5.9	12.47	6.3
Aberdeen	12.9	3.5	12.8	3.5
Avonmouth	5.40	11.1	6.2	11.2
Belfast	9.51	3.0	10.17	3.0
Cardiff	5.25	10.3	5.47	10.4
Devonport	4.5	4.7	4.39	4.8
Dover	9.53	5.6	10.4	6.0
Falmouth	3.35	4.5	4.9	4.6
Glasgow	11.54	4.2	–	–
Harwich	10.53	3.6	10.55	3.6
Holyhead	9.5	4.8	9.36	4.8
Hull	5.13	6.1	5.12	6.5
Ilfracombe	4.38	7.7	4.59	7.7
Leith	1.10	4.7	1.19	4.8
Liverpool	9.56	8.2	10.22	8.2
Lowestoft	8.38	2.2	8.12	2.1
Margate	10.59	4.2	10.56	4.2
Milford Haven	4.52	5.9	5.16	6.0
Newquay	3.47	6.0	4.10	6.0
Oban	4.34	3.5	4.59	3.3
Penzance	3.12	4.7	3.48	4.8
Portland	5.4	1.6	5.47	1.7
Portsmouth	10.14	4.0	10.35	4.3
Shoreham	10.0	5.1	10.21	5.5
Southampton	9.44	3.9	10.9	4.1
Swansea	4.55	8.0	5.19	8.2
Tees	2.30	4.5	2.31	4.7
Walton-on-Naze	10.39	3.7	10.48	3.6

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.



		C	F			C	F			C	F			C	F
Ajaccio	c	15	59	Copenhgn	r	13	55	Majorca*	f	19	66	Rio de Jan*	s	28	82
Akrotiri	c	27	81	Corfu	s	21	70	Malaga*	f	20	68	Rome			
Alexandria*	s	31	88	Dallas*				Malta*	s	22	72	Salzburg	c	15	59
Algiers	f	22	72	Dublin	r	10	50	Melbourne	s	15	59	Sao Paulo*	s	26	79
Amsterdam	c	10	50	Dubrovnik	s	19	66	Mexico C*	f	21	70	S Francisco			
Athens	s	25	77	Faro	f	19	66	Miami*	s	28	82	Santiago*	c	11	52
Bahrain				Florence				Milan				Seoul	c	22	72
Barbados*	f	30	86	Frankfurt	f	16	61	Montreal*	s	18	64	Singapore	r	24	75
Barcelona*	f	18	64	Funchal	c	18	64	Moscow	s	28	82	Stockholm	f	19	66
Beirut	f	27	81	Geneva	r	12	54	Munich	c	13	55	Strasbourg	c	14	57
Belgrade	f	21	70	Gibraltar	s	19	66	Nairobi	c	25	77	Sydney	c	18	64
Berlin	f	17	63	Helsinki	s	24	75	Naples*	f	18	64	Tangier	c	18	64
Bermuda*	f	25	77	Hongkong	f	24	75	New Delhi	s	40	104	Tel Aviv	s	32	90
Biarritz	c	13	55	Innsbruck	th	14	57	New York*	s	23	73	Tenerife			
Boulogne	r	9	48	Istanbul	s	23	73	Nice	s	17	63	Tokyo	s	20	68
Bordeaux	c	13	55	Jeddah	s	38	100	Oslo	c	14	57	Toronto*	f	20	68
Brussels	c	11	52	Jo'burg	s	19	66	Ottawa*				Tunis	f	25	77
Budapest	c	19	66	Karachi				Paris	c	12	54	Valencia			
Buen Aires*	c	13	55	Las Palmas*	f	20	68	Peking	c	18	64	Vancouver	f	11	52
Cairo*	s	34	93	Lisbon	f	18	64	Perth	c	18	64	Venice			
Cape Tn	dr	14	57	Locarno	f	18	64	Prague				Vienna	f	17	63
C'blanca	c	20	68	L Angeles*	c	19	66	Reykjavik	s	7	45	Warsaw	c	17	63
Chicago	s	22	72	Luxembg	c	13	55	Rhodes	s	23	73	Washington*	s	27	81
Cologne	r	11	52	Madrid*	f	14	57	Riyadh	s	39	102	Zurich	c	11	52

*denotes Thursday's figures are latest available

London

Yesterday: Temp: max 6 am to 6 pm, 13C (55F); min 6 pm to 6 am, 10C (50F). Humidity: 6 pm, 86 per cent. Rain: 24hr to 6 pm, 0.09in. Sun: 24hr to 6 pm, 1.9hr. Bar, mean sea level, 6 pm, 1003.3 millibars, falling.

Highest and lowest

Yesterday: Highest day temp: Weymouth 16C (61F); lowest day max: Boulmer 9C (48F); highest rainfall: Nottingham 0.45in; highest sunshine: Tiree 8.7hr.

Lighting-up time

TODAY
London 9.31 pm to 4.24 am
Bristol 9.41 pm to 4.33 am
Edinburgh 10.8 pm to 4.11 am
Manchester 9.50 pm to 4.22 am
Penzance 9.47 pm to 4.52 am

TOMORROW
London 9.33 pm to 4.23 am
Bristol 9.42 pm to 4.32 am
Edinburgh 10.10 pm to 4.10 am
Manchester 9.51 pm to 4.20 am
Penzance 9.48 pm to 4.51 am